

CBSE SYLLABUS 2023-24

Std.: I

Subject: Computer Studies

Books: Tech Talk 1 Computer Studies Textbook, Tech Talk 1 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to understand how computers are used at different places
- to know the rules to follow while using computers
- to identify the the different parts of a computer and their use
- to use the mouse to perform the different actions
- to use the keyboard to type letters and numbers
- to perform basic tasks on a computer using Windows OS
- to draw and paint on a computer using Tux Paint
- to add characters and backgrounds and use blocks to move a character in ScratchJr
- to create a story or game in ScratchJr using various blocks

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Introduction to Computers	What are machines?	to group objects around us into natural and man-made things	240
		Computer — a smart machine	to identify a machine and its purpose	
		Uses of computers Why do we use Computers?	to list the uses of a computer	
		Places where computers are used	to identify places where computers are used	
2	Ch. 2: Using Computers-Do's and Don'ts	Do's	to use a computer safely	180
		Don'ts	to take care of the computer	
			to develop the habit of sharing a computer	
3	IA1 - Practical (Ch. 2: Using Computers-Do's and Don'ts)			60
4	Ch. 3: Parts of a Computer	Parts of a computer	to identify the main parts of a computer	420
		Parts of a computer	to list the use of different parts of a computer	
		Parts of a computer	to identify the additional parts of a computer	
5	IA2 - Practical (Ch. 3: Parts of a Computer)			60
6	Ch. 4: Computer Mouse	Computer mouse <u>Holding the computer mouse</u>	to identify the buttons and scroll wheel on a mouse	420
		Mouse actions	to perform appropriate actions using the left or the right buttons and scroll wheel to recognise the need for a mouse pad while using the mouse	
7	IA3 - Project			60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day Hindi Diwas) = 83 teaching days				1440
Term II				
1	Ch. 5: Using a Keyboard	Computer keyboard	to type numbers and letters on a keyboard	180
		Types of keys Tips to use a computer keyboard	to identify alphabet, number and arrow keys on the keyboard to use special keys to perform additional tasks	
2	IA4 - Practical (Ch. 5: Using a Keyboard)			60

3	Ch. 6: Working with a Computer	Starting a computer and logging in	to switch on and log in to a computer	180
		Parts of the Windows desktop	to identify the parts of a Windows desktop	
		Opening a program	to open a program	
		Parts of a program window	to identify the parts of a program window	
		Logging off and shutting down the computer	to log off and shut down a computer	
4	Ch. 7: Drawing with Tux Paint	Starting Tux Paint	to open Tux Paint	240
		Tools	to draw with free hand using the Paint tool	
		Tools	to draw different shapes such as circles, triangles, etc. to erase parts of a drawing to save a drawing to open a saved drawing	
5	IA5 - Practical (Ch. 7: Drawing with Tux Paint)			60
6	Introduction to ScratchJr—Part1 (Refer to notes sent by PIC)	What is an Instruction?	to use instructions to complete a task	300
		Directions	to give instructions to move in different directions	
		Computer Program	to identify a program as a set of instructions	
		ScratchJr	to identify the different features of ScratchJr	
		Adding a character Deleting a character Adding a background	to add characters and backgrounds in ScratchJr	
		Using the Motion blocks Using the End block Naming a project in ScratchJr Saving a project in ScratchJr	to make the character move from one location to other	
7	Introduction to ScratchJr—Part2 (Refer to notes sent by PIC)	Using the Control blocks	to use control blocks to pause or stop scripts	360
		Using the Looks blocks	to make the character say something in a callout to hide and show a character	
		Using the Sound blocks	to play a sound	
			to create simple stories and games using ScratchJr	
8	IA6 - Project			60
88 working days - 9 days (2 days Sports Day practise, 2 days Sports Day, 3 days Annual Day practise, 2 days Annual Day) = 79 teaching days				1440
				2880

NOTES FOR THE TEACHER 2023-24

Std.: I

Subject: Computer Studies

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment

Internal Assessments [30 marks reduced to 20 marks in each Term]

The teacher will keep a gap of four to five weeks while assessing the same skill twice.

Conceptual Understanding (Any 2 worksheets from the Workbook) [5 marks × 2 in each Term]:

The teacher will have to choose any 2 worksheets from the Workbook and give marks accordingly.

Practical (Computer Laboratory) [5 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks × 1 in each Term]:

The teacher can give a project on any of the chapter/s taught in the term.

CBSE SYLLABUS 2023-24

Std.: II

Subject: Computer Studies

Books: Tech Talk 2 Computer Studies Textbook, Tech Talk 2 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to follow safety measures while using a computer
- to understand the IPO cycle and identify the input and output devices
- to use keyboard special keys and shortcut keys to perform specific tasks
- to use various storage devices to store data
- to use the different Windows application
- to create a document in Openoffice Writer
- to draw and paint using the different tools of Tux Paint Tools
- to paint a new character in ScratchJr
- to use additional Triggering, Motion and Control blocks for performing advanced actions
- to create a story project with sound and movement containing multiple pages

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Safety while Computing	Correct Posture	to maintain the correct posture while using a computer to follow safety rules while computing	120
		Exercises to do while computing	to perform basic stretching exercises while using the computer for a long time	
		Tips to minimise eye strain	to relieve tired eyes with eye exercises	
2	Ch. 2: Input and Output Devices	The IPO Cycle	to understand the input-process-output (IPO) cycle	300
		The IPO Cycle	to learn the importance of the IPO cycle	
		Input Devices Output Devices Storage Devices	to identify input and output devices to explore the working of input and output devices	
3	IA1 - Practical (Ch. 2: Input and Output Devices)			60
4	Ch. 3: Keyboard- Special Keys	Special Keys	to identify special keys and punctuation keys to identify special keys and punctuation keys	480
		Special Keys	to use special keys for performing specific tasks to use shortcut keys to perform tasks	
5	Ch. 4: Storage Devices	Storage Devices	to understand the purpose of storage in a computer	360
		Data	to describe data in simple terms	
6	IA2 - Practical (Ch. 3: Keyboard- Special Keys)			60
7	IA3 - Project			60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day Hindi Diwas) = 83 teaching days				1440
Term II				
1	Ch. 5: Exploring Windows Applications	Notepad	to use Notepad to type letters, words and numbers	180
		Calculator	to perform addition and subtraction using Calculator	
		Windows Media Player	to play music files using Windows Media Player	

2	Ch. 6: Introduction to Writer	Word Processing OpenOffice Writer Components of OpenOffice Writer	to identify the use of a word processor	180
		OpenOffice Writer	to type simple words and phrases using Writer	
		Formatting of text	to select text using the mouse and keyboard to change the font and colour of text	
3	IA4 - Practical (Ch. 6: Introduction to Writer)			60
4	Ch. 7: Tux Paint Tools	Text tool	to add text to their drawing	420
		Stamp tool	to add stamps in their drawing	
		Magic ToolFill option	to provide special effects in the drawing to fill shapes with different colours	
5	IA5 - Practical (Ch. 7: Tux Paint Tools)			60
6	More on ScratchJr — Part 1 (Notes to be sent by PIC)	Painting your own character	to paint a new character or shape using Paint Editor	240
		Triggering blocks	to understand some more triggering blocks	
		Motion blocks	to understand some more motion blocks	
		Control blocks	to understand some more control blocks	
7	More on ScratchJr — Part 2 (Notes to be sent by PIC)	Looks blocks	to understand some Looks blocks	240
		Sound blocks	to understand some Sound blocks	
		End blocks	to understand some End blocks	
		Adding pages to a project	to add pages to your project	
		Creating a story in ScratchJr	to create a story with multiple pages in ScrtachJr	
8	IA6 - Project			60
88 working days - 9 days (2 days Sports Day practise, 2 days Sports Day, 3 days Annual Day practise, 2 days Annual Day) = 79 teaching days				1440
				2880

NOTES FOR THE TEACHER 2023-24

Std.: II

Subject: Computer Studies

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment

Internal Assessments [30 marks reduced to 20 marks in each Term]

The teacher will keep a gap of four to five weeks while assessing the same skill twice.

Conceptual Understanding (Any 2 worksheets from the Workbook) [5 marks × 2 in each Term]:

The teacher will have to choose any 2 worksheets from the Workbook and give marks accordingly.

Practical (Computer Laboratory) [5 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks × 1 in each Term]:

The teacher can give a project on any of the chapter/s taught in the term.

CBSE SYLLABUS 2023-24

Std.: III

Subject: Computer Studies

Books: Tech Talk 3 Computer Studies Textbook, Tech Talk 3 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to identify the hardware and software components in a computer system
- to edit and format a document using OpenOffice Writer
- to enhance a document by adding pictures, shapes and other objects
- to search for information on the internet using search engines
- to organise files and folders on a computer using Windows Explorer
- to solve problems using stepwise and logical thinking
- to create simple animations using Scratch

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Hardware and Software	HardwareSoftware Windows 7 Taking care of a computer	to define hardware and software to differentiate between hardware and software to use the Windows operating system to take care of the computer hardware	240
2	Ch. 3: Using OpenOffice Writer	Editing a document Formatting a document Inserting objects in a document	to select text using a mouse to make selected text bold and italic and underline it to insert objects in a document	360
3	IA1 - Practical (Ch. 3: Using OpenOffice Writer)			60
4	Sample Exam Questions 1			
5	Ch. 7: Introduction to Internet	Computer network Search Engines Applications of the internet	to identify the internet as a network of computers to identify the World Wide Web as a worldwide to use a web browser to visit a website	240
6	IA2 - Practical (Ch.7: Introduction to Internet)			60
7	IA3 - Project			60
8	Digital Citizenship Module IA 4 - Worksheet/Activity			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1080
Term II				
1	IA5 - Art Integrated Project			60
2	Ch.2: Files and Folders	Files Using the Computer application Renaming files and folders Creating copies of files or folders Moving files or folders Deleting files or folders Restore deleted files	to identify the need for folders and subfolders to use the Computer application for viewing and to rename a file and folder to make a copy of a file or folder to move a file or folder from one location to another to delete a file or folder to restore a deleted file or folder	300
3	Sample Exam Questions 2			
4	IA6 - Practical (Ch.2: files and Folders)			60

5	Ch.5: Stepwise Thinking	Step wise thinking	to follow step-by-step instructions to complete a task	240
		Logical thinking	to break a task into simple steps to identify the main step and detailed steps of the activity to identify the importance of sequence in certain activities to identify the conditions in a given problem to solve the problem using a step-by-step approach and logical thinking	
6	Ch.6: Introduction to Scratch	Introduction to Scratch	to identify Scratch as a programming language	300
		Basic Elements of the Scratch window	to identify different parts of the Scratch interface	
		Adding a sprite Deleting a sprite Using the Motion blocks Using the Looks Blocks Using the Pen blocks Using the Sound Blocks Saving your Scratch project	to identify the use of motion, pen, looks and sound blocks to create an animation using a script created with different blocks	
7	IA7 - Practical (Ch.6: Introduction to Scratch)			60
8	Digital Citizenship Module IA8 - Worksheet/Activity			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1080
				2160

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach the chapter and assess it in the form of a Class Test.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapter is omitted:

1 Ch.4: Pivot Animator I

NOTES FOR THE TEACHER 2023-24

Std.: III

Subject: Computer Studies

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [40 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Practical (Computer Laboratory) [10 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks in Term 1]:

The teacher can give a project on any of the chapter/s taught in the term.

Art Integrated Project [10 marks in Term 2]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-

Digital Citizenship-Worksheet/Activity [10 marks ×1 in each Term]

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: III****Subject: Computer Studies****Term I****Periodic Test 1 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 1: Hardware and Software

Half Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 3: Using OpenOffice Writer
2	Ch. 7: Introduction to Internet

Term II**Periodic Test 2 [10 marks]**

Serial No.	Name of the Chapters
1	Ch.2: Files and Folders

Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch.5: Stepwise Thinking
2	Ch.6: Introduction to Scratch

CBSE SYLLABUS 2023-24

Std.: IV

Subject: Computer Studies

Books: Tech Talk 4 Computer Studies Textbook, Tech Talk 4 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to identify the components inside a CPU and know their functions
- to explore the types and uses of main memory and secondary storage devices
- to format a document in OpenOffice Writer
- to find and replace a word or phrase in a document
- to check and correct the spelling and grammar in a document using OpenOffice Writer
- to use the web browser to explore the web and find information
- to create a presentation using OpenOffice Impress
- to customise the Windows desktop such as wallpaper, screen/desktop, set time/date
- to create custom sprites and backdrops in Scratch
- to animate sprites in Scratch using image effects

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Inside the System Unit	Components of a CPU	to identify the various components inside a CPU to describe the functions of these components	240
		Main memory	to explore the use of main memory and its types	
		Secondary Memory	to identify storage devices used as secondary memory	
2	Ch. 4: Formatting Text in OpenOffice Writer	Advanced Formatting Tools	to find and replace a word to create a bulleted or numbered list	360
		Advanced Formatting Tools	to align text in the document to apply the formatting of one paragraph to another	
		Editing a document	to check spelling and grammar to get synonyms and antonyms of words to undo and redo changes	
		Paragraph Properties	to change the line spacing in paragraphs to increase or decrease the indentation of text	
3	IA1- Practical (Ch. 4: Formatting Text in OpenOffice Writer)			60
4	Sample Exam Questions 1			
5	Ch. 2: Browsing the Internet	Basic requirement for an internet connection	to list the basic requirements to connect to the internet	240
		Components of the World Wide Web	to recall the components of the World Wide Web	
		Using a web browser	to identify different parts of a web browser	
		Searching the World Wide Web	to use keywords/phrases in a search engine to extract information from the internet	
		Safety rules on the internet	to follow safety rules while using the internet	
6	IA2 - Practical (Ch. 2: Browsing the Internet)			60
7	IA3 - Project			60
8	Digital Citizenship Module IA4 - Worksheet/Activity			60

88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1080
Term II				
1	IA5 - Art Integrated Project			60
2	Ch. 5: Introduction to OpenOffice Impress	Features of OpenOffice Impress	to identify the purpose of a presentation software	300
		Creating a presentation Starting OpenOffice Impress Components of OpenOffice Impress	to identify the different components of OpenOffice Impress	
		Using OpenOffice Impress	to select appropriate slide layouts to add text, images and shapes in a slide to rotate and position different objects on the slide	
		Views in Impress	to use the different views of a presentation	
		Saving and closing a presentation	to save and close a presentation	
3	IA6 - Practical (Ch. 5: Introduction to OpenOffice Impress)			60
4	Sample Exam Questions 2			
5	Ch. 3: Desktop Management	Customising the taskbar	to identify the use of taskbar and shortcut to move, lock and hide the taskbar menus	240
		Changing the wallpaper Changing the screen saver	to change the wallpaper and screen saver	
		Changing Date, Time and Volume	to set the date, time and volume of the system	
		Searching for files and folders	to search for files and folders	
6	Ch. 6: Animating Sprites in Scratch	Creating a custom sprite and backdrop	to use a backdrop to create a custom sprite and its costumes	300
		Changing the size of a sprite	to change the size of a sprite	
		Applying image effects on a sprite	to apply image effects on a sprite	
		Using Control blocks	to use Control blocks	
		Using Sound Blocks	to add sound to a sprite	
7	IA7 - Practical (Ch. 6: Animating Sprites in Scratch)			60
8	Digital Citizenship Module IA8 - Worksheet/Activity			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1080
				2160

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach the chapter and assess it in the form of a Class Test.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapter is omitted:

1 Ch. 7: Pivot Animator II

NOTES FOR THE TEACHER 2023-24

Std.: IV

Subject: Computer Studies

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [40 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Practical (Computer Laboratory) [10 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks in Term 1]:

The teacher can give a project on any of the chapter/s taught in the term.

Art Integrated Project [10 marks in Term 2]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-

Digital Citizenship-Worksheet/Activity [10 marks ×1 in each Term]

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: IV****Subject: Computer Studies****Term I****Periodic Test 1 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 1: Inside the System Unit

Half Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 4: Formatting Text in OpenOffice Writer
2	Ch. 2: Browsing the Internet

Term II**Periodic Test 2 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 5: Introduction to OpenOffice Impress

Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 3: Desktop Management
2	Ch. 6: Animating Sprites in Scratch

CBSE SYLLABUS 2023-24

Std.: V

Subject: Computer Studies

Books: Tech Talk 5 Computer Studies Textbook, Tech Talk 5 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to understand the different types of computer memory
- to use OpenOffice Writer to create tables and change the page properties of a document
- to identify and use a few internet services such as email and comic strip creator
- to create a presentation with animations in OpenOffice Impress
- to design 3D objects using Tinkercad
- to create advanced scripts in Scratch using variables

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Computer Memory	Units of Measurement	to identify the units of measurement of computer memory	180
		Types of Computer Memory	to explore the different types of computer memory	
		Internal (Primary) Memory Internal (Primary) Memory	to differentiate between the primary and secondary memory	
2	Ch. 4: Advanced Features of OpenOffice Writer	Tables	to create a table and enter data in it	240
		Creating a Table		
		Editing a Table	to add or remove rows and columns from a table	
		Formatting a Table	to apply borders and shading to tables to format text in columns	
		Page Properties	to insert a header and footer to change the page orientation to print a document	
3	IA1 - Practical (Ch 4: Advanced Features of OpenOffice Writer)			60
4	Sample Exam Questions 1			
5	Ch. 3: 3D Design with Tinkercad	Introduction to 3D Printing	to understand the concept of 3D printing	420
		Components of Tinkercad	to identify the different components of Tinkercad	
		Adding Objects on the Workplane	to add an object on the workplane	
		Moving and Scaling Objects	to move, scale and rotate objects	
		Changing Workplanes	to change the workplane	
		Aligning Objects	to align and flip objects	
		Mirroring or Flipping Objects		
		Grouping and Ungrouping Objects	to group and ungroup objects	
		Creating Hollow Objects	to create hollow objects	
		Hiding and Showing Objects	to hide and show objects	
6	IA2 - Practical (Ch. 3: 3D Design with Tinkercad)			60
7	IA3 - Project			60
8	Digital Citizenship Module IA4 - Worksheet/Activity			60

88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1080
Term II				
1	IA5 - Art Integrated Project			60
2	Ch. 2: Internet Services	Connecting to the Internet	to identify ways to connect to the internet	120
		Internet Services	to explore the various services provided by the internet	
		Communication Using Email	to create and use an email account	
		Email Etiquettes	to follow email etiquettes	
		Creating a Comic Strip Using ToonDoo	to use the ToonDoo site to create a comic strip	
		Safety Measures while Using the Internet	to be safe on the internet by following these rules	
3	Ch. 5: Special Effects in OpenOffice Impress	Custom Animation	to apply animation to objects in a slide	240
		Slide Transition	to apply slide transition to slides	
		Applying a Background	to add slide background	
		Using Slide Master	to use the slide master	
		Media Clips	to add media clips to a presentation	
		Action button	to add action buttons	
4	IA6 - Practical (Ch. 5: Introduction to OpenOffice Impress)			60
5	Sample Exam Questions 2			
6	Ch. 7: Advanced Scripts in Scratch	Accepting Inputs from the User	to accept inputs from the user using a script	480
		Position of a Sprite	to determine the position of a sprite on stage	
		Using Variable Blocks	to use variables in a script	
		Using nested loops	to create advanced scripts using nested loops	
7	IA7 - Practical (Ch. 6: Animating Sprites in Scratch)			60
8	Digital Citizenship Module IA8 - Worksheet/Activity			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 daysfor FE exam) = 60 teaching days				1080
				2160

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The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach the chapter and assess it in the form of a Class Test.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapter is omitted:

1 Ch. 6: Algorithm and Flowchart

NOTES FOR THE TEACHER 2023-24

Std.: V

Subject: Computer Studies

General

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Internal Assessments [40 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Practical (Computer Laboratory) [10 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks in Term 1]:

The teacher can give a project on any of the chapter/s taught in the term.

Art Integrated Project [10 marks in Term 2]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-

Digital Citizenship-Worksheet/Activity [10 marks ×1 in each Term]

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: V****Subject: Computer Studies****Term I****Periodic Test 1 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 1: Computer Memory

Half Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 4: Advanced Features of OpenOffice Writer
2	Ch. 3: 3D Design with Tinkercad

Term II**Periodic Test 2 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 2: Internet Services

Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 5: Special Effects in OpenOffice Impress
2	Ch. 7: Advanced Scripts in Scratch

CBSE SYLLABUS 2023-24

Std.: VI

Subject: Computer Studies

Books: Tech Talk 6 Computer Studies Textbook, Tech Talk 6 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to understand the history and evolution of computing devices
- to learn how to edit, format and manipulate data in a spreadsheet using OpenOffice Calc
- to create a basic webpage using HTML
- to use advanced features of Tinkercad to design 3D objects
- to create a game using random numbers and variable lists in Scratch
- to design a simple calculator using Python programming language

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch 1: Evolution of Computers	Early Calculating Devices	to recognise and mention features of early calculating devices	180
		Generations of Computer	to compare various generations of computers	
		Categories of Computers	to list and compare features of different types of computers	
		Advantages of Computers Limitations of Computers Disadvantages of Computers	to state the limitations and advantages of computers	
2	Ch. 2: Introduction to OpenOffice 4 Calc	Spreadsheet Application	to define a spreadsheet	240
		Components of OpenOffice 4 Calc	to identify the components of OpenOffice 4 Calc	
		Workbook and Worksheet	to differentiate between a workbook and a worksheet	
		Columns and Rows		
		Editing a worksheet	to edit data in a worksheet	
		Using the Undo and Redo Features		
		Formatting Cells Cell Formats	to format cells of a worksheet	
		AutoFill	to generate a series of values in rows or columns	
Inserting and Deleting Rows and Columns	to insert/delete rows, columns or cells			
Calculations in OpenOffice Calc	to perform basic calculations on data using functions			
3	IA1 - Practical (Ch. 2: Introduction to OpenOffice 4 Calc)			60
4	Sample Exam Questions 1			
5	Ch. 3: 3D Printing Using Tinkercad	Ruler Tool	to use the ruler tool	420
		Snap Grid	to explore the edit grid and snap grid tool	
		Creating a Key	to change the size of the workplane to change the measurement units to create designs using precise measurements	
		Converting 2D Images into 3D Objects	to convert 2D images into 3D objects	
		The 3D Printing Process	to understand the 3D printing process to identify the different components of a 3D printer	

6	IA2 - Practical (Ch. 3: 3D Printing Using Tinkercad)			60
7	IA3 - Project			60
8	Digital Citizenship Module IA4 - Worksheet/Activity			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1080
Term II				
1	IA5 - Art Integrated Project			60
2	Ch. 4: Introduction to HTML	What is HTML?	to define HTML	300
		Web page, Websites and Web browser	to differentiate between a web page, website and web browser	
		Creating a web page	to design a web page using various HTML tags	
		Elements and Attributes	to change the properties of a tag using its attributes	
		Creating Lists	to create ordered and unordered lists	60
3	IA6 - Practical (Ch. 4: Introduction to HTML)			60
4	Sample Exam Questions 2			
5	Ch. 6: More Features of Scratch	Random Numbers	to generate random numbers	180
		Sensing the Keys Pressed	to sense and respond to the keys pressed	
		Broadcast and Receive	to use broadcast and receive message for communicating between sprites	
		Using Variable Lists	to use variable lists	
6	Ch. 7: Introduction to Python	Introduction to Python	to create and execute a program in Python	300
		Typing, Saving and Executing a Python Program		
		Variables and Data Types	to define and assign values to variables to use variables in a program	
		Python's Built-in Functions	to use built-in functions of Python	
	Designing a Simple Calculator	to use arithmetic operators for performing calculations		
7	IA7 - Practical (Ch. 7: Introduction to Python)			60
8	Digital Citizenship Module IA8 - Worksheet/Activity			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1080
				2160

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach the chapter and assess it in the form of a Class Test.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapter is omitted:

1 Ch. 5: OpenShot Video Editor

NOTES FOR THE TEACHER 2023-24

Std.: VI

Subject: Computer Studies

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [40 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Practical (Computer Laboratory) [10 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks in Term 1]:

The teacher can give a project on any of the chapter/s taught in the term.

Art Integrated Project [10 marks in Term 2]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-

Digital Citizenship-Worksheet/Activity [10 marks ×1 in each Term]

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VI****Subject: Computer Studies****Term I****Periodic Test 1 [10 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Evolution of Computers

Half Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch 1: Evolution of Computers
2	Ch. 2: Introduction to OpenOffice 4 Calc
3	Ch. 3: 3D Printing Using Tinkercad

Term II**Periodic Test 2 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 4: Introduction to HTML

Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 4: Introduction to HTML
2	Ch. 6: More Features of Scratch
3	Ch. 7: Introduction to Python

CBSE SYLLABUS 2023-24

Std.: VII

Subject: Computer Studies

Books: Tech Talk 7 Computer Studies Textbook, Tech Talk 7 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to classify computer software into different types
- to use functions to perform calculations, sort, filter, and present data in visual form in OpenOffice Calc
- to add advanced features to a web page such as images, tables, hyperlinks, forms
- to create and test simple circuits using Tinkercad Circuits
- to use circuit assemblies in 3D objects
- to create programs using conditional statements in Python programming language
- to edit and manipulate images using GIMP

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Types of Software	Classification of Computer Software System Software Application Software Free and Open Source Software (FOSS)	to classify computer software to differentiate between system and application software to identify the uses of utility software to differentiate between general purpose and customised applications to identify free and open-source software	180
2	Ch. 2: Functions and Charts in Calc	Functions in Calc Cell Referencing Sort, Filter and Highlight data Charts	to identify the type of functions in Calc to use additional functions in formulas to identify errors while using functions to use cell reference to perform calculations to selectively sort, filter and highlight data to create charts	240
3	IA1 - Practical (Ch. 2: Functions and Charts in Calc)			60
4	Sample Exam Questions 1			
5	Ch. 3: Tinkercad Circuits	Electronic Circuits with Tinkercad The Opening Screen of Tinkercad Circuits Building Electronic Circuits Circuits using Circuit Assemblies	to identify different parts of the Tinkercad application to create simple electronic circuits using electrical components to simulate basic electronic circuits to incorporate circuit assemblies in 3D designs	420
6	IA2 - Practical (Ch. 3: Tinkercad Circuits)			60
7	IA3 - Project			60
8	Digital Citizenship Module IA4 - Worksheet/Activity			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1080
Term II				
1	IA5 - Art Integrated Project			60

2	Ch. 4: More on HTML	Adding Images in a Web Page	to add images in a web page	300
		Creating Tables	to add different types of tables	
		Creating Hyperlinks	to create hyperlinks	
		Creating Forms	to create forms for accepting inputs	
3	IA6 - Practical (Ch. 4: More on HTML)			60
4	Sample Exam Questions 2			
5	Ch. 8: Python: Conditional Statements	Conditional Statements	to use conditional statements 'if' and 'if...else'	300
		The if Statement		
		The if ...else statement		
		The if...elif...else Statement		
		Logical Operators	to check a condition using relational operators to check multiple conditions using logical operators	
		Creating a Quiz	to create a quiz program using conditional statements	
6	Ch. 5: Image Editing in GIMP	Image Editing	to understand image editing and pixels	240
		Image Editing in GIMP	to identify GIMP features and its interface	
		GIMP Interface		
		Using the GIMP Toolbox	to select an image or part of it using selection tools	
		Selection Tools		
		Paint Tools	to use paint tools to draw, modify and edit an image	
		Transform Tools	to use transform tools to rotate or scale an image	
Saving Your Image	to save an image using appropriate file formats			
7	IA7 - Practical (Ch. 8: Python: Conditional Statements)			60
8	Digital Citizenship Module IA8 - Worksheet/Activity			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1080
				2160

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach 1 chapter out of the omitted chapters and assess it in the form of a Class Test.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapters are omitted:

1 Ch. 6: Cloud Computing

2 Ch. 7: Computer Malware

NOTES FOR THE TEACHER 2023-24

Std.: VII

Subject: Computer Studies

General

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Internal Assessments [40 marks]

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Practical (Computer Laboratory) [10 marks × 2 in each Term]:

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Project [10 marks in Term 1]:

The teacher can give a project on any of the chapter/s taught in the term.

Art Integrated Project [10 marks in Term 2]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-

Digital Citizenship-Worksheet/Activity [10 marks ×1 in each Term]

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VII****Subject: Computer Studies****Term I****Periodic Test 1 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 1: Types of Software

Half Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 1: Types of Software
2	Ch. 2: Functions and Charts in Calc
3	Ch. 3: Tinkercad Circuits

Term II**Periodic Test 2 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 4: More on HTML

Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 4: More on HTML
2	Ch. 8: Python: Conditional Statements
3	Ch. 5: Image Editing in GIMP

CBSE SYLLABUS 2023-24

Std.: VIII

Subject: Computer Studies

Books: Tech Talk 8 Computer Studies Textbook, Tech Talk 8 Computer Studies Workbook (2020)

Overall Learning Outcomes:

- to identify the various applications of the internet and emerging technologies
- to design webpages using CSS in HTML
- to use shape generators in designing complex 3D objects
- to use programming code to design a 3D object
- to use Lists, Loops and Functions in a Python program
- to use layers to create and edit images in GIMP
- to develop apps using MIT App Inventor

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 6: Internet Applications and Emerging Technologies	E-commerce	to define and explain e-commerce services	180
		Online Modes of Payment	to identify online modes of payment	
		Blogging	to express views/opinions through blogs	
		Podcasts	to create a podcast	
		Social Networking	to describe the features of social networking to list the pros and cons of social networking	
		Emerging Technologies	to describe some of the new features of emerging technologies	
2	Ch. 4: Using CSS in HTML	What is CSS?	to define CSS	240
		The CSS Syntax Including CSS in HTML	to include CSS in HTML	
		CSS Selectors	to identify the different types of CSS selectors	
		CSS Background Properties	to change background styles using CSS	
		CSS text Properties	to change text styles using CSS	
		CSS Fonts	to change font styles using CSS	
		Introduction to HTML5	to identify features of HTML5	
3	IA1 - Practical (Ch. 4: Using CSS in HTML)			60
4	Sample Exam Questions 1			
5	Ch. 3: Tinkercad – Advanced Features	Shape Generators	to understand the importance of using customised shapes	420
		Using the Extrusion Shape	to use shape generators to insert custom shapes in a design	
		Chamfers and Fillets	to customise different features of these shapes to create different objects	
		Codeblocks in Tinkercad	to use code blocks to create a design	

6	IA2 - Practical (Ch. 3: Tinkercad – Advanced Features)			60
7	IA3 - Project			60
8	Digital Citizenship Module IA4 - Worksheet/Activity			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1080
Term II				
1	IA5 - Art Integrated Project			60
2	Ch. 8: Python : Lists, Loops and Functions	Lists	to create and manipulate lists	300
		Loops	to execute instructions repeatedly using loops	
		Loops	to use different types of loops	
		Functions	to define functions	
3	IA6 - Practical (Ch. 8: Python : Lists, Loops and Functions)			60
4	Sample Exam Questions 2			
5	Ch. 5: Layers in GIMP	Introduction to layers	to understand the concept of layers	240
		Benefits of layers		
		Displaying the Layers dialog box	to create and add layers	
		Resizing a Layer	to resize a layer	
		Using Layers to Add Text and Image	to create an image using several layers	
		Filters	to apply filters to an image	
6	Ch. 7: App Development	App	to identify an app or application	300
		Working of Apps	to describe the working of an app	
		Types of Apps	to identify the different types of apps	
		MIT App Inventor	to identify the components of MIT App Inventor	
		Designing a Gaming App – Ball Bounce	to develop an app using App Inventor	
7	IA7 - Practical (Ch. 7: App Development)			60
8	Digital Citizenship Module IA8 - Worksheet/Activity			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1080
				2160

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[Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.](#)

The following chapters are omitted:

1 Ch. 1: Computer Networks

2 Ch. 2: OpenOffice Base

NOTES FOR THE TEACHER 2023-24

Std.: VIII

Subject: Computer Studies

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

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Internal Assessments [40 marks]

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Practical (Computer Laboratory) [10 marks × 2 in each Term]:

The teacher will conduct the practical based on the chapters mentioned in the Syllabus.

Project [10 marks in Term 1]:

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Art Integrated Project [10 marks in Term 2]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-

Digital Citizenship-Worksheet/Activity [10 marks ×1 in each Term]

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VIII****Subject: Computer Studies****Term I****Periodic Test 1 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 6: Internet Applications and Emerging Technologies

Half Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 6: Internet Applications and Emerging Technologies
2	Ch. 4: Using CSS in HTML
3	Ch. 3: Tinkercad – Advanced Features

Term II**Periodic Test 2 [10 marks]**

Serial No.	Name of the Chapters
1	Ch. 8: Python : Lists, Loops and Functions

Yearly Examination [30 marks]

Serial No.	Name of the Chapters
1	Ch. 8: Python : Lists, Loops and Functions
2	Ch. 5: Layers in GIMP
3	Ch. 7: App Development

CBSE SYLLABUS 2023-24

Std.: I

Subject: English

Books: Grammar Galaxy Textbook 1, Symphonics Ride To Read Textbook 1, Symphonics Ride to Read Workbook 1 (2020), Bridge Course English 1 (2022)

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Bridge Course: Sounds s, a, t, p, n-	Sounds s,a,t,p,n	•recognizes letters (A-Z) and their sounds,differentiates between small and capital letters	60
2	Bridge Course-words with sounds s,a,t,p,n	Blending and reading CVC words	•writes simple words like fan, hen, rat. etc. and names other familiar articles of everyday use	60
3	Bridge Course-Sounds i,l,d,f,h	Sounds i,l,d,f,h	•recognizes letters (A-Z) and their sounds •differentiates between small and capital letters	60
4	Bridge Course-words with i,l,d,f,h	Blending and reading CVC words	•writes simple words like fan, hen, rat. etc. and names	60
5	Bridge Course-Sounds o,c,k,g,r,b	Sounds o,c,k,g,r,b	•recognizes letters (A-Z)and their sounds	60
6	Bridge Course- words with o,c,k,g,r,b	Blending and reading CVC words	•writes simple words like fan, hen, rat. etc.and names	60
7	Bridge Course-Sounds e, m,v,j, w	Sounds e, m,v,j, w	•recognizes letters (A-Z)and their sounds	60
8	Bridge Course-Rhyming words and writing sentences	Rhyming words and writing sentences	•recognises rhymes •writes simple sentences	60
9	Bridge Course-Sounds u, x,y, z, q,u	Sounds u, x,y, z, qu	•recognizes letters (A-Z)and their sounds	60
10	Bridge Course-Revise Letter Sounds	Recapitulation	•Recapitulates all letter sounds done previously	60
11	Bridge Course-Long Vowel Sounds	Long Vowel sounds	•recognises long vowel sounds •names familiar people,	60
12	Bridge Course-Words with Long Vowel Sounds and N	Long Vowel sounds & Naming words	•recognises long vowel sounds •names familiar people,	60
13	Bridge Course-Two Letters One Sound ch, sh, th	Two Letter One Sound	•recognises consonant digraphs •reads CCVCC words	60
14	Bridge Course-Two Letters One Sound oo,ng, nk	Two Letter One Sound	•recognises consonant digraphs • reads CCVCC words	60
15	Bridge Course- Tricky Words and Punctuation	Tricky Words and Punctuations	•reads tricky words • punctuates sentences with	60
16	Bridge Course- Action Words	Action Words	•recognises action words	60
17	Bridge Course- Rhyming Words and Joining Word 'an	Rhyming words and Joining Words	•recognises rhyming words • uses joining word 'and'	60
18	Bridge Course- Words with Long Vowel Sounds	Read words with Long Vowel Sounds	•reads ccvcc words	60
19	Bridge Course- Words with blends	Read words with blends	•read ccvcc words	60
20	Revision Worksheet 1	Letter Sounds, Tricky Words, Long Vowels, Digraphs		60
21	Symphonics- Letter Sounds	Recapitulation of letters and sounds	•Identify letters and their sounds •identify beginning	60
22	Symphonics- Vowels are special	Recapitulation of vowel sounds	•Recognise vowel sounds, read words with vowels •	120
23	Bridge Course- School Carnival	Reading Comprehension	•reads and responds to simple stories •responds orally	60
24	IA- Listen and Speak			60
25	Grammar Galaxy- Naming Words	Nouns	•names familiar people, places and objects.	90
26	Grammar Galaxy- 'A' and 'An'	Articles 'a' and 'an'	•identifies nouns and uses the articles 'a'/'an' before	150
27	Grammar Galaxy- Picture Talk	Look at the picture and speak	•looks at pictures and describes in few sentences of	120
28	Bridge Course- Reading Comprehension -1	Reading Comprehension	•reads and responds to simple stories • responds orally	60
29	Bridge Course- Reading Comprehension-2	Reading Comprehension	•reads and responds to simple stories • responds orally	60
30	Bridge Course- Writing Sentences	Writing Sentences	•writes simple sentences	60
31	IA- Reading Pronunciation			60
32	IA- Reading Comprehension			60
33	Revision Worksheet 2	Naming Words, Articles,Picture Talk, Reading Comprehension, Beginning, ending and middle sounds		60
34	Project 1			120
35	Grammar Galaxy- One and Many	Singular and Plural	•recognises singular and plural nouns changes singular	180
36	Grammar Galaxy- Masculine and Feminine	Gender	•learns about the masculine and feminine gender nouns	180

37	IA- Recitation			60
38	Symphonics-Blends	Blending and reading words	•blends and reads CVC, CCVCC and CVVC words	120
39	Symphonics-Magic 'e'	Magic 'e' concept	•Reading and writing words with magic 'e'	240
40	Symphonics -Tricky words + IA SPELLING	read and write tricky words	•reads high frequency words •spells them using the	180
41	IA- Free Speech		•Tells about self / situations describes pictures in	60
42	Revision Worksheet 3	One and Many,Masculine and Feminine,Blends, Tricky words and Magic 'e'		60
43	Grammar Galaxy-Action Words	Verbs	•identifies an action word.	150
44	Grammar- Galaxy- This , That, These, Those	This , That, These, Those	•writes sentences using this,that, these , those	150
45	IA- Listen and Write			30
46	IA- Written Task			30
47	Symphonics- Mighty 'y'	Words related to vowel and consonant 'y' sounds	•Reads words that have 'y' as consonant and 'y' as	120
48	Symphonics- Crazy 'k'	Words related to 'k' sound	•reads and writes words with /k/ sound in the	120
49	Symphonics- Double Trouble+IA SPELLING	Double letter words	• read and write words with double letters	120
50	Grammar Galaxy- Picture Sequencing	Picture Sequencing	•connects a given set of pictures by sequencing them in	120
51	Symphonics-Digraphs	consonant digraphs	•Read and write words with consonant digraph sounds	180
52	Revision Worksheet 4	Action words,This, that ,these , those,Picture		60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day for Hindi Diwas) = 83 teaching days				
Term II				
1	Art Integrated Project			120
2	Grammar Galaxy-Pronouns	Pronouns	•learns the use of pronouns - I, he, she, it we, you and	240
3	Grammar Galaxy- Am , Is, Are	Helping verbs 'am','is' , 'are'	•relates the being verbs - am, is, are- to the singular/	240
4	Symphonics- Walking Vowels /ai/	Long Vowel /ai/ and its alternates	•Read and write words with long /ai/ sounds and its	240
5	Symphonics-Walking Vowels /ee/	Long Vowel/ ee/ and its alternates	•Read and write words with long /ee/ sounds and its	240
6	IA- Free Speech		•Tells about self / situations describes pictures in	60
7	Revision Worksheet 5	Pronouns, Am, Is and Are, Long vowels/ai/ and /ee/		60
8	Grammar Galaxy- Describing Words	Adjectives	•defines adjectives as 'describing words'uses adjectives	120
9	Grammar Galaxy- Picture Comprehension	Look at Picture and answer questions based on it.	•writes one word answers to questions based on the	180
10	IA- Listen and Write			90
11	Symphonics- Walking Vowels/ie/	Long Vowel /ie/ and its alternates	•Read and write words with long /ee/ sounds and its	180
12	Symphonics- Walking Vowels/oa/	Long Vowel /oa/ and its alternates	•Read and write words with long /oa/ sounds and its	270
13	Symphonics- Walking Vowels/ue/	Long Vowel /ue/ and its alternates	•Read and write words with long /ue/ sounds and its	240
14	Symphonics- Soft 'c' + IA Spelling	Read and spell words with soft 'c' in it	•reads and writes words with soft 'c' and •answers to	180
15	Revision Worksheet 6	Describing words and Picture Comprehension, walking		60
16	Grammar Galaxy- Opposites	Opposite words		120
17	Grammar Galaxy- Position Words	Prepositions	•defines prepositions as 'position words'. uses	180
18	IA- Listen and Speak			60
19	Symphonics- Gentle 'g'	Read and spell words with soft 'g' in it	•reads and writes words with gentle 'g' • answers to	120
20	Symphonics- Gliding Vowels	Words with /oi/ and /ou/ sounds	•read and write words with /oi/ and /ou/ • answer to	180
21	Symphonics- Silent Letters	Silent Letters	• understand the concept of silent letters • read and	180
22	IA- Recitation			60
23	IA- Reading Pronunciation			60
24	IA- Reading Comprehension			60
25	Revision Worksheet-7	Opposites, Position Words, soft g and gliding vowels,		60
26	Grammar Galaxy-Sentences and Questions	Sentences and Questions	•defines a sentence.	60
27	Symphonics- Bossy 'r'	or, ir, er, ar, ur	•read and write words with or, ir, er, ur, and ar	120
28	Symphonics-'ph' for /f/	ph' for /f/	•read and write words with ph for /f/	60
29	Grammar Galaxy- Descriptive Writing	Descriptive writing	•describes a given animal / person using word and	120

CBSE PORTION FOR REVISION WORKSHEETS 2023-24**Std.: I****Subject: English****Term I****Revision Worksheet 1 [20 marks]**

Serial No.	Name of the Chapters
1	Bridge Course: Sounds of Letters (a-z)
2	Bridge Course: Tricky Words and Punctuations
3	Bridge Course: Long Vowel Sounds(ai,ee,ie,oa,ue)
4	Bridge Course: Digraphs (ch,sh,th,th,oo,oo,ng,nk)

Revision Worksheet 2 [20 marks]

Serial No.	Name of the Chapters
1	Bridge Course- Reading Comprehension -1
2	Bridge Course- Reading Comprehension-2
3	Bridge Course- Writing Sentences
4	Grammar Galaxy- Naming Words
5	Grammar Galaxy- 'A' and 'An'
6	Grammar Galaxy- Picture Talk

Revision Worksheet 3 [20 marks]

Serial No.	Name of the Chapters
1	Symphonics-Blends
2	Symphonics-Magic 'e'
3	Symphonics -Tricky words
4	Grammar Galaxy- One and Many
5	Grammar Galaxy- Masculine and Feminine

Revision Worksheet 4 [20 marks]

Serial No.	Name of the Chapters
1	Symphonics- Mighty 'y'
2	Symphonics- Crazy 'k'
3	Symphonics- Double Trouble+IA SPELLING
4	Grammar Galaxy-Action Words
5	Grammar- Galaxy- This , That, These, Those
6	Grammar Galaxy- Picture Sequencing

Term II

Revision Worksheet 5 [20 marks]	
Serial No.	Name of the Chapters
1	Symphonics- Walking Vowels /ai/
2	Symphonics-Walking Vowels /ee/
3	Grammar Galaxy-Pronouns
4	Grammar Galaxy- Am , Is, Are
Revision Worksheet 6 [20 marks]	
Serial No.	Name of the Chapters
1	Symphonics- Walking Vowels/ie/
2	Symphonics- Walking Vowels/oa/
3	Symphonics- Walking Vowels/ue/
4	Symphonics- Soft 'c'
5	Grammar Galaxy- Describing Words
6	Grammar Galaxy- Picture Comprehension
Revision Worksheet 7 [20 marks]	
Serial No.	Name of the Chapters
1	Symphonics- Gentle 'g'
2	Symphonics- Gliding Vowels
3	Symphonics- Silent Letters
4	Grammar Galaxy- Opposites
5	Grammar Galaxy- Position Words
Revision Worksheet 8 [20 marks]	
Serial No.	Name of the Chapters
1	Symphonics- Bossy 'r'
2	Symphonics-'ph' for /f/
3	Grammar Galaxy-Sentences and Questions
4	Grammar Galaxy- Descriptive Writing

NOTES FOR THE TEACHER 2023-24

Std.: I

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment

Revision Assignments [20 marks × 4 in each term]

The teacher will refer to the Portion document for the topics to be assessed.

Internal Assessments [60 marks]

The teacher will keep a gap of four to five weeks while assessing the same skill twice.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the

Listen and Write [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a google form or a worksheet with five questions based on the audio. The teacher will evaluate the student's answers

Speaking

Recitation [5 marks × 1 in each term]: The student can chose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that

Writing

Written Tasks [5 marks × 2 in each term]: The teacher will evaluate a writing task from the notebook or

Spellings [5 marks × 2 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Handwriting [10 marks × 1 in Term I]:

The teacher will evaluate the notebooks and handwriting book during the course of the term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience.

~~Conduct the project in an eco-friendly manner using readily available local resources. The teacher will evaluate the~~

CBSE SYLLABUS 2023-24

Std: II

Subject: English

Books: Enchanting English Textbook 2, Grammar Galaxy Textbook 2, Symphonics Ride to Read Workbook 2 (2020)

Overall Learning Outcomes:

Listening:

- listens to polite forms of expression and greetings and responds in English.
- carries out simple instructions in English.
- listens to and responds orally to comprehension questions related to stories and poems in English

Speaking:

- recites poems and rhymes with actions indicating understanding of words by associating them with action.
- identifies characters and sequence of events in a story.

Reading:

- develops phonemic awareness by focusing on different sounds relating to words from stories and poems
- uses correct pronunciation to read short sentences

Writing :

- listens to instructions and is able to draw a picture as per instructions
- writes , types dictation word/phrases/ sentences from known texts
- uses nouns , pronouns, adjectives, verbs,adverbs,conjunctions prepositions and punctuation learnt to show understanding of their appropriate use in writing and speaking
- reads a story and numbers the corresponding illustrations to show the sequence of events.

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: Babu's Sandals	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension. • responds to the questions basis the reading passage. 	240
		Language	<ul style="list-style-type: none"> • develops phonemic awareness by focusing on different sounds relating to words from the story • enhances vocabulary basis the text 	
		Writing Listening and Speaking	<ul style="list-style-type: none"> • researches and creates a mind-map • discusses the learnings derived from the unit 	
2	Grammar: Proper Nouns and Common Nouns	<ul style="list-style-type: none"> • Common Noun • Proper Noun 	<ul style="list-style-type: none"> • defines common and proper nouns. • identifies common and proper nouns in sentences. • uses suitable proper and common nouns to complete each sentence to demonstrate their understanding 	180
3	Sym: Short Vowels and Long Vowels [IA Spelling 1: With the Lesson Plan]	<ul style="list-style-type: none"> • Short vowel /a/ and long vowel /ai/ with alternates • Short vowel /e/ and long vowel /ee/ with alternates • Short vowel /i/ and long vowel /ie/ with alternates • Short vowel /o/ and long vowel /oa/ with alternates • Short vowel /u/ and long vowel /ue/ with alternates 	<ul style="list-style-type: none"> • sort words basis their short vowel and long vowel sound • sort the words with the correct spelling alternates for all long vowel sounds • use the correct alternate to complete the given words basis their picture • read certain exception words without difficulty • fluently reads a short passage consisting of all short and long 	180
4	IA: Listen and Speak 1			60
	Grammar: Gender	<ul style="list-style-type: none"> • Masculine Gender • Feminine Gender • Common Gender • Neuter Gender 	<ul style="list-style-type: none"> • learns about the 4 main types of gender nouns: masculine, feminine, common and neuter. • categorises the nouns into gender categories. 	180

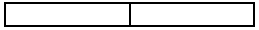
5	Revision Worksheet 1			60
6	Poem: Now That I Can Read	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension responds to the questions basis the reading passage 	240
		Language	<ul style="list-style-type: none"> builds knowledge on action words enhances vocabulary knowledge basis names of the people and the places they work in. 	
		Writing	<ul style="list-style-type: none"> learns magic words and re-writes the sentences using magic words 	
		Listening and Speaking	<ul style="list-style-type: none"> talks about any book that has recently been read 	
7	IA: Free Speech 1			60
8	Grammar: Singular and Plural	<ul style="list-style-type: none"> common rule of chnaging singular nouns to plural nouns ending with s, sh, x, ch and o nouns ending with y nouns ending with f nouns ending with fe 	<ul style="list-style-type: none"> recognises singular and plural nouns. learns the rules of changing singular nouns (nouns ending with 'y', 'f', 'fe', 'ff') to plural uses the correct plural form of nouns to demonstrate their understanding. 	120
9	IA: Reading Pronunciation and Fluency 1			60
10	Grammar: Being Verbs	<ul style="list-style-type: none"> am, is, are was were 	<ul style="list-style-type: none"> relates the being verbs - am, is, are- to the singular/ plural nouns and uses them appropriately to indicate present time. 	120
			<ul style="list-style-type: none"> relates the being verbs - was/ were- to the singular/ plural nouns and 	
11	Prose: Moon for Dinner	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension. responds to the questions basis the reading passage. 	240
		Language	<ul style="list-style-type: none"> builds knowledge on action words enhances vocabulary knowledge based on feelings and emotions 	
		Writing	<ul style="list-style-type: none"> sequencing of sentences in the correct order of the story 	
		Listening and Speaking	<ul style="list-style-type: none"> discusses eating habits - healthy and junk food 	
12	Revision Worksheet 2			60
13	Writing: Descriptive Writing	Guidelines for descriptive writing	<ul style="list-style-type: none"> describes a given animal / person using word , picture and question cues. describes a given picture with the help of question ques. completes the description of a picture by filling in the missing 	180
14	Poem: On The Farm	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension responds to the questions basis the reading passage 	180
		Language	<ul style="list-style-type: none"> understand the concept of r controlled vowels and sort words in the correct column - er, ir, or, ur, ar 	
		Writing	<ul style="list-style-type: none"> write a thank you note using appropriate language and vocabulary 	
		Listening and Speaking	<ul style="list-style-type: none"> expresses and discusses his/her view points and opinions based on the topic given 	

15	Sym: Schwa	Schwa Concept	<ul style="list-style-type: none"> • understands the meaning of Schwa • identify the vowel that produces the schwa sound in a word • fluently reads a short passage consisting of schwa sound words 	180
16	IA: Writing Task 1			60
17	IA: Listen and Write 1			60
18	Project			120
19	Grammar: Verbs '-ing'	<ul style="list-style-type: none"> • recall action words or verbs • am/is/are + verb + ing (verbs that end with 'e' - verbs that end with a consonant-vowel-consonant ending - verbs that end with y) 	<ul style="list-style-type: none"> • identifies the present continuous verb form • learns the rules and changes the verbs ending in -e, y and those in consonant+vowel+ consonant - to the present continuous tense. • learns the rules and changes the verbs ending with - e, y, vowel+y, consonant+vowel+consonant- to form the simple past tense form • uses the suitable verb and the form to complete sentences 	180
20	Revision Worksheet 3			60
21	Sym: Trigraphs [IA Spelling 2: With the Lesson Plan]	<ul style="list-style-type: none"> • Trigraphs /air/ - are, air, ear • Trigraph /tch/ • Trigraph /dge/ • Trigraph /que/ 	<ul style="list-style-type: none"> • understand the concept of trigraphs • read and sort words based on the trigraph groups • fluently read short passages that focus on various trigraphs 	240
22	IA: Recitation 1(Suggested: Children's Morning Prayer)			60
23	IA: Reading Comprehension 1(Suggested: A Lesson Learnt)			60
24	Writing: Story Sequencing	Guidelines for story sequencing	<ul style="list-style-type: none"> • uses the pictures as cue, writes a line or two for each picture, narrating the events 	240
25	Prose: Storky Makes a New Friend	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • responds to the questions basis the reading passage 	240
		Language	<ul style="list-style-type: none"> • recall singular and plural nouns by changing singular nouns to plural as per their rule • change present action verbs to past tense by added '-ed' to the words given 	
		Writing	<ul style="list-style-type: none"> • numbers the events in the order in which they appeared 	
26	Grammar: Pronouns	<ul style="list-style-type: none"> • 1st person pronouns - doer and receiver of the action • 2nd person pronouns - doer and receiver of the action • 3rd person pronouns - doer and receiver of the action 	<ul style="list-style-type: none"> • defines pronouns. • learns the use of subject and object pronouns for corresponding nouns. • uses suitable pronouns in writing and speaking tasks to demonstrate understanding 	180
27	Grammar: Articles	<ul style="list-style-type: none"> • a • an • the 	<ul style="list-style-type: none"> • identifies nouns and uses the articles 'a/' 'an' and 'the' before them to demonstrate his/her understanding of the usage. 	120
28	Poem: The Rainbow	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • responds to the questions basis the reading passage 	180

		Language	<ul style="list-style-type: none"> • builds on their knowledge of the preposition 'on' and completes sentences • enhances vocabulary in regards to the different modes of transportation 	
		Writing	<ul style="list-style-type: none"> • completes and creates a mind map 	
		Listening and Speaking	<ul style="list-style-type: none"> • researches and discusses on man-made and natural things 	
29	Revision Worksheet 4			60
30	Writing: Picture Description	Guidelines for Picture Description	<ul style="list-style-type: none"> • uses the pictures as cue , writes a line or two for each picture, 	180
31	Grammar: Adjectives	<ul style="list-style-type: none"> • Adjectives of colour • Adjectives of texture • Adjectives of shape • Adjectives of size • Adjectives of number • Adjectives of quality 	<ul style="list-style-type: none"> • defines adjectives • uses two different adjectives (colour, texture, number, size and quality) to describe a noun. • describes the nouns using better synonyms of the adjectives • learns the antonyms of the adjectives 	180
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day Hindi for Diwas) = 83 teaching days				
Term II				
1	Art Integrated Project			120
2	Prose: Abdullah, the Mason	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension. • responds to the questions basis the reading passage. 	240
		Language	<ul style="list-style-type: none"> • enhances knowledge about the various types of workers and 	
		Writing	<ul style="list-style-type: none"> • fills in the speech bubbles to complete a particular story 	
		Listening and Speaking	<ul style="list-style-type: none"> • discusses an open ended question 	
3	Sym: our/ore/oar/oor [IA Spelling 3: With the Lesson Plan]	<ul style="list-style-type: none"> • Trigraph 'ore', 'oar'. 'oor' all make the /or/ sound • Trigraph our also makes the /or/ sound • Trigraph 'our' makes the /ou/ + schwa sound • Trigraph 'ire' makes the /ie/ + schwa sound 	<ul style="list-style-type: none"> • categorises the words based on the sound it makes • gives /writes words with the same meaning - synonyms • uses the correct spelling words to complete a sentence • fluently reads a short passage consisting of 	240
4	IA: Listen and Speak 2			60
5	Revision Worksheet 5			60
6	Poem: The Moon Game	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • responds to the questions basis the reading passage 	240
		Language	<ul style="list-style-type: none"> • builds on the knowledge of naming words 	
		Writing	<ul style="list-style-type: none"> • learns how to use metaphor to compare and write sentences 	
		Listening and Speaking	<ul style="list-style-type: none"> • discusses and gives opinions and viewpoints on a speaking topic 	
7	Grammar: Joining Words	Concept of joining words / conjunctions - and, or, but	<ul style="list-style-type: none"> • defines conjunctions as joining words . • learns the use of - and, or , but- in sentences. • identifies the conjunctions in sentences and their function. • uses the appropriate conjunction to join two sentences 	240
8	Prose: Why Are Pigs So Dirty?	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • responds to the questions basis the reading passage 	240
		Language	<ul style="list-style-type: none"> • enhances knowledge and vocabulary in context to animals and the sound it makes • learns body parts of a pig 	

		Writing	<ul style="list-style-type: none"> writes a description of the pig using appropriate vocabulary and language learnt 	
		Listening and Speaking	<ul style="list-style-type: none"> discusses and gives view points on an open-ended discussion 	
9	IA: Recitation 2			120
10	Grammar: Punctuation	<ul style="list-style-type: none"> Full stop or period Question mark Exclamation mark Comma 	<ul style="list-style-type: none"> recognises the punctuation marks in a sentence learns the function of each punctuation mark in a sentence chooses the- capital letters , full stop and question mark, exclamation mark and comma - appropriately to punctuate the 	180
11	Revision Worksheet 6			60
12	Poem: A Good Play	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension responds to the questions basis the reading passage 	240
		Language	<ul style="list-style-type: none"> enhances vocabulary by researching and writing on different types of boats 	
		Writing	<ul style="list-style-type: none"> uses correct language and appropriate vocabulary to write an answer to an open-ended questions 	
		Listening and Speaking	<ul style="list-style-type: none"> focuses on partner talk and discussions 	
13	IA: Writing Task 2			60
14	Grammar: Position Words	<ul style="list-style-type: none"> Concept of position words or prepositions - recall on, abo 	<ul style="list-style-type: none"> learns the prepositions and its uses identifies the prepositions in a given sentence <u>writes the correct preposition based on the image given</u> 	180
15	Grammar: Picture Composition	guidelines for picture composition	<ul style="list-style-type: none"> uses a variety of descriptive words to describe a picture beyond what is only seen 	180
16	IA: Reading Pronunciation and Fluency 2			60
17	Sym: Three Sounds of Suffix 'ed' [IA Spelling 4: With the Lesson Plan]	Letters 'ed' makes 3 different sounds - /id/, /d/, /t/	<ul style="list-style-type: none"> recall the concept of voiced and unvoiced sounds learns that if ending sound of base word is unvoiced, the 'ed' makes the /t/ sound learns that if last sound of the base word is voiced, 'ed' makes the /d/ sound learns that if last sound of the base word is /d/ or /t/, 'ed' sounds like /id/ 	180
18	Revision Worksheet 7			60
19	Grammar: Verbs '-ed'	<ul style="list-style-type: none"> Concept of '-ed' to change the time of the verb Verbs that end with 'e' Verbs that end with 'y' Verbs that end with a 'vowel + y' Verbs that end with a consonant-vowel-consonant ending 	<ul style="list-style-type: none"> learns to add '-ed'to verbs to show actions that happened in time before now 	300
20	IA: Free Speech 2			60
21	Poem: I Love My Kitten	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension responds to the questions basis the reading passage 	300

		Language	<ul style="list-style-type: none"> • enhance vocabulary using action words • uses adverbs / ly words to complete a sentence 	
		Writing	<ul style="list-style-type: none"> • writes his/her opinions and view points using appropriate grammar and vocabulary 	
		Listening and Speaking	<ul style="list-style-type: none"> • writes about what one can do with his/her body parts 	
22	Prose: How Echo Lost Her Voice?	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • responds to the questions basis the reading passage 	300
		Language	<ul style="list-style-type: none"> • understand the meaning of synonyms and finds the correct synonyms for each word given • enhances vocabulary bt matching short forms of the terms given. 	
		Writing	<ul style="list-style-type: none"> • reads the story and fills the table for specifications of the story - character, setting, problem and solution 	
		Listening and Speaking	<ul style="list-style-type: none"> • discusses and gives view points on an open-ended discussion 	
23	IA: Listen and Write 2			60
24	IA: Reading Comprehension 2			60
25	Grammar: 'ly' Words	concept of ly words	<ul style="list-style-type: none"> • defines adverbs and identifies the function in a sentence. • changes adjectives to adverbs by adding 'ly'. • uses suitable adverbs to describe the actions. 	240
26	Sym: cher / ture	concept of cher / ture words	<ul style="list-style-type: none"> • understand and identifies the words that end with cher and ture • fluently reads a short paragraph that consists of cher and ture words 	180
27	Revision Worksheet 8			60
	88 working days - 9 days (2 days Sports Day practise, 2 days Sports Day, 3 days Annual Day practise, 2 days Annual Day) = 79 teaching days			
				8820



CBSE PORTION FOR REVISION WORKSHEETS 2023-24**Std.: II****Subject: English****Term I****Revision Worksheet 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: Bapu's Sandals
2	Grammar: Proper Nouns and Common Nouns
3	Grammar: Genders
4	Sym: Short Vowels and Long Vowels

Revision Worksheet 2 [20 marks]

Serial No.	Name of the Chapters
1	Prose: The Moon For Dinner
2	Poem: Now That I Can Read
3	Grammar: Singular and Plural
4	Grammar: Being Verbs

Revision Worksheet 3 [20 marks]

Serial No.	Name of the Chapters
1	Poem: On The Farm
2	Grammar: Verbs '-ing'
3	Sym: Schwa
4	Writing: Descriptive Writing

Revision Worksheet 4 [20 marks]

Serial No.	Name of the Chapters
1	Prose: Storkey Makes a New Friend
2	Poem: The Rainbow
3	Grammar: Pronouns
4	Grammar: Articles
5	Symp: Trigraphs
6	Writing: Story Sequencing

Term II**Revision Worksheet 5 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: Abdullah, the Mason

2	Grammar: Adjectives
3	Sym: our/ore/oar/oor
4	Writing: Picture Description
Revision Worksheet 6 [20 marks]	
Serial No.	Name of the Chapters
1	Prose: Why Are Pigs So Dirty?
2	Poem: Moon Game
3	Grammar: Punctuation
4	Grammar: Joining Words
Revision Worksheet 7 [20 marks]	
Serial No.	Name of the Chapters
1	Poem: A Good Play
2	Grammar: Position Words
3	Sym: Three Sounds of Suffix 'ed'
4	Writing: Picture Composition
Revision Worksheet 8 [20 marks]	
Serial No.	Name of the Chapters
1	Prose: How Echo Lost Her Voice?
2	Poem: I Love My Kitten
3	Grammar: -ed words
4	Grammar: 'ly' Words
5	Sym: cher / ture

NOTES FOR THE TEACHER 2023-24

Std.: II

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Revision Assignments [20 marks × 4 in each term]

The teacher will refer to the Portion document for the topics to be assessed.

Internal Assessments [60 marks]

The teacher will keep a gap of four to five weeks while assessing the same skill twice.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a google form or a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can choose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that prose/poetry unit and evaluates each student.

Writing

Written Tasks [5 marks × 2 in each term]: The teacher will evaluate a writing task from the notebook or textbook.

Spellings [5 marks × 2 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Handwriting [10 marks × 1 in Term I]:

The teacher will evaluate the notebooks and handwriting book during the course of the term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: III

Subject: English

Books: Enchanting English Textbook 3, Grammar Galaxy Textbook 3, English Workbook 3, Ride to Read 3 (2020)

Overall Learning Outcomes:

Listening:

- listens to polite forms of expression and greetings and responds in English.
- carries out simple instructions in English.
- listens to and responds orally to comprehension questions related to stories and poems in home language or English

Speaking:

- recites poems individually/ in groups with correct pronunciation and intonation.
- expresses orally his/her opinion or understanding about the story and characters
- responds appropriately to oral messages and telephonic conversation

Reading:

- reads aloud with appropriate pronunciation and pause
- reads posters/ labels/ pamphlets / newspapers to strengthen vocabulary with real life examples of language
- uses correct pronunciation to read small texts with comprehension in order to identify main idea , details and sequence in order to draw conclusions.

Writing :

- writes , types dictation word/phrases/ sentences from known and unknown text
- uses a variety of nouns, pronouns, adjectives, adverbs, prepositions, conjunctions , verb forms and punctuation marks to show understanding of their appropriate use in writing and speaking

- connects a given set of pictures by sequencing them in the correct order .

- numbers/ writes the instructions for an activity or daily routine in the correct sequence

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: The Magic Playhouse	<ul style="list-style-type: none"> • Reading Comprehension 	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension. • identifies details, characters, main idea and sequence of ideas and events while reading. • reads compares, contrasts, thinks critically and <u>relates ideas to life.</u> 	180
		<ul style="list-style-type: none"> • Language 	<ul style="list-style-type: none"> • writes the suitable nouns from the text to complete the sentence. • <u>writes antonyms of the given words.</u> 	
		<ul style="list-style-type: none"> • Writing 	<ul style="list-style-type: none"> • organises a 'Care to Share' week in the class. • shares a book/magazine with other students. • reads as many book/magazine. • <u>writes few sentences on the 'Care to Share' week.</u> 	
		<ul style="list-style-type: none"> • listening and speaking 	<ul style="list-style-type: none"> • speak about the experience of sharing the things with others. 	
2	Grammar: Nouns	<ul style="list-style-type: none"> • Common Nouns • Proper Nouns • Collective Nouns 	<ul style="list-style-type: none"> • defines common and proper and collective nouns. • identifies common , proper and collective nouns in sentences. • uses suitable proper , common and collective nouns to complete each sentence to demonstrate their understanding. 	120

3	Poem: Books	• Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem. • reads textual/non-textual materials in English with comprehension. • identifies details, characters, main idea and sequence of ideas and events while reading. • reads compares, contrasts, thinks critically and relates ideas to life. 	180
		• Language	• creates an acrostic poem for the word book.	
		• Writing	• writes down the activities he/she does in the leisure time.	
		• Listening and speaking	• discusses about a favourite book with the other student.	
4	Comprehension 1		<ul style="list-style-type: none"> • reads with a question in mind which requires skimming and scanning during reading. • locates details from the picture. 	30
5	Comprehension 2		<ul style="list-style-type: none"> • reads with a question in mind which requires skimming and scanning during reading. • locates details from the picture. 	30
6	IA: Listening 1: Listen and Speak			30
7	IA: Reading 1: Pronunciation and Fluency			30
8	Symphonics: Revisit Vowels	• Single vowel with long vowel sound - a, e, i, o, u	<ul style="list-style-type: none"> • recalls the short vowels, long vowels and alternates of long vowel sounds. • reads the passage having words with single vowel letter fluently. • applies the single vowel letter rules for letter a, i, o and u while reading the words or passage. 	60
9	Grammar: Singular and Plural Nouns	<ul style="list-style-type: none"> • nouns ending in -s, -ss, -x, -ch, -sh • nouns ending in vowel +y • nouns ending in consonant+y • nouns ending in -f/ -fe • nouns ending in -o • nouns that follow irregular pattern • nouns that do not change 	<ul style="list-style-type: none"> • learns the rules of changing singular nouns ending with: - 's', 'ch', 'sh', 'x', 'o' - - 'y', 'f', 'fe', 'ff' to plural. • learns that some nouns form irregular plurals and some do not change. • uses the correct plural form of nouns to demonstrate their understanding. 	150
10	Composition: Message Writing	• Guidelines for Message Writing	<ul style="list-style-type: none"> • defines message writing and explain its purpose. • determines the message to be written based on the text of the telephonic conversation. 	150
11	Prose: The Bakers' Village	• Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension. • identifies details, characters, main idea and sequence of ideas and events while reading. • reads compares, contrasts, thinks critically and relates ideas to life. 	240
		• Language	<ul style="list-style-type: none"> • completes the sentence with the correct articles. • joins the sentence using joining word from the bracket. 	
		• Writing	• observes the picture and describes it in four to five sentences.	

		<ul style="list-style-type: none"> • Listening and speaking 	<ul style="list-style-type: none"> • talks about the various ways to help the parents with household chores 	
12	Grammar: Gender	<ul style="list-style-type: none"> • Masculine Gender • Feminine Gender • Common Gender • Neuter Gender 	<ul style="list-style-type: none"> • learns about the 4 main types of gender nouns: masculine, feminine, common and neuter. • categorises the nouns into gender categories. 	120
13	IA: Writing 1			30
14	Comprehension 3		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading. • reads text with comprehension, locates details and sequence of events. • infers the meaning of unfamiliar words by reading 	30
15	Poem: The Swing	• Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem. • reads textual/non-textual materials in English with comprehension. • identifies details, characters, main idea and sequence of ideas and events while reading. • reads compares, contrasts, thinks critically and 	240
		• Language	<ul style="list-style-type: none"> • learns new vocabulary words. • uses adjectives used in the poem to describe few words. 	
		• Writing	<ul style="list-style-type: none"> • writes about his/her experience on playing in the park. 	
		• Listening and speaking	<ul style="list-style-type: none"> • talks about the safety rule to be followed while playing on the swing. 	
16	IA: Speaking _Free Speech1			30
17	IA: Listening_ Listen and Write1			30
18	Grammar: Pronouns	<ul style="list-style-type: none"> • Personal Pronoun • Subject Pronouns • Object Pronouns • Possessive Pronoun 	<ul style="list-style-type: none"> • defines pronouns. • learns the use of subject and object pronouns for corresponding nouns and possessive pronouns. • uses suitable pronouns in writing and speaking tasks to demonstrate their understanding 	180
19	Grammar: Articles	<ul style="list-style-type: none"> • A • An • The 	<ul style="list-style-type: none"> • uses the articles 'a/' 'an' and 'the' before the nouns to demonstrate his/her understanding of the usage. 	120
20	Sample Exam Question 1			
21	Symphonics: Syllables	<ul style="list-style-type: none"> • Introduction to syllables • Syllabicates the words 	<ul style="list-style-type: none"> • defines syllables. • identifies and understands the syllable break up. • applies the syllable rules and syllabify the given words. • identifies the words in the paragraph and syllabicate them. 	180

22	IA: Project 1 (Suggested: Prose: Hues of Happiness, Venice- The Floating City)			90
23	Composition: Letter Writing	<ul style="list-style-type: none"> Informal letters 	<ul style="list-style-type: none"> follows the format of an informal letter and completes an informal letter with the help of given words/ phrases. 	210
24	Prose: The Piggy Bank	<ul style="list-style-type: none"> Reading Comprehension 	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension. identifies details, characters, main idea and sequence of ideas and events while reading. reads compares, contrasts, thinks critically and relates ideas to life. 	240
		<ul style="list-style-type: none"> Language 	<ul style="list-style-type: none"> uses adjectives to complete the sentences. uses punctuation marks to complete the sentence. 	
		<ul style="list-style-type: none"> Writing 	<ul style="list-style-type: none"> writes few sentences on the topic "If I earned a lot of money by honest means..." 	
		<ul style="list-style-type: none"> Listening and speaking 	<ul style="list-style-type: none"> group discussion on "Why do think we need/don't need to save 	
25	Grammar: Adjectives	<ul style="list-style-type: none"> Adjective of Quantity Adjective of Quality 	<ul style="list-style-type: none"> defines adjectives. uses a few different adjectives (colour, shape, sound, texture, number, size and quality) to describe a noun. 	180
26	Comprehension 4		<ul style="list-style-type: none"> cultivates the love for reading and develops oral and silent reading skills. reads with a question in mind which requires skimming and scanning during reading. reads text with comprehension, locates details and sequence of events. infers the meaning of unfamiliar words by reading 	30
27	IA: Reading Comprehension 1 (Suggested: Raindrops)			30
28	Grammar: Comparison of Adjectives	<ul style="list-style-type: none"> Positive forms Comparative forms Superlative forms 	<ul style="list-style-type: none"> distinguishes between the the three forms of adjectives for comparison. learns the rules of comparative and superlative forms of adjectives ending in : e, consonant+y, vowel+y, other than e and y , and for adjectives with more than three syllables. applies appropriate adjectives in writing and speaking 	180
29	IA: Spelling 1			30
30	IA: Recitation (Suggested: Kitten at Play)			60
31	Composition: Sequencing	<ul style="list-style-type: none"> Guidelines for Sequencing 	<ul style="list-style-type: none"> identifies the story. uses numbers to sequence the events of the story in the correct order. learns to write the sentences in the correct order of a particular event 	150

88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	Art Integrated Project			120
2	Comprehension 5		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading. • reads text with comprehension, locates details and sequence of events. • infers the meaning of unfamiliar words by reading 	30
3	Grammar: The Present Tense	<ul style="list-style-type: none"> • The Simple Present Tense • The Present Continuous Tense 	<ul style="list-style-type: none"> • distinguishes between the different forms of verbs to indicate simple and present continuous tense. • learns the rules and changes the verbs ending in -e, y and those in consonant+vowel+ consonant - to the present continuous tense. • applies the helping verbs : am, is, are (for present 	120
4	Composition: Key Ideas	<ul style="list-style-type: none"> • Guidelines for Key Ideas 	<ul style="list-style-type: none"> • determines the key idea of any paragraph. • distinguishes between topic sentence, supporting sentences and end sentence. • identifies the key ideas of the paragraphs. 	90
5	Comprehension 6		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading 	30
6	IA: Listening Listen and Speak 2			30
7	Prose: A Home for the Ducklings	<ul style="list-style-type: none"> • Reading Comprehension 	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	180
		<ul style="list-style-type: none"> • Language 	<ul style="list-style-type: none"> • categorises the words in common noun and proper noun categories • matches the animals with its young ones 	
		<ul style="list-style-type: none"> • Writing 	<ul style="list-style-type: none"> • writes a paragraph on the topic - 'My home and what it means to me' 	
		<ul style="list-style-type: none"> • Listening and speaking 	<ul style="list-style-type: none"> • shares the idea about 'My home and what it means to me 	

8	Poem: Someone	• Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem. • reads textual/non-textual materials in English with comprehension. • identifies details, characters, main idea and sequence of ideas and events while reading. • reads compares, contrasts, thinks critically and 	180
		• Language	<ul style="list-style-type: none"> • describes the nouns using adjectives. • changes the adjective word in positive and superlative form. • finds words to make a compound words. 	
		• Writing	<ul style="list-style-type: none"> • researches on number of animals that are active at night and list down their names. 	
		• Listening and speaking	<ul style="list-style-type: none"> • discusses with the other student on the topic who was knocking at the speaker's door. 	
9	Symphonics: 'ough'	<ul style="list-style-type: none"> • Introduction to ough • multiple sounds of ough • alternatives of ough 	<ul style="list-style-type: none"> • recognises single grapheme having multiple sounds • categorises the ough words in its correct sound categories. • reads the passage with ough words fluently. 	150
10	Grammar: The Past Tense	<ul style="list-style-type: none"> • The Simple Past Tense • The Past Continuous Tense 	<ul style="list-style-type: none"> • distinguishes between the different forms of verbs to indicate simple and past continuous tense • learns the rules and changes the verbs to the past continuous tense form • applies the helping verbs : was and were (for past continuous tense) • learns the rules and changes the verbs to the past 	120
11	IA: Writing 2			60
12	Composition: Picture Composition	• Guidelines for Picture Composition	• describes the characters, surrounding and action in the picture.	90
13	Grammar: The Future Tense	• The Simple Future Tense	<ul style="list-style-type: none"> • learns the rules and changes the verbs to the future tense form • applies the helping verbs : will (The simple future tense) • learns the correct usage of the words when using tenses. 	90
14	Grammar: Adverbs	<ul style="list-style-type: none"> • Adverbs of Manner • Adverbs of Time • Adverbs of Place 	<ul style="list-style-type: none"> • defines adverbs and identifies the function in a sentence. • distinguishes between adverbs of time, place and manner. • uses suitable adverbs to describe the actions. 	90
15	Poem: The Old Brown Horse	• Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and 	180

		<ul style="list-style-type: none"> • Language 	<ul style="list-style-type: none"> • finds the lines in the poem means same as the given phrases. • uses two adjectives to describe the horse in the poem 	
		<ul style="list-style-type: none"> • Writing 	<ul style="list-style-type: none"> • describes his/her own horse and draws its picture 	
		<ul style="list-style-type: none"> • Listening and speaking 	<ul style="list-style-type: none"> • speaks about why the master retired the horse and prefer to travel by motor-car 	
16	IA: Speaking _Free Speech2			60
17	Sample Exam Question 2			
18	Grammar: Prepositions	<ul style="list-style-type: none"> •Prepositions •Prepositions of place 	<ul style="list-style-type: none"> • defines prepositions • uses prepositions such as - (in , on, under- above, over, near, next to , in front of, behind, between, among, into, opposite) - to indicate relation between noun /pronoun with other words in a sentence. 	150
19	Prose: Raza Meets the Emperor	<ul style="list-style-type: none"> • Reading Comprehension 	<ul style="list-style-type: none"> •reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and 	210
		<ul style="list-style-type: none"> • Language 	<ul style="list-style-type: none"> • identifies the adverbs in the sentences 	
		<ul style="list-style-type: none"> • Writing 	<ul style="list-style-type: none"> • reads the extract and describes the place. 	
		<ul style="list-style-type: none"> • Listening and speaking 	<ul style="list-style-type: none"> • understands and explains the process of bandhani 	
20	IA: Reading 2_ Pronunciation_Fluency			60
21	Grammar: Conjunctions	<ul style="list-style-type: none"> • Conjunctions : And, But, Or, So, Because and When 	<ul style="list-style-type: none"> • defines conjunctions. • identifies the conjunctions in sentences and their function. • uses appropriate conjunctions (and, or , but, so, because, when) to join two sentences. 	120
22	Grammar: Punctuation	<ul style="list-style-type: none"> • Full stop • Capitalization • Comma • Question Mark • Exclamation Mark • Apostrophe 	<ul style="list-style-type: none"> • recognises the punctuation marks in a sentence. • learns the function of each punctuation mark in a sentence. • chooses the- (capital letters , full stop and question mark, • exclamation mark and comma, apostrophe) - appropriately to punctuate the sentences. 	120
23	Comprehension 7		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading. • reads text with comprehension, locates details and sequence of events. • infers the meaning of unfamiliar words by reading 	30
24	IA: Spelling 2			30

25	Symphonics: More Silent Letters		<ul style="list-style-type: none"> recalls the concept of silent letters 'b' 'w' and 'k' learns the new vocabularies having silent letters 't' and 'g' categorises the silent letter words in the 'b' 'w' 'k' 't' and 'g' categories. identifies the correct spellings of silent letter words. reads the passage with silent letter words fluently. 	120
26	Prose: The Four Musicians of Bremen	• Reading Comprehension	<ul style="list-style-type: none"> reads and comprehend the story reads textual/non-textual materials in English with comprehension identifies details, characters, main idea and sequence of ideas and events while reading reads compares, contrasts, thinks critically and 	180
		• Language	<ul style="list-style-type: none"> changes the verbs into past tense forms to complete the sentence. matches the animals with its sound 	
		• Writing	<ul style="list-style-type: none"> describes about the actions of four friends do all day in their new house. 	
		• Listening and speaking	<ul style="list-style-type: none"> participates in the play using the story as a script 	
27	Symphonics: 'ti', 'si', 'ci'	• 'ti', 'si' and 'ci' as /sh/	<ul style="list-style-type: none"> understand the grapheme 'ti', 'si' and 'ci' have /sh/ sound applies the rules of 'ti', 'si' and 'ci' to remember the spellings distinguishes between the sound of 'tion', 'tious' and 'tial' distinguishes between the sound of 'cial', 'cious' and 'cian' spells the words correctly ending with 'cial', 'cious' 	120
28	Grammar: Verbs	• Sentence: Subject+Verb	<ul style="list-style-type: none"> defines an action word. identifies the subject and verb in each sentence. uses suitable subjects /verbs to complete the sentences. 	120
29	Composition: Story Writing	• Guidelines for Story Writing	<ul style="list-style-type: none"> defines story writing and its structure. identifies the elements of the story. sequences the story in the correct order. writes the story using clues. 	150
30	Grammar: Subject and Predicate	<ul style="list-style-type: none"> Subject Predicate 	<ul style="list-style-type: none"> defines a sentence. defines and identifies the subject and predicate in the sentence constructs sentences by: matching suitable subjects and predicates, adding either subject/ predicate 	90
31	Grammar: Vocabulary	<ul style="list-style-type: none"> Compound words Homophones 		60

32	Comprehension 8		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading 	30
33	IA: Reading Comprehension(Suggested:An Adventure of Gulliver)			30
34	IA: Recitation 2(Suggested:The Balloon Man)			30
35	IA:Listening Listen and Write 2			30
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				6660

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: III****Subject: English****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: The Magic Playhouse
2	Poetry: Books
3	Grammar: Nouns
4	Grammar: Singular and Plural Nouns
5	Grammar: Gender
6	Symphonics: Revisit Vowels
7	Writing: Message Writing

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: The Bakers' Village
3	The Piggy Bank
4	Poem: The Swing
5	Grammar: Pronouns
6	Grammar: Articles
7	Grammar: Adjectives
8	Grammar: Comparison of Adjectives
9	Symphonics: Syllables
10	Writing: Letter Writing
11	Writing: Sequencing

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: A Home for the Ducklings
2	Poem: Someone
3	Grammar: Verbs
4	Grammar: The Present Tense

5	Grammar: The Past Tense
6	Grammar: The Future Tense
7	Symphonics: 'ough'
8	Writing: Key Ideas
Yearly Examination [40 marks]	
Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: Raza Meets the Emperor
3	The Four Musicians of Bremen
4	Poem: The Old Brown Horse
5	Grammar: Adverbs
6	Grammar: Prepositions
7	Grammar: Conjunctions

NOTES FOR THE TEACHER 2023-24

Std.: III

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [55 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a google form or a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can chose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 2 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that prose/poetry unit and evaluates each student.

Writing

Written Task [5 marks × 1 in each term]: The teacher will evaluate a writing task from the notebook or textbook.

Spelling [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Handwriting [5 marks × 1 in each term]:

The teacher will evaluate the notebooks and handwriting book during the course of the term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same

CBSE SYLLABUS 2023-24

Std.: IV

Subject: English

Books: Enchanting English Textbook 4, Grammar Galaxy Textbook 4, Workbook 4 (2020)

Overall Learning Outcomes:

Listening:

- responds to simple instructions, announcements in English made in class/ school
- responds verbally/in writing in English to questions based on day-to-day life experiences, an article, story or poem heard or read

Speaking:

- recites poems with appropriate expressions and intonation.
- enacts different roles in short skits
- responds appropriately to oral messages and telephonic conversation
- describes briefly, orally/in writing about events, places and/or personal experiences in English speaks briefly on a familiar issue like conservation of water; and experiences of day to day life like visit to a zoo; going to a mel
- presents orally and in writing the highlights of a given written text / a short speech / narration / video, film, pictures, photograph etc.

Reading:

- reads subtitles on TV, titles of books, news headlines, pamphlets and advertisements
- infers the meaning of unfamiliar words by reading them in context uses dictionary to find out spelling and meaning
- uses punctuation marks appropriately in reading aloud with intonations and pauses such as question mark, comma, and full stop

Writing :

- uses linkers to indicate connections between words and sentences such as 'First', 'Next', etc.
- follows the format of message an informal letter and completes an informal letter with the help of given words/ phrases

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: The Happy Valley	Comprehension	<ul style="list-style-type: none"> •reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out spelling and meaning •responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> •uses appropriate articles in sentences from the text •identifies adjectives in the sentences from the text 	
		Writing	<ul style="list-style-type: none"> •compares the life of young boy and girl in a village with that of a young boy/ girl in a city • briefly, orally/in writing about personal experiences 	
		Speaking and Listening	<ul style="list-style-type: none"> •researches on the life of Lepchas and presents the findings in form of an interview/ radio talk/ PPT / poster 	

2	Grammar: Nouns	<ul style="list-style-type: none"> •Common Nouns •Proper Nouns •Collective Nouns 	<ul style="list-style-type: none"> •defines common and proper and collective nouns. •identifies common proper and collective nouns in sentences. •uses suitable proper , common and collective nouns to complete each sentence to demonstrate their understanding. •identifies collective nouns that are used for more than <u>one group of nouns</u>. 	120
3	Writing: Message Writing		<ul style="list-style-type: none"> •defines message writing and explains its purpose and learns the format. •determines the message to be written with or without the text of the telephonic conversation 	150
4	Grammar: Singular and Plural Nouns	<ul style="list-style-type: none"> •nouns ending in -s, -ss, -x, -ch, -sh •nouns ending in vowel +y •nouns ending in consonant+y •nouns ending in -f/ -fe •nouns ending in -o •nouns that follow irregular pattern •nouns that do not change 	<ul style="list-style-type: none"> •learns the rules of changing singular nouns ending with: -'s', 'ch', 'sh', 'x', 'o' - -'y', 'f', 'fe', 'ff' to plural. •learns that some nouns form irregular plurals and some do not change. •uses the correct plural form of nouns to demonstrate 	120
5	Comprehension 1		<ul style="list-style-type: none"> •cultivates the love for reading and develops oral and silent reading skills. •reads with a question in mind which requires skimming and scanning during reading •reads text with comprehension, locates details and sequence of events •infers the meaning of unfamiliar words by reading 	30
6	IA listening: Listen and Speak 1			30
7	Poetry: Indian Weavers	Comprehension	<ul style="list-style-type: none"> •reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out spelling and meaning •responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> •identifies rhyming words from the poem and writes another word that rhymes with the pair •identifies examples of alliteration and simile from the <u>poem</u> 	
		Writing	<ul style="list-style-type: none"> •researches and writes about the stages in cloth making •presents the findings in the form of a chart or scrap book. 	
		Speaking and Listening	<ul style="list-style-type: none"> •speaks about the symbolism of the charkha 	

8	Grammar: Countable and Uncountable Nouns	<ul style="list-style-type: none"> Countable Nouns Uncountable nouns Making uncountable nouns countable 	<ul style="list-style-type: none"> defines nouns as countable and uncountable nouns. classifies nouns as countable and uncountable nouns uses suitable phrases to quantify uncountable nouns 	120
9	IA Reading: Pronunciation and Fluency 1			30
10	Comprehension 2		<ul style="list-style-type: none"> cultivates the love for reading and develops oral and silent reading skills. reads with a question in mind which requires skimming and scanning during reading reads text with comprehension, locates details and sequence of events infers the meaning of unfamiliar words by reading 	30
11	Grammar: Pronouns	<ul style="list-style-type: none"> Personal Pronouns Demonstrative Pronouns Possessive Pronouns 	<ul style="list-style-type: none"> defines pronouns. learns the use of personal (subject and object pronouns) for corresponding nouns , possessive and demonstrative pronouns. uses suitable pronouns in writing and speaking tasks to demonstrate their understanding. 	90
12	IA: Listen and Write 1			30
13	IA: Spelling 1			30
14	Writing: Letter Writing	Informal Letters	<ul style="list-style-type: none"> follows the format of an informal letter and completes an informal letter with the help of given words/ phrases writes an informal letter based on the given information, using the appropriate format. 	180
15	Poetry: Twenty Froggies	Comprehension	<ul style="list-style-type: none"> infers the meaning of unfamiliar words by reading them in context uses dictionary to find out the meaning of unfamiliar words. responds in writing and orally to questions based on 	240
		Language	<ul style="list-style-type: none"> uses appropriate verbs to complete sentences categorises verbs into slow and fast movement words. 	
		Writing	<ul style="list-style-type: none"> writes a paragraph on ' What I want to be when i grow up' 	
		Speaking and Listening	<ul style="list-style-type: none"> recites poems with appropriate expressions and intonation. shares his/ her views on the importance of rules. 	
16	Grammar: Articles	<ul style="list-style-type: none"> Indefinite Articles- A, An Definite Article- The 	<ul style="list-style-type: none"> identifies nouns and uses the articles 'a/ 'an' and 'the' before them to demonstrate his/her understanding of the usage. identifies nouns that do not need an article. 	90
17	Writing: Key Ideas and Supporting Details	<ul style="list-style-type: none"> What is a paragraph Key idea in a paragraph Details supporting the key idea 	<ul style="list-style-type: none"> learns the purpose of a paragraph identifies the key idea and supporting details in a given paragraph 	120
18	Project 1(Suggested: Brick by Brick, The Land of Pharaohs)			90
19	Sample Exam Question 1			

20	Grammar: Adjectives	<ul style="list-style-type: none"> •Adjective of Quality •Adjective of Number •Adjective of Quantity •Possessive Adjectives •Position of Adjectives 	<ul style="list-style-type: none"> •defines adjectives of quality, quantity, number and possessive adjectives. •places the adjectives in the correct position in a sentence. •applies appropriate adjectives in writing and speaking tasks to demonstrate their understanding 	180
21	Comprehension 3		<ul style="list-style-type: none"> •cultivates the love for reading and develops oral and silent reading skills. •reads with a question in mind which requires skimming and scanning during reading •reads text with comprehension, locates details and sequence of events •infers the meaning of unfamiliar words by reading 	30
22	Prose: Notes and Strokes	Comprehension	<ul style="list-style-type: none"> •reads textual material and identifies details, characters, main idea and sequence of ideas and events •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning •responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> •uses suitable prepositions in sentences based on the text 	
		Writing	<ul style="list-style-type: none"> •writes a magazine article using inputs from the text 	
		Speaking and Listening	<ul style="list-style-type: none"> •within a group , play a role in enacting the interview between the family and the reporter 	
23	IA: Free Speech1			120
24	Grammar: Degrees of Comparison	<ul style="list-style-type: none"> •Positive Degree •Comparative Degree •Superlative Degree •Formation of comparative and superlative Degree of Adjectives 	<ul style="list-style-type: none"> •distinguishes between the the three forms of adjectives for comparison. •learns the rules of comparative and superlative forms of adjectives ending in : e, consonant+y, vowel+y, other than e and y , vowel +consonant, for adjectives with more than three syllables and adjectives that have irregular comparative and superlative forms 	120
25	Prose: Masha and the Bear	Comprehension	<ul style="list-style-type: none"> •reads textual material and identifies details, characters, main idea and sequence of ideas and events •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning •responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> •identifies words from the text based on the given synonyms •uses appropriate verbs to complete sentences. 	

		Writing	<ul style="list-style-type: none"> describes how the main character- Masha teaches the bear to read and write. describes the place in the forest where Masha went to collect the berries and the mushrooms , using proper words 	
		Speaking and Listening	<ul style="list-style-type: none"> rewrites the part of the play with a difference and enacts the same within the group 	
26	Comprehension 4		<ul style="list-style-type: none"> cultivates the love for reading and develops oral and silent reading skills. reads with a question in mind which requires skimming and scanning during reading reads text with comprehension, locates details and sequence of events infers the meaning of unfamiliar words by reading the text 	30
27	Grammar: Verbs	<ul style="list-style-type: none"> State of Being Verbs Helping Verbs 	<ul style="list-style-type: none"> distinguishes between action verbs/ state of being verbs and helping verbs. uses suitable verbs to demonstrate their understanding 	120
28	IA: Writing 1			30
29	IA Spelling 2			30
30	IA: Reading Comprehension(Suggested:The Hero of Haarlem)			180
31	IA: Recitation 1(Suggested:Sick)			60
				3360
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	Art Integrated Project			120
2	Writing: Descriptive Writing		<ul style="list-style-type: none"> chooses suitable words and phrases to write the description of a person with respect to physical features and personality traits. completes the description of an object using given words/phrases 	150
3	Comprehension 5		<ul style="list-style-type: none"> cultivates the love for reading and develops oral and silent reading skills. reads with a question in mind which requires skimming and scanning during reading reads text with comprehension, locates details and sequence of events infers the meaning of unfamiliar words by reading 	30
4	Grammar: The Present Tense	<ul style="list-style-type: none"> Simple Present Tense Present Continuous Tense 	<ul style="list-style-type: none"> distinguishes between the form of verbs to indicate present time(tense): simple and continuous present tense learns the rules and changes the verbs to the present continuous tense form applies the helping verbs : am, is, are for present continuous tense 	90

5	Poem: Trees	Comprehension	<ul style="list-style-type: none"> •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning of unfamiliar words. •responds in writing and orally to questions based on the text 	210
		Language	<ul style="list-style-type: none"> •matches the given rhyming words from the poem. •identifies the words from the poem based on its antonym and synonym. 	
		Writing	<ul style="list-style-type: none"> •writes the importance of trees and suggests the actions to be taken for their protection. 	
		Speaking and Listening	<ul style="list-style-type: none"> •recites poems with appropriate expressions and intonation. 	
6	IA listening: Listen and Write 1			30
7	Grammar: The Past Tense	<ul style="list-style-type: none"> •Simple Past Tense •Past Continuous Tense 	<ul style="list-style-type: none"> •distinguishes between the form of verbs to indicate past time(tense): simple and continuous past tense <ul style="list-style-type: none"> •learns the rules and changes the verbs to the past continuous tense form •applies the helping verbs : was, were for past 	90
8	Prose: Tine and the Faraway Mountain	Comprehension	<ul style="list-style-type: none"> •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning of unfamiliar words. •responds in writing and orally to questions based on the text 	210
		Language	<ul style="list-style-type: none"> •learns the vocabulary related to mountain climbing 	
		Writing	<ul style="list-style-type: none"> •writes briefly about his/her dream 	
		Speaking and Listening	<ul style="list-style-type: none"> •listen to everyday sounds from the time you wake up to the time you go to bed and share your experience and feelings associated with each. 	
9	IA Reading: Pronunciation and Fluency 1			30
10	Poetry: My Shadow	Comprehension	<ul style="list-style-type: none"> •learns about the phenomenon of shadows •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning of unfamiliar words. •responds in writing and orally to questions based on 	210
		Language	<ul style="list-style-type: none"> •finds the rhyming words from the poem. •identifies the words used by the poet to describe his shadow. 	
		Writing	<ul style="list-style-type: none"> •writes a paragraph to describe his/ her own shadow 	
		Speaking and Listening	<ul style="list-style-type: none"> •recites poems with appropriate expressions and intonation. •conducts a shadow conversation between his / her toy and with that of his/her partner 	

11	Comprehension 6		<ul style="list-style-type: none"> •cultivates the love for reading and develops oral and silent reading skills. •reads with a question in mind which requires skimming and scanning during reading •reads text with comprehension, locates details and sequence of events •infers the meaning of unfamiliar words by reading 	30
12	Grammar: Future Tense	<ul style="list-style-type: none"> •Simple Future Tense •Future Continuous Tense 	<ul style="list-style-type: none"> •distinguishes between the form of verbs to indicate future time(tense): simple and continuous present tense •learns the rules and changes the verbs to the future continuous tense form applies the helping verbs : will/shall for future continuous tense 	120
13	Grammar: Adverbs	<ul style="list-style-type: none"> •Adverbs of time •Adverbs of place •Adverbs of manner •Adverbs of frequency. 	<ul style="list-style-type: none"> •defines adverbs and identifies the function in a sentence. •distinguishes between adverbs of time, place , manner and frequency. •uses suitable adverbs to describe the actions. 	120
14	IA listening: Listen and Speak1			30
15	Writing: Story Writing	Elements of a story	<ul style="list-style-type: none"> •identifies the 5 main elements of a story •constructs a story based on the given outline. 	150
16	Sample Exam Question 2			
17	Prose: An Adventure of Sinbad	Comprehension	<ul style="list-style-type: none"> •reads and identifies details, characters, main idea and sequence of ideas and events •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning •responds in writing and orally to questions based on 	180
		Language	<ul style="list-style-type: none"> •uses the past tense form of the verbs in sentences from the text •uses suitable conjunctions to join sentences from the text 	
		Writing	<ul style="list-style-type: none"> •uses vocabulary related to the senses to write a description of an island 	
		Speaking and Listening	<ul style="list-style-type: none"> •adapts an incident from the text in the form of a dialogue 	
18	Grammar: Prepositions	<ul style="list-style-type: none"> •Prepositions of Place •Prepositions of Time 	<ul style="list-style-type: none"> •defines prepositions •distinguishes between prepositions of time and place. •uses suitable prepositions to show relation . 	120
19	IA: Free Speech 2			60

20	Grammar: Conjunctions		<ul style="list-style-type: none"> •defines conjunction •identifies the conjunctions in sentences and their function. •uses appropriate conjunctions (to join, convey opposite idea,choice, result, cause, time condition and result)to join two sentences 	180
21	Comprehension 8		<ul style="list-style-type: none"> •cultivates the love for reading and develops oral and silent reading skills. •reads with a question in mind which requires skimming and scanning during reading •reads text with comprehension, locates details and sequence of events •infers the meaning of unfamiliar words by reading 	30
22	IA Reading: Comprehension2(Suggested:The Pushkar Fair)			30
23	Writing: Advertising		<ul style="list-style-type: none"> •reads subtitles on pamphlets and advertisements •defines and outlines the purpose of advertising •identifies words in an advertisement that attract a buyer •writes slogans for the given products 	120
24	Prose: The Hand of God	Comprehension	<ul style="list-style-type: none"> •infers the meaning of unfamiliar words by reading them in context •uses dictionary to find out the meaning of unfamiliar words. •responds in writing and orally to questions based on the text sequences the events from the story in the correct 	240
		Language	<ul style="list-style-type: none"> •uses the past continuous tense of the verbs in sentences from the text •using suitable prepositions to complete sentences 	
		Writing	<ul style="list-style-type: none"> •writes about an experience of helping someone 	
		Speaking and Listening	<ul style="list-style-type: none"> •converts the story into a drama and enacts the same within a group 	
25	Grammar: Subject and Predicate	<ul style="list-style-type: none"> •What is a subject of a sentence •What is a predicate of a sentence 	<ul style="list-style-type: none"> •defines and identifies the subject and predicate in the sentence •constructs sentences by: matching suitable subjects and predicates, adding either subject/ predicate 	180
26	IA: Writing 2			60
27	Grammar: Subject Verb Agreement	<ul style="list-style-type: none"> •Subject and verb in a sentence •Use of -to be, to do and to have -verb forms as main verbs 	<ul style="list-style-type: none"> •defines and identifies the subject and verb in the sentence •determines and uses the correct verb form for verbs - to be, to have and to do for corresponding subjects. 	120

28	Grammar: Punctuation	capital letters and full stop question mark, exclamation mark comma, apostrophe and single inverted commas	<ul style="list-style-type: none"> •recognises the punctuation marks in a sentence. •learns the function of each punctuation mark in a sentence. •chooses the- (capital letters , full stop and question mark, exclamation mark and comma, apostrophe and single inverted commas) - appropriately to punctuate 	120
29	Grammar: Vocabulary	<ul style="list-style-type: none"> •Homographs •Anagrams 	<ul style="list-style-type: none"> •learns to pronounce and use words with the same spelling in the correct context 	120
30	IA: Recitation 2(Suggested: Travel)			30
31	IA: Spelling 2			30
32	Comprehension 8		<ul style="list-style-type: none"> •cultivates the love for reading and develops oral and silent reading skills. •reads with a question in mind which requires skimming and scanning during reading •reads text with comprehension, locates details and sequence of events •infers the meaning of unfamiliar words by reading them in context 	60
				3300
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				6660

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: IV****Subject: English****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: The Happy Valley
2	Poetry: Indian Weavers
3	Grammar: Nouns
4	Grammar: Singular and Plural Nouns
5	Grammar: Countable and Uncountable Nouns
6	Writing: Message Writing

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: Notes and Strokes
3	Prose: Masha and the Bear
4	Poetry: Twenty Froggies
5	Grammar: Pronouns
6	Grammar: Articles
7	Grammar: Adjectives
8	Grammar: Degrees of Comparison
9	Grammar: Verbs
10	Writing: Letter Writing
11	Writing: Key Ideas and Supporting Details

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: Tine and the Faraway Mountain
2	Poetry: Trees
3	Grammar: The Present Tense
4	Grammar: The Past Tense
5	Grammar: The Future Tense

6	Grammar: Adverbs
7	Writing: Descriptive Writing
Yearly Examination [40 marks]	
Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: An Adventure of Sinbad
3	The Hand of God
4	Poetry: My Shadow
5	Grammar: Prepositions
6	Conjunctions
7	Subject and Predicate
8	Subject -Verb Agreement
9	Punctuation
10	Writing: Story Writing

NOTES FOR THE TEACHER 2023-24**Std.: IV****Subject: English****General**

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [55 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a google form or a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can chose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that

Writing

Written Task [5 marks × 1 in each term]: The teacher will evaluate a writing task from the notebook or textbook.

Spelling [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell

Handwriting [5 marks × 1 in each term]:

The teacher will evaluate the notebooks and handwriting book during the course of the term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner.

CBSE SYLLABUS 2023-24

Std.: V

Subject: English

Books: Enchanting English Textbook 5, Grammar Galaxy Textbook 5, English Workbook 5 (2020)

Overall Learning Outcomes:

Listening:

- acts according to instructions given in English
- answers coherently in written or oral form to questions in English based on day-to-day life experiences, unfamiliar story, poem heard or read.

Speaking:

- enacts different roles in short skits
- appreciates either verbally / in writing the variety of topics read/heard in his/her day-to day life
- uses meaningful grammatically correct sentences to describe and narrate incidents; and for framing questions

Reading:

- reads print in the surroundings (advertisements, directions, names of places etc), understands and answers queries on them
- reads text with comprehension, locates details and sequence of events
- connects ideas that he/she has inferred, through reading and interaction, with his/ her personal experiences
- uses punctuation marks appropriately in reading aloud with intonations and pauses such as question mark, comma, and full stop

Writing :

- uses age appropriate grammar concepts to show understanding of their appropriate use in writing and speaking
- writes paragraphs in English from verbal, visual clues, with appropriate punctuation marks and linkers
- follows the format of a message, a notice and an informal letter and writes using the given information

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: The Magic Teapot	Comprehension	<ul style="list-style-type: none"> • learn about the significance of the number 3 • reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life • infers the meaning of unfamiliar words by reading them in context • uses dictionary to find out spelling and meaning • responds in writing and orally to questions based on the text. 	240
		Language	<ul style="list-style-type: none"> • writes suitable antonyms for words from the text • uses the correct articles in sentences from the text 	
		Writing	<ul style="list-style-type: none"> • write a narrative on – ‘If I were given three wishes’ 	
		Speaking and Listening	<ul style="list-style-type: none"> • listens to legends and fables that refer to the number :3 • speaks on: The Importance of Reading 	
2	Grammar: Nouns	common nouns proper nouns collective nouns material nouns	<ul style="list-style-type: none"> • defines common and proper, collective, material and abstract nouns. • identifies common proper, collective material and abstract nouns in sentences. • uses suitable nouns to complete each sentence to demonstrate their understanding. • using appropriate suffixes to form abstract nouns 	150

3	Writing: Message Writing		<ul style="list-style-type: none"> •defines message writing and explains its purpose and learns the format. •determines the message to be written with or without the text of the telephonic conversation 	210
4	IA listening: Listen and Speak1			30
5	Comprehension 1		<ul style="list-style-type: none"> •cultivates the love for reading and develops oral and silent reading skills. •reads with a question in mind which requires skimming and scanning during reading •reads text with comprehension, locates details and sequence of events •infers the meaning of unfamiliar words by reading 	30
6	Grammar: Countable and uncountable Nouns	Countable Nouns Uncountable Nouns Rules for making uncountable nouns to countable nouns	<ul style="list-style-type: none"> •defines nouns as countable and uncountable nouns. •classifies nouns as countable and uncountable nouns. •uses suitable phrases to quantify uncountable nouns. 	120
7	Poetry: Daffodils	Comprehension	<ul style="list-style-type: none"> • reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life • infers the meaning of unfamiliar words by reading them in context • uses dictionary to find out spelling and meaning • responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> • identifies examples of figures of speech used in the poem:alliteration, repetition, simile and personification • identifies words from the text with help of clues and completes the crossword • identifies the adjectives used in the poem to describe the daffodils and the speaker. 	
		Writing	<ul style="list-style-type: none"> • describes a village scene in a letter 	
		Speaking and Listening	<ul style="list-style-type: none"> • imagines himself/ herself to be Mother Earth and speak to the children about the hazards of pollution 	
8	Comprehension 2		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading 	30
9	IA Reading: Pronunciation and Fluency 1			30

10	Grammar: Singular and Plural Nouns	rules for changing singular nouns to plural nouns	<ul style="list-style-type: none"> learns the rules of changing singular nouns to plural nouns learns that some nouns form irregular plurals and some do not change. uses the correct plural form of nouns to demonstrate their understanding. uses the correct plural form for compound nouns and those from other languages 	120
11	Prose: The Happy Prince	Comprehension	<ul style="list-style-type: none"> reads textual material and identifies details, characters, main idea and sequence of ideas and events reads and thinks critically and relates ideas to life infers the meaning of unfamiliar words by reading them in context uses dictionary to find out spelling and meaning responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> uses the past tense form to complete sentences from the text uses suitable adjectives in sentences from the text 	
		Writing	<ul style="list-style-type: none"> discusses within a group and writes an alternate ending to the story 	
		Speaking and Listening	<ul style="list-style-type: none"> speaks on what things in one's city would make the 'happy prince' sad. what instructions would 'the happy prince' give to alleviate the sadness 	
12	IA listening: Listen and Write1			30
13	Poetry: One Inch Tall	Comprehension	<ul style="list-style-type: none"> reads textual material and identifies details, characters, main idea and sequence of ideas and events reads and thinks critically and relates ideas to life infers the meaning of unfamiliar words by reading them in context uses dictionary to find out spelling and 	240
		Language	<ul style="list-style-type: none"> identify and write rhyming words from the poem. 	
		Writing	<ul style="list-style-type: none"> imagines himself/herself to be a fly and writes his/her <u>experience of the surrounding world</u> 	
		Speaking and Listening	<ul style="list-style-type: none"> imagines himself/herself to be 20 feet tall and writes his/her experiences 	
14	Writing: Notice Writing	Defination and purpose of a notice Format of a notice	<ul style="list-style-type: none"> defines a notice, explains its purpose and learns the format. interprets the given information and writes a notice with all the necessary information. 	180

15	Grammar: Pronouns	Personal (subject and object pronouns) Possessive,	<ul style="list-style-type: none"> • defines pronouns. • learns the use of personal (subject and object pronouns) for corresponding nouns, possessive, interrogative and demonstrative pronouns. • uses suitable pronouns in writing and speaking tasks to demonstrate their understanding 	60
16	IA: Free Speech1			30
17	Sample Exam Question 1			
18	Grammar: Articles	Definite articleIndefinite article	<ul style="list-style-type: none"> • identifies nouns and uses the articles 'a/ 'an' and 'the' before them to demonstrate his/her understanding of the usage. • identifies nouns that do not need an article. 	120
19	Prose: Little Women	Comprehension	<ul style="list-style-type: none"> • reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life • infers the meaning of unfamiliar words by reading them in context 	240
		Language	<ul style="list-style-type: none"> • uses suitable expressions for countable and uncountable nouns 	
		Writing	<ul style="list-style-type: none"> • writes an imaginative narrative based on an event in the text. 	
		Speaking and Listening	<ul style="list-style-type: none"> • imagines and speaks as one of the silent characters in the on his/her feelings 	
20	Project 1 (Suggested: The Chetak Festival, The Land of the Midnight Sun)			120
21	Grammar: Adjectives	Adjectives of quality, Adjectives of quantity, Adjectiv	<ul style="list-style-type: none"> • defines adjectives of quality, quantity, number and possessive adjectives. • places the adjectives in the correct position in a sentence. • applies appropriate adjectives in writing and speaking tasks to demonstrate their understanding. 	150
22	Grammar: Degrees of Comparison	rules of comparative and superlative forms of adjectives	<ul style="list-style-type: none"> • distinguishes between the the three forms of adjectives for comparison. • learns the rules of comparative and superlative forms of adjectives ending in : e, consonant+y, vowel+y, other than e and y , vowel +consonant, for adjectives with more than three syllables and adjectives that have irregular comparative and superlative forms. 	180

23	Comprehension 3		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading them in context. 	30
24	Comprehension 4		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading them in context 	30
25	IA: Spelling			30
26	IA Reading: Comprehension1 (Suggested: The Catalyst)			30
27	IA: Writing 1			30
28	Grammar: Verbs	Action verbs State of being verbs Helping verbs.	<ul style="list-style-type: none"> • distinguishes between action verbs/ state of being verbs and helping verbs. 	180
29	Writing: Letter Writing		<ul style="list-style-type: none"> • follows the format of an informal letter and writes a letter using the given information. 	180
30	IA: Recitation 1 (Suggested: Leisure)			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	Art Integrated Project			120
2	Writing: Descriptive Writing		<ul style="list-style-type: none"> • chooses suitable words and phrases to write the description of a person with respect to physical features and personality traits. • writes the description of an object by using given words/phrases associated with materials used, size, shape, colour, texture, purpose, etc. • describes a place using words associated with size, 	180
3	Comprehension 5		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading. • reads text with comprehension, locates details and sequence of events. • infers the meaning of unfamiliar words by reading them in context. 	30

4	Prose: Fly in Space	Comprehension	<ul style="list-style-type: none"> reads textual material and identifies details, characters, main idea and sequence of ideas and events reads and thinks critically and relates ideas to life infers the meaning of unfamiliar words by reading them in context uses dictionary to find out spelling and meaning responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> uses appropriate pronouns in place of nouns in a given sentence. finds appropriate words related to space from the text to complete a wordwall 	
		Writing	<ul style="list-style-type: none"> imagines himself/herself as the main character and writes a letter narrating the experience of space travel. 	
		Speaking and Listening	<ul style="list-style-type: none"> speaks on the chance given for a trip to the moon, the preparations done and the feelings associated with the trip 	
5	IA listening: Listen and Write 1			30
6	Grammar: Tenses	simple, continuous and perfect present tenses	<ul style="list-style-type: none"> distinguishes between the different forms of verbs to indicate present, past and future time(tense): simple, continuous and perfect present tense simple, continuous and perfect past tense simple future tense and future continuous tense uses the past and participle form of regular and irregular verbs to demonstrate their understanding. 	150
7	IA Reading: Pronunciation and Fluency 1			30
8	Poetry: Block City	Comprehension	<ul style="list-style-type: none"> reads textual material and identifies details, characters, main idea and sequence of ideas and events reads and thinks critically and relates ideas to life infers the meaning of unfamiliar words by reading them in context uses dictionary to find out spelling and meaning responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> identifies rhyming words from the poem builds vocabulary 	
		Writing	<ul style="list-style-type: none"> writes a notice for a block building competition in school describes how he/ she would fruitfully spend time indoors 	
		Speaking and Listening	<ul style="list-style-type: none"> within a group, speaks about his /her of using blocks imaginatively 	

9	Grammar: Adverbs	Adverbs of time Adverbs of place Adverbs of manner	<ul style="list-style-type: none"> • defines adverbs and identifies the function in a sentence. • distinguishes between adverbs of time, place, manner, degree and frequency. • uses suitable adverbs to describe the actions. 	180
10	Writing: Story Writing	Elements of story writing	<ul style="list-style-type: none"> • identifies the 5 main elements of a story • analyses the given examples that describe the physical features, personality traits of characters and the setting in a story. • constructs a story with the focus on the 5 elements and using appropriate vocabulary. 	180
11	IA listening: Listen and Speak 1			30
12	Grammar: Prepositions	Prepositions of time Prepositions of place Prepositions of movement	<ul style="list-style-type: none"> • defines prepositions • distinguishes between prepositions of time, place and movement • uses suitable prepositions to show relation . 	180
13	Comprehension 6		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading 	30
14	Sample Exam Question 2			
15	Prose: Anne of Green Gables	Comprehension	<ul style="list-style-type: none"> • reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life • infers the meaning of unfamiliar words by reading them in context • uses dictionary to find out spelling and meaning • responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> • writes synonyms for adjectives used to describe the main character in the text 	
		Writing	<ul style="list-style-type: none"> • writes a diary entry as the main character in the text. 	
		Speaking and Listening	<ul style="list-style-type: none"> • speaks about finding something positive in an unwanted situation 	
16	Grammar: Conjunctions	Coordinating Conjunctions	<ul style="list-style-type: none"> • defines coordinating conjunction • identifies the conjunctions in sentences and their function. • uses appropriate coordinating conjunctions to join two sentences. 	180

17	Poetry: The Pedlar's Caravan	Comprehension	<ul style="list-style-type: none"> • reads textual material and identifies details, characters, main idea and sequence of ideas and events • reads and thinks critically and relates ideas to life • infers the meaning of unfamiliar words by reading them in context • uses dictionary to find out spelling and meaning • responds in writing and orally to questions based on the text 	240
		Language	<ul style="list-style-type: none"> • uses the simple present tense form of the verbs in sentences 	
		Writing	<ul style="list-style-type: none"> • researches and write about house boats. 	
		Speaking and Listening	<ul style="list-style-type: none"> • speaks about what he /she would do when given a chance to travel in a caravan 	
18	IA: Free Speech 2			60
19	Comprehension 7		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading • reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading them in context 	30
20	IA: Spelling 2			30
21	Prose: Time to Play... Online or Offline	Comprehension	<ul style="list-style-type: none"> • reads textual material and identifies details, characters, main idea and sequence of ideas and events. • reads and thinks critically and relates ideas to life. • infers the meaning of unfamiliar words by reading them in context. • uses dictionary to find out spelling and meaning. • responds in writing and orally to questions based on the text. 	240
		Language	<ul style="list-style-type: none"> • uses suitable prepositions in sentences from the text 	
		Writing	<ul style="list-style-type: none"> • creates a time table for the given activities in order to better utilise time in hand. 	
		Speaking and Listening	<ul style="list-style-type: none"> • within a group , designs a new video edutainment game and presents the same to the class. 	

22	Comprehension 8		<ul style="list-style-type: none"> • cultivates the love for reading and develops oral and silent reading skills. • reads with a question in mind which requires skimming and scanning during reading reads text with comprehension, locates details and sequence of events • infers the meaning of unfamiliar words by reading them in context. 	30
23	Grammar: Sentences	Sentences and Phrases declarative, imperative, exclamatory and interrogative sentences	<ul style="list-style-type: none"> • distinguishes between a sentence and a phrase • clasifies sentences based on purpose into : declarative, imperative, exclamatory and interrogative • uses wh- question words appropriately to demonstrate their understanding. 	120
24	IA Reading: Comprehension2(Suggested:An Adventure of Don Quixote)			30
25	Writing: Advertising		<ul style="list-style-type: none"> • learns the means and purpose of advertising • creates an advertisment with focus on: visuals, content, tagline and layout 	120
26	Grammar: Subject Verb Agreement	singular subject and singular verbs plural subjects a	<ul style="list-style-type: none"> • detemines and uses the correct verb form for corresponding subjects in positive and negative statements 	120
27	Grammar: Punctuation	Capital letters , full stop, question mark, exclamation mark, comma, apostrophe single and double inverted commas)	<ul style="list-style-type: none"> • recognises the punctuation marks in a sentence. • learns the function of each punctuation mark in a sentence. • chooses the- (capital letters , full stop and question mark, exclamation mark and comma, apostrophe and single and double inverted commas) - appropriately to punctuate the sentences 	60
28	Grammar: Vocabulary		<ul style="list-style-type: none"> • learns of words associated with occupations and professions • learns of words associated with some specific places 	60
29	IA: Writing 2			60
30	IA: Recitation 2(Suggested: A Little Grain of Gold)			60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				0

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: V****Subject: English****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: The Magic Teapot
2	Poetry: Daffodils
3	Grammar: Nouns
4	Grammar: Singular and Plural Nouns
5	Grammar: Countable and Uncountable Nouns
6	Writing: Message Writing

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: The Happy Prince
3	Prose: Little Women
4	Poetry: One Inch Tall
5	Grammar: Pronouns
6	Grammar: Articles
7	Grammar: Adjectives
8	Grammar: Degrees of Comparison
9	Grammar: Verbs
10	Writing: Notice Writing
11	Writing: Letter Writing

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: Fly in Space
2	Poetry: Block City
3	Grammar: Tenses
4	Grammar: Adverbs
5	Writing: Descriptive Writing

Yearly Examination [40 marks]	
Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: Anne of Green Gables
3	Prose: Time to Play ... Online or Offline
4	Poetry: The Pedlar's Caravan
5	Grammar: Prepositions
6	Grammar: Conjunctions
7	Grammar: Sentences
8	Grammar: Subject Verb Agreement
9	Grammar: Punctuation
10	Writing: Story Writing

NOTES FOR THE TEACHER 2023-24

Std.: V

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [55 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write [5 marks × 1 in each term]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a google form or a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can chose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that prose/poetry unit and evaluates each student.

Writing

Written Task [5 marks × 1 in each term]: The teacher will evaluate a writing task from the notebook or textbook.

Spelling [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Handwriting [5 marks × 1 in each term]:

The teacher will evaluate the notebooks and handwriting book during the course of the term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same

CBSE SYLLABUS 2023-24

Std.: VI

Subject: English

Books: Enchanting English Textbook 6, Grammar Galaxy Textbook 6, Weaves Supplementary Reader 6, English Workbook 6 (2020)

Overall Learning Outcomes:

Listening:

- responds to oral messages, telephonic communication in English and communicates them in English
- responds to announcements and instructions made in class, school assembly, railway station and in other public place

Speaking:

- participates in activities in English like role play, group discussion, debate, recitation etc.
- engages in conversations in English with family, friends, and people in varied contexts(school, bank, railway station , market, audio–video programmes using appropriate vocabulary and accurate sentences

Reading:

- reads a variety of texts and identifies main ideas, characters, sequence of ideas and events and relates with his/her personal experience

Writing:

- responds to a variety of questions on familiar and unfamiliar texts verbally and in writing
- writes messages, notices , personal diary , dialogues, reports, e mail, in formal and formal letters, articles, stories based on outlines, verbal/picture clues.
- uses meaningful sentences to describe / narrate factual / imaginary situations in speech and writing
- writes grammatically correct sentences with a focus on subject verb agreement for a variety of situations, using the parts of speech, direct and indirect speech, active and passive voice,

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: A Grain as Big as a Hen's Egg	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and <u>relates ideas to life</u> 	180
		Language	<ul style="list-style-type: none"> • learn new vocabulary words • <u>rewrites sentences from the text in past tense</u> 	
		Writing	<ul style="list-style-type: none"> • learn the importance of self-sufficiency • <u>Write a dialogue based on the situation given</u> 	
		Listening and Speaking	<ul style="list-style-type: none"> • analyse and share your point of view • <u>debate on 'Money can buy everything'</u> 	
2	Poem: The Lame Boy's Lament	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and <u>relates ideas to life</u> 	180
		Language	<ul style="list-style-type: none"> • learn new vocabulary words • identify the figures of speech in the poem • write suitable adjectives to describe the given nouns 	

		Writing	<ul style="list-style-type: none"> • uses meaningful sentences to describe a imaginary situations in writing • write a description of the land using sensory words 	
		Listening and Speaking	<ul style="list-style-type: none"> • analyse and share your point of view • discuss the benefits of listening to music 	
3	Reading Comprehension 1	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
4	Writing: Message Writing	Guidelines to write a message	<ul style="list-style-type: none"> • identifies the guidelines of message writing • retrieves information • interprets the conversation and converts it into a message 	120
5	Grammar: Nouns	<ul style="list-style-type: none"> • Common Noun • Proper Noun • Abstract Noun • Collective Noun • Material Noun 	<ul style="list-style-type: none"> • defines and identifies common proper, collective, abstract and material nouns • uses suitable nouns to complete each sentence to demonstrate their understanding 	90
6	Grammar: Pronouns	<ul style="list-style-type: none"> • Personal Pronouns • Demonstrative Pronouns • Interrogative Pronouns • Possessive Pronouns • Reflexive Pronouns • Emphatic Pronouns • Relative Pronouns 	<ul style="list-style-type: none"> • defines pronouns • learns the use of: <ul style="list-style-type: none"> • Personal, Possessive, Demonstrative, Interrogative, Relative and Distributive and Reflexive and Emphatic pronouns in place of corresponding nouns • uses suitable pronouns in writing and speaking tasks to demonstrate their understanding 	60
7	Reading Comprehension 2	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference. 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context. 	
8	Grammar: Adjectives	<ul style="list-style-type: none"> • Adjective of Quality • Adjective of Quantity • Adjective of Number • Possessive Adjective • Demonstrative Adjective • Interrogative Adjective • Participial Adjectives • Formation of Adjectives • Degrees of Comparison 	<ul style="list-style-type: none"> • defines adjectives of quality, quantity, number, demonstrative, interrogative and possessive adjectives and participial adjectives. • identifies the difference between possessive pronouns and possessive adjectives. • forms adjectives from other words by using prefixes and suffixes • applies appropriate adjectives in writing and speaking tasks to demonstrate their understanding. • distinguishes between the the three forms of adjectives for comparison. • learns the rules of comparative and superlative forms 	90

9	Poem: The Rock and the Bubble	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • comprehend the poem and answer the questions based on comprehension and inference. 	210
		Language	<ul style="list-style-type: none"> • use contextual clues to decipher the meaning of new/unfamiliar words in the text. • identify suitable words to describe the characters in the poem 	
		Writing	<ul style="list-style-type: none"> • uses meaningful sentences to describe a imaginary situations in writing 	
		Listening and Speaking	<ul style="list-style-type: none"> • enacts the story using appropriate expressions and modulations • narrate/enact a story on the topic 'Good vs Evil' 	
10	Grammar: Determiners	<ul style="list-style-type: none"> • Articles • Demonstratives • Quantifiers • Numbers/Numerals • Possessives 	<ul style="list-style-type: none"> • defines articles, demonstratives, quantifiers, numbers/numerals, possessives as determiners • recall previous knowledge of determiners • use determiners appropriately in sentences 	90
11	Writing: Notice Writing	Guidelines to notice writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • writes notices based on outlines, verbal/picture clues • uses meaningful sentences to describe/narrate factual/imaginary situations in speech and writing 	60
12	Grammar: Tenses	<ul style="list-style-type: none"> • Present Tense-simple, continuous, perfect, perfect continuous • Past Tense-simple, continuous, perfect, perfect continuous • Future Tense-simple, continuous, perfect, perfect continuous 	<ul style="list-style-type: none"> • distinguishes between the different forms of verbs to indicate present, past and future time(tense): simple , continuous and perfect present tense, present perfect continuous • simple , continuous and perfect past tense, past perfect continuous • simple future tense and future continuous tense • uses the present, past, future and participle form of regular and irregular verbs in affirmative, negative and interrogative sentences to demonstrate their 	120
13	Reading Comprehension 3	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference. 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context. 	
14	EA: Subject Enrichment 1(Listening)			

15	Writing: Diary Writing	Guidelines to write a diary	<ul style="list-style-type: none"> • responds to a variety of questions on familiar and unfamiliar texts verbally and in writing • uses meaningful sentences to describe/narrate factual/imaginary situations in writing 	120
16	Prose: Animal Language	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> • learn new vocabulary words • identifies the correct conjunction to join the given sentences • identifies the appropriate adjectives with its corresponding animal 	
		Writing	<ul style="list-style-type: none"> • write a dialogue based on the situation given 	
		Listening and Speaking	<ul style="list-style-type: none"> • create and recite a new version of a given poem 	
17	MA: Project (Suggested: A Pinch of Salt, Machu Pichu)			90
18	Sample Exam Questions 1			
19	SR: Monday Morning	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	60
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
20	Reading Comprehension 4	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
21	Grammar: Adverbs	<ul style="list-style-type: none"> • Adverb of Manner • Adverb of Place • Adverb of Time • Adverb of Frequency • Adverb of Degree 	<ul style="list-style-type: none"> • defines adverbs and identifies the function in a sentence. • distinguishes between adverbs of time, place, manner, degree and frequency. • Forms adverbs from adjectives, by adding 'ly', using the correct spelling rule • uses suitable adverbs to describe the actions 	120

22	Writing: Dialogue Writing	Guidelines for dialogue writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • writes dialogues based on outlines, verbal clues. • uses meaningful sentences to describe / narrate factual / imaginary situations in speech and writing. 	150
23	Grammar: Sentences	• Types of Sentences• Structure of a sentence	<ul style="list-style-type: none"> • classifies sentences based on purpose into : declarative, imperative, exclamatory and interrogative. • separates the sentence into subject and predicate • examines the structure of a sentence : Subject - verb - object - complement • transforms one type of sentence into another type without changing its meaning. (sentences based on purpose) 	90
24	Poem: The Flower School	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • comprehend the poem and answer the questions based on comprehension and inference. • reads compares, contrasts, thinks critically and relates ideas to life 	240
		Language	<ul style="list-style-type: none"> • use contextual clues to decipher the meaning of new/unfamiliar words in the text. • identify the figurative devices used in the poem • analyse the sounds associated with the given items 	
		Writing	<ul style="list-style-type: none"> • uses meaningful sentences to describe a imaginary situations in writing 	
		Listening and Speaking	<ul style="list-style-type: none"> • reserach and recite a poem • Analyse the poem and write a paraphrase 	
25	Grammar: Subject Verb Agreement	Rules for Subject-Verb Agreement	<ul style="list-style-type: none"> •uses the rules of subject - verb agreement to construct sentences. 	150
26	SR: Daedalus and Icarus (homework)	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	0
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
27	Prose: Major Dhyan Chand	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	180

		Language	<ul style="list-style-type: none"> learn new vocabulary words identifies words related to army uses appropriate connectors to join the sentences 	
		Writing	<ul style="list-style-type: none"> draft an informative text on any sport 	
		Listening and Speaking	<ul style="list-style-type: none"> create a quiz based on any sport 	
28	Writing: Report Writing	Guidelines to report writing	<ul style="list-style-type: none"> writes grammatically correct sentences with a focus on subject verb agreement for a variety of situations, using the parts of speech, direct and indirect speech, active and passive voice, punctuation marks. etc. writes reports based on outlines, verbal/picture clues. 	120
29	SR: Gypsies	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	60
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
30	SR: The Devil's Trademark (homework)	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	0
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				360
Term II				
1	MA: Art Integrated Project			120
2	Prose: Ubuntu: An African Concept of Humanity	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension refers to dictionary to check meaning and spelling, and to suggested websites for information reads compares, contrasts, thinks critically and relates them to life 	180
		Language	<ul style="list-style-type: none"> uses correct prepositions for the given sentences identifies words related to army 	
		Writing	<ul style="list-style-type: none"> draft an email based on the facts from the text 	
		Listening and Speaking	<ul style="list-style-type: none"> pronounce the given words correctly analyse the meaning of the words 	

3	Grammar: Finite verbs	<ul style="list-style-type: none"> • Finite and non-finite verbs • Transitive verbs • Intransitive verbs • Auxiliary verbs • Direct and indirect object • Modal Auxiliaries 	<ul style="list-style-type: none"> • distinguishes between finite and non finite verbs • identifies between a transitive and intransitive verb • defines a direct and indirect object • analyses the usage of different modal auxiliaries in a sentence 	90
4	Reading Comprehension 5	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
5	Writing: Email Writing	Guidelines to email writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • drafts emails based on outlines, verbal clues. • follows the format of formal and informal email 	90
6	Reading Comprehension 6	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
7	Poem: The Windmill	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • comprehend the poem and answer the questions based on comprehension and inference. 	180
		Language	<ul style="list-style-type: none"> • use contextual clues to decipher the meaning of new/unfamiliar words in the text. • identify the figurative devices used in the poem • identify the homophones given • analyses the synonym and antonym of the words given • <u>draft a sentence using the given words</u> 	
		Writing	<ul style="list-style-type: none"> • draft a poem based on the given topic 	
		Listening and Speaking	<ul style="list-style-type: none"> • reserach on a machine that was essential in older times but no longer used • presents the research and states the facts 	

8	Grammar: Conjunctions	<ul style="list-style-type: none"> • Coordinating Conjunctions • Subordinating Conjunctions 	<ul style="list-style-type: none"> • defines conjunctions • identifies the coordinating and subordinating conjunctions in sentences and their function. • uses appropriate conjunctions to join two sentences. 	90
9	Writing: Letter Writing	Guidelines to letter writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • writes informal and formal letters based on outlines, verbal/picture clues. 	90
10	Grammar: Prepositions	<ul style="list-style-type: none"> • Prepositions of Direction/Movement • Preposition of Position/Place • Preposition of Time 	<ul style="list-style-type: none"> • defines prepositions • distinguishes between prepositions of time, place and movement • uses suitable prepositions to show relation 	90
11	Grammar: Phrases and Clauses	<ul style="list-style-type: none"> • Phrases • Clause-dependent and independent 	<ul style="list-style-type: none"> • distinguishes between a sentence ,a phrase and a clause • separates a clause into dependent and independent clause 	90
12	Reading Comprehension 7	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
13	Grammar: Punctuation	<ul style="list-style-type: none"> • Capital Letters • Full stops • Question marks • Exclamation marks 	<ul style="list-style-type: none"> • recognises the punctuation marks in a sentence. • learns the function of each punctuation mark in a sentence. • chooses the: (capital letters, full stop and question mark, exclamation mark and comma, apostrophe and single and double inverted commas and parenthesis) - appropriately to punctuate the sentences. 	30
14	Poem: Palanquin Bearers	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • comprehend the poem and answer the questions based on comprehension and inference. 	180
		Language	<ul style="list-style-type: none"> • use contextual clues to decipher the meaning of new/unfamiliar words in the text. • identify the figurative devices used in the poem • identify the rhyming words 	

		Writing	<ul style="list-style-type: none"> • draft a paragraph describing the work, hardships and joys of a palanquin bearer 	
		Listening and Speaking	<ul style="list-style-type: none"> • speak about the experiences that make one happy and sad at the same time 	
15	Writing: Descriptive Writing	guidelines for descriptive writing	<ul style="list-style-type: none"> • chooses suitable words and phrases to write the description of a person with respect to physical features and personality traits. • writes the description of an object by using given words/phrases associated with materials used, size, shape, colour, texture, purpose, etc. • describes a place using words associated with size, weather, terrain, etc. • chooses words pertaining to sight, touch, sounds, smell and motion 	120
16	Sample Exam Questions 2			
17	SR: Man of the Island	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life. 	60
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
18	Grammar: Transformation of Sentences	<ul style="list-style-type: none"> • Affirmative to Negative • Assertive to Interrogative • Assertive to Exclamatory • Question Tags 	<ul style="list-style-type: none"> • transforms one type of sentence into another type without changing its meaning.(sentences based on purpose) • identify appropriate question tags to be used based on the sentence 	120
	Poem: Zebra Question	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • comprehend the poem and answer the questions based on comprehension and inference. 	180
		Language	<ul style="list-style-type: none"> • use contextual clues to decipher the meaning of new/unfamiliar words in the text. • identify the figurative devices used in the poem • forms adverbs based on the words given • finds synonyms for the words given 	
		Writing	<ul style="list-style-type: none"> • research facts about zebra 	
		Listening and Speaking	<ul style="list-style-type: none"> • research on poems based on animals and drafts a paraphrase 	

20	Prose: The Loaves	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension refers to dictionary to check meaning and spelling, and to suggested websites for information reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> transforms direct speech into indirect speech identifies appropriate prefixes and suffixes to the words given 	
		Writing	<ul style="list-style-type: none"> draft a diary entry on the situation given 	
		Listening and Speaking	<ul style="list-style-type: none"> enact a skit based on the lesson 	
21	Writing: Article Writing	Guidelines to article writing	<ul style="list-style-type: none"> writes articles based on outlines, verbal/picture clues. 	60
22	Grammar: Direct and Indirect Speech	<ul style="list-style-type: none"> transformation of direct to indirect speech transformation of indirect to direct speech 	<ul style="list-style-type: none"> applies the rules of reporting the exact words of the speaker (affirmative statements) with the focus on the tense, pronouns and adjectives and time and place expressions. 	150
23	Subject Enrichment: Speaking (Suggested: Spiderman of the Animal Kingdom, Rainwater Harvesting)			60
24	Grammar: Active and Passive Voice	<ul style="list-style-type: none"> transformation of active and passive voice transformation of passive voice to active voice 	<ul style="list-style-type: none"> applies the rules of changing the verb in a affirmative and negative sentence into passive or active form 	150
25	Prose: Physical or Virtual Games	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension refers to dictionary to check meaning and spelling, and to suggested websites for information reads compares, contrasts, thinks critically and relates ideas to life 	210
		Language	<ul style="list-style-type: none"> identifies correct usage of determiners analyses meanings of the given phrases 	
		Writing	<ul style="list-style-type: none"> draft an email to a friend explaining the ill-effects of using the mobile phone for a long time 	
		Listening and Speaking	<ul style="list-style-type: none"> summarise the pros and cons of video games 	
26	Writing: Story Writing	Guidelines to story writing	<ul style="list-style-type: none"> draft a story based on the verbal/visual cues given 	150

27	SR: The Corridor (homework)	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	0
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
28	SR: A Handful of Clay	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	60
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
29	Reading Comprehension 8	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. • comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
30	Grammar: Vocabulary	<ul style="list-style-type: none"> • sound words • Strong verbs and adjectives • Prefix 	<ul style="list-style-type: none"> • identifies various human, vehicle and animal sounds • ar 	30
31	SR: An Invitation (homework)	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	0
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				5820

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VI****Subject: English****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: A Grain as Big as a Hen's Egg
2	Poetry: The Lamé Boy's Lament
3	Grammar: Nouns
4	Grammar: Pronouns
5	Grammar: Adjectives
6	Grammar: Determiners
7	Writing: Notice Writing

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: A Grain as Big as a Hen's Egg
3	Prose: Animal language
4	Prose: Major Dhyán Chand
5	Poetry: The Lamé Boy's Lament
6	Poetry: The Rock and the Bubble
7	Poetry: The Flower School
8	SR: Monday Morning
9	SR: Gypsies
10	Grammar: Nouns
11	Grammar: Pronouns
12	Grammar: Adjectives
13	Grammar: Determiners
14	Grammar: Tenses
15	Grammar: Adverbs
16	Grammar: Sentences
17	Grammar: Subject Verb Agreement
18	Writing: Notice Writing
19	Writing: Diary Writing

20	Writing: Dialogue Writing
21	Writing: Report Writing
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
1	Prose: Ubuntu: An African concept of humanity
2	Poetry: The Windmill
3	Grammar: Finite verbs
4	Grammar: Conjunctions
5	Grammar: Prepositions
6	Grammar: Phrases and Clauses
7	Writing: Email Writing
8	Writing: Letter Writing
Yearly Examination [60 marks]	
Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: The Loaves
3	Prose: Physical or Virtual Games
4	Poetry: Palanquin Bearers
5	Poetry: Zebra Questions
6	SR: Man of the Island
7	SR: A Handful of Clay
8	Grammar: Punctuation
9	Grammar: Transformation of sentences
10	Grammar: Direct and Indirect speech
11	Grammar: Active and Passive voice
12	Writing: Descriptive Writing
13	Writing: Article Writing
14	Writing: Story Writing

NOTES FOR THE TEACHER 2023-24

Std.: VI

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test. Suggested activities: Comprehensions, Compositions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Listening: Listening comprehension will assess the student's ability to listen for specific information, general understanding, predictive listening, inferential listening, listening for pleasure, intensive listening or evaluative listening. The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the student will answer a set of questions based on the listening. The

Term II- Speaking: Speaking test will assess the student's ability to speak intelligibly using appropriate word and sentence stress and intonation patterns, to narrate real or imaginary incidents and events in a logical sequence, to present oral reports or summaries, to make announcements clearly and confidently, to express and argue a point of view clearly and effectively, to take active part in group discussions while agreeing or disagreeing, summarising ideas, eliciting the views of others, and presenting own ideas, to express and respond to personal feelings, opinions and attitudes, and to participate in spontaneous spoken discourse in familiar social situations. The teacher will conduct the speaking test for two students at a time. A day prior, the teacher can give a choice of 20 to 30 topics in class to students for preparation and organisation. For the test, the teacher will converse with the two students. For general introduction, the teacher will ask simple warm up questions based on the students' names, place of residence, and leisure preferences. Next the teacher gives each student the choice to pick up a Role Card or a Cue Card with a topic written on it. The students are given 1 minute to prepare. The teacher should be ready with sheets of paper and pencil for students to organize their thoughts and ideas and jot down points, but not full length answers. After one minute, each student will be given 2 minutes each to present their ideas. If the student is unable to speak during/for the allotted time, the teacher may ask some rounding off questions. Finally, both students are given a verbal or visual stimulus and asked to respond to it. Both the

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner using readily available local resources. The teacher will evaluate the Project as a

CBSE SYLLABUS 2023-24

Std.: VII

Subject: English

Books: Enchanting English Textbook 7, Grammar Galaxy Textbook 7, Weaves Supplementary Reader 7, English Workbook 7 (2020)

Overall Learning Outcomes:

Listening:

- responds to oral messages, telephonic communication in English and communicates them in English
- responds to announcements and instructions made in class, school assembly, railway station and in other public place

Speaking:

- participates in different activities in English such as role play, poetry recitation, skit, drama, debate, speech, elocution, declamation, quiz, etc., organised by school and other such organisations
- engages in conversations in English with family, friends, and people from different professions such as shopkeeper, salesperson etc.using appropriate vocabulary in varied contexts(school, bank, railway station) text / beyond the text , debate on TV and radio, audio–video programmes while engaging in conversation using appropriate vocabulary and accurate sentences

Reading:

- reads textual/non-textual materials with comprehension.
- identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material.
- thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life
- reads to seek information in print / online, notice board, signboards in public places, newspaper, hoardings etc

Writing:

- responds to a variety of questions on familiar and unfamiliar texts verbally and in writing

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: The Lumber Room	Reading Comprehension	<ul style="list-style-type: none"> •reads textual/non-textual materials in English with comprehension • refers to dictionary to check meaning and spelling, and to suggested websites for information • reads compares, contrasts, thinks critically and 	240
		Language	•punctuates the sentences correctly • analyses meanings	
		Writing	• chooses suitable words and phrases to write the description of a given place	
		Listening and Speaking	• narrates a given situation with the help of the story	
2	Poetry: The Vagabond	Reading Comprehension	• read and comprehend the poem • comprehend the po	240
		Language	• use contextual clues to decipher the meaning of new/unfamiliar words in the text. •identify the figurative devices used in the poem	
		Writing	•drafts an interview based on the verbal cues given	
		Listening and Speaking	•speak on the given topic	
3	Reading Comprehension 1	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. •comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	•helping the students to expand their vocabulary and learn new vocabulary in context	

4	Writing: Message Writing	Guidelines to write a message	<ul style="list-style-type: none"> identifies the guidelines of message writing retrieves information interprets the conversation and converts it into a message 	90
5	Grammar: Nouns	<ul style="list-style-type: none"> Common Noun Proper Noun Abstract Noun Collective Noun Material Noun 	<ul style="list-style-type: none"> defines and identifies common proper ,collective, abstract and material nouns. categorises nouns on the basis of number , gender and countable and uncountable nouns. uses suitable nouns to complete each sentence to 	90
6	Grammar: Pronouns	<ul style="list-style-type: none"> Personal Pronouns Demonstrative Pronouns Interrogative Pronouns Possessive Pronouns Reflexive Pronouns Emphatic Pronouns Relative Pronouns 	<ul style="list-style-type: none"> defines pronouns. learns the use of: Personal , Possessive, Demonstrative, Interrogative, Relative, Reflexive and Emphatic pronouns in place of corresponding nouns uses suitable pronouns in writing and speaking tasks to demonstrate their understanding 	90
7	Grammar: Adjectives	<ul style="list-style-type: none"> Adjective of Quality Adjective of Quantity Adjective of Number 	<ul style="list-style-type: none"> defines adjectives of quality, quantity, number(definite, indefinite , distributive) demonstrative, interrogative , possessive and proper adjectives and participial adjectives. identifies the difference between possessive pronouns and possessive adjectives. forms adjectives from other words by using prefixes and suffixes applies appropriate adjectives in writing and speaking tasks to demonstrate their understanding. distinguishes between the the three forms of adjectives for comparison. learns the rules of comparative and superlative forms 	60
8	Reading Comprehension 2	Reading	<ul style="list-style-type: none"> cultivate the love for reading and develop oral and silent reading skills. comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> helping the students to expand their vocabulary and learn new vocabulary in context 	
9	Reading Comprehension 3	Reading	<ul style="list-style-type: none"> cultivate the love for reading and develop oral and silent reading skills. comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> helping the students to expand their vocabulary and learn new vocabulary in context 	
10	Poem: Sarah Cynthia Sylvia Stout	Reading Comprehension	<ul style="list-style-type: none"> read and comprehend the poem comprehend the poem 	180
		Language	<ul style="list-style-type: none"> use contextual clues to decipher the meaning of new/unfamiliar words in the text 	
		Writing	<ul style="list-style-type: none"> drafts an essay on the importance of waste 	
		Listening and Speaking	<ul style="list-style-type: none"> Speak on the consequences of disobeying one's parents 	

11	Grammar: Determiners	•Articles •Demonstratives •Possessive adjectives	<ul style="list-style-type: none"> •defines articles, demonstratives, quantifiers, numbers/numerals, possessives as determiners • recall previous knowledge of determiners • use determiners appropriately in sentences 	90
12	Writing: Notice Writing	Guidelines to notice writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • writes notices based on outlines, verbal/picture clues • uses meaningful sentences to describe/narrate 	120
13	EA: Subject Enrichment 1(Listening)			90
14	Writing: Diary Writing	Guidelines to write a diary	<ul style="list-style-type: none"> • responds to a variety of questions on familiar and unfamiliar texts verbally and in writing • uses meaningful sentences to describe/narrate factual/imaginary situations in writing 	120
15	Grammar: Tenses	• Present Tense-simple, continuous, perfect, perfect continuous	<ul style="list-style-type: none"> •distinguishes between the different forms of verbs to indicate present , past and future time(tense): •simple , continuous and perfect present tense, present perfect continuous •simple , continuous and perfect past tense, past perfect continuous •simple future tense and future continuous tense, future perfect , future perfect continuous tense •uses the present,past, future and participle form of regular and irregular verbs in affirmative, negative and interrogative sentences to demonstrate their 	120
16	MA: Project (Suggested: The Humble Bread, Petra)			120
17	Sample Exam Questions 1			
18	Grammar: Adverbs	•Adverb of Manner •Adverb of Place •Adverb of Time	•defines adverbs and identifies the function in a	90
19	Prose: The Model Millionaire	Reading Comprehension	<ul style="list-style-type: none"> •reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> • analyse new vocabulary words using a dictionary • form appropriate adjective form from the given words 	
		Writing	• drafts an autobiographical account of the character	
		Listening and Speaking	• enacts the story in the form of a drama	
20	Grammar: Subject Verb Agreement	Rules for Subject-Verb Agreement	•uses the rules of subject - verb agreement to construct sentences.	150

21	SR: An Encounter with Icebergs	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	60
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
22	Poem: The Ballad of Father Gilligan	Reading Comprehension	<ul style="list-style-type: none"> read and comprehend the poem comprehend the poem 	180
		Language	<ul style="list-style-type: none"> analyses the meaning of the given lines from the poem assess the sentences given and matches them with the correct response 	
		Writing	<ul style="list-style-type: none"> drafts a diary entry based on the poem 	
		Listening and Speaking	<ul style="list-style-type: none"> narrates a story based on miracle 	
23	Prose: Against All odds	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension identifies details, characters, main idea and sequence of ideas and events while reading reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> analyse new vocabulary words using a dictionary form appropriate adjective form from the given words 	
		Writing	<ul style="list-style-type: none"> draft an autobiographical account of the character 	
		Listening and Speaking	<ul style="list-style-type: none"> enact the story in the form of a drama 	
24	SR: Thank you, Ma'am (homework)	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with 	0
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
25	Writing: Dialogue Writing	Guidelines for dialogue writing	<ul style="list-style-type: none"> drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. 	90
26	Grammar: Finite and Non-Finite verbs	<ul style="list-style-type: none"> Finite verbs: transitive, intransitive and auxiliary 	<ul style="list-style-type: none"> defines and distinguishes between finite and nonfinite verbs distinguishes between Transitive, Intransitive and Auxiliary Verbs and uses them appropriately in sentences to demonstrate their understanding distinguishes between three types of Non Finite verbs: Infinitives, Gerunds and Participles 	90
27	Writing: Report Writing	Guidelines to report writing	<ul style="list-style-type: none"> writes grammatically correct sentences with a focus on subject verb agreement for a variety of situations, using the parts of speech, direct and indirect speech, active and passive voice, punctuation marks. etc. writes reports based on outlines, verbal/picture clues 	90

28	Reading Comprehension 4	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. •comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> •helping the students to expand their vocabulary and learn new vocabulary in context 	
29	SR: Conjuror's Revenge	Reading	<ul style="list-style-type: none"> •reads textual/non-textual materials with comprehension 	60
		Writing	<ul style="list-style-type: none"> •comprehend the text and answer questions based on comprehension and inference 	
30	SR:The Ant and the Grasshopper (homework)	Reading	<ul style="list-style-type: none"> •reads textual/non-textual materials with comprehension. 	0
		Writing	<ul style="list-style-type: none"> •comprehend the text and answer questions based on comprehension and inference 	
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	MA: Art Integrated Project			120
2	Grammar: Conjunctions	•Coordinating Conjunctions •Subordinating Conjunctions	*defines conjunctions *identifies the coordinating ,subor	120
3	Reading Comprehension 5	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. •comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> •helping the students to expand their vocabulary and learn new vocabulary in context 	
4	Prose: The Blue Carbuncle	Reading Comprehension	<ul style="list-style-type: none"> •reads textual/non-textual materials in English with comprehension 	240
		Language	<ul style="list-style-type: none"> • analyse new vocabulary words • form appropriate nou 	
		Writing	<ul style="list-style-type: none"> • draft a news report based on the incident in the chapter 	
		Listening and Speaking	<ul style="list-style-type: none"> • enact the story based on any one of the four 	
5	Reading Comprehension 6	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. 	30
		Vocabulary building	<ul style="list-style-type: none"> •helping the students to expand their vocabulary and learn new vocabulary in context 	
6	Poetry: The Village Blacksmith	Reading Comprehension	<ul style="list-style-type: none"> • read and comprehend the poem • comprehend the po 	180
		Language	<ul style="list-style-type: none"> • use contextual clues to decipher the meaning of new/unfamiliar words in the text. •identify the figurative devices used in the poem •transform the sentences from active to passive voice 	
		Writing	<ul style="list-style-type: none"> •Draft a description of the village blacksmith 	
		Listening and Speaking	<ul style="list-style-type: none"> •narrate one's experience based on the situation given 	
7	Writing: Email Writing	Guidelines to email writing	<ul style="list-style-type: none"> •drafts, revises and organises sentences coherently in En 	120
8	Grammar: Prepositions	•Prepositions of Direction/Movement •Preposition	<ul style="list-style-type: none"> •defines prepositions • distinguishes between prepositio 	120

9	Grammar: Sentences	<ul style="list-style-type: none"> Types of Sentences Structure of a sentence Direction 	<ul style="list-style-type: none"> classifies sentences based on purpose into : declarative, imperative, exclamatory and interrogative. examines the structure of a sentence : Subject - verb - object - complement transforms one type of sentence into another type 	60
10	SR: The Meeting	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	60
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
11	Writing: Letter Writing	Guidelines to letter writing	<ul style="list-style-type: none"> drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. writes informal and formal letters based on outlines, verbal/picture clues. 	120
12	Grammar: Phrases and Clauses	<ul style="list-style-type: none"> Phrases: Noun, adjective, adverb and prepositional 	<ul style="list-style-type: none"> distinguishes between a sentence ,a phrase and a clause identifies the types of dependent clause separates a clause into dependent and independent clause identifies the types of dependent clause 	120
13	Grammar: Punctuation	<ul style="list-style-type: none"> Capital Letters Full stops Question marks Exclamation marks 	<ul style="list-style-type: none"> recognises the punctuation marks in a sentence. learns to use punctuation marks in writing 	60
14	SR: The Bet	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material 	60
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
15	SR: The Monster (homework)	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension 	0
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
16	Sample Exam Questions 2			
17	Poetry: The Charge of the Light Brigade	Reading Comprehension	<ul style="list-style-type: none"> read and comprehend the poem comprehend the poem 	180
		Language	<ul style="list-style-type: none"> use contextual clues to decipher the meaning of new/unfamiliar words in the text. identify the figurative devices used in the poem analyse the meaning of the given phrases 	
		Writing	<ul style="list-style-type: none"> draft a diary entry based on the situation given 	
		Listening and Speaking	<ul style="list-style-type: none"> re-enact the events in the poem in the form of a story 	

18	Writing: Descriptive Writing	guidelines for descriptive writing	<ul style="list-style-type: none"> chooses suitable words and phrases to write the description of a person with respect to physical features and personality traits. writes the description of an object by using given words/phrases associated with materials used, size, shape, colour, texture, purpose, etc. describes a place using words associated with size, weather, terrain, etc. chooses words pertaining to 	90
19	Grammar: Transformation of Sentences	• Affirmative to Negative • Assertive to Interrogative	• transforms one type of sentence into another type without changing its meaning. (sentences based on purpose)	90
20	Grammar: Direct and Indirect Speech	• transformation of direct to indirect speech • trans	• applies the rules of reporting the exact words of the speaker (affirmative and, exclamatory sentences and questions) with the focus on the tense, pronouns and adjectives and time and place expressions	90
21	Writing: Article Writing	Guidelines to article writing	• writes articles based on outlines, verbal/picture clues.	90
22	Subject Enrichment: Speaking (Suggested-Kalaripayatu, Desalination)			60
23	Writing: Story Writing	Guidelines to story writing	• draft a story based on the verbal/visual cues given	90
24	Prose: One Thousand Dollars	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension refers to dictionary to check meaning and spelling, and to suggested websites for 	180
		Language	• identifies appropriate word from the text to substitute the given phrase	
		Writing	• identifies the five stages of a story	
		Listening and Speaking	• narrates one's experience based on the given situation	
25	Grammar: Active and Passive Voice	• transformation of active and passive voice • trans	• applies the rules of changing the verb in a affirmative, negative and interrogative sentences into passive or active form	90
26	Poetry: Ozymandias	Reading Comprehension	• reads and comprehend the poem • comprehend the po	180
		Language	• uses contextual clues to decipher the meaning of <u>new/unfamiliar words in the text</u>	
		Writing	• compare and contrast two poems with the same theme	
		Listening and Speaking	• researches on a leader in history and share it in the class	
27	Prose: The Real Friends	Reading Comprehension	• reads textual/non-textual materials in English with com	180
		Language	• applies the rule of direct-indirect speech, tenses, preposition and conjunction in a sentence	
		Writing	• drafts a newsreport on cyberbullying	
		Listening and Speaking	• narrates one's experience on cyberbullying	

28	Reading Comprehension 7	Reading	• cultivates the love for reading and develop oral and silent reading skills	30
		Vocabulary building	•helping the students to expand their vocabulary and learn new vocabulary in context	
29	SR: Eva Meets Uncle Tom (homework)	Reading	•reads textual/non-textual materials with comprehension	0
		Writing	•comprehend the text and answer questions based on comprehension and inference	
30	Reading Comprehension 8	Reading	• cultivates the love for reading and develop oral and silent reading skills.	30
		Vocabulary building	•helping the students to expand their vocabulary and learn new vocabulary in context	
31	Grammar: Vocabulary	•words often misused •words often misspelled	•analyse words often misused •identify the correct spelli	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				5820

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher can use the Internal Assessment which is uploaded on BetweenUs and which might be set on another chapter; or will set a new Internal Assessment on the chapter which is suggested in the Syllabus.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters will not be tested through formal examinations:

Prose: The Humble Bread

Prose: Kalaripayattu

Prose: Petra

Prose: Desalination

SR: Eva Meets Uncle Tom

SR: The Monster

SR: Ant and the Grasshopper

SR: Thank you, Ma'am

Grammar: Vocabulary

Writing: Message Writing

Writing: Email Writing

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VII****Subject: English****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: The Lumber Room
2	Poetry: The Vagabond
3	Grammar: Nouns
4	Grammar: Pronouns
5	Grammar: Adjectives
6	Grammar: Determiners
7	Writing: Notice Writing

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: The Lumber Room
3	Prose: The Model Millionaire
4	Prose: Against All Odds
5	Poetry: The Vagabond
6	Poetry: The Ballad of Father Gilligan
7	Poetry: Sarah Cynthia Sylvia Stout
8	SR: An Encounter with the Iceberg
9	SR: Conjuror's Revenge
10	Grammar: Nouns
11	Grammar: Pronouns
12	Grammar: Adjectives
13	Grammar: Determiners
14	Grammar: Tenses
15	Grammar: Adverbs
16	Grammar: Subject Verb Agreement
17	Grammar: Finite and Non Finite Verbs
18	Writing: Notice Writing
19	Writing: Diary Writing



20	Writing: Dialogue Writing

Term II

Periodic Test 2 [20 marks]

Serial No.	Name of the Chapters
1	Prose: The Blue Carbuncle
2	Poetry: The Village Blacksmith
3	Grammar: Conjunctions
4	Grammar: Prepositions
5	Grammar: Sentences
6	Grammar: Phrases and Clauses
7	Writing: E mail Writing
8	Writing: Letter Writing

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: The Blue Carbuncle
3	Prose: One Thousand Dollars
4	Prose: The Real Friends
5	Poetry: The Village Blacksmith
6	Poetry: The Charge of the Light Brigade
7	Poetry: Ozymandias
8	SR: The Meeting
9	SR: The Bet
10	Grammar: Conjunctions
11	Grammar: Prepositions
12	Grammar: Sentences
13	Grammar: Phrases and Clauses
14	Grammar: Punctuation
15	Grammar: Transformation of Sentences
16	Grammar: Direct and Indirect Speech
17	Grammar: Active and Passive Voice
18	Writing: Letter Writing
19	Writing: Descriptive Writing
20	Writing: Article Writing

NOTES FOR THE TEACHER 2023-24

Std.: VII

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test. Suggested activities: Comprehensions, Compositions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Listening: Listening comprehension will assess the student's ability to listen for specific information, general understanding, predictive listening, inferential listening, listening for pleasure, intensive listening or evaluative listening. The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the student will answer a set of questions based on the listening. The

Term II- Speaking: Speaking test will assess the student's ability to speak intelligibly using appropriate word and sentence stress and intonation patterns, to narrate real or imaginary incidents and events in a logical sequence, to present oral reports or summaries, to make announcements clearly and confidently, to express and argue a point of view clearly and effectively, to take active part in group discussions while agreeing or disagreeing, summarising ideas, eliciting the views of others, and presenting own ideas, to express and respond to personal feelings, opinions and attitudes, and to participate in spontaneous spoken discourse in familiar social situations. The teacher will conduct the speaking test for two students at a time. A day prior, the teacher can give a choice of 20 to 30 topics in class to students for preparation and organisation. For the test, the teacher will converse with the two students. For general introduction, the teacher will ask simple warm up questions based on the students' names, place of residence, and leisure preferences. Next the teacher gives each student the choice to pick up a Role Card or a Cue Card with a topic written on it. The students are given 1 minute to prepare. The teacher should be ready with sheets of paper and pencil for students to organize their thoughts and ideas and jot down points, but not full length answers. After one minute, each student will be given 2 minutes each to present their ideas. If the student is unable to speak during/for the allotted time, the teacher may ask some rounding off

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own

CBSE SYLLABUS 2023-24

Std.: VIII

Subject: English

Books: Enchanting English Textbook 8, Grammar Galaxy Textbook 8, Weaves Supplementary Reader 8, English Workbook 8 (2020)

Overall Learning Outcomes:

Listening:

- responds to oral messages, telephonic communication in English and communicates them in English
- responds to instructions and announcements in school and public places viz. railway station, market, airport, cinema hall, and act accordingly

Speaking:

- participates in play, poetry recitation, skit, drama, debate, speech, elocution, declamation, quiz, etc., organised by school and other such organizations;
- engages in conversations in English with people from different professions such as bank staff, railway staff, etc. using appropriate vocabulary
- speaks about objects / events within the school environment and outside surroundings.

Reading:

- reads textual/non-textual materials in English with comprehension.
- identifies details, characters, main idea and sequence of ideas and events while reading. reads, compares, contrasts, thinks critically and relates ideas to life

Writing:

- writes answers to textual/non-textual questions after comprehension / inference; draws character sketch,
- writes messages, notices , personal diary , dialogues, reports, e mail, in formal and formal letters, articles, stories based on outlines, verbal/picture clues.

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Prose: Where Love Is God Is	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	210
		Language	<ul style="list-style-type: none"> • rewrites sentences from the text in indirect speech 	
		Writing	<ul style="list-style-type: none"> • Researches and write quotes on 'forgiveness' from different holy books 	
		Listening and Speaking	<ul style="list-style-type: none"> • Listens to the speeches given by social workers on humanity • Speaks on the topic 'Service to humanity is service to God' 	
2	Grammar: Nouns	Nouns: • Proper Nouns • Common nouns • Abstract	<ul style="list-style-type: none"> • defines and identifies common proper, collective, abstract and material nouns • categorises nouns on the basis of number, gender and countable and uncountable nouns • uses suitable nouns to complete each sentence to demonstrate their understanding 	60
3	Writing: Message Writing	• Guidelines to write a message	<ul style="list-style-type: none"> • identifies the guidelines of message writing • retrieves information • interprets the conversation and converts it into a message 	60

4	Grammar: Pronouns	• Personal Pronouns • Demonstrative Pronouns • In	<ul style="list-style-type: none"> • defines pronouns • learns the use of: <ul style="list-style-type: none"> • Personal, Possessive, Demonstrative, Interrogative, Relative and Distributive and Reflexive and Emphatic pronouns in place of corresponding nouns • uses suitable pronouns in writing and speaking tasks to demonstrate their understanding 	60
5	Poetry: The Brook	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> • identifies words used by the poet to describe the movement and sounds made by the brook • demonstrates the correct usage of prepositions 	
		Writing	<ul style="list-style-type: none"> • write your journey as a brook from your origin till you join the river 	
		Listening and Speaking	<ul style="list-style-type: none"> • find and recite a poem which in the form of personification 	
6	Comprehension 1	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. •comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> •helping the students to expand their vocabulary and learn new vocabulary in context 	
7	Grammar: Adjectives	• Adjectives of quality • Adjectives of quantity • Adj	<ul style="list-style-type: none"> • defines adjectives of quality, quantity, number (definite, indefinite, distributive) demonstrative, interrogative, possessive, distributive and proper adjectives and participial adjectives • forms adjectives from nouns, verbs and other adjectives by using prefixes and suffixes • applies appropriate adjectives in writing and speaking tasks to demonstrate their understanding • distinguishes between the three forms of adjectives for comparison • learns the rules of comparative and superlative forms 	60
8	Prose: The Last Leaf	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension 	240
		Language	<ul style="list-style-type: none"> • transforms sentences from one form to another • forms nouns, adjectives and verbs from words 	
		Writing	<ul style="list-style-type: none"> • write a letter to his/her friend telling him the importance of having a positive outlook to life and hoping for a faster recovery 	
		Listening and Speaking	<ul style="list-style-type: none"> • selects any one value of life and speaks on it 	

9	Poetry : Uphill	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension identifies details, characters, main idea and sequence of ideas and events while reading reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> identifies and uses synonyms correctly in sentences 	
		Writing	<ul style="list-style-type: none"> rewrite the poem as a dialogue in which the first speaker is an optimist and the second speaker is a pessimist 	
		Listening and Speaking	<ul style="list-style-type: none"> narrates an experience which was an uphill task and 	
10	Grammar: Determiners	<ul style="list-style-type: none"> Articles • Demonstratives • Possessives • Quantifiers 	<ul style="list-style-type: none"> recall previous knowledge of determiners define and identify the different kinds of determiners use determiners appropriately in sentences 	60
11	Writing: Notice Writing	<ul style="list-style-type: none"> guidelines for notice writing 	<ul style="list-style-type: none"> drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. 	120
12	Grammar: Tenses	<ul style="list-style-type: none"> Simple Present Tense • Present Continuous Tense 	<ul style="list-style-type: none"> distinguishes between the different forms of verbs to indicate present, past and future time(tense): *simple, continuous and perfect present tense, present perfect continuous *simple, continuous and perfect past tense, past perfect continuous 	90
13	Comprehension 2	Reading	<ul style="list-style-type: none"> cultivate the love for reading and develop oral and silent reading skills. 	30
		Vocabulary building	<ul style="list-style-type: none"> helping the students to expand their vocabulary and learn new vocabulary in context 	
14	EA: Subject Enrichment 1 (Listening)			60
15	Prose: A Fishy Story	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension 	240
		Language	<ul style="list-style-type: none"> uses articles correctly in sentences • identifies the antonyms 	
		Writing	<ul style="list-style-type: none"> writes a notice to help clean the beaches in the city to save marine life 	
		Listening and Speaking	<ul style="list-style-type: none"> speaks with his/her partner on a humorous topic 	
16	Sample Exam Questions 1			
17	Writing: Diary Writing	Guidelines to write a diary	<ul style="list-style-type: none"> responds to a variety of questions on familiar and unfamiliar topics 	90
18	Grammar: Adverbs	<ul style="list-style-type: none"> Adverbs of Manner • Adverbs of Place • Adverbs of Time 	<ul style="list-style-type: none"> defines adverbs and identifies the function in a sentence. distinguishes between adverbs of time, place, manner, degree and frequency. Forms adverbs from adjectives, by adding 'ly', using the correct spelling rule uses suitable adverbs to describe the actions. 	90

19	Comprehension 3	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. 	30
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
20	Poetry : The Inchcape Rock	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and 	240
		Language	<ul style="list-style-type: none"> • identifies the figures of speech from the poem 	
		Writing	<ul style="list-style-type: none"> • writes a dialogue of eight lines based on the conversation 	
		Listening and Speaking	<ul style="list-style-type: none"> • talks about the lighthouses and their importance 	
21	Grammar: Subject Verb Agreement	• Rules for Subject Verb Agreement	<ul style="list-style-type: none"> • identifies and uses the rules of subject verb 	90
22	SR: The Luncheon	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with 	60
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
23	Writing: Dialogue Writing	Guidelines for dialogue writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • writes dialogues based on outlines, verbal clues. • uses meaningful sentences to describe / narrate factual / imaginary situations in speech and writing 	120
24	Grammar: Finite and Non Finite Verbs	• Finite Verbs • Non-finite Verbs	<ul style="list-style-type: none"> • defines and distinguishes between finite and nonfinite verbs . 	120
25	MA: Project (Suggested: The Tea Trail, Great Wall of China)			120
26	Comprehension 4	Reading	<ul style="list-style-type: none"> • cultivate the love for reading and develop oral and silent reading skills. 	0.5
		Vocabulary building	<ul style="list-style-type: none"> • helping the students to expand their vocabulary and learn new vocabulary in context 	
27	SR: The Tenant	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. 	60
		Writing	<ul style="list-style-type: none"> • comprehend the text and answer questions based on comprehension and inference 	
28	Writing: Report Writing	• Components of a Newspaper Report • Guidelines	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. • writes messages, notices , personal diary , dialogues, 	150
29	SR: Huck Meets the Duke and the King (homework)	Reading	<ul style="list-style-type: none"> • reads textual/non-textual materials with comprehension. • identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. • thinks critically, compares and contrasts characters 	0

		Writing	•comprehend the text and answer questions based on comprehension and inference	
30	SR: The Further Vision (homework)	Reading	•reads textual/non-textual materials with comprehension. •identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. •thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life	0
		Writing	•comprehend the text and answer questions based on comprehension and inference	
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	MA:Art Integrated Project			120
2	Writing: Email Writing	Guidelines to email writing	•drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. •drafts emails based on outlines, verbal clues. • follows the format of formal and informal email	90
3	Comprehension 5	Reading	• cultivate the love for reading and develop oral and silent reading skills. •comprehend the text and answer questions based on comprehension and inference	30
		Vocabulary building	•helping the students to expand their vocabulary and learn new vocabulary in context	
4	Prose : Dusk	Reading Comprehension	• reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and	180
		Language	• uses idioms correctly in sentences • uses words of mea	
		Writing	• writes a diary entry about the incident at the park	
		Listening and Speaking	• compares and contrasts who came and sat on the bench with Norman Gortsbby	
5	Grammar: Conjunctions	•Coordinating Conjunctions • Subordinating Conjun	• defines conjunctions • identifies the coordinating ,subordinating and correlative conjunctions in sentences and their function. • uses appropriate conjunctions to join two sentences.	60

6	Grammar: Prepositions	• Prepositions of Movement • Prepositions of Place	<ul style="list-style-type: none"> • defines prepositions • distinguishes between prepositions of time, place and movement • uses suitable prepositions to show relation • uses appropriate compound prepositions to demonstrate their understanding 	60
7	Poetry: The Man He Killed	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension • identifies details, characters, main idea and sequence of ideas and events while reading • reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> • uses the dictionary to find the meanings of the words from the poem • identifies the figures of speech from the poem 	
		Writing	<ul style="list-style-type: none"> • writes a letter to a family member what he/she went through having killed the soldier at war • reads and compares the poem 'Strange Meeting', with this poem 	
		Listening and Speaking	<ul style="list-style-type: none"> • speaks on the internal conflicting emotions of a soldier and the conflicting emotions of his family 	
8	Prose: The Story of William Kamkwamba	Reading Comprehension	<ul style="list-style-type: none"> • reads textual/non-textual materials in English with comprehension 	180
		Language	<ul style="list-style-type: none"> • uses phrases and idioms correctly in sentences • identifies the dependent clause in sentences • uses the correct form of verb tenses in sentences 	
		Writing	<ul style="list-style-type: none"> • writes a short paragraph describing an aspect of how someone can cope with life in future 	
		Listening and Speaking	<ul style="list-style-type: none"> • asks questions to someone who is living off the grid and does not rely on non-renewable energy • researches information about a country in which the wind power already plays an important role or in which the wind power has a long history 	
9	Grammar: Sentences and Phrases	• Types of phrases • Sentences based on structure	<ul style="list-style-type: none"> • distinguishes between a sentence, a phrase and a clause • separates a clause into dependent and independent clause • categorises a dependent clause into noun/ adjective/ adverb clause • clasifies sentences based on structure into : simple, 	90
10	Writing: Letter Writing	• Informal Letter Writing • Formal Letter Writing	<ul style="list-style-type: none"> • drafts, revises and organises sentences coherently in English with the help of verbal and visual clues and with a sense of audience showing sensitivity to gender, environment and appreciation of cultural diversity. 	90

11	Poetry: When Great Trees Fall	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension identifies details, characters, main idea and sequence of ideas and events while reading reads compares, contrasts, thinks critically and relates ideas to life 	180
		Language	<ul style="list-style-type: none"> identifies the figures of speech from the poem understands the meaning of the poem 	
		Writing	<ul style="list-style-type: none"> writes a short paragraph on the ways his/her life has been shaped by people he/she knew have died and left behind an important legacy 	
		Listening and Speaking	<ul style="list-style-type: none"> discusses what he/she learnt from the poem and shares his/her views 	
12	Grammar: Clauses	<ul style="list-style-type: none"> Main/Independent Clause Subordinate/Dependent Clause 	<ul style="list-style-type: none"> distinguishes between a sentence, a phrase and a clause 	120
13	Grammar: Punctuation	<ul style="list-style-type: none"> Punctuation marks 	<ul style="list-style-type: none"> recognises the punctuation marks in a sentence. learns the function of each punctuation mark in a sentence. chooses the: (capital letters, full stop and question mark, exclamation mark and comma, apostrophe and single and double inverted commas and parenthesis, semi colon, colon and hyphen) - appropriately to 	60
14	Sample Exam Questions 2			
15	Comprehension 6	Reading	<ul style="list-style-type: none"> cultivate the love for reading and develop oral and silent reading skills. comprehend the text and answer questions based on comprehension and inference 	30
		Vocabulary building	<ul style="list-style-type: none"> helping the students to expand their vocabulary and learn new vocabulary in context 	
16	Prose: The Mystery of the Cyber Friend	Reading Comprehension	<ul style="list-style-type: none"> reads textual/non-textual materials in English with comprehension 	180
		Language	<ul style="list-style-type: none"> uses the correct form of verb tenses in sentences identifies simple, compound and complex sentences 	
		Writing	<ul style="list-style-type: none"> writes a news report cautioning people about the rise in cybercrime 	
		Listening and Speaking	<ul style="list-style-type: none"> debates on the topic 'Persons under 18 should be allowed to have social media accounts' 	
17	Writing: Descriptive Writing	<ul style="list-style-type: none"> Characteristics of Descriptive Writing Guidelines 	<ul style="list-style-type: none"> chooses suitable words and phrases to write the description of a person with respect to physical features and personality traits. writes the description of an object by using given words/phrases associated with materials used, size, shape, colour, texture, purpose, etc. describes a place using words associated with size, shape, colour, texture, purpose, etc. 	120
18	EA: Subject Enrichment 1 :Speaking (Suggested- The Flying Sikh)			60
19	Comprehension 7	Reading Comprehension		30

		Language		
20	Poetry: The Unicorn	Reading Comprehension	• read and comprehend the poem • comprehend the po	180
		Language	• identifies figures of speech from the poem	
		Writing	• creates a magical creature • writes a story describing a	
		Listening and Speaking	• talks about a mythical creature he/she has not heard of	
21	Grammar: Transformation of Sentences	• Affirmative sentences to Negative sentences • Deg	<ul style="list-style-type: none"> • classifies sentences based on purpose into : declarative, imperative, exclamatory and interrogative. • classifies sentences based on structure into : simple, complex and compound • categorises the phrases into noun/ adjective/ adverb and prepositional phrase • uses the rules of subject - verb agreement to construct sentences. • examines the structure of a sentence : Subject - verb - object - complement • distinguishes between a direct and indirect object. • transforms one type of sentence into another type without changing its meaning. (sentences based on purpose and simple to complex and simple to 	60
22	SR: The Lady or The Tiger	Reading	•reads textual/non-textual materials with	60
		Writing	•comprehend the text and answer questions based on comprehension and inference	
23	Writing: Article Writing	Guidelines to article writing	•writes articles based on outlines, verbal/picture clues.	60
24	Grammar: Direct and Indirect Speech	Transformation of Direct Speech to Indirect Speech	• applies the rules of reporting the exact words of the speaker (affirmative, negative, imperative , interrogative and exclamatory sentences) with the focus on the tense, pronouns and adjectives and time	120
25	Grammar: Active and Passive Voice	• Active voice • Passive voice	• applies the rules of changing the verb in a affirmative , negative, imperative and interrogative sentences into passive or active form	120
26	Writing: Story Writing	Guidelines to story writing	•write a story based on the verbal/visual cues given	90
27	Prose: The Hound of the Baskervilles	Reading Comprehension	• read and comprehend the poem • comprehend the po	180
		Language	• finds the meaning of the phrases from the text	
		Writing	• writes a story using one of the quotes given	
		Listening and Speaking	• discusses the setting, behaviour of different characters and other descriptive details through mystery and suspense	
28	Comprehension 8	Reading Comprehension	• read and comprehend the poem	30
		Language	• identifies figures of speech from the poem	
29	Grammar: Vocabulary	Words that Describe	<ul style="list-style-type: none"> •analyse words often misused •identify the correct spelling •identify words that are often confused 	60

30	SR: The Convict	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	60
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
31	SR: The Story of an Hour (homework)	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with 	0
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
32	SR: The Strange Case of Dr Jekyll and Mr Hyde (homework)	Reading	<ul style="list-style-type: none"> reads textual/non-textual materials with comprehension. identifies details, characters, main idea and sequence of ideas and events in textual / non-textual material. thinks critically, compares and contrasts characters, events, ideas, themes and relates them to life 	0
		Writing	<ul style="list-style-type: none"> comprehend the text and answer questions based on comprehension and inference 	
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				5731

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher can use the Internal Assessment which is uploaded on BetweenUs and which might be set on another chapter; or will set a new Internal Assessment on the chapter which is suggested in the Syllabus.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters will not be tested through formal examinations:

Prose: The Tea Trail

Prose: The Flying Sikh

Prose: The Great Wall of China

Prose: The Hound of Baskervilles

SR: Huck Meets the Duke and the King

SR: The Further Vision

SR: The Story of an Hour

SR: The Strange Case of Dr Jekyll and Mr Hyde

Writing: Message Writing

Writing: Email Writing

Grammar: Vocabulary

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VIII****Subject: English****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Prose: Where Love is God Is
2	Poetry: The Brook
3	Grammar: Nouns
4	Grammar: Pronouns
5	Grammar: Adjectives
6	Grammar: Determiners
7	Writing: Notice Writing
8	Writing: Diary Writing

Half Yearly Examination [80 marks]

Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: Where Love is God Is
3	Prose: The Last Leaf
4	Prose: A Fishy Story
5	Poetry: The Brook
6	Poetry: Uphill
7	Poetry: The Inchcape Rock
8	SR: The Luncheon
9	SR: The Tenant
10	Grammar: Nouns
11	Grammar: Pronouns
12	Grammar: Adjectives
13	Grammar: Determiners
14	Grammar: Tenses
15	Grammar: Adverbs
16	Grammar: Subject Verb Agreement
17	Grammar: Finite and Non Finite Verbs
18	Writing: Notice Writing
19	Writing: Diary Writing

20	Writing: Report Writing
21	Writing: Notice Writing
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
1	Prose: Dusk
2	Poetry: The Man He Killed
3	Grammar: Conjunctions
4	Grammar: Prepositions
5	Grammar: Sentences and Phrases
6	Grammar: Clauses
7	Writing: Letter Writing
Yearly Examination [80 marks]	
Serial No.	Name of the Chapters
1	Reading Comprehension
2	Prose: Dusk
3	Prose: The Mystery of the Cyber Friend
4	Prose: The Mystery of William Kamkwamba
5	Prose: Where Love Is God Is
6	Poetry: The Man He Killed
7	Poetry: When Great Trees Fall
8	Poetry: The Unicorn
9	Poetry: The Inchcape Rock
10	SR: The Lady or the Tiger
11	SR: The Convict
12	SR: The Luncheon
13	Grammar: Conjunctions
14	Grammar: Prepositions
15	Grammar: Sentences and Phrases
16	Grammar: Clauses
17	Grammar: Punctuation
18	Grammar: Transformation of Sentences
19	Grammar: Direct and Indirect Speech
20	Grammar: Active and Passive Voice

21	Grammar: Tenses
22	Grammar: Subject Verb Agreement
23	Writing: Letter Writing
24	Writing: Descriptive Writing
25	Writing: Article Writing
26	Writing: Story Writing

NOTES FOR THE TEACHER 2023-24

Std.: VIII

Subject: English

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: Comprehensions, Compositions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Listening: Listening comprehension will assess the student's ability to listen for specific information, general understanding, predictive listening, inferential listening, listening for pleasure, intensive listening or evaluative listening. The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the student will answer a set of questions based on the listening. The teacher will evaluate the student's answers

Term II- Speaking: Speaking test will assess the student's ability to speak intelligibly using appropriate word and sentence stress and intonation patterns, to narrate real or imaginary incidents and events in a logical sequence, to present oral reports or summaries, to make announcements clearly and confidently, to express and argue a point of view clearly and effectively, to take active part in group discussions while agreeing or disagreeing, summarising ideas, eliciting the views of others, and presenting own ideas, to express and respond to personal feelings, opinions and attitudes, and to participate in spontaneous spoken discourse in familiar social situations. The teacher will conduct the speaking test for two students at a time. A day prior, the teacher can give a choice of 20 to 30 topics in class to students for preparation and organisation. For the test, the teacher will converse with the two students. For general introduction, the teacher will ask simple warm up questions based on the students' names, place of residence, and leisure preferences. Next the teacher gives each student the choice to pick up a Role Card or a Cue Card with a topic written on it. The students are given 1 minute to prepare. The teacher should be ready with sheets of paper and pencil for students to organize their thoughts and ideas and jot down points, but not full length answers. After one minute, each student will be given 2 minutes each to present their ideas. If the student is unable to speak during/for the allotted time, the teacher may ask some rounding off questions. Finally, both students are given a verbal or visual stimulus and asked to respond to it. Both the students are given 3 minutes to interact/talk together. Do not discourage the student from making a fresh start in case they are unable to do so at the first attempt. The teacher should avoid asking Yes/No

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24
Std.: IX
Subject: English Language and Literature
Books: Beehive
Moments

Serial No.	Name of the Chapters
Term I	
1	Grammar: Tenses
2	Prose: The Fun They Had
3	SR: The Lost Child
4	Grammar: Subject Verb Concord
5	Poem: The Road Not Taken
6	Writing: Descriptive Paragraph
7	Reading Comprehension 1
8	Grammar: Modals
9	Prose: The Sound of Music
10	SR: The Adventures of Toto
11	Poem: Wind
12	Reading Comprehension 2
13	Grammar: Determiners
14	Prose: The Little Girl
15	Writing: Short Story
16	Reading Comprehension 3
17	SR: In the Kingdom of Fools
18	Poem: Rain on the Roof
19	Grammar: Reported Speech
20	Prose: A Truly Beautiful Mind
21	Reading Comprehension 4
22	Grammar: Commands and Requests
23	Poem: A Legend of the Northland
24	Grammar: Statements
25	Prose: My Childhood
26	Grammar: Questions
27	Reading Comprehension 5
Term II	
1	Grammar: Tenses
2	Prose: Packing
3	SR: Weathering the Storm in Ersama
4	Grammar: Subject Verb Concord
5	Reading Comprehension 2
6	Poem: No Men Are Foreign
7	Writing: Descriptive Paragraph
8	Grammar: Modals
9	SR: The Last Leaf
10	Reading Comprehension 3
11	Prose: Reach For the Top
12	Grammar: Determiners

13	Poem: On Killing A Tree
14	Writing: Story Writing
15	Grammar: Reported Speech
16	Prose: The Bond of Love
17	SR: A House is Not A Home
18	Grammar: Commands and Requests
19	Reading Comprehension 4
20	Grammar: Statements
21	Prose: If I Were You
22	Reading Comprehension 5
23	Poem: The Snake Trying
24	SR: The Beggar
25	Grammar: Questions

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.:IX****Subject: English****Term I****Periodic Test 1 [40 marks - 25% Syllabus]**

Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Descriptive passage on a person/event/situation
4	Grammar: Tenses
5	Grammar: Modals
6	Literature: Prose- The Fun They Had
7	Literature: Prose- The Sound of Music
8	Literature: Poetry- The Road Not Taken
9	Literature: Poetry- Wind
10	SR: The Lost Child
11	SR: The Adventure of Toto

Periodic Test 2 [80 marks - 50% of Syllabus]

Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Descriptive passage on a person/event/situation
4	Writing: Diary entry
5	Grammar: Tenses
6	Grammar: Modals
7	Grammar: Subject Verb Concord
8	Grammar: Reported Speech - commands and requests
9	Literature: Prose- The Fun They Had
10	Literature: Prose- The Sound of Music
11	Literature: Prose- The Little Girl
12	Literature: Prose- A Truly Beautiful Mind
13	Literature: Prose- The Snake and the Mirror
14	Literature: Poetry- The Road Not Taken

15	Literature: Poetry- Wind
16	Literature: Poetry- Rain on the Roof
17	Literature: Poetry- The Lake Isle of Innisfree
18	SR: The Lost Child
19	SR: The Adventure of Toto
20	SR: Iswaran the Storyteller
21	SR: In the Kingdom of Fools
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Descriptive passage on a person/event/situation
4	Writing: Diary entry
5	Writing: Story Writing
6	Grammar: Tenses
7	Grammar: Modals
8	Grammar: Subject Verb Concord
9	Grammar: Reported Speech - commands and requests, Statements and Questions
10	Literature: Prose- The Fun They Had
11	Literature: Prose- The Sound of Music
12	Literature: Prose- The Little Girl
13	Literature: Prose- A Truly Beautiful Mind
14	Literature: Prose- The Snake and the Mirror
15	Literature: Prose- My Childhood
16	Literature: Prose- Reach for the Top
17	Literature: Poetry- The Road Not Taken
18	Literature: Poetry- Wind
19	Literature: Poetry- Rain on the Roof
20	Literature: Poetry- The Lake Isle of Innisfree
21	Literature: Poetry- No Men are Foreign
22	SR: The Lost Child

23	SR: The Adventure of Toto
24	SR: Iswaran the Storyteller
25	SR: In the Kingdom of Fools
26	SR: The Happy Prince
27	SR: The Last Leaf
Final Examination [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Descriptive passage on a person/event/situation
4	Writing: Diary entry
5	Writing: Story Writing
6	Grammar: Tenses
7	Grammar: Modals
8	Grammar: Subject Verb Concord
9	Grammar: Reported Speech - commands and requests, Statements and Questions
10	Grammar: Determiners
11	Literature: Prose- The Fun They Had
12	Literature: Prose- The Sound of Music
13	Literature: Prose- The Little Girl
14	Literature: Prose- A Truly Beautiful Mind
15	Literature: Prose- The Snake and the Mirror
16	Literature: Prose- My Childhood
17	Literature: Prose- Reach for the Top
18	Literature: Prose- Kathmandu
19	Literature: Prose- If I Were You
20	Literature: Poetry- The Road Not Taken
21	Literature: Poetry- Wind
22	Literature: Poetry- Rain on the Roof
23	Literature: Poetry- The Lake Isle of Innisfree
24	Literature: Poetry- No Men are Foreign
25	Literature: Poetry- On Killing a Tree
26	Literature: Poetry- A Slumber Did My Spirit Seal
27	SR: The Lost Child

28	SR: The Adventure of Toto
29	SR: Iswaran the Storyteller
30	SR: In the Kingdom of Fools
31	SR:The Happy Prince
32	SR: The Last Leaf
33	SR: A House is not a Home
34	SR: The Beggar

CBSE SYLLABUS 2023-24
Std.: X
Subject: English Language and Literature
Books: First Flight
Foot Prints Without Feet

Serial No.	Name of the Chapters
Term I	
1	Prose: A Letter to God
2	Poetry: Dust of Snow
3	SR: A Triumph of Surgery
4	Grammar: Tenses
5	Writing: Letters of Complaint
6	Prose: Long Walk to Freedom: Nelson Mandela
7	Poetry: Fire and Ice
8	SR: The Thief's Story
9	Grammar: Modals
10	Prose: Two Stories About Flying
11	Comprehension: Unseen Comprehension 1
12	Grammar: Gap Filling /Editing or Omission/Sentence Reordering 1
13	Poetry: A Tiger In the Zoo
14	SR: The Midnight Visitor
15	Grammar: Subject Verb Concord
16	Comprehension: Unseen Comprehension 2
17	Prose: From the Diary of Anne Frank
18	Poetry: How to Tell Wild Animals
19	SR: A Question of Trust
20	Grammar: Reported Speech
21	Writing: Letter of Inquiry
22	Poetry: The Ball Poem
23	Grammar: Gap Filling /Editing or Omission/Sentence Reordering 2
24	Comprehension: Unseen Comprehension 3
25	Poetry: Amanda
26	SR: Footprints Without Feet
27	Grammar: Commands and Requests
28	Prose: Glimpses of India
29	SR: The Making of a Scientist
30	Grammar: Gap Filling /Editing or Omission/Sentence Reordering 3
31	Comprehension: Unseen Comprehension 4
32	Prose: Mijbil the Otter
33	Poetry: The Trees
34	SR: The Necklace
35	Writing: Letter for placing an order
36	Grammar: Reported Speech-Statements and Questions
37	Comprehension: Unseen Comprehension 5
38	Prose: Madam Rides the Bus
39	Poetry: Fog
40	Grammar: Determiners
41	Writing: Analytical Paragraph



42	Prose: The Sermon at Benares
43	Poetry: The Tale of Custard the Dragon
44	SR: Bholi
45	Comprehension: Unseen Comprehension 6
46	Prose: The Proposal
47	Poetry: For Anne Gregory
48	SR: The Book that Saved the Earth
49	Grammar: Gap Filling /Editing or Omission/Sentence Reordering 4
Term II	
1	Revision
2	Pre Board 1 (PIC)
3	Pre Board 2 (PIS)
4	Practice Pre Board (PIC)

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: X****Subject: English Language and Literature****Term I****Periodic Test 1 [40 marks - 25% Syllabus]**

Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Formal letter based on a given situation
4	Grammar: Tenses
5	Grammar: Modals
6	Literature: Prose- A Letter to God
7	Literature: Prose-Nelson Mandela- Long Walk to Freedom
8	Literature: Poetry- Dust of Snow
9	Literature: Poetry- Fire and Ice
10	SR: A Triumph of Surgery
11	SR: The Thief's Story

Periodic Test 2 [80 marks - 50% of Syllabus]

Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Formal letter based on a given situation
4	Writing: Analytical Paragraph
5	Grammar: Tenses
6	Grammar: Modals
7	Grammar: Subject Verb Concord
8	Grammar: Reported Speech - commands and requests
9	Literature: Prose- A Letter to God
10	Literature: Prose-Nelson Mandela- Long Walk to Freedom
11	Literature: Prose- Two Stories About Flying
12	Literature: Prose- From the Diary of Anne Frank
13	Literature: Prose- Glimpses of India
14	Literature: Poetry- Dust of Snow
15	Literature: Poetry- Fire and Ice

16	Literature: Poetry- A Tiger in the Zoo
17	Literature: Poetry- How to Tell Wild Animals
18	Literature: Poetry- The Ball Poem
19	SR: A Triumph of Surgery
20	SR: The Thief's Story
21	SR: The Midnight Visitor
22	SR: A Question of Trust
23	SR: Footprints without Feet
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Formal letter based on a given situation
4	Writing: Analytical Paragraph
5	Grammar: Tenses
6	Grammar: Modals
7	Grammar: Subject Verb Concord
8	Grammar: Reported Speech - commands and requests, Statements and Questions
9	Literature: Prose- A Letter to God
10	Literature: Prose- Nelson Mandela- Long Walk to Freedom
11	Literature: Prose- Two Stories About Flying
12	Literature: Prose- From the Diary of Anne Frank
13	Literature: Prose- Glimpses of India
14	Literature: Prose- Mijbil the Otter
15	Literature: Prose- Madam Rides the Bus
16	Literature: Poetry- Dust of Snow
17	Literature: Poetry- Fire and Ice
18	Literature: Poetry- A Tiger in the Zoo
19	Literature: Poetry- How to Tell Wild Animals

20	Literature: Poetry- The Ball Poem
21	Literature: Poetry- Amanda!
22	Literature: Poetry- The Trees
23	Literature: Poetry- Fog
24	SR: A Triumph of Surgery
25	SR: The Thief's Story
26	SR: The Midnight Visitor
27	SR: A Question of Trust
28	SR: Footprints without Feet
29	SR: The Making of a Scientist
30	SR: The Necklace
Pre Board [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
1	Reading Comprehension: Discursive passage
2	Reading Comprehension: Case based Passage
3	Writing: Formal letter based on a given situation
4	Writing: Analytical Paragraph
5	Grammar: Tenses
6	Grammar: Modals
7	Grammar: Subject Verb Concord
8	Grammar: Reported Speech - commands and requests, Statements and Questions
9	Grammar: Determiners
10	Literature: Prose- A Letter to God
11	Literature: Prose- Nelson Mandela- Long Walk to Freedom
12	Literature: Prose- Two Stories About Flying
13	Literature: Prose- From the Diary of Anne Frank
14	Literature: Prose- Glimpses of India
15	Literature: Prose- Mijbil the Otter
16	Literature: Prose- Madam Rides the Bus
17	Literature: Prose- The Sermon at Benares
18	Literature: Prose- The Proposal
19	Literature: Poetry- Dust of Snow

20	Literature: Poetry- Fire and Ice
21	Literature: Poetry- A Tiger in the Zoo
22	Literature: Poetry- How to Tell Wild Animals
23	Literature: Poetry- The Ball Poem
24	Literature: Poetry- Amanda!
25	Literature: Poetry- The Trees
26	Literature: Poetry- Fog
27	Literature: Poetry- The Tale of Custard the Dragon
28	Literature: Poetry- For Anne Gregory
29	SR: A Triumph of Surgery
30	SR: The Thief's Story
31	SR: The Midnight Visitor
32	SR: A Question of Trust
33	SR: Footprints without Feet
34	SR: The Making of a Scientist
35	SR: The Necklace
36	SR: Bholi
37	SR: The Book that Saved the Earth

CBSE SYLLABUS 2023-24

Std.: I

Subject: Hindi

Books: Akshar Dipika 1, Akshar Sulekhmala 1, Hindi Abhyas Pustika 1

Overall Learning Outcomes:

सुनना और बोलना -

- विविध उद्देश्यों के लिए अपनी भाषा अथवा/और स्कूल की भाषा का इस्तेमाल करते हुए बातचीत करते हैं। जैसे - कविता, कहानी सुनाना, जानकारी के लिए प्रश्न पूछना, निजी अनुभवों को साझा करना।
- सुनी सामग्री (कहानी, कविता आदि) के बारे में बातचीत करते हैं।
- भाषा में निहित ध्वनियों और शब्दों के साथ खेलने का आनंद लेते हैं। जैसे- इत्रा, बित्रा, तित्रा।
- चित्र में या क्रमवार सजीव चित्रों में घट रही अलग-अलग घटनाओं, गतिविधियों और पात्रों को एक संदर्भ या कहानी के सूत्र में देखकर समझते हैं और सराहना करते हैं।
- प्रोत्साहित करने पर अपने परिचित परिवेश के बारे में बताते हैं।

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	स्वर- अ से ऋ (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. १ से ७	पठन-लेखन कौशल श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • स्वर 'अ' से 'ऋ' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • प्रिंट (लिखा या छपा हुआ) में मौजूद अक्षर को पहचानते हैं। जैसे - 'आम' में 'आ' कहाँ लिखा हुआ है? आम में 'आ' पर उँगली रखकर बताएँगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • किसी स्वर से संबंधित चित्र को बनाकर उसमें रंग भरेंगे। • नए शब्दों को जानेंगे। • स्वर 'अ' से 'ऋ' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • संदर्भ की मदद से आस-पास मौजूद चित्र या वस्तुओं के अर्थ और उद्देश्य का अनुमान लगा सकेंगे, जैसे- टॉफी के कवर पर लिखे नाम को 'टॉफी', 'लालीपॉप' या 'चॉकलेट' बताना। 	120
2	स्वर- ए से अः (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ८ से १४	पठन-लेखन कौशल श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • स्वर 'ए' से 'अः' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • लिखना सीखने की प्रक्रिया के दौरान अपने विकासात्मक स्तर के अनुसार चित्रों, आड़ी-तिरछी रेखाओं (कीरम-कॉर्ट), अक्षर-आकृतियों, स्व-वर्तनी (इनवर्टेड स्पेलिंग) और स्व-नियंत्रित लेखन (कनवैशनल राइटिंग) के माध्यम लिखने का प्रयास करेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • किसी एक स्वर से संबंधित चित्र को बनाकर उसमें रंग भरेंगे। • नए शब्दों को जानेंगे। • स्वर 'ए' से 'अः' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • खेल-खेल में भाषा में निहित ध्वनियों और शब्दों का आनंद लेंगे। 	120
3	IA: Listening 1 (Listen and Speak)			60
4	जानकारों- गिनती १ से ५ अंक (मौखिक व लेखन कार्य) पृष्ठ क्र. ४२	पठन-लेखन कौशल श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • १ से ५ गिनती अंकों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे। • अंकों को जोड़कर चित्र पूरा करके रंग भरेंगे। • हिंदी वर्णमाला के अक्षरों की आकृति और ध्वनि पहचानेंगे। • १ से ५ तक गिनती मौखिक रूप से बता पाएँगे। • आसपास की चीजों की संख्या गिनकर बता पाएँगे। • हाथों की उँगलियों की सहायता से गिनती १ से ५ तक बता सकेंगे। 	60
5	व्यंजन- क से ङ (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. १५ से १९	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'क' से 'ङ' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • प्रिंट (लिखा या छपा हुआ) में मौजूद अक्षर को पहचानते हैं। जैसे- 'कमल' में 'क' कहाँ लिखा हुआ है? कमल में 'क' पर उँगली रखकर बताएँगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • किसी एक स्वर से संबंधित चित्र को बनाकर उसमें रंग भरेंगे। 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'क' से 'ङ' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • संदर्भ की मदद से आस-पास मौजूद चित्र या वस्तुओं के अर्थ और उद्देश्य का अनुमान लगाएँगे। 	
6	व्यंजन- च से ज (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. २० से २४	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'च' से 'ज' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • प्रिंट (लिखा या छपा हुआ) में मौजूद अक्षर को पहचानते हैं। जैसे- 'जल' में 'ज' कहाँ लिखा हुआ है? जल में 'ज' पर उँगली रखकर बताएँगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • किसी एक स्वर से संबंधित चित्र को बनाकर उसमें रंग भरेंगे व चित्र का पहला वर्ण लिखेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'च' से 'ज' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • ऑडियो सुनकर उनमें सबसे ज्यादा किस वर्ण का प्रयोग हुआ है, बता सकेंगे। • चॉंद पर आधारित कविता का वीडियो देखकर प्रश्नों के उत्तर देंगे। • प्रोत्साहित करने पर अपने परिचित परिवेश के बारे में बताएँगे। 	
7	Revision Worksheet 1			60
8	जानकारी- फल	पठन-लेखन कौशल	<ul style="list-style-type: none"> • विविध फलों तथा उनके नामों के बारे में जानेंगे। • चित्रों की सहायता से मौखिक तथा लिखित कार्य के बारे में जानेंगे। • उच्चारण व लेखन के बारे में जानेंगे। • फलों पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • मनपसंद फल का चित्र बनाकर उसमें रंग भरेंगे। 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • फलों से संबंधित जानकारी को बढ़ाएँगे। • हमारी सेहत के लिए फल कितना आवश्यक है, इस पर आधारित वीडियो देखेंगे। • फल पहचानकर उसके बारे में बता सकेंगे। जैसे- फल का नाम, रंग, स्वाद आदि। • विविध उद्देश्यों के लिए अपनी भाषा अथवा/और स्कूल की भाषा का इस्तेमाल करते हुए बातचीत करेंगे। जैसे - जानकारी के लिए प्रश्न पूछना, निजी अनुभवों को साझा करना। 	
9	व्यंजन- ट से ण (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. २५ से २९	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'ट' से 'ण' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • आसपास किसी भी शब्द में व्यंजन 'ट' से 'ण' का प्रयोग हुआ हो, तो आसानी से पहचानने में सक्षम होंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • किसी एक स्वर से संबंधित चित्र को बनाकर उसमें रंग भरेंगे व उसका पहला वर्ण भी लिखेंगे। • परिचित/अपरिचित लिखित सामग्री में रूचि लेते हुए बातचीत करेंगे और अर्थ की खोज में विविध प्रकार की युक्तियों का इस्तेमाल करेंगे। जैसे - केवल चित्रों या चित्रों और प्रिंट की मदद से अनुमान लगाना, अक्षर-ध्वनि संबंध का इस्तेमाल करना, शब्दों को पहचानना, पूर्व अनुभवों और जानकारी का इस्तेमाल करते हुए अनुमान लगाना। 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'ट' से 'ण' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • 'टमाटर' पर आधारित कविता का वीडियो सुनेंगे। 	
10	IA: Speaking 1 (Recitation)			60
11	व्यंजन- त से न (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ३० से ३४	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'त' से 'न' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • चित्र में रंग भरेंगे व 'त' से 'न' वर्ण भी लिखेंगे। 	90

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'त' से 'न' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • 'तितली रानी' पर आधारित कविता का ऑडियो सुनेंगे तथा खुद भी गाएँगे। • एक ऑडियो सुनेंगे तथा उसमें आए हुए वर्णों को बताएँगे। • सुनी सामग्री (कहानी, कविता आदि) के बारे में बातचीत करेंगे। 	
12	व्यंजन- प से म (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ३५ से ४०	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'प' से 'म' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • प्रिंट (लिखा या छपा हुआ) में मौजूद अक्षर को पहचानते हैं। जैसे- 'फल' में 'फ' कहाँ लिखा हुआ है? फल में 'फ' पर उगली रखकर बताएँगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • व्यंजन 'प' से 'म' सही क्रम में लिखेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'प' से 'म' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • खेल-खेल में भाषा में निहित ध्वनियों और शब्दों का आनंद लेंगे। जैसे - 'प' वर्ण से संबंधित टंग ट्रिस्टर को तीन बार जल्दी-जल्दी बोलेंगे। 	
13	IA: Project			60
14	व्यंजन- य से व (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ४१ से ४४	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'य' से 'व' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • व्यंजन 'य' से 'व' सही क्रम में लिखेंगे। • वर्णों में रंग भरेंगे। • प्रिंट (लिखा या छपा हुआ) और गैर-प्रिंट सामग्री (जैसे चित्र या अन्य ग्राफिक्स) में अंतर कर सकेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'य' से 'व' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। • 'य' से 'व' वर्ण से संबंधित वर्डवॉल हल करेंगे। • व्यंजन 'य' से 'व' तथा इससे संबंधित तीन-तीन शब्दों का उच्चारण सही तरीके से करके ऑडियो रिकॉर्ड करेंगे। 	
15	जानकारी- फूल	पठन-लेखन कौशल	<ul style="list-style-type: none"> • फूलों तथा उसके नामों के बारे में जानेंगे। • चित्रों की सहायता से मौखिक तथा लिखित कार्य के बारे में जानेंगे। • उच्चारण व लेखन के बारे में जानेंगे। • फूलों पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • लिंक की सहायता से फूलों से संबंधित जानकारी लेंगे। • मनपसंद फूल का चित्र बनाकर उसमें रंग भरेंगे। 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • फूलों से संबंधित जानकारों को बढ़ाएँगे और सुनी सामग्री (कहानी, कविता आदि) के बारे में बातचीत करेंगे। जैसे -फूलों के बारे में बता सकेंगे। उदाहरणार्थ - फूल का नाम, रंग, गंध आदि। • लिंक की सहायता से फूलों पर आधारित कविता का गायन करेंगे। 	
16	Revision Worksheet 2			60
17	व्यंजन- श से ह (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ४५ से ४८	पठन-लेखन कौशल	<ul style="list-style-type: none"> • व्यंजन 'श' से 'ह' का सही उच्चारण कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • व्यंजन 'श' से 'ह' पर आधारित कार्यकलाप हल करेंगे। • चित्र में रंग भरेंगे व पहला वर्ण लिखेंगे। • प्रोत्साहित करने पर अपने परिचित परिवेश के बारे में बताएँगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • व्यंजन 'श' से 'ह' तथा इससे संबंधित शब्दों का उच्चारण सही रूप से करेंगे। • 'श' से 'ह' वर्ण से संबंधित कोई अन्य शब्द बता सकेंगे। 	

18	व्यंजन- क्ष से श्र (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ४९ से ५२	पठन-लेखन कौशल	<ul style="list-style-type: none"> व्यंजन 'क्ष' से 'श्र' का सही उच्चारण कर सकेंगे। उच्चारण व लेखन कार्य के बारे में जानेंगे। प्रिंट (लिखा या छपा हुआ) में मौजूद अक्षर को पहचानते हैं। जैसे- 'कक्ष' में 'क्ष' कहाँ लिखा हुआ है? कक्ष में 'क्ष' पर उँगली रखकर बताएँगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। व्यंजन 'क्ष' से 'श्र' सही क्रम में लिखेंगे। चित्र में रंग भरकर उसका पहला वर्ण लिखेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों को जानेंगे। व्यंजन 'क्ष' से 'श्र' तथा इससे संबंधित शब्दों का उच्चारण सही तरीके से करेंगे। 'क्ष' से 'श्र' वर्ण से संबंधित वर्डवाँल हल करेंगे। व्यंजन 'क्ष' से 'श्र' तथा इससे संबंधित शब्दों का सही रूप से उच्चारण करके ऑडियो रिकॉर्ड करेंगे। 	
19	IA: Reading 1 (Pronunciation and Fluency)			60
20	व्यंजन- ड़ से ढ़ (मौखिक व लेखन कार्य) अक्षर सुलेखमाला- पृष्ठ क्र. ५३ से ५४	पठन-लेखन कौशल	<ul style="list-style-type: none"> अतिरिक्त व्यंजन जानेंगे व उसको पहचान करेंगे। चित्रों और अतिरिक्त व्यंजनों की उचित जोड़ियाँ मिलाएँगे। चित्रों में रंग भरेंगे। अतिरिक्त व्यंजन पर आधारित कार्यकलाप हल करेंगे। अतिरिक्त व्यंजन से संबंधित चित्र चिपकाकर उसमें प्रयुक्त अतिरिक्त व्यंजन लिखेंगे। स्कूल के बाहर और स्कूल के भीतर पुस्तकालय/पुस्तक कोना से अपनी पसंद की किताबों को स्वयं चुनकर पढ़ने की कोशिश करेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। 	
21	जानकारी- गिनती ६ से १० अंक (मौखिक व लेखन कार्य) पृष्ठ क्र. ४२	पठन-लेखन कौशल	<ul style="list-style-type: none"> ६ से १० तक गिनती अंकों में जानेंगे। चित्रों को गिनकर उचित गिनती की पहचान करेंगे। चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे। अंकों को जोड़कर चित्र पूरा करके रंग भरेंगे। हिंदी वर्णमाला के अक्षरों की आकृति और ध्वनि पहचानेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> ६ से १० तक गिनती मौखिक रूप से बता पाएँगे। आसपास की चीजों की संख्या गिनकर बता पाएँगे। गिनती पर आधारित कविता का ऑडियो सुनेंगे व दोहराएँगे। 	
22	Revision Worksheet 3			60
23	दो वर्ण वाले शब्द अक्षर सुलेखमाला- पृष्ठ क्र. ५५	पठन-लेखन कौशल	<ul style="list-style-type: none"> दो वर्ण वाले शब्दों का सही उच्चारण कर सकेंगे। उच्चारण व लेखन कार्य के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। दो वर्ण वाले शब्दों पर आधारित कार्यकलाप हल करेंगे। दो वर्ण वाले कोई पाँच शब्द लिखेंगे जिनमें एक स्वर व एक व्यंजन प्रयुक्त हों। जैसे- आम, ईख, एक, और, और आदि। 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों को जानेंगे। दो वर्णों से बने शब्दों का उच्चारण सही तरीके से करेंगे। लिंक की सहायता से दो वर्ण वाले शब्दों के बारे में जानेंगे। 	
24	IA: Writing 1 (Spelling)			60
25	चित्रकथा- १ घासा कोआ (राजू का सपना) (मौखिक)	पठन-लेखन कौशल	<ul style="list-style-type: none"> चित्र देखकर कहानी समझने में सक्षम होंगे। (राजू का सपना) 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> कहानी को अपने शब्दों में बता सकेंगे। चित्र में या क्रमवार सजीव चित्रों में घट रही अलग-अलग घटनाओं, गतिविधियों और पात्रों को एक संदर्भ या कहानी के सूत्र में देखकर समझेंगे और सराहना करेंगे। 	
26	IA: Listening 1 (Listen & Write)			60

27	तीन वर्ण वाले शब्द अक्षर सुलेखमाला- पृष्ठ क्र. ५६	पठन-लेखन कौशल	<ul style="list-style-type: none"> तीन वर्ण वाले शब्दों का सही उच्चारण कर सकेंगे। उच्चारण व लेखन कार्य के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। तीन वर्ण वाले शब्दों पर आधारित कार्यकलाप हल करेंगे। तीन वर्ण वाले किन्हीं पाँच शब्दों के चित्र चिपकाकर नाम लिखेंगे। 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों को जानेंगे। तीन वर्णों से बने शब्दों का उच्चारण सही रूप से करेंगे। वीडियो की सहायता से तीन वर्ण वाले शब्दों के बारे में जानेंगे। 	
28	IA: Speaking 1 (Free speech)			60
29	चार वर्ण वाले शब्द अक्षर सुलेखमाला- पृष्ठ क्र. ५७-५८	पठन-लेखन कौशल	<ul style="list-style-type: none"> चार वर्ण वाले शब्दों का सही उच्चारण कर सकेंगे। उच्चारण व लेखन कार्य के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। चार वर्ण वाले शब्दों पर आधारित कार्यकलाप हल करेंगे। 	150
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों को जानेंगे। चार वर्णों से बने शब्दों का उच्चारण सही तरीके से करेंगे। 	
30	IA: Reading 2 (Pronunciation and Fluency)			60
31	जानकारी- जानवर	पठन-लेखन कौशल	<ul style="list-style-type: none"> जानवरों तथा उनके नामों के बारे में जानेंगे। चित्रों की सहायता से मौखिक तथा लिखित कार्य के बारे में जानेंगे। उच्चारण व लेखन के बारे में जानेंगे। जानवरों से संबंधित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। पालतू तथा जंगली जानवरों से संबंधित जानकारी लेंगे। चित्र में रंग भरेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> जानवरों से संबंधित जानकारी को बढ़ाएँगे। पालतू व जंगली जानवर के भेद के बारे में बता सकेंगे। लिंक की सहायता से जानवरों पर आधारित कहानी सुनेंगे। सुनी सामग्री के बारे में बातचीत करेंगे। 	
32	Revision Worksheet 4			60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day for Hindi Diwas) = 83 teaching days				2460
Term II				
1	IA: Art Integrated Project			120
2	बिना मात्रा वाले शब्द	पठन-लेखन कौशल	<ul style="list-style-type: none"> बिना मात्रा वाले शब्दों का सही उच्चारण कर सकेंगे। उच्चारण व लेखन कार्य के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। बिना मात्रा वाले शब्दों पर आधारित कार्यकलाप हल करेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों को जानेंगे। बिना मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे। स्वयं बनाए गए चित्रों के नाम लिखते (लेबलिंग) हैं, बिना मात्रा वाले शब्दों के कुछ चित्र बनाकर उसके नाम लिखेंगे। 	
3	'आ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> 'आ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। उच्चारण व लेखन कार्य के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। 'आ' की मात्रा वाले शब्दों पर आधारित कार्यकलाप हल करेंगे। दो मिनट में 'आ' की मात्रा वाले ज्यादा से ज्यादा शब्द लिखने की कोशिश करेंगे। 	90

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'आ' की मात्रा वाले शब्दों का उच्चारण सही रूप से करेंगे। • 'आ' की मात्रा वाले शब्दों से संबंधित कहानी का वीडियो देखेंगे व उसमें आए शब्द पहचानकर बता सकेंगे। • रिश्तों के नाम में आने वाले 'आ' की मात्रा वाले शब्द बताएँगे। जैसे- मामा, नाना, चाचा, दादा आदि। 	
4	IA: Listening 2 (Listen and Speak)			60
5	'इ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'इ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'इ' की मात्रा वाले शब्दों पर आधारित कार्यकलाप हल करेंगे। • अपने नाम में आने वाले व्यंजनों को चार्टपेपर पर लिखकर उसमें 'इ' की मात्रा लगाएँगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'इ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे। 	
6	'ई' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ई' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • पूरी की छड़ी बनाएँगे। उसमें लगे सितारे के एक तरफ 'ई' की मात्रा वाले शब्द का चित्र चिपकाएँगे तथा दूसरी तरफ उस चित्र का नाम लिखेंगे। जैसे- एक तरफ 'घड़ी' का चित्र व दूसरी तरफ 'घड़ी' लिखेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'ई' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे। • 'नानी तेरी मोरनी' कविता का ऑडियो सुनें व कविता दोहराएँगे। • सुनी सामग्री (कहानी, कविता आदि) के बारे में बातचीत करेंगे। 	
7	जानकारी- गिनती ११ से १५ अंक (मौखिक व लेखन कार्य) पृष्ठ क्र. ९३	पठन-लेखन कौशल	<ul style="list-style-type: none"> • ११ से १५ तक गिनती अंकों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे। • अंकों को जोड़कर चित्र पूरा करके रंग भरेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • ११ से १५ तक गिनती मौखिक रूप से बता पाएँगे। • आसपास की चीजों की संख्या गिनकर बता पाएँगे। 	
8	Revision Worksheet 5			60
9	'उ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'उ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • चार्टपेपर की सहायता से मुकुट बनाकर सजाएँगे तथा कक्षा में पहनेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'उ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे। • लिंक की सहायता से वर्डवॉल का खेल खेलेंगे। 	
10	IA: Speaking 2 (Recitation)			60
11	'ऊ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ऊ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • रंगीन बत्तों की सहायता से 'ऊ' की मात्रा से संबंधित चीजें बनाएँगे। जैसे- फूल, फूलदान अंगूर आदि। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'ऊ' की मात्रा वाले शब्दों का शुद्ध उच्चारण करेंगे। 	

12	जानकारी- गिनती १६ से २० अंक (मौखिक व लेखन कार्य) पृष्ठ क्र. ९३	पठन-लेखन कौशल	<ul style="list-style-type: none"> • १६ से २० तक गिनती अंकों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे । • अंकों को जोड़कर चित्र पूरा करके रंग भरेंगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • १६ से २० तक गिनती मौखिक रूप से बता पाएँगे । • आसपास की चीजों की संख्या गिनकर बता पाएँगे । 	
13	IA: Reading 3 (Pronunciation and Fluency)			60
14	'ऋ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ऋ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • 'ऋ' की मात्रा वाले शब्दों से संबंधित कार्यकलाप हल करेंगे । • अलग-अलग आकार के पत्तों को चिपकाकर 'ऋ' की मात्रा वाले शब्दों के चित्र बनाएँगे । जैसे- मृग, वृक्ष आदि । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'ऋ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे । 	
15	'ए' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ए' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • 'ए' की मात्रा वाले शब्दों से संबंधित कार्यकलाप हल करेंगे । • पुरानी रंगीन पेंसिल को शार्पनर की सहायता से छीलकर छिलकों को इकट्ठे करके पेड़ बनाएँगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'ए' की मात्रा वाले शब्दों का उच्चारण सही रूप से करेंगे । 	
16	IA: Writing 2 (Spelling)			60
17	'ऐ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ऐ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • काले रंग के चार्ट पेपर पर मैदा छिड़ककर एक परत बनाएँगे । उस पर 'ऐ', 'ऐ' की मात्रा तथा 'मैदा' शब्द लिखेंगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'ऐ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे । 	
18	Revision Worksheet 6			60
19	जानकारी- रंग	पठन-लेखन कौशल	<ul style="list-style-type: none"> • रंग तथा उसके नाम के बारे में जानेंगे । • चित्रों की सहायता से मौखिक तथा लिखित कार्य के बारे में जानेंगे । • उच्चारण व लेखन के बारे में जानेंगे । • रंग पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • चित्र में रंग भरेंगे । जैसे- आम आदि । 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • रंगों को समझ का बढ़ाएँगे । • अपने आसपास किन चीजों का कौन-सा रंग है, बता सकेंगे । 	
20	चित्रकथा- २ टोपीवाला और बदर (मौखिक)	पठन-लेखन कौशल	<ul style="list-style-type: none"> • चित्र देखकर कहानी समझने में सक्षम होंगे । 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • कहानी को अपने शब्दों में बता सकेंगे । • चित्र में या क्रमवार सजीव चित्रों में घट रही अलग-अलग घटनाओं, गतिविधियों और पात्रों को एक संदर्भ या कहानी के सूत्र में देखकर समझेंगे और सराहना करेंगे । 	
21	IA: Listening 2 (Listen and Write)			60

22	'ओ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ओ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • चित्र में रंग भरेंगे । 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'ओ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे । • 'ओ' की मात्रा वाले शब्दों पर आधारित वीडियो देखेंगे । 	
23	'ओ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'ओ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • मात्राओं पर आधारित कार्यकलाप हल करेंगे । • कटी हुई भिंडी व वॉटर कलर की सहायता से चार्ट पेपर पर 'ओ' तथा उसकी मात्रा व उससे संबंधित शब्द बनाएँगे । 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'ओ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे । • 'ओ' की मात्रा वाले शब्दों पर आधारित कविता का ऑडियो सुनेंगे । 	
24	'अ' की मात्रा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'अ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • 'अ' की मात्रा वाले शब्दों पर आधारित कार्यकलाप हल करेंगे । • स्वयं बनाए गए चित्रों के नाम लिखेंगे (लेबलिंग) । • रंगीन चार्ट पेपर की सहायता से पंखा बनाएँगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'अ' की मात्रा वाले शब्दों का शुद्ध उच्चारण करेंगे । 	
25	IA: Speaking 2 (Free Speech)			60
26	चंद्रबिंदु और विसर्ग (मात्रा अ और अः)	पठन-लेखन कौशल	<ul style="list-style-type: none"> • 'अ' व 'अः' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे । • उच्चारण व लेखन कार्य के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • 'विसर्ग' व 'चंद्रबिंदु' की मात्रा वाले शब्दों पर आधारित कार्यकलाप हल करेंगे । • क्रियान्स की सहायता से चाँद व प्रातः काल का चित्र बनाएँगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे । • 'विसर्ग' व 'चंद्रबिंदु' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे । • 'चाँद' व 'प्रातः काल' से संबंधित वीडियो देखेंगे व 'विसर्ग' व 'चंद्रबिंदु' की मात्रा से संबंधित शब्दों को जानेंगे । 	
27	Revision Worksheet 7			60
28	जानकारी- शरीर के अंग	पठन-लेखन कौशल	<ul style="list-style-type: none"> • शरीर के अंगों तथा उसके नाम के बारे में जानेंगे । • चित्रों की सहायता से मौखिक तथा लिखित कार्य के बारे में जानेंगे । • उच्चारण व लेखन के बारे में जानेंगे । • शरीर के अंगों पर आधारित अभ्यास व कार्यपत्रक के उत्तर दे सकेंगे । • विभिन्न शरीर के अंगों का चित्र बनाकर चित्र पूरा करेंगे । 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • शरीर के अंगों से संबंधित जानकारियों को बढ़ाएँगे । • शरीर के अंगों के विभिन्न कार्यों को बताएँगे । • लिंक की सहायता से वर्डवॉल हल करेंगे । 	
29	बारहखड़ी	पठन-लेखन कौशल	<ul style="list-style-type: none"> • बारहखड़ी जानेंगे व उसकी पहचान करेंगे । • चित्रों के आधार पर बारहखड़ी पूर्ण करेंगे । • सभी वर्णों की बारहखड़ी लिख सकेंगे । • अपने नाम में आने वाले व्यंजनों की बारहखड़ी लिखेंगे । 	60

		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> बारहखड़ी में प्रयोग में आने वाले मात्राओं के बारे में बता पाएँगे। सभी वर्णों की बारहखड़ी का सही उच्चारण कर पाएँगे। 	
30	IA: Reading 4 (Pronunciation and Fluency)			60
31	पाठ- चीकू और परी	पठन-लेखन कोशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन कर सकेंगे। जो भी भगवान से हमें मिला है, उसमें खुश रहना सीखेंगे। पाठ का सारांश जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। जंगल का दृश्य में रंग भरेंगे। सुनी हुई और अपने मन की बातों को अपने तरीके से और तरह-तरह के चित्रों/शब्दों/वाक्यों द्वारा लिखित रूप से अभिव्यक्त करेंगे। 	120
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। हमें जो भी मिला है, उसे स्वीकारने से संबंधित कहानी का वीडियो देखेंगे। कहानी को अपने शब्दों में बता सकेंगे। 	
32	कविता- आया गुब्बारेवाला	पठन-लेखन कोशल	<ul style="list-style-type: none"> कविता का सस्वर लयात्मक वाचन कर सकेंगे। गुब्बारे की सहायता से भेदभाव न करने की सीख लेंगे। कविता का मूलभाव जानेंगे। कविता पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। किसी भी चीज़ को सँभालकर उपयोग में लाने के बारे में जानेंगे। चित्रों में रंग भरेंगे। पढ़ी कहानी, कविताओं आदि में लिपि चिह्नों/शब्दों/वाक्यों आदि को देखकर समझेंगे और सराहना करेंगे। 	120
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। अपने मनपसंद खिलौने के बारे में अपने शब्दों में बता सकेंगे। 	
33	जानकारी- सब्जियाँ	पठन-लेखन कोशल	<ul style="list-style-type: none"> सब्जियाँ तथा उसके नामों के बारे में जानेंगे। चित्रों की सहायता से मौखिक तथा लिखित कार्य के बारे में जानेंगे। उच्चारण व लेखन के बारे में जानेंगे। सब्जियों पर आधारित अभ्यास व कार्यपत्रक के उत्तर दे सकेंगे। मनपसंद सब्जी का चित्र बनाकर उसमें रंग भरेंगे व शुरुआती वर्ण लिखेंगे। 	60
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> सब्जियों से संबंधित जानकारी को बढ़ाएँगे। हमारी सेहत के लिए सब्जी कितनी आवश्यक है, इस पर आधारित कहानी लिंक की सहायता से सुनेंगे। कच्चे खाए जानेवाले सब्जियों के नाम बता सकेंगे। विविध उद्देश्यों के लिए अपनी भाषा अथवा/और स्कूल की भाषा का इस्तेमाल करते हुए बातचीत करेंगे। जैसे - जानकारी के लिए प्रश्न पूछना, निजी अनुभवों को साझा करना। सलाह बनाने में प्रयोग होने वाले सब्जियों के नाम बताएँगे। 	
34	Revision Worksheet 8			60
88 working days - 9 days (2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day) = 79 teaching days				2340
				4800

CBSE PORTION FOR REVISION WORKSHEETS 2023-24

Std.: I

Subject: Hindi

Term I

Revision Worksheet 1 [20 marks]

Serial No.	Name of the Chapters
1	स्वर- अ से ऋ
2	स्वर- ए से अः
3	व्यंजन- क से ङ
4	व्यंजन- च से ज
5	जानकारी- गिनती १ से ५ अंक

Revision Worksheet 2 [20 marks]

Serial No.	Name of the Chapters
1	व्यंजन- ट से ण
2	व्यंजन- त से न
3	व्यंजन- प से म
4	व्यंजन- य से व
5	जानकारी- फूल
6	जानकारी- फल

Revision Worksheet 3 [20 marks]

Serial No.	Name of the Chapters
1	व्यंजन- श से ह
2	व्यंजन- क्ष से श्र
3	व्यंजन- ङ से ढ
4	जानकारी- गिनती ६ से १० अंक

Revision Worksheet 4 [20 marks]

Serial No.	Name of the Chapters
1	दो वर्ण वाले शब्द

2	तीन वर्ण वाले शब्द
3	चार वर्ण वाले शब्द
4	जानकारी- जानवर

Term II

Revision Worksheet 5 [20 marks]

Serial No.	Name of the Chapters
1	बिना मात्रा वाले शब्द
2	आ' की मात्रा
3	इ' की मात्रा
4	ई' की मात्रा
5	जानकारी- गिनती ११ से १५ अंक

Revision Worksheet 6 [20 marks]

Serial No.	Name of the Chapters
1	उ' की मात्रा
2	ऊ' की मात्रा
3	ऋ' की मात्रा
4	ए' की मात्रा
5	ऐ' की मात्रा
6	जानकारी- गिनती १६ से २० अंक

Revision Worksheet 7 [20 marks]

Serial No.	Name of the Chapters
1	ओ' की मात्रा
2	औ' की मात्रा
3	अं की मात्रा
4	चंद्रबिंदु और विसर्ग (मात्रा अँ और अः)
5	जानकारी- शरीर के अंग

Revision Worksheet 8 [20 marks]

Serial No.	Name of the Chapters
1	पाठ- चीकू और परी
2	कविता- आया गुब्बारेवाला
3	बारहखड़ी
4	जानकारी- सब्जियाँ
5	जानकारी- शरीर के अंग

NOTES FOR THE TEACHER 2023-24

Std.: I

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Internal Assessments and Revision Assignments.

The teacher will not enter marks or grades in the student's notebooks, workbooks and assessment or assignment answer scripts.

The teacher will attach the resource used for the assessment and assignment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment and

Revision Assignments [20 marks × 4 in each term]

The teacher will refer to the Portion document for the topics to be assessed.

PIC will send four Revision Worksheets in each term based on the portion.

The Revision Worksheet folder will include the Blue Print, Answer Scheme and Question Paper.

Internal Assessments [65 marks reduced to 20 marks in each term]

The teacher will keep a gap of four to five weeks while assessing the same skill twice.

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 50-60 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write [5 marks × 1 in each term]: The teacher will play a 50-60 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can choose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 2 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Writing

Handwriting [5 marks × 1 in each term]: The teacher will evaluate the notebooks and handwriting book during the course of the term.

Spellings [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Project [10 marks × 1 in each term]:

The teacher will show the student some informative based ppt (Fruits, birds, animals, vegetable etc) to listen and read well in time before conducting the project. Based on that, teacher will ask students to answer the questions orally and gives some colouring work. The teacher will evaluate the student's understanding of the information based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in each term]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be

CBSE SYLLABUS 2023-24

Std.: II

Subject: Hindi

Books: Akshar Dipika 2, Akshar Sulekhmala 2, Hindi Abhyas Pustika 2

Overall Learning Outcomes:

सुनना और बोलना -

- देखी, सुनी बातों, कहानी, कविता आदि ध्यान से सुनकर अपनी भाषा में बताते, सुनाते हैं/ प्रश्न पूछते हैं।
- भाषा में निहित ध्वनियों और शब्दों के साथ खेलने का आनंद लेते हैं। जैसे- एक था पहाड़, उसका भाई था दहाड़, दोनों गए खेलने आदि।
- चित्र में या क्रमवार सजीव चित्रों में घट रही अलग-अलग घटनाओं, गतिविधियों और पात्रों को एक संदर्भ या कहानी के सूत्र में देखकर समझते हैं और सराहना करते हैं।
- अपनी निजी जिंदगी और परिवेश पर आधारित अनुभवों को सुनाई जा रही सामग्री (जैसे - कविता, कहानी, पोस्टर, विज्ञापन आदि) से जोड़ते हुए बातचीत में शामिल करते हैं।

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	वर्णमाला- स्वर तथा व्यंजन (पुनः अभ्यास) अक्षर सुलेखमाला- पृ. क्र. १-३ मेरी एलबम (गतिविधि)	पठन-लेखन कोशल श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • वर्णमाला- स्वर तथा व्यंजन को जानेंगे व उसको पहचान करेंगे। • चित्रों और स्वर तथा व्यंजनों की उचित जोड़ियाँ मिलाएँगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • चित्रों की सहायता से शुरुआती वर्ण लिखेंगे। <ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • स्वरों तथा व्यंजनों का सही उच्चारण कर सकेंगे। 	120
2	अतिरिक्त व्यंजन (पुनः अभ्यास)	पठन-लेखन कोशल श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • अतिरिक्त व्यंजन जानेंगे व उसको पहचान करेंगे। • चित्रों और अतिरिक्त व्यंजनों की उचित जोड़ियाँ मिलाएँगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • चित्रों और अतिरिक्त व्यंजनों की सहायता से वाक्य पूर्ण करेंगे। <ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • अतिरिक्त व्यंजनों का सही उच्चारण कर सकेंगे। 	60
3	IA: Listening 1 (Listen and Speak)			60
4	मात्रा- आ से ऋ अक्षर सुलेखमाला- पृ. क्र. ४-७	पठन-लेखन कोशल श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • 'आ से ऋ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'आ से ऋ' की मात्रा वाले शब्दों से संबंधित कार्यकलाप हल करेंगे। • 'आ से ऋ' की मात्रा वाले शब्दों का चित्र बनाकर नाम लिखेंगे। • हिंदी वर्णमाला के अक्षरों की आकृति और ध्वनि पहचानेंगे। <ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'आ से ऋ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे। • खेल-खेल में भाषा में निहित ध्वनियों और शब्दों का आनंद लेंगे। 	120
5	मात्रा- ए से औ अक्षर सुलेखमाला- पृ. क्र. ८-१०	पठन-लेखन कोशल	<ul style="list-style-type: none"> • 'ए से औ' की मात्रा वाले शब्दों का सही उच्चारण व प्रयोग कर सकेंगे। • उच्चारण व लेखन कार्य के बारे में जानेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'ए से औ' की मात्रा वाले शब्दों से संबंधित कार्यकलाप हल करेंगे। • 'ए से औ' की मात्रा वाले शब्दों का चित्र बनाकर उनके नाम व उससे संबंधित वाक्य लिखेंगे। • प्रिंट (लिखा या छपा हुआ) में मौजूद अक्षर, शब्द और वाक्य की इकाइयों को पहचानकर समझेंगे। जैसे - 'मेरा नाम विमला है।' बताओ, इस वाक्य में कितने शब्द हैं?, 'नाम' शब्द में कितने अक्षर हैं या 'नाम' शब्द में कौन-कौन से अक्षर हैं। 	90

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों को जानेंगे। • 'आ से ऋ' की मात्रा वाले शब्दों का उच्चारण सही तरीके से करेंगे। 	
6	IA: Speaking 1 (Recitation)			60
7	जानकारी- गिनती १ से ५ अंक और शब्द (पृ. क्र. ३४)	पठन-लेखन कौशल	<ul style="list-style-type: none"> • १ से ५ तक गिनती अंकों व शब्दों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • चित्रों और अंकों को उचित जोड़ियाँ मिलाएँगे। • अंकों को बदलकर शब्दों में व शब्दों को बदल कर अंकों में लिखेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • १ से ५ तक गिनती मौखिक रूप से बता पाएँगे। • आसपास की चीजों की संख्या गिनकर बता पाएँगे। 	
8	Revision Assessment 1			60
9	पाठ- लालच का फल अक्षर सुलेखमाला- पृ. क्र. ११-१३	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन कर सकेंगे। • सच्ची व झूठी मित्रता में अंतर को पहचान सकेंगे। • पाठ का सारांश जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'मेरा प्रिय मित्र' विषय पर तीन-चार वाक्य लिखेंगे। • कबूतर के चित्र में रंग भरकर उसका नाम लिखेंगे। • सुनी हुई और अपने मन की बातों को अपने तरीके से और तरह-तरह के चित्रों/शब्दों/वाक्यों द्वारा लिखित रूप से अभिव्यक्त कर सकेंगे। 	180
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण- संज्ञा व विलोम शब्द को समझेंगे। • सच्ची मित्रता से संबंधित कहानी का वीडियो देखेंगे। • देखी, सुनी बातों, कहानी, कविता आदि ध्यान से सुनकर अपनी भाषा में बताएँगे/ सुनाएँगे/ प्रश्न पूछेंगे। 	
10	IA: Reading 1 (Pronunciation and Fluency) पाठ- चिड़ा, खरगोश और बिल्ली			60
11	व्याकरण- 'र' के सही रूप	'र' के तीनों रूप	<ul style="list-style-type: none"> • 'र' के तीनों रूपों के बारे में जानेंगे व उसको पहचान करेंगे। • 'र' के तीनों रूपों का सही प्रयोग करेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'र' के तीनों रूपों से संबंधित शब्दों का सही उच्चारण करेंगे। • 'र' के तीनों रूपों से संबंधित शब्दों का वाक्य में प्रयोग करेंगे। • परिचित/अपरिचित लिखित सामग्री में रूचि दिखाते हुए अर्थ की खोज में विविध प्रकार की युक्तियों का इस्तेमाल करेंगे। जैसे - चित्रों और प्रिंट की मदद से अनुमान लगाना, अक्षर-ध्वनि संबंध का इस्तेमाल करना, वर्ण, मात्राएँ, र के सही रूप, संयुक्त व्यंजन, संज्ञा, लिंग, वचन शब्दों को पहचानना, पूर्व अनुभवों और जानकारी का इस्तेमाल करते हुए अनुमान लगाना। 	120
12	IA: Project			60
13	जानकारी- शरीर के अंग (पृ. क्र. १३) अक्षर सुलेखमाला- पृ. क्र. १४-१५	पठन-लेखन कौशल	<ul style="list-style-type: none"> • वार्तालाप का सस्वर वाचन कर सकेंगे। • सच्चाई के महत्व को समझेंगे। • वार्तालाप का सारांश जानेंगे व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • शरीर के अंगों का खाल रखने की समझ विकसित करेंगे। • शरीर के अंगों के नाम लिखेंगे। • चेहरे का चित्र पूरा करेंगे। • पूर्व अनुभवों और जानकारी का इस्तेमाल करते हुए अनुमान लगाएँगे। 	60

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • शरीर के सभी अंगों को महत्व देने के बारे में बता सकेंगे। • शरीर के अंगों के नाम व उनके कार्यों के बारे में बता सकेंगे। 	
14	Revision Assessment 2			60
15	व्याकरण- बारहखड़ी	बारहखड़ी	<ul style="list-style-type: none"> • बारहखड़ी जानेंगे व उसको पहचान करेंगे। • चित्रों के आधार पर बारहखड़ी पूर्ण करेंगे। • सभी वर्णों की बारहखड़ी लिख सकेंगे। • अपने नाम में आने वाले व्यंजनों की बारहखड़ी लिखेंगे। • हिंदी वर्णमाला के अक्षरों की आकृति और ध्वनि पहचानेंगे। • बारहखड़ी में प्रयोग में आने वाले मात्राओं के बारे में बता पाएँगे। • सभी वर्णों की बारहखड़ी का सही उच्चारण कर पाएँगे। 	60
16	IA: Writing 1 (Spelling)			60
17	कविता- देश हमारा अक्षर सुलेखमाला- पृ. क्र. १६-१७	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर लयात्मक वाचन कर सकेंगे। • देश के महत्व को जानेंगे। • कविता का मूलभाव जानेंगे। • कविता पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • भारत की विशेषताओं को दिखानेवाले चित्रों का कोलाज बनाएँगे। • नए शब्दों पर आधारित समेटिक वर्ड मैप बनाएँगे। • अपने स्तर और पसंद के अनुसार कहानी, कविता, चित्र, पोस्टर आदि को आनंद के साथ पढ़कर अपनी प्रतिक्रिया व्यक्त करेंगे/प्रश्न पूछेंगे। 	180
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • काव्यगत व्याकरण- समान तुक वाले शब्द पहचानेंगे व शब्दों को जोड़कर लिखने के बारे में जानेंगे। • देशभक्ति पर आधारित गाना सुनेंगे व फिल्म देखेंगे। • देश की विशेषताओं को बता सकेंगे। • कही जा रही बात, कहानी, कविता आदि ध्यान से सुनकर अपनी भाषा में बता-सुना सकेंगे। 	
18	व्याकरण- संयुक्त व्यंजन	संयुक्त व्यंजन का अर्थ व उसके उदाहरण	<ul style="list-style-type: none"> • संयुक्त व्यंजन जानेंगे व उसको पहचान करेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • संयुक्त व्यंजन और उससे बने शब्दों की उचित जोड़ियाँ मिलाएँगे। • उचित संयुक्त व्यंजनों की सहायता से चित्रों के नाम पूर्ण करेंगे। • संयुक्त व्यंजन से संबंधित नए शब्द बताएँगे। • संयुक्त व्यंजन व उससे संबंधित शब्दों का सही उच्चारण करेंगे। • संयुक्त व्यंजन से बने शब्दों की सहायता से वाक्य बनाने की कोशिश करेंगे। • स्वेच्छा से या शिक्षक द्वारा तय गतिविधि के अंतर्गत आड़ी-तिरछी रेखाओं (कीरम-कॉट), अक्षर-आकृतियों से आगे बढ़ते हुए स्व-वर्तनी का उपयोग (इंनवेंटिड स्पेलिंग) और स्व-नियंत्रित लेखन (कनवैशनल राइटिंग) के माध्यम से अपने तरीके से लिखने का प्रयास करेंगे। 	120
19	IA: Listening 1 (Listen and Write) (गरमी)			60

20	जानकारी- सप्ताह के दिन (पृ. क्र. २८) अक्षर सुलेखमाला- पृ. क्र. १८-१९	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर लयात्मक वाचन कर सकेंगे। • सप्ताह के दिनों के नाम लिखेंगे। • कविता का सारांश जानेंगे। • काव्यगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • भाषा में निहित ध्वनियों और शब्दों के साथ खेलने का आनंद लेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • सप्ताह के दिनों का नाम मौखिक रूप से बता सकेंगे। • अपनी छुट्टी के दिन कैसे मनाते हैं, बता सकेंगे। • अपनी निजी जिंदगी और परिवेश पर आधारित अनुभवों को सुनाई जा रही सामग्री (जैसे – कविता, कहानी, पोस्टर, विज्ञापन आदि) से जोड़ते हुए बातचीत में शामिल करेंगे। 	
21	Revision Assessment 3			60
22	पाठ- हमारे त्योहार अक्षर सुलेखमाला- पृ. क्र. २०	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन कर सकेंगे। • विभिन्न त्योहारों के बारे में जानेंगे। • पाठ का सारांश जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • जीवन में त्योहार के महत्व के बारे में जान सकेंगे। • 'मेरा प्रिय त्योहार' विषय पर तीन-चार वाक्य लिखेंगे। • अपनी कल्पना से कहानी, कविता आदि आगे बढ़ाएँगे। • नए शब्दों पर आधारित क्लिक-ड्रा करेंगे। जैसे- मूंगफली, मिठाई, केक आदि जिन शब्दों का उच्चारण हो उनका चित्र बनाएँगे। 	150
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण- 'डु' वर्ण पर आधारित शब्द बताएँगे व अशुद्ध शब्दों को शुद्ध करके लिख सकेंगे। • त्योहार से संबंधित कहानियों पर आधारित ऑडियो या वीडियो देखेंगे। • त्योहार सही मायने में कैसे मनाना चाहिए? इस पर कुछ वाक्य बोल सकेंगे। • त्योहार मनाते समय बरती जाने वाली कुछ सावधानियों के बारे में बता सकेंगे। • अपनी निजी जिंदगी और परिवेश पर आधारित अनुभवों को सुनाई जा रही सामग्री (जैसे – कविता, कहानी, पोस्टर, विज्ञापन आदि) से जोड़ते हुए बातचीत में शामिल करेंगे। 	
23	IA: Speaking 1 (Free Speech)			60
24	व्याकरण- वर्तनी	उचित वर्तनी की पहचान	<ul style="list-style-type: none"> • वर्तनी के बारे में जानेंगे व उसकी पहचान करेंगे। • वर्तनी के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • किसी भी विषय पर दो-तीन वाक्य लिख पाएँगे। • किसी भी संज्ञा की वर्तनी मौखिक रूप से बता पाएँगे। • सुनी हुई और अपने मन की बातों को अपने तरीके से और तरह-तरह के चित्रों/शब्दों/वाक्यों द्वारा लिखित रूप से अभिव्यक्त करेंगे। 	120
25	रचना- चित्र देखकर कहानी लिखना	चित्र पर आधारित रचना	<ul style="list-style-type: none"> • चित्र के सूक्ष्म और प्रत्येक पहलुओं पर बारीक अवलोकन करेंगे। • चित्रों की सहायता से कहानी मौखिक रूप से बता सकेंगे। • चित्रों की सहायता से उचित शब्द लिखकर कहानी पूरी करेंगे। • अपने स्तर और पसंद के अनुसार कहानी, कविता, चित्र, पोस्टर आदि को आनंद के साथ पढ़कर अपनी प्रतिक्रिया व्यक्त करेंगे/प्रश्न पूछेंगे। • चित्र में या क्रमवार सजीव चित्रों में घट रही अलग-अलग घटनाओं, गतिविधियों और पात्रों को एक संदर्भ या कहानी के सूत्र में देखकर समझकर सराहना करेंगे। 	120

26	IA: Reading 2 (Pronunciation and Fluency)			60
27	जानकारी- गिनती ६ से १० अंक और शब्द (पृ. क्र. ३४)	पठन-लेखन कौशल	<ul style="list-style-type: none"> • ६ से १० तक गिनती अंकों व शब्दों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे। • अंकों को बदलकर शब्दों में व शब्दों को बदल कर अंकों में लिखेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • ६ से १० तक गिनती मौखिक रूप से बता पाएँगे। • आसपास की चीज़ों की संख्या गिनकर बता पाएँगे। 	
28	Revision Worksheet 4			60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day for Hindi Diwas) = 83 teaching days				2460
Term II				
1	IA: Art Integrated Project			120
2	कविता- नया सवेरा अक्षर सुलेखमाला- पृ. क्र. २१-२३	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर लयात्मक वाचन कर सकेंगे। • सुबह के मौसम व वातावरण के बारे में जानेंगे। • कविता का मूलभाव जानेंगे। • कविता पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • सुबह के समय आसपास में होनेवाले बदलाव को समझेंगे। • सवेरा से संबंधित चित्र में रंग भरेंगे। • सुनी हुई और अपने मन की बातों को अपने तरीके से और तरह-तरह के चित्रों/शब्दों/वाक्यों द्वारा लिखित रूप से अभिव्यक्त करेंगे। 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • काव्यगत व्याकरण- 'ए' तथा 'ओ' की मात्रा वाले शब्द पहचानेंगे व चित्रों के रंग का नाम जानेंगे। • सुबह का हमारे जीवन में होने वाले महत्व को बता सकेंगे। • वातावरण में होने वाले बदलाव के बारे में तीन-चार वाक्य लिख सकेंगे। • अपने स्तर और पसंद के अनुसार कहानी, कविता, चित्र, पोस्टर आदि को आनंद के साथ पढ़कर अपनी प्रतिक्रिया व्यक्त करेंगे/प्रश्न पूछेंगे। 	
3	जानकारी- गिनती ११ से १५ अंक और शब्द (पृ. क्र. ४८)	पठन-लेखन कौशल	<ul style="list-style-type: none"> • ११ से १५ तक गिनती अंकों व शब्दों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे। • अंकों को बदलकर शब्दों में व शब्दों को बदल कर अंकों में लिखेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • ११ से १५ तक गिनती मौखिक रूप से बता पाएँगे। • आसपास की चीज़ों की संख्या गिनकर बता पाएँगे। 	
4	व्याकरण- शब्द	साथक व निरर्थक शब्द उसके उदाहरण	<ul style="list-style-type: none"> • शब्द, उसके दो प्रकारों के बारे में जानेंगे व उसकी पहचान करेंगे। • साथक व निरर्थक शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • साथक व निरर्थक शब्दों में भेद कर पाएँगे। • अपने मनपसंद पाँच-छह वर्ण लिखेंगे व उनका प्रयोग करके ज्यादा से ज्यादा शब्द बनाएँगे। 	90
5	IA: Listening 2 (Listen and Speak) (हरियाली)			60

6	जानकारी- साल के बारह महीने (पृ. क्र. ४१) अक्षर सुलेखमाला- पृ. क्र. २४-२५	पठन-लेखन कौशल श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • कविता का सस्वर लयात्मक वाचन कर सकेंगे। • महीनों के नाम लिखेंगे। • कविता का सारांश जानेंगे। • काव्यगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • भाषा में निहित ध्वनियों और शब्दों के साथ खेलने का आनंद लेंगे। • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • महीनों के नाम मौखिक रूप से बता सकेंगे। • पेड़-पौधों का महत्व बता सकेंगे। • कही जा रही बात, कहानी, कविता आदि ध्यान से सुनकर अपनी भाषा में बता-सना सकेंगे। 	90
7	Revision Worksheet 5			60
8	पाठ- सेहत पहेलियाँ- बोलो-बोलो नाम क्या? अक्षर सुलेखमाला- पृ. क्र. २६-२८ (पृ. क्र. ५०)	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन कर सकेंगे। • फल व साग-सब्जियों के महत्व को पहचान सकेंगे। • पाठ का सारांश जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'हमारी सेहत' विषय पर तीन-चार वाक्य लिखेंगे। • फल व सब्जियों के नाम चार्ट पेपर पर लिखेंगे। • फल व सब्जियों के फैक्ट फाइल बनाएँगे। • स्कूल के बाहर और स्कूल के भीतर पुस्तकालय/पुस्तक कोना से अपनी पसंद की किताबों को स्वयं चुनकर पढ़ने की कोशिश करेंगे। 	150
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण- समान अर्थ व उल्टे अर्थ वाले शब्दों को समझेंगे। • सेहत या अच्छी खान-पान से संबंधित कहानी का वीडियो देखेंगे। • सेहत बनाने के लिए हमें क्या-क्या करना चाहिए, इस पर संक्षेप में बता सकेंगे। • विविध उद्देश्यों के लिए अपनी भाषा अथवा/और स्कूल की भाषा का इस्तेमाल करते हुए बातचीत करेंगे। जैसे – कविता, कहानी सुनाना, जानकारी के लिए प्रश्न पूछना, निजी अनुभवों को साझा करना। 	
9	IA: Speaking 2 (Recitation)			60
10	व्याकरण- संज्ञा	संज्ञा का अर्थ व उसके उदाहरण	<ul style="list-style-type: none"> • संज्ञा शब्दों के बारे में जानेंगे व उसको पहचान करेंगे। • संज्ञा शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • संज्ञा पर आधारित वर्ग-पहेली, कार्यकलाप हल करेंगे। • संज्ञा शब्दों का सही उच्चारण कर पाएँगे। • संज्ञा शब्दों पर आधारित वाक्य बोल पाएँगे। • किन्हीं पाँच वस्तुओं का नाम लिखेंगे जिनका वे प्रयोग करते हैं। जैसे- किताब, कलम आदि। 	120

11	जानकारी- यातायात के नियम (पृ. क्र. ७२) अक्षर सुलेखमाला- पृ. क्र. २९-३१	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन कर सकेंगे। यातायात के नियमों से संबंधित जानकारी लेंगे। पाठ का सारांश जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। यातायात के नियमों को चार्टपेपर पर सजाकर लिख सकेंगे। वाहनों को पहचानकर उनके नाम लिखेंगे। चित्र के सूक्ष्म और प्रत्येक पहलुओं पर बारीक अवलोकन करेंगे। देखी, सुनी बातों, कहानी, कविता आदि ध्यान से सुनकर अपनी भाषा में बताएँगे, सुनाएँगे / प्रश्न पूछेंगे। 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। यातायात के नियमों से संबंधित वीडियो देखेंगे। यातायात के नियमों का पालन करने से होने वाले फायदे बताएँगे। 	
12	IA: Reading 3 (Pronunciation and Fluency)			60
13	व्याकरण- सर्वनाम	सर्वनाम का अर्थ व उसके उदाहरण	<ul style="list-style-type: none"> सर्वनाम शब्दों के बारे में जानेंगे व उसको पहचान करेंगे। सर्वनाम शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। कार्यपत्रक के उत्तर देने में सक्षम होंगे। सर्वनाम शब्दों को छोटकर लिखेंगे। सर्वनाम शब्दों का सही उच्चारण व प्रयोग कर पाएँगे। सर्वनाम शब्दों पर आधारित वाक्य बोल पाएँगे। अपने मित्र के बारे में तीन-चार वाक्य उचित सर्वनाम का प्रयोग करके लिखेंगे। 	90
14	Revision Worksheet 6			60
15	कविता- ठीक समय पर अक्षर सुलेखमाला- पृ. क्र. ३२-३५	पठन-लेखन कौशल	<ul style="list-style-type: none"> कविता का सस्वर लयात्मक वाचन कर सकेंगे। सही समय किए जाने वाले कार्यों के बारे में जानेंगे। कविता का मूलभाव जानेंगे। कविता पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। समय तथा अनुशासन के महत्व को समझेंगे। 'समय का महत्व' विषय पर तीन-चार वाक्य लिखेंगे। अपने द्वारा सुबह, दोपहर व शाम में किए जानेवाले काम की सूची बनाएँगे। भाषा में निहित ध्वनियों और शब्दों के साथ खेलने का आनंद लेंगे। सुनी हुई और अपने मन की बातों को अपने तरीके से और तरह-तरह के चित्रों/शब्दों/वाक्यों द्वारा लिखित रूप से अभिव्यक्त करेंगे। 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। काव्यगत व्याकरण- क्रिया शब्द पहचानेंगे व क्रिया शब्द बनाएँगे। समय के महत्व से संबंधित वीडियो देखेंगे। हमारे जीवन में अच्छी आदतों व अनुशासन के महत्व के बारे में बता सकेंगे। अपनी निजी जिंदगी और परिवेश पर आधारित अनुभवों को सुनाई जा रही सामग्री (जैसे – कविता, कहानी, पोस्टर, विज्ञापन आदि) से जोड़ते हुए बातचीत में शामिल करेंगे। 	
16	IA: Writing 2 (Spelling)			60

17	व्याकरण- लिंग	लिंग को पहचान स्त्रीलिंग व पुल्लिंग शब्दों के उदाहरण	<ul style="list-style-type: none"> लिंग व उसके दो प्रकारों के बारे में जानेंगे व उसको पहचान करेंगे। स्त्रीलिंग व पुल्लिंग शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। कार्यपत्रक के उत्तर देने में सक्षम होंगे। स्त्रीलिंग व पुल्लिंग शब्दों में भेद कर पाएँगे। घर के सदस्यों या रिश्तेदारों के स्त्रीलिंग व पुल्लिंग की सूची बनाते हुए उनके चित्र अपनी नोटबुक में चिपकाएँगे व उनसे रिश्ते का नाम लिखेंगे। जैसे- माता-पिता। 	90
18	जानकारी- गिनती १६ से २० अंक और शब्द (पृ. क्र. ४८)	पठन-लेखन कौशल	<ul style="list-style-type: none"> १६ से २० तक गिनती अंकों व शब्दों में जानेंगे। चित्रों को गिनकर उचित गिनती की पहचान करेंगे। चित्रों और अंकों की उचित जोड़ियाँ मिलाएँगे। अंकों को बदलकर शब्दों में व शब्दों को बदल कर अंकों में लिखेंगे। 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> १६ से २० तक गिनती मौखिक रूप से बता पाएँगे। आसपास की चीजों की संख्या गिनकर बता पाएँगे। 	
19	IA: Listening 2 (Listen and Write) (अच्छी आदत)			60
20	रचना- चित्र देखकर कहानी लिखना (पुनः अभ्यास-1)	चित्र देखकर कहानी लिखना	<ul style="list-style-type: none"> चित्र के सूक्ष्म और प्रत्येक पहलुओं पर बारीक अवलोकन करेंगे। चित्रों की सहायता से कहानी मौखिक रूप से बता सकेंगे। चित्रों की सहायता से उचित शब्द लिखकर कहानी पूरी करेंगे। 	30
21	व्याकरण- विशेषण	विशेषण का अर्थ व उसके उदाहरण	<ul style="list-style-type: none"> विशेषण शब्दों के बारे में जानेंगे व उसको पहचान करेंगे। विशेषण शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। कार्यपत्रक के उत्तर देने में सक्षम होंगे। चित्र से संबंधित सही विशेषण लिखेंगे। विशेषण शब्दों का सही उच्चारण व प्रयोग कर पाएँगे। विशेषण शब्दों पर आधारित वाक्य बोल पाएँगे। विशेषण पर आधारित कार्यकलाप हल करेंगे। किन्हीं पाँच वस्तुओं का नाम लिखेंगे व उससे संबंधित विशेषण शब्द लिखेंगे। जैसे- नई किताब अच्छी कलम आदि। 	90
22	Revision Worksheet 7			60
23	पाठ- डॉ. राजेंद्र प्रसाद अक्षर सुलेखमाला- पृ. क्र. ३६-३८	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर से वाचन कर सकेंगे। सोच-समझकर पढ़ाई करने के बारे में जानेंगे। पाठ का सारांश जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। शिक्षा के महत्व के बारे में जान सकेंगे। मेहनत करके आगे बढ़ने के महत्व के बारे में समझेंगे। सही तरीके से पढ़ाई करने के तरीके को समझेंगे। भारत के किन्हीं चार-पाँच राष्ट्रपतियों के चित्र चार्ट पेपर पर चिपकाकर उनके नाम लिखेंगे। स्कूल के बाहर और स्कूल के भीतर पुस्तकालय/पुस्तक कोना से अपनी पसंद की किताबों को स्वयं चुनते हैं और पढ़ने की कोशिश करते हैं। अपनी निजी जिंदगी और परिवेश पर आधारित अनुभवों को सुनाई जा रही सामग्री से जोड़ते हुए बातचीत में शामिल करेंगे। 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण- सर्वनाम शब्द के बारे में जानेंगे। • डॉ. राजेंद्र प्रसाद की जानकारी पर आधारित वीडियो देखेंगे। • समझकर ज्ञान प्राप्त करने के बारे में जानेंगे। • शिक्षा के महत्व पर संक्षेप में बता सकेंगे। • बड़े होकर क्या बनना चाहेंगे, इस पर कुछ वाक्य बोलेंगे। • अपनी निजी जिंदगी और परिवेश पर आधारित अनुभवों को सुनाई जा रही सामग्री (जैसे – कविता, कहानी, पोस्टर, विज्ञापन आदि) से जोड़ते हुए बातचीत में शामिल करेंगे। 	
24	IA: Speaking 2 (Free Speech)			60
25	व्याकरण- क्रिया	क्रिया को पहचान व उसके उदाहरण	<ul style="list-style-type: none"> • क्रिया शब्दों के बारे में जानेंगे व उसको पहचान करेंगे। • क्रिया शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • चित्र से संबंधित सही क्रिया शब्द लिखेंगे। • क्रिया पर आधारित कार्यकलाप हल करेंगे। • क्रिया शब्दों का सही उच्चारण व प्रयोग कर पाएँगे। • क्रिया शब्दों पर आधारित वाक्य बोल पाएँगे। • अपने द्वारा किए गए किन्हीं पाँच क्रियाओं को लिखेंगे। जैसे- खाना, नहाना, सोना, पढ़ना आदि। 	90
26	जानकारी- दिशाएँ (पृ. क्र. ८४) अक्षर सुलेखमाला- पृ. क्र. ३९	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन कर सकेंगे। • दिशाओं से संबंधित जानकारी ले सकेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • भारत के नक्शे के अनुसार दिशाओं को पहचानेंगे। • स्टैसिल की सहायता से भारत देश का नक्शा बनाकर दिशाओं के नाम लिख सकेंगे। • स्कूल के बाहर और स्कूल के भीतर पुस्तकालय / पुस्तक कोना से अपनी पसंद की किताबों को स्वयं चुनकर पढ़ने की कोशिश करेंगे। 	90
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • दिशाओं के नाम मौखिक रूप से बताएँगे। • कही जा रही बात, कहानी, कविता आदि ध्यान से सुनकर अपनी भाषा में बताएँगे-सुनाएँगे। 	
27	IA: Reading 4 (Pronunciation and Fluency) कविता- आवाजें			60

28	रचना- चित्र देखकर कहानी लिखना (पुनः अभ्यास-2)	चित्र देखकर कहानी लेखन	<ul style="list-style-type: none"> • चित्र के सूक्ष्म और प्रत्येक पहलुओं पर बारीक अवलोकन करेंगे। • चित्रों की सहायता से कहानी मौखिक रूप से बता सकेंगे। • चित्रों की सहायता से उचित शब्द लिखकर कहानी पूरी करेंगे। 	30
29	व्याकरण- वचन	पठन-लेखन कोशल	<ul style="list-style-type: none"> • वचन व उसके दोनों प्रकारों के बारे में जानेंगे व उसको पहचान करेंगे। • एकवचन व बहुवचन शब्दों के बारे में मौखिक व लिखित जानकारी प्राप्त करेंगे। • एकवचन व बहुवचन शब्दों में भेद कर पाएँगे। • कार्यपत्रक के उत्तर देने में सक्षम होंगे। • वचन पर आधारित शब्दों के चित्र अपनी नोटबुक में चिपकाएँगे व उनके नाम लिखेंगे। जैसे- माला- मालाएँ, गेद- गेदें आदि। 	90
30	Revision Worksheet 8			60
88 working days - 9 days (2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day) = 79 teaching days				2340
				4800

CBSE PORTION FOR REVISION WORKSHEETS 2023-24**Std.: II****Subject: Hindi****Term I****Revision Worksheet 1 [20 marks]**

Serial No.	Name of the Chapters
1	वर्णमाला- स्वर तथा व्यंजन (पुनः अभ्यास)
2	वर्णमाला- अतिरिक्त व्यंजन (पुनः अभ्यास)
3	मात्रा- आ से ऋ
4	मात्रा- ए से औ
5	जानकारी- गिनती १ से ५ अंक और शब्द

Revision Worksheet 2 [20 marks]

Serial No.	Name of the Chapters
1	पाठ- लालच का फल
2	व्याकरण- 'र' के सही रूप
3	जानकारी- शरीर के अंग

Revision Worksheet 3 [20 marks]

Serial No.	Name of the Chapters
1	कावेता- देश हमारा
2	व्याकरण- बारहखड़ी
3	व्याकरण- संयुक्त व्यंजन
4	जानकारी- सप्ताह के दिन

Revision Worksheet 4 [20 marks]

Serial No.	Name of the Chapters
1	पाठ- हमारे त्योहार
2	व्याकरण- वर्तनी
3	जानकारी- गिनती ६ से १० अंक और शब्द
4	रचना- चित्र देखकर कहानी लिखना

Term II**Revision Worksheet 5 [20 marks]**

Serial No.	Name of the Chapters
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1	कावेता- नया सवेरा
2	व्याकरण- शब्द
3	जानकारी- गिनती ११ से १५ अंक और शब्द
4	जानकारी- साल के बारह महीने

Revision Worksheet 6 [20 marks]

Serial No.	Name of the Chapters
1	पाठ- सेहत
2	व्याकरण- संज्ञा
3	व्याकरण- सर्वनाम
4	जानकारी- यातायात के नियम

Revision Worksheet 7 [20 marks]

Serial No.	Name of the Chapters
1	कावेता- ठीक समय पर
2	व्याकरण- लिंग
3	व्याकरण- विशेषण
4	जानकारी- गिनती १६ से २० अंक और शब्द
5	रचना- चित्र देखकर कहानी लिखना

Revision Worksheet 8 [20 marks]

Serial No.	Name of the Chapters
1	पाठ- डॉ. राजेंद्र प्रसाद
2	व्याकरण- क्रिया
3	व्याकरण- वचन
4	जानकारी- दिशाएँ
5	रचना- चित्र देखकर कहानी लिखना

NOTES FOR THE TEACHER 2023-24

Std.: II

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Internal Assessments and Revision Assignments.

The teacher will not enter marks or grades in the student's notebooks, workbooks and assessment or assignment answer scripts.

The teacher will attach the resource used for the assessment and assignment in the Mark Register as evidence.

Revision Assignments [20 marks × 4 in each term]

The teacher will refer to the Portion document for the topics to be assessed.

PIC will send four Revision Worksheets in each term based on the portion.

The Revision Worksheet folder will include the Blue Print, Answer Scheme and Question Paper.

Internal Assessments [55 marks reduced to 20 marks in each term]

The teacher will keep a gap of four to five weeks while assessing the same skill twice.

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak [5 marks × 1 in each term]: The teacher will play a 50-60 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write [5 marks × 1 in each term]: The teacher will play a 50-60 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can choose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Writing

Handwriting [5 marks × 1 in each term]: The teacher will evaluate the notebooks and handwriting book during the course of the term.

Spellings [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Project [10 marks × 1 in each term]:

The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in each term]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be

CBSE SYLLABUS 2023-24

Std.: III

Subject: Hindi

Books: Akshar Dipika 3, Vyakaran Sansar 3, Leher Kahani Sangrah 3, Hindi Abhyas Pustika 3

Overall Learning Outcomes:

सुनना और बोलना -

- आस-पास होने वाली गतिविधियों/घटनाओं और विभिन्न स्थितियों में हुए अपने अनुभवों के बारे में बताते, बातचीत करते और प्रश्न पूछते हैं।
- सुनी हुई रचनाओं की विषय-वस्तु, घटनाओं, पात्रों और शीर्षक आदि के बारे में बातचीत करते हैं, राय बताते हैं/ अपने तरीके से (कहानी, कविता आदि) अपनी भाषा में व्यक्त करते हैं।

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	पाठ- मिट्टू	<ul style="list-style-type: none"> • पठन-लेखन कौशल • श्रवण-मौखिक कौशल 	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे। • पालतू और जंगली जानवरों के नाम जानेंगे। • पाठ का सारांश जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • पालतू और जंगली जानवरों के नाम की सूची बनाएँगे। • पशु-पक्षियों की मदद करना, उनकी रक्षा करना, उनके प्रति लगाव रखना, उनके खान-पान, रहने का स्थान आदि मुद्दों की सहायता से अपने शब्दों में अनुच्छेद लिखेंगे। • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण- समानार्थी शब्द को समझेंगे। • मदद करने से संबंधित कहानी का वीडियो देखेंगे। • सभी को समान महत्व देने के बारे में बता सकेंगे। • आज़ादी के महत्व पर संक्षेप में बता सकेंगे। 	150
2	व्याकरण- भाषा	<ul style="list-style-type: none"> • भाषा के प्रकार 1. मौखिक भाषा 2. लिखित भाषा • लिपि 	<ul style="list-style-type: none"> • मौखिक और लिखित भाषा का अंतर समझेंगे। • अलग-अलग राज्यों की भाषाएँ और लिपि की पहचान करेंगे। 	90
3	IA: Listening 1 (Listen and Speak_ Comprehension) (मैं पेड़ हूँ)			60
4	व्याकरण- वर्ण	<ul style="list-style-type: none"> • स्वर • व्यंजन • अतिरिक्त व्यंजन • संयुक्त व्यंजन • द्वित्व व्यंजन 	<ul style="list-style-type: none"> • वर्ण और वर्णमाला संबंधित से ज्ञान प्राप्त करेंगे। • स्वर के प्रकार (ह्रस्व, दीर्घ) और व्यंजन के भेदों (संयुक्त, द्वित्व, संयुक्ताक्षर) को समझकर उनकी पहचान करेंगे। • स्वर और व्यंजन की सहायता से नए शब्द बनाएँगे। 	60
5	जानकारी- गिनती १ से २० (शब्दों तथा अंकों में)	गिनती १ से २० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • १ से २० तक गिनती अंकों व अक्षरों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे। 	60

6	व्याकरण- मात्राएँ	स्वर-व्यंजन की मात्राएँ	<ul style="list-style-type: none"> स्वर और व्यंजन की मात्राओं का ज्ञान प्राप्त करेंगे। शब्दों में मात्राओं की पहचान करेंगे। मात्राओं को जोड़कर सही शब्द लिखेंगे। सही मात्रा लगाकर शब्द बनाएँगे। 	60
7	IA: Speaking1 (Recitation) (फूल हमेशा मुस्कता)			60
8	व्याकरण- शब्द-विचार	<ul style="list-style-type: none"> शब्द के भेद 1. सार्थक शब्द 2. निरर्थक शब्द 	<ul style="list-style-type: none"> शब्द का अर्थ व उसके दो भेदों को समझेंगे। सार्थक व निरर्थक शब्दों की पहचान करेंगे। वर्णों को सही क्रम में लिखकर, चित्र और शब्द को जोड़कर सार्थक शब्द बनाएँगे। 	60
9	रचना- अनुच्छेद-लेखन	अनुच्छेद लेखन का अर्थ व उसके नियम	<ul style="list-style-type: none"> अनुच्छेद-लेखन के बारे में जानेंगे। अनुच्छेद-लेखन के नियमों को समझेंगे। चित्र और मूर्तों की सहायता से रिक्त स्थानों की पूर्ति करते हुए अनुच्छेद लिखेंगे। मूर्तों की सहायता से पाँच-छह वाक्यों में अनुच्छेद लिखेंगे। 	60
10	Sample Exam Questions			
11	IA: Reading1 (Pronunciation and Fluency) (मेरा कंप्यूटर/रोचक मजेदार तथ्य)			60
12	पाठ- रक्षाबंधन	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> पाठ का सस्वर वाचन कर सकेंगे। हमारे देश में एक ही त्योहार को विविध राज्यों में कैसे मनाते हैं और उन्हें किस नाम से पुकारते हैं? इसके बारे में जानेंगे। पाठ का सारांश जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। 'मेरा प्रिय त्योहार' विषय पर अनुच्छेद लिखेंगे। रक्षाबंधन से जुड़ी प्रसिद्ध कहानियों के बारे में जानेंगे। पढ़ने के प्रति उत्सुक रहेंगे और पुस्तकालय/पुस्तक कोना से नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण- शब्दों को वर्णमाला के क्रम के अनुसार लगा सकेंगे। रक्षाबंधन से जुड़ी किसी प्रचलित कहानी का वीडियो देखेंगे। आपसी प्रेम, विश्वास व चून आदि को महत्व देने के बारे में बता 	150
13	व्याकरण- संज्ञा	<ul style="list-style-type: none"> संज्ञा के भेद 1. व्यक्तिवाचक संज्ञा 2. जातिवाचक संज्ञा 3. भाववाचक संज्ञा 	<ul style="list-style-type: none"> संज्ञा की परिभाषा समझेंगे और उसके उदाहरण जानेंगे। संज्ञा के तीन भेद (व्यक्तिवाचक, जातिवाचक व भाववाचक संज्ञा) तथा उनके उदाहरणों के बारे में जानकारी प्राप्त करेंगे। संज्ञा पर आधारित चित्रों की पहचान करेंगे। वाक्यों में से संज्ञा शब्दों को ढूँढ़कर लिखेंगे। प्रतिदिन के बोलचाल में कशलता से संज्ञा शब्दों का प्रयोग 	90
14	व्याकरण- लिंग	<ul style="list-style-type: none"> लिंग के भेद 1. स्त्रीलिंग 2. पुल्लिंग 	<ul style="list-style-type: none"> लिंग की परिभाषा और उसके उदाहरण जानेंगे। चित्रों और शब्दों की सहायता से लिंग की पहचान करते हुए परिवर्तन करेंगे। भेद के आधार पर लिंग शब्दों का वर्गीकरण करेंगे। 	60

15	IA: Project (आओ, घूमने चलो)			60
16	कविता- तिरंगा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर लयात्मक वाचन कर सकेंगे । • तिरंगे के हर रंग का अर्थ व एकता के महत्व को जानेंगे । • कविता का मूलभाव जानेंगे । • कविता पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • चैनिकों से साक्षात्कार करने के लिए पत्र सजी तैयार कर सकेंगे । 	180
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • काव्यगत व्याकरण- लयात्मक शब्द पहचानेंगे व शब्द बना सकेंगे । • देश भक्ति पर आधारित गाना सुनेंगे व देश की आज़ादी से संबंधित फिल्म देखेंगे । • आज़ादी के महत्व पर संक्षेप में बता सकेंगे । 	
17	पुनःअभ्यास 1 & 2- अनुच्छेद-लेखन	अनुच्छेद-लेखन के उदाहरण	<ul style="list-style-type: none"> • चित्र और मुद्दों की सहायता से रिक्त स्थानों को पूरते करते हुए अनुच्छेद लिखेंगे । • चित्रों की सहायता से पाँच नए शब्दों में अनुच्छेद लिखेंगे । 	60
18	IA: Writing 1 (Spelling)			60
19	जानकारी- गिनती २१ से ३० (शब्दों तथा अंकों में)	गिनती २१ से ३० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • २१ से ३० तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	60
20	व्याकरण- वचन	<ul style="list-style-type: none"> • वचन के भेद 1. एकवचन 2. बहुवचन 	<ul style="list-style-type: none"> • वचन के बारे में जानते हुए एकवचन तथा बहुवचन शब्दों में अंतर समझेंगे । • वचन व उसके भेदों का प्रत्यास्मरण (रिकॉल) करेंगे । • भेदों के आधार पर वचन शब्दों का वर्गीकरण करेंगे । • एकवचन तथा बहुवचन शब्दों का प्रयोग करके रिक्त स्थानों की 	60
21	IA: Speaking 1 (Free speech)			60
22	लहर- राजा के सिर पर सींग	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन कर सकेंगे । • सच्चाई के महत्व को समझेंगे । • कहानी का सारांश जानेंगे और उस पर आधारित अभ्यास के उत्तर देने में सक्षम होंगे । • सच्चाई को सही तरीके से अपनाने की क्षमता विकसित करेंगे । • कहानी से मिलने वाली सीख पर आधारित अनुच्छेद लिखेंगे । • अलग-अलग तरह की रचनाओं में आए नए शब्दों के संदर्भ को 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • व्याकरण- क्रिया शब्दों को समझेंगे । • सच बोलने के लिए प्रेरित होकर अपने शब्दों में बात रख सकेंगे । 	
23	IA: Reading 1 (Comprehension) (भारत के राष्ट्रीय प्रतीक)			60

24	रचना- कहानी-लेखन पुनःअभ्यास 1- कहानी-लेखन	कहानी-लेखन का अर्थ व उसके नियम	<ul style="list-style-type: none"> कहानी-लेखन के नियम समझेंगे । चित्र व शब्द-संकेतों की सहायता से कहानी-लेखन के बारे में जानेंगे । चित्र व शब्द-संकेतों की सहायता से अपने शब्दों में कहानी 	120
25	लहर- सबसे ताकतवर कौन?	पठन-लेखन कौशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन कर सकेंगे । कहानी का सारांश जानेंगे और उस पर आधारित अभ्यास के उत्तर देने में सक्षम होंगे । अहंकार व घमंडी न बनने के लिए प्रेरित होंगे । जीवन में अपनी ताकत का सही तरीके से प्रयोग करने की क्षमता विकसित करेंगे । कहानी से मिलने वाली सीख पर आधारित अनुच्छेद लिखेंगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । व्याकरण- संज्ञा शब्दों से वाक्य बना पाएँगे । सभी को समान महत्व देने के बारे में बता सकेंगे । कहानी का वर्णन अपने शब्दों में कर सकेंगे । कही जा रही बात, कहानी, कविता आदि को ध्यान से समझते हुए सनकर अपनी 	
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1860
Term II				
1	IA: Art Integrated Project			120
2	पाठ- दीपू और पाठशाला	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का नाटकीय पद्धति से वाचन कर सकेंगे । शिक्षा के महत्व और उससे संबंधित अन्य विशेष जानकारी के बारे में जानेंगे । पाठ का सारांश जानेंगे । पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । अपने विद्यालय के बारे में तीन-चार वाक्य लिखेंगे । स्तरानुसार अन्य विषयों, व्यवसायों, कलाओं आदि (जैसे गणित, विज्ञान, सामाजिक अध्ययन, नृत्यकला, चिकित्सा आदि) में प्रयुक्त होने वाली शब्दावली को समझने की कोशिश करेंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । पाठगत व्याकरण- अनेक शब्दों के लिए एक शब्द के बारे में जानेंगे । शिक्षा के महत्व पर आधारित वीडियो देखेंगे । एकांकी और नाटक में होने वाले अंतर को पहचान सकेंगे । शिक्षा के महत्व पर संक्षेप में बता सकेंगे । बाल मजदूरी विषय पर अपने विचार प्रस्तुत कर सकेंगे । आस-पास होने वाली गतिविधियों/घटनाओं और विभिन्न 	

3	व्याकरण- सर्वनाम	सर्वनाम की परिभाषा और उदाहरण	<ul style="list-style-type: none"> सर्वनाम की परिभाषा और उसके उदाहरण जानेंगे। संज्ञाओं के लिए उचित सर्वनाम का प्रयोग करेंगे। समझ को प्रदर्शित करने के लिए लिखित और मौखिक रूप में उपयुक्त सर्वनामों का उपयोग करेंगे। 	60
4	IA: Listening 1 (Listen and Write_ Comprehension) (आओ खेलें केरम)			60
5	व्याकरण- पर्यायवाची शब्द	पर्यायवाची शब्द व उसके उदाहरण	<ul style="list-style-type: none"> पर्यायवाची शब्दों की परिभाषा समझेंगे। पर्यायवाची शब्दों के उदाहरणों के बारे में जानेंगे। चित्रों को पहचानकर उनके पर्यायवाची शब्द लिखेंगे। 	60
6	जानकारी- गिनती ३१ से ४० (शब्दों तथा अंकों में)	गिनती ३१ से ४० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> ३१ से ४० तक गिनती अंकों व अक्षरों में जानेंगे। चित्रों को गिनकर उचित गिनती की पहचान करेंगे। अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे। 	30
7	व्याकरण- विशेषण	विशेषण की परिभाषा व उदाहरण	<ul style="list-style-type: none"> विशेषण की परिभाषा समझेंगे। चित्रों के लिए उचित विशेषण लिखेंगे। उचित विशेषण लिखकर वाक्य पूर्ण करेंगे। 	90
8	IA: Speaking 2 (Recitation) (मधुमक्खी)			60
9	रचना- पत्र-लेखन	<ul style="list-style-type: none"> पत्र-लेखन के मुख्य बिंदु पत्र-लेखन का प्रारूप 	<ul style="list-style-type: none"> पत्र-लेखन के बारे में समझते हुए विस्तार से अनौपचारिक पत्र-लेखन के बारे में समझेंगे। अनौपचारिक पत्र से संबंधित बड़ों और छोटों के लिए लिखे जाने वाले मुख्य बिंदुओं (प्रशंसा, अभिवादन, स्वनिर्देश) को जानेंगे। 	90
10	Sample Exam Questions			
11	IA: Reading 2 (Pronunciation and Fluency) (जैसे को तैसा/स्वच्छता-परियोजना)			60
12	लहर- एकता में बल	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> कहानी का सस्वर वाचन कर सकेंगे। एकता में ही बल है, इसकी समझ विकसित करेंगे। कहानी का सारांश जानेंगे और उस पर आधारित अभ्यास के उत्तर देने में सक्षम होंगे। स्वयं को श्रेष्ठ न मानने व घमंडी न बनने के लिए प्रेरित होंगे। कहानी से मिलने वाली सीख पर आधारित अनुच्छेद लिखेंगे। नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। व्याकरण- विलोम शब्दों को समझेंगे। 'एकता में बल' से संबंधित अन्य कहानियों का वीडियो देखेंगे। सभी को समान महत्व देने के बारे में बता सकेंगे। कहानी का वर्णन अपने शब्दों में कर सकेंगे। तरह-तरह की रचनाओं/सामग्री को समझकर पढ़ने के बाद उस पर आधारित प्रश्न पूछेंगे/या देंगे/शिक्षक एवं अपने सहपात्रियों के साथ चर्चा 	60

13	व्याकरण- विलोम शब्द	विलोम शब्द की परिभाषा और उसके उदाहरण	<ul style="list-style-type: none"> • विलोम शब्दों की परिभाषा समझेंगे । • विलोम शब्दों के उदाहरणों के बारे में जानेंगे । • चित्रों को पहचानकर उनके विलोम लिखेंगे । 	60
14	जानकारी- गिनती २१ से ४० (शब्दों तथा अंकों में)	गिनती २१ से ४० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • २१ से ४० तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	30
15	पाठ- मेरे देश की इमारतें	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन कर सकेंगे । • यात्रा-वर्णन के बारे में समझेंगे । • पाठ का सारांश जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • हमारे देश के विभिन्न प्रसिद्ध स्थलों के बारे में जानेंगे । • जिन जगहों पर घूमने गए हों उनके चित्र नोटबुक में चिपकाकर कोलाज बनाएंगे । • किसी एक जगह की अपनी यादगार यात्रा को अपने शब्दों में लिखेंगे । 	180
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण- विशेषण शब्दों को समझेंगे तथा अशुद्ध वाक्यों को पहचान सकेंगे । • हमारे देश की प्रसिद्ध इमारतों के इतिहास से संबंधित वीडियो देखेंगे । • देश की धरोहरों को संभालने के तरीके बता सकेंगे । 	
16	IA: Writing 2 (Spelling)			60
17	व्याकरण- क्रिया	क्रिया व उसके उदाहरण	<ul style="list-style-type: none"> • चित्रों की सहायता से क्रिया समझेंगे । • चित्रों को पहचानकर उनके लिए उचित क्रिया शब्द चुनेंगे । • वर्ग-पहेली में से क्रिया शब्दों को पहचानेंगे । • कार्यपत्रक के उत्तर देने में सक्षम होंगे । • चित्र से संबंधित सही क्रिया शब्द लिखेंगे । • क्रिया शब्दों का सही उच्चारण व प्रयोग कर पाएँगे । • क्रिया शब्दों का वाक्य में प्रयोग करते हुए मौखिक प्रस्तुति करेंगे । 	90
18	लहर- प्रकाश	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन कर सकेंगे । • बुद्धिमानी से काम लेने के बारे में जानेंगे । • कहानी का सारांश जानेंगे और उस पर आधारित अभ्यास के उत्तर देने में सक्षम होंगे । • सोच-समझकर प्रश्नों के उत्तर देने के लिए प्रेरित होंगे । • हाजिरजवाब व चतुर बनने की समझ विकसित करेंगे । • कहानी से मिलने वाली सीख पर आधारित अनच्छेद लिखेंगे । 	0

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • व्याकरण- विलोम शब्दों को समझेंगे। • चतुराई से संबंधित अकबर-बीरबल या तेनालीराम की कहानी का वीडियो देखेंगे। • कहानी में कौन-सा चरित्र उन्हें अच्छा लगा और क्यों यह बता सकेंगे। 	
19	व्याकरण- अनेक शब्दों के लिए एक शब्द	अनेक शब्दों के लिए एक शब्द की परिभाषा उसके उदाहरण	<ul style="list-style-type: none"> • अनेक शब्दों के लिए एक शब्द की परिभाषा समझेंगे और उसके उदाहरण जानेंगे। • चित्रों को पहचानकर उनके लिए एक शब्द लिखेंगे। • उचित शब्द छाँटकर लिखेंगे। 	60
20	पुनःअभ्यास- 1 & 2 पत्र-लेखन	पत्र-लेखन	<ul style="list-style-type: none"> • अनौपचारिक पत्र का प्रारूप समझकर लेखन में उसका प्रयोग करेंगे। 	30
21	कावेता- हम नन्हें नन्हें बच्चे हैं	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कावेता का संस्वर लयात्मक वाचन कर सकेंगे। • ध्वज के अभिमान, देशभक्ति व देश के महत्व को जानेंगे। • कविता का मूलभाव जानेंगे। • कविता पर आधारित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • बच्चे देश के भविष्य होते हैं, यह बात समझ सकेंगे। • देश को आगे बढ़ाने में वह कैसे योगदान देंगे, अपने शब्दों में लिखेंगे। 	150
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • काव्यगत व्याकरण- लयात्मक शब्द पहचानेंगे व शब्द बना सकेंगे। • देशभक्ति पर आधारित गाना सुनेंगे व उससे संबंधित फिल्म देखेंगे। 	
22	IA: Speaking 2 (Free speech)			60
23	व्याकरण- अशुद्धि-शोधन	<ul style="list-style-type: none"> • अशुद्धि शोधन के कारण • शब्दों और वाक्यों की अशुद्धियाँ 	<ul style="list-style-type: none"> • अशुद्धि शोधन के कारण जानेंगे। • शब्दों और वाक्यों की अशुद्धियों के कारण समझेंगे। • दिए गए शब्दों में से उचित शुद्ध शब्द की पहचान कर उसे छाँटेंगे। 	90
24	व्याकरण- विराम-चिह्न	<ul style="list-style-type: none"> • विराम-चिह्न के प्रकार 1. पूर्णविराम-चिह्न 2. अल्पविराम-चिह्न 3. प्रश्नवाचक चिह्न 	<ul style="list-style-type: none"> • विराम-चिह्न के चार भेद जानेंगे। • विराम-चिह्नों की उचित जोड़ियाँ मिलाएँगे। • दिए गए वाक्यों में उचित विराम-चिह्नों का प्रयोग करेंगे। 	60
25	IA: Reading 2 (Comprehension) (प्रयत्न ही सफलता का मार्ग)			60
26	पुनः अभ्यास 2 & 3 - कहानी-लेखन	कहानी-लेखन	<ul style="list-style-type: none"> • चित्र व शब्द-संकेतों की सहायता से कहानी-लेखन के बारे में जानेंगे। 	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1800

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher will set an Internal Assessment on the chapter which is suggested in the Syllabus.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topics are omitted:		
Sr. No.	Ch. No.	Name of the Chapters
अक्षर दीपिका 3		
1	-	कार्टून-कॉनेर
2	-	वर्ग-पहेली (गतिविधि)
3	-	आओ पपेट बनाएँ (गतिविधि)
4	-	कलमदान (गतिविधि)
व्याकरण संसार 3		
1	7	अनेकार्थी शब्द
2	17	महावरे

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: III

Subject: Hindi

Term I

Periodic Test 1 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	मिट्ठू
	व्याकरण
1	भाषा
2	वर्ण
3	मात्राएँ
	जानकारी
1	गिनती १ से २० तक (शब्दों तथा अंकों में)

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
	पाठ
1	रक्षाबंधन
	कविता
1	तिरंगा
	व्याकरण
1	शब्द-विचार
2	संज्ञा
3	लिंग
4	वचन

	जानकारी
1	गिनती २१ से ३० तक (शब्दों तथा अंकों में)
	रचना
1	अनुच्छेद-लेखन
2	कहानी-लेखन
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
	पाठ
1	दीपू और पाठशाला
	व्याकरण
1	पर्यायवाची शब्द
2	सर्वनाम
3	विशेषण
	जानकारी
1	गिनती ३१ से ४० तक (शब्दों तथा अंकों में)
Yearly Examination [40 marks]	
Serial No.	Name of the Chapters
	पाठ
1	मेरे देश की इमारतें
	कविता
1	हम नन्हे-नन्हे बच्चे हैं
	व्याकरण

1	विलोम शब्द
2	क्रिया
3	अनेक शब्दों के लिए एक शब्द
4	अशुद्धि शोधन
	जानकारी
1	गिनती २१ से ४० तक (शब्दों तथा अंकों में)
	रचना
1	पत्र-लेखन
2	कहानी-लेखन

NOTES FOR THE TEACHER 2023-24

Std.: III

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [45 marks reduced to 20 marks in each term]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak Comprehension [5 marks × 1 in Term I]: The teacher will play a 120 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write Comprehension [5 marks × 1 in Term II]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can chose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that prose/poetry unit and evaluates each student.

Writing

Written Task [5 marks × 1 in each term]: The teacher will evaluate a writing task from the notebook or textbook or workbook.

Handwriting [5 marks × 1 in each term]: The teacher will evaluate the notebooks and handwriting book during the course of the term.

Spelling [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate topic to research well in time before conducting the project. The teacher will evaluate the student's understanding of the topics based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: IV

Subject: Hindi

Books: Akshar Dipika 4, Vyakaran Sansar 4, Leher Kahani Sangrah 4, Hindi Abhyas Pustika 4

Overall Learning Outcomes:

सुनना और बोलना -

- दूसरों की बात को ध्यान से सुनकर अपनी प्रतिक्रिया व्यक्त करते हैं और प्रश्न पूछते हैं ।
- सुनी हुई रचनाओं की विषय-वस्तु, घटनाओं, चित्रों और पात्रों, शीर्षक आदि के बारे में बातचीत करते हैं, राय बताते हैं/अपने तरीके से (कहानी, कविता आदि) अपनी भाषा में व्यक्त करते हैं ।

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	पाठ- खेलों में भारतीय महिलाएँ	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • स्वास्थ्य तथा व्यायाम के महत्व को समझेंगे । • पी. टी. उषा, हिमा दास व कर्णम मल्लेश्वरी, मैरी कॉम, साइना नेहवाल व दीपिका कुमारी आदि महिला खिलाड़ियों के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • हम कौन-कौन-से ऐसे खेल खेलते हैं जिनमें किसी वस्तु की आवश्यकता नहीं होती, जैसे- छुआ-छुआवल । कुछ ऐसे ही खेलों की सूची बनाएँगे । • किसी भी एक पारंपरिक भारतीय खेल पर जानकारी इकट्ठा करके नोटबुक में लिखेंगे । • स्वेच्छा से या शिक्षक द्वारा तय गतिविधि के अंतर्गत लेखन की प्रक्रिया को बेहतर समझ के साथ अपने लेखन को जाँचने की कोशिश करेंगे । लेखन के उद्देश्य और पाठक के अनुसार लेखन में बदलाव करेंगे । 	150
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – विशेषण को समझेंगे । • प्रत्येक व्यक्ति के जीवन का कोई-न-कोई लक्ष्य अवश्य होता है । उस लक्ष्य को प्राप्त करने के लिए एकाग्रता और परिश्रम की आवश्यकता होती है । इस विषय पर आपस में समूह बनाकर चर्चा करेंगे । • पी. टी उषा, कर्णम मल्लेश्वरी, हिमा दास, साइना नेहवाल, मैरी 	

2	व्याकरण- भाषा तथा व्याकरण	<ul style="list-style-type: none"> भाषा के प्रकार 1. मौखिक भाषा 2. लिखित भाषा अलग-अलग राज्यों की भाषाएँ और लिपि, मौखिक भाषा शब्दों और वाक्यों की सही वर्तनी 	<ul style="list-style-type: none"> मौखिक और लिखित भाषा का अंतर समझेंगे । अलग-अलग राज्यों की भाषाएँ और लिपि की पहचान करेंगे । शब्दों और वाक्यों की सही वर्तनी लिखेंगे । 	60
3	IA: Listening 1 (Listen and Speak_ Comprehension) (पैंगुड़न)			60
4	व्याकरण- वर्ण-विचार	<ul style="list-style-type: none"> वर्ण वर्णमाला स्वर के प्रकार (ह्रस्व, दीर्घ) व्यंजन के भेद (संयुक्त, द्वित्व, संयुक्ताक्षर) 	<ul style="list-style-type: none"> वर्ण और वर्णमाला से संबंधित ज्ञान प्राप्त करेंगे । स्वर के प्रकार (ह्रस्व, दीर्घ) और व्यंजन के भेदों (संयुक्त, द्वित्व, संयुक्ताक्षर) को समझकर उनका वर्गीकरण करेंगे । स्वर और व्यंजन की सहायता से नए शब्द बनाएँगे । 	90
5	जानकारी- गिनती १ से ३० (शब्दों तथा अंकों में)	गिनती १ से ३० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> १ से ३० तक गिनती अंकों व अक्षरों में जानेंगे । चित्रों को गिनकर उचित गिनती की पहचान करेंगे । अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	30
6	व्याकरण- शब्द-विचार	<ul style="list-style-type: none"> शब्द के भेद 1. सार्थक शब्द 2. निरर्थक शब्द 	<ul style="list-style-type: none"> शब्द का अर्थ व उसके दो भेदों को समझेंगे । सार्थक एवं निरर्थक शब्दों की पहचान करेंगे । दिए गए शब्दों और वाक्यों में से सार्थक एवं निरर्थक शब्दों को चुनेंगे । 	60
7	IA: Speaking 1 (Recitation) (बोला पानी!)			60
8	व्याकरण- वाक्य-विचार	<ul style="list-style-type: none"> वाक्य के भाग 1. उद्देश्य 2. विधेय 	<ul style="list-style-type: none"> वाक्य के बारे में जानेंगे । उद्देश्य और विधेय की पहचान करेंगे । वाक्यों में से उचित उद्देश्य और विधेय को छाँटेंगे । 	60
9	रचना- अनुच्छेद-लेखन	अनुच्छेद-लेखन का अर्थ, नियम	<ul style="list-style-type: none"> अनुच्छेद-लेखन के बारे में जानेंगे । अनुच्छेद-लेखन के नियमों को समझेंगे । मुद्दों की सहायता से किसी विषय पर आधारित छह-सात वाक्यों में 	90
10	Sample Exam Questions			
11	IA: Reading 1 (Pronunciation and Fluency) (सुकरात के तीन छोटे प्रश्न/हमारा			60

12	पाठ- भारतीय नृत्य	पठन-लेखन कोशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • भारत की अनेकता में एकता का महत्व जानकर सबकी भावना और रीति-रिवाजों का आदर करेंगे । • भारत के विभिन्न नृत्य शैलियों के बारे में जानेंगे । • प्रमुख नर्तकों/नर्तकियों की जानकारी प्राप्त करेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • आपका नाम नृत्य के ऑडिशन के लिए चुना गया है । ऑडिशन के लिए आपको मुंबई जाना है । यात्रा करने से पूर्व किस प्रकार की तैयारियाँ करनी चाहिए? इसकी सूची तैयार करेंगे । 	150
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • गिन्तों में आने-आने वाले विद्यालय के वार्षिक उत्सव पर कौन सा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – उद्देश्य एवं विधेय के बारे में समझेंगे । • त्योहार से मिलने वाले संदेश या सीख हमारे जीवन में कितना महत्व रखते हैं? कक्षा में समूह चर्चा करते हुए अपने विचार प्रस्तुत करेंगे । • भारत में किस महीने में कौन-सा त्योहार मनाया जाता है? कक्षा में चर्चा करेंगे । 	
13	रचना- पत्र-लेखन पुनःअभ्यास- 1 पत्र-लेखन	<ul style="list-style-type: none"> • पत्र-लेखन व उसके प्रकार 1. औपचारिक पत्र 2. अनौपचारिक पत्र 	<ul style="list-style-type: none"> • पत्र-लेखन के बारे में समझते हुए विस्तार से अनौपचारिक पत्र-लेखन समझेंगे । • अनौपचारिक पत्र से संबंधित बड़ों और छोटों के लिए लिखे जाने वाले मुख्य बिंदुओं (प्रशंसा, अभिवादन, स्वनिर्देश) को जानेंगे । 	90
14	जानकारी- गिनती ३१ से ४५ (शब्दों तथा अंकों में)	गिनती ३१ से ४५ (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • ३१ से ४५ तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	30
15	लहर- संगीत का असर	पठन-लेखन कोशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । • कहानी के माध्यम से संगति का महत्व जानकर बुरी संगति से बचेंगे व अपनी क्षमता का प्रयोग अच्छे कार्यों में कर सकेंगे । • कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । • शब्दों की सहायता से तालिका पूर्ण करेंगे । • 'संगति का महत्व' बताते हुए 50-60 शब्दों में एक अनुच्छेद लिखेंगे । • कहानी से मिलने वाली सीख और जीवन में उसके प्रयोग पर चर्चा 	30
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – समानार्थी शब्द को समझेंगे । • अपने दोस्तों के साथ रहकर आपने कौन-सी अच्छी आदत सीखी? सहपाठी को बताएँगे । 	
16	IA: Project (तारामंडल/वाद्य यंत्र)			60

17	कविता- आ रही रवि की सवारी	पठन-लेखन कोशल	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे, अर्थ समझेंगे व मूलभाव जानेंगे । • प्राकृतिक सौंदर्य का महत्व जानकर उसका संरक्षण करेंगे । • सभी के अलग-अलग कार्यों तथा उनके महत्व की जानकारी प्राप्त करेंगे । • कविता को पढ़कर पदों के अर्थ को जानेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • अगर सूरज रात में भी काम करेगा तो हमारी दिनचर्या पर क्या असर पड़ेगा? एक अनुच्छेद 	120
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – समान तुकांत वाले शब्दों को समझेंगे । • Word Tip chart बनाएँगे । • आपको पक्षियों का चहचहाना कैसा लगता है? किसी एक पक्षी के बारे में बताते हुए सहपाठी के साथ चर्चा करेंगे । • सर्गोदय के समय तातावरण में होनेवाले बदलाव का चित्र बनाकर 	
18	IA: Writing 1 (Spelling)			60
19	व्याकरण- संज्ञा	<ul style="list-style-type: none"> • संज्ञा के भेद 1. व्यक्तिवाचक संज्ञा 2. जातिवाचक संज्ञा 3. भाववाचक संज्ञा 	<ul style="list-style-type: none"> • संज्ञा की परिभाषा समझेंगे और उसके उदाहरण जानेंगे । • संज्ञा के तीन भेद (व्यक्तिवाचक, जातिवाचक व भाववाचक संज्ञा) तथा उनके उदाहरणों के बारे में जानकारी प्राप्त करेंगे । • संज्ञा शब्दों का प्रयोग करके वाक्य बनाएँगे । 	90
20	व्याकरण- लिंग	<ul style="list-style-type: none"> • लिंग के भेद 1. स्त्रीलिंग 2. पुल्लिंग 	<ul style="list-style-type: none"> • लिंग की परिभाषा और उसके उदाहरण जानेंगे । • लिंग पर आधारित शब्दों का वर्गीकरण करेंगे । • चित्र और शब्द पर आधारित लिंग परिवर्तन करेंगे । • प्रतिदिन के बोलचाल में कुशलता से लिंग शब्दों का प्रयोग करेंगे । 	60
21	व्याकरण- वचन	<ul style="list-style-type: none"> • वचन के भेद 1. एकवचन 2. बहुवचन 	<ul style="list-style-type: none"> • वचन के प्रकार जानेंगे । • वचन व उसके भेदों का प्रत्यास्मरण (रिकॉल) करेंगे । • वचन परिवर्तन के अपवाद की जानकारी प्राप्त करेंगे । • वचन के भेदों के अनुसार उनका वर्गीकरण करेंगे । • वाक्यों में से उचित एकवचन तथा बहुवचन शब्दों को छाँटकर लिखेंगे । • वचन पर आधारित शब्दों का प्रयोग करके वाक्य बनाएँगे । 	60
22	रचना- चित्र पर आधारित रचना	चित्र पर आधारित रचना	<ul style="list-style-type: none"> • चित्र-वर्णन के नियम जानेंगे । • चित्र को देखकर आठ-दस वाक्यों में उसका वर्णन लिखेंगे । 	60
23	IA: Speaking 1 (Free speech)			60
24	व्याकरण- पर्यायवाची शब्द	पर्यायवाची शब्द की परिभाषा उसके उदाहरण	<ul style="list-style-type: none"> • पर्यायवाची शब्दों की परिभाषा समझेंगे । • पर्यायवाची शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे । 	30
25	पुनः अभ्यास- 2 पत्र-लेखन	अनौपचारिक पत्र	<ul style="list-style-type: none"> • अनौपचारिक पत्र का प्रारूप समझकर लेखन में उसका प्रयोग करेंगे । 	0

26	रचना- कहानी-लेखन	कहानी-लेखन के नियम	<ul style="list-style-type: none"> कहानी-लेखन के नियम समझेंगे । चित्र व शब्द-संकेतों की सहायता से कहानी-लेखन के बारे में जानेंगे । 	60
27	IA: Reading 1 (Comprehension) (देश के महापुरूष)			60
28	व्याकरण- मुहावरें	मुहावरें	<ul style="list-style-type: none"> मुहावरों का अर्थ जानेंगे । मुहावरों का अर्थ लिखकर वाक्य में प्रयोग करेंगे । उचित मुहावरों का प्रयोग करके वाक्य पूर्ण करेंगे । 	60
29	लहर- डाकू अंगुलिमाल	पठन-लेखन कौशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । कहानी के माध्यम से मानवता का महत्व जानकर अच्छा इनसान बनने के लिए प्रेरित होंगे । कहानी के माध्यम से डाकू अंगुलिमाल और गौतम बुद्ध के बारे में जानेंगे । कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । 	60
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । कहानीगत व्याकरण - वर्ण-विच्छेद को समझेंगे । “भला किसी का कर न सको तो बुरा किसी का मत करना, फूल नहीं बन सकते ही तो काँटे बनकर मत चुभना ।” पंक्ति का भावार्थ अपने शब्दों में समझाएँगे । वीडियो की सहायता से डाकू अंगुलिमाल व गौतम बुद्ध की कहानी सुनेंगे । 	
30	पुनःअभ्यास 1- अनुच्छेद-लेखन	अनुच्छेद-लेखन	<ul style="list-style-type: none"> मुद्दों की सहायता से किसी विषय पर आधारित छह-सात वाक्यों में 	0
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1860
Term II				
1	IA: Art Integrated Project			120
2	पाठ- हमारे देश की फसलें	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । भारतीय किसानों और फसलों का महत्व जानकर अनाज व्यर्थ न जाए इस बात का ध्यान रखेंगे । खेती के महत्व को समझेंगे । अनाज, मौसम अनुसार फसलें व किसानों की जानकारी प्राप्त करेंगे । पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । आपने कितने प्रकार की दालें देखी हैं, उन्हें चार्ट-पेपर पर चिपकाकर उनका नाम लिखेंगे । पाठ अनुच्छेद के रूप में मनपसंद वाचन की विधि अपने शब्दों में 	120

		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – सर्वनाम को समझेंगे । • मौसम अनुसार फसलों पर आधारित वीडियो सुनेंगे । • पाठ को समझते हुए उसमें अपनी बात जोड़ेंगे । 	
3	व्याकरण- विलोम शब्द	विलोम शब्द की परिभाषा और उदाहरण	<ul style="list-style-type: none"> • विलोम शब्दों की परिभाषा समझेंगे । • विलोम शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे । 	60
4	IA: Listening 1 (Listen and Write_ Comprehension) (मदर टेरेसा)			60
5	व्याकरण- सर्वनाम	<ul style="list-style-type: none"> • सर्वनाम के भेद 1. पुरुषवाचक सर्वनाम 2. प्रश्रवाचक सर्वनाम 3. निश्चयवाचक 	<ul style="list-style-type: none"> • सर्वनाम की परिभाषा और उसके उदाहरण जानेंगे । • सर्वनाम शब्दों पर आधारित चार्ट बनाएंगे । • अपनी समझ को प्रदर्शित करने के लिए दैनिक जीवन में सर्वनामों का उपयोग करेंगे । 	90
6	जानकारी- गिनती ४६ से ६० (शब्दों तथा अंकों में)	गिनती ४६ से ६० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • ४६ से ६० तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	60
7	IA: Speaking 2 (Recitation) (प्रकृति का			60
8	व्याकरण- विशेषण	<ul style="list-style-type: none"> • विशेषण-विशेष्य में अंतर • विशेषणों का वर्गीकरण 	<ul style="list-style-type: none"> • विशेषण और विशेष्य में अंतर समझेंगे । • रंग-रूप, आकार, माप-तौल, संख्या, गुण-अवगुण, अवस्था/स्थिति पर आधारित विशेषण को समझते हुए वर्गीकरण करेंगे । 	90
9	Sample Exam Questions			
10	व्याकरण- क्रिया	क्रिया शब्द	<ul style="list-style-type: none"> • शब्द समूह में से क्रिया शब्दों को छाँटकर लिखेंगे । • चित्रों की सहायता से क्रिया शब्दों का प्रयोग करते हुए वाक्य लिखेंगे । 	60
11	IA: Reading 2 (Pronunciation and Fluency) (टिपटिपवा/ऋतुएँ)			60
12	व्याकरण- काल	<ul style="list-style-type: none"> • काल के प्रकार 1. भूतकाल 2. वर्तमानकाल 3. भविष्यकाल 	<ul style="list-style-type: none"> • काल की परिभाषा और उसके तीन प्रकार उदाहरणसहित जानेंगे । • काल के अनुसार वाक्य परिवर्तन करेंगे । • काल के अनुसार क्रियाओं का रूप बदलकर लिखेंगे । • वाक्यों में प्रयुक्त क्रिया शब्दों के आधार पर उचित काल भेद की पहचान करेंगे । 	60
13	रचना- अपठित गद्यांश	अपठित गद्यांश का अर्थ व नियम	<ul style="list-style-type: none"> • अपठित गद्यांश का अर्थ समझेंगे । • अपठित गद्यांश को हल करने के नियम जानेंगे । • नई शब्दावली के साथ-साथ शब्दों, मुहावरों तथा वाक्य रचना का ज्ञान प्राप्त करेंगे । • यथासंभव अपनी भाषा में प्रश्नों के उत्तर देंगे । 	60

14	पाठ- अकबर-बीरबल	पठन-लेखन कोशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • बीरबल की बुद्धिमानी से परिचित होंगे । • सोच-समझकर बोलेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • पाठ में बीरबल खिचड़ी बना रहे थे, क्या आपने कभी किसी के लिए कुछ खाने के लिए बनाया है? उसकी विधि अपने शब्दों में लिखेंगे । 	150
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – लिंग व वचन को समझेंगे । • कहानी पर आधारित वीडियो सुनेंगे । • दूसरों की बात को ध्यान से सुनकर अपनी प्रतिक्रिया व्यक्त करेंगे । 	
15	व्याकरण- अनेक शब्दों के लिए एक शब्द	अनेक शब्दों के लिए एक शब्द की परिभाषा और उदाहरण	<ul style="list-style-type: none"> • अनेक शब्दों के लिए एक शब्द की परिभाषा समझेंगे और उसके उदाहरण जानेंगे । • वर्ण पहेली में से शब्द चुनकर लिखेंगे । 	60
16	जानकारी- गिनती ४१ से ६० (शब्दों तथा अंकों में)	गिनती ४१ से ६० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • ४१ से ६० तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे 	30
17	IA: Writing 2 (Spelling)			60
18	व्याकरण- अशुद्धि-शोधन	<ul style="list-style-type: none"> • अशुद्धि शोधन के कारण • शब्दों और वाक्यों की अशुद्धियाँ 	<ul style="list-style-type: none"> • अशुद्धि शोधन के कारण जानेंगे । • शब्दों और वाक्यों की अशुद्धियों के कारण समझेंगे । • दिए गए शब्दों में से उचित शुद्ध शब्द की पहचान कर उसे छाँटेंगे । • अशुद्ध वाक्यों को शुद्ध करके लिखेंगे । • वर्ण-पहेली में से शुद्ध शब्द छाँटकर लिखेंगे । 	90
19	लहर- बस दो मिनट	पठन-लेखन कोशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । • समय के महत्व के बारे में जानते हुए कहानी से प्रेरित होकर आलस नहीं करेंगे और अपने सभी काम समय से करेंगे । • कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । • समय का महत्व समझाती ऐसी कोई अन्य कहानी लिखकर प्रस्तुत करेंगे । 	30
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • आप समय पर कौन-कौन से कार्य करते हैं? एक सची बनाएँगे । • कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – संज्ञा को समझेंगे । • कहानी से मिलने वाली सभी सीखों को व्यवहार में लाएँगे । • "समय मूल्यवान होता है ।" उदाहरण देते हुए अपने सहपाठी के साथ चर्चा करेंगे । • वीडियो की सहायता से समय के महत्व पर आधारित कविता व चित्र व शब्द-संकेतों की सहायता से अपने शब्दों में कहानी-लिखेंगे और उसे सौंदर्यपूर्ण करेंगे । 	
20	पुनः अभ्यास 1- कहानी-लेखन	कहानी-लेखन		0
21	IA: Speaking 2 (Free speech)			60

22	कविता- होली	पठन-लेखन कोशल	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे व अर्थ समझेंगे । • होली का इतिहास जानकर अपने जीवन में अच्छाई को अपनाएँगे । • रासायनिक रंगों के नुकसान व प्राकृतिक रंगों के फायदों के बारे में जानेंगे । • कविता से संबंधित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • Word Pyramid बना सकेंगे । • बिना पानी के आप होली कैसे खेलेंगे? 4-6 वाक्यों में लिखेंगे । 	180
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – विलोम शब्द, संज्ञा को समझेंगे । • अपने मनपसंद त्योहारों की तस्वीरों का एलबम बनाकर कक्षा में उससे जुड़ी रोमांचक बातें बताएँगे । 	
23	व्याकरण- विराम-चिह्न	<ul style="list-style-type: none"> • विराम-चिह्न के प्रकार 1. पूर्णविराम-चिह्न 2. अल्पविराम-चिह्न 3. प्रश्नवाचक चिह्न 4. विस्मयादिबोधक चिह्न 5. योजक चिह्न 	<ul style="list-style-type: none"> • विराम-चिह्न के छह भेद जानेंगे । • विराम-चिह्नों की उचित जोड़ियाँ मिलाएँगे । • दिए गए वाक्यों में उचित विराम-चिह्नों का प्रयोग करेंगे । 	90
24	लहर- मोती किसके	पठन-लेखन कोशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । • कहानी के माध्यम से ईमानदारी का महत्व जानकर लालच करने से बचेंगे । • कहानी से मिलने वाली सीख को अपने जीवन में अपनाएँगे । • कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । 	30
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • कहानी को सारोश तथा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – सर्वनाम शब्द को समझेंगे । • वीडियो की सहायता से ईमानदारी का महत्व कहानी सुनेंगे । • किसान के परिश्रम और ईमानदारी का उसे क्या फल मिला? मौखिक रूप से बताएँगे । 	
25	IA: Reading 2 (Comprehension) (बड़ी कौन)			60
26	पुनःअभ्यास- 1 चित्र पर आधारित रचना	चित्र पर आधारित रचना	<ul style="list-style-type: none"> • चित्र-वर्णन के नियम जानेंगे । • चित्र को देखकर आठ-दस वाक्यों में उसका वर्णन लिखेंगे । 	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1800
				3660

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher will set an Internal Assessment on the chapter which is suggested in the Syllabus.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topics are omitted:

Sr. No.	Ch. No.	Name of the Chapters
अक्षर दीपिका 4 1	-	वर्ग-पहेली (मनोरंजन के लिए)
व्याकरण संसार 4 1	7	अनकथी शब्द
लहर कहानी संग्रह 4 1	6	छाया की समझदारी

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: IV

Subject: Hindi

Term I

Periodic Test 1 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	खेलों में भारतीय महिलाएँ
	व्याकरण
1	भाषा तथा व्याकरण
2	वर्ण-विचार
3	शब्द-विचार
	जानकारी
1	गिनती १ से ३० तक (शब्दों तथा अंकों में)

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
	पाठ
1	भारतीय नृत्य
	कविता
1	आ रही रवि की सवारी
	व्याकरण
1	वाक्य-विचार
2	संज्ञा

3	वचन
4	मुहावरे
	जानकारी
1	गिनती ३१ से ४५ तक (शब्दों तथा अंकों में)
	रचना
1	पत्र-लेखन
2	अनुच्छेद-लेखन
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
	पाठ
1	हमारे देश की फसलें
	व्याकरण
1	विलोम शब्द
2	सर्वनाम
3	विशेषण
	जानकारी
1	गिनती ४६ से ६० तक (शब्दों तथा अंकों में)
Yearly Examination [40 marks]	
Serial No.	Name of the Chapters

	पाठ
1	अकबर-बीरबल
	कविता
1	होली
	व्याकरण
1	काल
2	अनेक शब्दों के लिए एक शब्द
3	अशुद्धि-शोधन
4	विराम-चिह्न
	जानकारी
1	गिनती ४१ से ६० तक (शब्दों तथा अंकों में)
	रचना
1	अपठित गद्यांश
2	चित्र पर आधारित रचना

NOTES FOR THE TEACHER 2023-24

Std.: IV

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [45 marks reduced to 20 marks in each term]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak Comprehension [5 marks × 1 in Term I]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write Comprehension [5 marks × 1 in Term II]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can choose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that prose/poetry unit and evaluates each student.

Writing

Written Task [5 marks × 1 in each term]: The teacher will evaluate a writing task from the notebook or textbook or workbook.

Handwriting [5 marks × 1 in each term]: The teacher will evaluate the notebooks and handwriting book during the course of the term.

Spelling [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate topic to research well in time before conducting the project. The teacher will evaluate the student's understanding of the topics based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: V

Subject: Hindi

Books: Akshar Dipika 5, Vyakaran Sansar 5, Leher Kahani Sangrah 5, Hindi Abhyas Pustika 5

Overall Learning Outcomes:

सुनना और बोलना -

- अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर ध्यान देते हुए उन पर मौखिक रूप से अपनी प्रतिक्रिया व्यक्त करते हैं/प्रश्न पूछते हैं।
- सुनी अथवा पढ़ी रचनाओं की (हास्य, साहसिक, सामाजिक आदि विषयों पर आधारित कहानी, कविता आदि) विषय-वस्तु, घटनाओं, चित्रों और पात्रों, शीर्षक आदि के बारे में बातचीत/सवाल पूछते हैं।

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	पाठ- राजा मूर्खराज का दरबार	पठन-लेखन कोशल श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। • बिना विचारे किए गए कार्यों के दुष्परिणामों से परिचित होंगे व अपने सभी कार्य सोच-विचारकर करेंगे। • राजा मूर्खराज का दरबार में घटी घटनाओं के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। <ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण – पर्यायवाची शब्द और विशेषण को समझेंगे। • यदि आपके कोई दो प्रिय मित्र आपस में झगड़ा करने लगे, तो आप उस झगड़े को कैसे सुलझाएंगे? अपने विचार मौखिक रूप से बताएंगे। • अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर ध्यान देते हुए उन पर मौखिक रूप से अपनी प्रतिक्रिया व्यक्त करेंगे/प्रश्न पूछेंगे। 	150
2	व्याकरण- भाषा और व्याकरण	<ul style="list-style-type: none"> • भाषा के प्रकार 1. मौखिक भाषा 2. लिखित भाषा • अलग-अलग राज्यों की भाषाएँ और लिपि मौखिक भाषा 	<ul style="list-style-type: none"> • मौखिक और लिखित भाषा का अंतर समझेंगे। • अलग-अलग राज्यों की भाषाएँ और लिपि की पहचान करेंगे। • शब्दों और वाक्यों की सही वर्तनी लिखेंगे। 	90
3	IA: Listening 1 (Listen and Speak Comprehension) (दक्षिण भारत के प्रमुख त्योहार)			60
4	व्याकरण- वर्ण-विचार	<ul style="list-style-type: none"> • वर्ण एवं वर्णमाला • स्वर के प्रकार (ह्रस्व, दीर्घ) • व्यंजन के भेद (संयुक्त, 	<ul style="list-style-type: none"> • वर्ण और वर्णमाला से संबंधित ज्ञान प्राप्त करेंगे। • स्वर के प्रकार (ह्रस्व, दीर्घ) और व्यंजन के भेदों (संयुक्त, द्वित्व, संयुक्ताक्षर) को समझकर उनका वर्गीकरण करेंगे। 	60
5	जानकारी- गिनती १ से ५० (शब्दों तथा अंकों में)	गिनती १ से ५० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • १ से ५० तक गिनती अंकों व अक्षरों में जानेंगे। • चित्रों को गिनकर उचित गिनती की पहचान करेंगे। • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे 	30

6	व्याकरण- शब्द-विचार	<ul style="list-style-type: none"> अर्थ के आधार पर शब्द के भेद 1. सार्थक शब्द 2. निरर्थक शब्द अर्थ के आधार पर शब्द के भेद 1. तत्सम शब्द 2. तद्भव शब्द 	<ul style="list-style-type: none"> शब्द-विचार को परिभाषा समझते हुए अर्थ एवं उत्पत्ति पर आधारित शब्दों के बारे में जानेंगे। दिए गए शब्दों में से सार्थक एवं निरर्थक शब्दों को छाँटेंगे। तत्सम एवं तद्भव शब्दों के रूप परिवर्तन करेंगे। दिए गए प्रश्नों में से शब्दों के विविध भेदों का चुनाव करेंगे। दैनिक जीवन में शब्दों का सही उच्चारण व प्रयोग करेंगे। 	90
7	IA: Speaking 1 (Recitation) (पथ आलोकित)			60
8	व्याकरण- वाक्य-विचार	<ul style="list-style-type: none"> वाक्य के भाग 1. उद्देश्य 2. विधेय 	<ul style="list-style-type: none"> वाक्य के बारे में जानेंगे। वाक्यों में से कर्ता, कर्म, क्रिया छाँटेंगे। उद्देश्य और विधेय की पहचान करेंगे। वाक्यों में से उचित उद्देश्य और विधेय को छाँटेंगे। उद्देश्य के लिए विधेय लिखकर सही वाक्य बनाएँगे। 	60
9	रचना- अनुच्छेद-लेखन	अनुच्छेद-लेखन का अर्थ व नियम	<ul style="list-style-type: none"> अनुच्छेद-लेखन के बारे में जानेंगे। अनुच्छेद-लेखन के नियमों को समझेंगे। मुद्दों अथवा किसी विषय पर आधारित छह-सात वाक्यों में अनुच्छेद लिखेंगे। 	60
10	Sample Exam Questions			
11	IA: Reading 1 (Pronunciation and Fluency) (समझदार रोहन/मिस्त)			60
12	पाठ- जवान, किसान और आज का विज्ञान	<p>पठन-लेखन कोशल</p> <p>श्रवण-मौखिक कोशल</p>	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। देश के विकास में जवान, किसान और आज के विज्ञान के योगदान से परिचित होंगे व उनका सम्मान करेंगे। देश के मूल तीन स्तंभों (जवान, किसान और आज का विज्ञान) के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। स्तरानुसार अन्य विषयों, व्यवसायों, कलाओं आदि (जैसे गणित, विज्ञान, सामाजिक नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण - विशेषण के बारे में समझेंगे। यदि सारे किसान खेती-बाड़ी छोड़ दें और सारे जवान सरहद पर पहरा देना छोड़ दें, तो क्या होगा? कक्षा में समूह-चर्चा करेंगे। प्राचीन तथा आधुनिक काल के किसानों के दैनिक जीवन के बारे में बताते हुए उनके जीवन 	150
13	व्याकरण- पर्यायवाची शब्द	पर्यायवाची शब्द व उनके उदाहरण	<ul style="list-style-type: none"> पर्यायवाची शब्दों को परिभाषा समझेंगे। पर्यायवाची शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे। 	60

14	रचना- पत्र-लेखन पुनः अभ्यास 1- पत्र-लेखन	पत्र-लेखन व उसके प्रकार - अनौपचारिक पत्र के प्रारूप व उदाहरण	<ul style="list-style-type: none"> पत्र-लेखन के बारे में समझते हुए विस्तार से अनौपचारिक पत्र-लेखन समझेंगे। अनौपचारिक पत्र से संबंधित बड़ों और छोटों के लिए लिखे जाने वाले मुख्य बिंदुओं (प्रशस्ति, अभिवादन, स्वनिर्देश) को जानेंगे। 	90
15	IA: Project (भारतीय मुद्रा)			60
16	कविता- वह देश कौन-सा है?	पठन-लेखन कोशल	<ul style="list-style-type: none"> कविता का सस्वर वाचन करेंगे, अर्थ समझेंगे व मूलभाव जानेंगे। भारत की संपन्नता के बारे में जानकर धन-धान्य से संपन्न अपने राष्ट्र पर गर्व करेंगे। भारत के गौरवपूर्ण इतिहास के बारे में जानेंगे। अपरिचित शब्दों के अर्थ शब्दकोश से खोजेंगे। कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। कविता में कवि ने भारत के संबंध में अपने विचार प्रकट किए हैं। 	120
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। कवितागत व्याकरण – समान वर्ण से बनने वाले शब्द तथा वर्ण क्रमानुसार शब्दों को समझेंगे। Word Tip chart बनाएँगे। सभी छात्र चार के समूह में बँटकर अपने समूह का एक मुखिया चुनेंगे। अब चारों समूह अलग-अलग रूप से भारत की एक-एक दिशा चुनकर उस दिशा से जुड़ी भारत की सामाजिक, आर्थिक और भौगोलिक विशेषता लिखेंगे। अब अपने समूह की परिचियाँ लेकर मुखिया आगे आ जाएँगे व अपने-अपने समूह के द्वारा लिखी गई विशेषताओं को पढ़ेंगे। 	
17	IA: Writing 1 (Spelling)			60
18	रचना- चित्र पर आधारित रचना	चित्र पर आधारित रचना के नियम व उदाहरण	<ul style="list-style-type: none"> चित्र-वर्णन के नियम जानेंगे। चित्र को देखकर आठ-दस वाक्यों में उसका वर्णन लिखेंगे। 	60
19	व्याकरण- संज्ञा	<ul style="list-style-type: none"> संज्ञा के भेद 1. व्यक्तिवाचक संज्ञा 2. जातिवाचक संज्ञा 3. भाववाचक संज्ञा 4. जातिवाचक संज्ञा 5. भाववाचक संज्ञा 	<ul style="list-style-type: none"> संज्ञा की परिभाषा समझेंगे और उसके उदाहरण जानेंगे। संज्ञा के पाँच भेद (व्यक्तिवाचक, जातिवाचक, भाववाचक, समूहवाचक, द्रव्यवाचक) तथा उनके उदाहरणों के बारे में जानकारी प्राप्त करेंगे। संज्ञा शब्दों का प्रयोग करके वाक्य बनाएँगे। संज्ञा के भेदों के आधार पर उनका वर्गीकरण करेंगे। अनुच्छेद में से संज्ञा शब्द छुटेंगे। 	60
20	व्याकरण- लिंग	<ul style="list-style-type: none"> लिंग के प्रकार 1. स्त्रीलिंग 2. पुल्लिंग • सदैव स्त्रीलिंग • सदैव पुल्लिंग • स्त्रीलिंग व पुल्लिंग 	<ul style="list-style-type: none"> लिंग की परिभाषा और उसके उदाहरण जानेंगे। लिंग शब्दों का प्रयोग करके वाक्य बनाएँगे। लिंग परिवर्तन के अपवाद की जानकारी प्राप्त करेंगे। लिंग के भेदों के आधार पर उनका वर्गीकरण करेंगे। लिंग परिवर्तन के बारे में जानेंगे और शब्दों का उचित रूप से वाक्य में प्रयोग करेंगे। पत्रिका के बोलचाल में कशलता से लिंग शब्दों का प्रयोग करेंगे। 	60

21	लहर-सावधानी हटौ दुघटना घटी	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेगे व अर्थ समझेगे । • कहानी के माध्यम से लापरवाही से होने वाली हानियों के बारे में जानकर किसी भी काम में असावधानी बरतने से बचेगे व संकट के समय सूझ-बूझ से काम लेंगे । • कहानी के माध्यम से असावधानी से होने वाले दुष्परिणामों व सूझ-बूझ के महत्व के बारे 	30
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेगे । • कहानीगत व्याकरण – सर्वनाम शब्द को समझेगे । • कहानी को समझते हुए उसमें अपनी कहानी/बात जोड़ सकेंगे । • असावधानी बरतने के कारण हुई किसी घटना का वर्णन करेगे । • वीडियो की सहायता से असावधानी के कारण घटी घटनाओं की 	
22	जानकारी- गिनती ५१ से ७५ (शब्दों तथा अंकों में)	गिनती ५१ से ७५ (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • ५१ से ७५ तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	30
23	IA: Speaking 1 (Free speech)			60
24	व्याकरण- वचन	<ul style="list-style-type: none"> • वचन के भेद 1. एकवचन 2. बहुवचन 	<ul style="list-style-type: none"> • वचन के प्रकार के बारे में जानेंगे । • वचन व उसके भेदों का प्रत्यास्मरण (रि कॉल) करेगे । • वचन परिवर्तन के अपवाद की जानकारी प्राप्त करेगे । • वचन पर आधारित शब्दों का प्रयोग करके वाक्य बनाएँगे । • वचन के भेदों के अनुसार उनका वर्गीकरण करेगे । • प्रतिदिन के बोलचाल में कुशलता से वचन का प्रयोग करेगे । 	60
25	व्याकरण- मुहावरे	मुहावरे	<ul style="list-style-type: none"> • मुहावरों का अर्थ जानेंगे । • मुहावरों का अर्थ लिखकर वाक्य में प्रयोग करेगे । • उचित मुहावरों का प्रयोग करके वाक्य पूर्ण करेगे । 	60
26	रचना- संवाद-लेखन	संवाद-लेखन के नियम व उदाहरण	<ul style="list-style-type: none"> • संवाद-लेखन की परिभाषा और नियमों को जानेंगे । • संवाद-लेखन के नियमों को ध्यान में रखते हुए संवाद लिखेंगे । 	60
27	IA: Reading 1 (Comprehension) (ईदगाह)			60
28	लहर- सच की जीत	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेगे व अर्थ समझेगे । • कहानी के माध्यम से सच्चाई और सूझ-बूझ का महत्व जानकर उसे अपने जीवन में अपनाएँगे । • कहानी के माध्यम से ईमानदार और बेईमान व्यक्तियों के बारे में जानेंगे । • कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । • सच्चाई का महत्व बताते हुए एक अनच्छेद लिखेंगे । 	60

		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – मुहावरे को समझेंगे । • कहानी से मिलने वाली सीख को अपने जीवन में अपनाएँगे । • किसी पर विश्वास करना अच्छा है लेकिन अंधविश्वास नहीं? अपनी सहमति स्पष्ट करेंगे । • वीडियो की सहायता से सुझबझ से मिली सफलता पर आधारित चित्र-वर्णन के नियम जानेंगे । • चित्र को देखकर आठ-दस वाक्यों में उसका वर्णन लिखेंगे । 	0
29	पुनःअभ्यास 1- चित्र पर आधारित रचना	चित्र पर आधारित रचना के नियम व उदाहरण		
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1860
Term II				
1	IA: Art Integrated Project			120
2	पाठ- नैनीताल की सेर	पठन-लेखन कोशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • पर्यटन-स्थलों का महत्व जानकर उनकी स्वच्छता व सुंदरता को बनाए रखने हेतु का ध्यान रखेंगे । • नैनीताल के पर्यटन-स्थलों के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • अपने किसी पसंदीदा पर्यटन-स्थल की भौगोलिक जानकारी लिखेंगे । जैसे - पर्यटन-स्थल का नाम, राज्य अथवा शहर का नाम, यात्रा के लिए अनुकूल मौसम का नाम, वहाँ की विशेषताएँ आदि । 	120
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • पाठ की सारांश व नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – अनुनासिक ध्वनि वाले शब्द व अंग्रेजी शब्द को समझेंगे । • Word building बनाएँगे । • पर्यटन स्थलों की यात्रा करने से लाभ होते हैं या नुकसान? विषय पर वाद-विवाद करेंगे । • पर्यटन-स्थल पर आधारित वीडियो देखेंगे । • अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर 	
3	व्याकरण- विलोम शब्द	विलोम शब्द व उनके उदाहरण	<ul style="list-style-type: none"> • विलोम शब्दों को परिभाषा समझेंगे । • विलोम शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे । 	60
4	जानकारी- गिनती ७६ से १०० (शब्दों तथा अंकों में)	गिनती ७६ से १०० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • विलोम शब्दों का वाक्य में प्रयोग करेंगे । • ७६ से १०० तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे । 	0
5	IA: Listening 1 (Listen and Write Comprehension) (अंतरिक्ष यात्री)			60

6	व्याकरण- कारक / परसर्ग	<ul style="list-style-type: none"> कारक के प्रकार 1. कर्ता कारक 2. कर्म कारक 3. करण कारक 4. संप्रदान कारक 5. अपादान कारक 6. संबंध कारक 7. अधिकरण कारक 8. संबोधन कारक 	<ul style="list-style-type: none"> कारक की परिभाषा और उसके उदाहरण जानेंगे। कारक के आठ भेदों के बारे में संक्षिप्त में जानेंगे। उचित कारक चिह्नों से रिक्त स्थानों की पूर्ति करेंगे। कारक पर आधारित उचित जोड़ियाँ मिलाएँगे। वाक्यों में से उचित कारक की पहचान करेंगे। 	60
7	व्याकरण- सर्वनाम	<ul style="list-style-type: none"> सर्वनाम के भेद 1. पुरुषवाचक सर्वनाम 2. निश्चयवाचक सर्वनाम 3. अनिश्चयवाचक सर्वनाम 4. प्रश्नवाचक सर्वनाम 5. संबंधवाचक सर्वनाम 	<ul style="list-style-type: none"> सर्वनाम की परिभाषा और उसके उदाहरण जानेंगे। सर्वनामों के वचन परिवर्तन करके लिखेंगे। सर्वनाम शब्दों का वाक्य में प्रयोग करेंगे। अपनी समझ को प्रदर्शित करने के लिए लेखन और बोलने के कार्यों में उपयुक्त सर्वनामों का उपयोग करेंगे। 	60
8	व्याकरण- विशेषण	<ul style="list-style-type: none"> विशेषण के प्रकार 1. गुणवाचक विशेषण 2. संख्यावाचक विशेषण 3. परिमाणवाचक विशेषण 4. सार्वनामिक विशेषण 	<ul style="list-style-type: none"> विशेषण और विशेष्य में अंतर समझेंगे। विशेषण के चार भेद उदाहरणसहित जानेंगे। चित्र को देखकर विशेषणों का प्रयोग करते हुए अपनी पसंद की कहानी लिखेंगे। 	60
9	IA: Speaking 2 (Recitation) (कोयल)			60
10	रचना- कहानी-लेखन	कहानी-लेखन	<ul style="list-style-type: none"> कहानी-लेखन के नियम समझेंगे। चित्र व शब्द-संकेतों की सहायता से कहानी-लेखन के बारे में जानेंगे। चित्र व शब्द संकेतों की सहायता से अपने शब्दों में कहानी लिखेंगे। 	60
11	Sample Exam Questions			
12	व्याकरण- क्रिया	<ul style="list-style-type: none"> कर्म के आधार पर क्रिया के प्रकार 1. सकर्मक क्रिया 2. अकर्मक क्रिया 	<ul style="list-style-type: none"> वचन, लिंग और काल के अनुसार क्रिया में होने वाले बदलाव समझेंगे। क्रिया के दो प्रकारों के बारे में जानेंगे। वाक्यों में दिए हुए क्रिया शब्दों को प्रकार के आधार पर पहचानकर परिवर्तन करेंगे। 	90
13	IA: Reading 2 (Pronunciation and Fluency) (रोचक तथ्य/मेजर ध्यानचंद)			60
14	लहर- लिंकन को ईमानदारी	पठन-लेखन कौशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे। कहानी से प्रेरित होकर अपनी गलतियों का पता चलने पर समय रहते ही उन्हें सुधार लेंगे। परिश्रम और ईमानदारी के महत्व के बारे में जानेंगे। अपनी सभी जिम्मेदारियों को बखूबी निभाना सीखेंगे। कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे। ईमानदारी का महत्व समझाती कोई एक कहानी नोटबक में 	30

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – जातिवाचक संज्ञा को समझेंगे । • कहानी से मिलने वाली सीख को व्यवहार में लाएँगे । • सुनी अथवा पढ़ी रचनाओं की विषय-वस्तु, घटनाओं, चित्रों और पात्रों, शीर्षक आदि के बारे में बातचीत करके सवाल पूछेंगे । अपनी स्वतंत्र टिप्पणी 	
15	रचना- अपठित गद्यांश	अपठित गद्यांश का अर्थ व नियम	<ul style="list-style-type: none"> • अपठित गद्यांश का अर्थ समझेंगे । • अपठित गद्यांश को हल करने के नियम जानेंगे । • नई शब्दावली के साथ-साथ शब्दों, मुहावरों तथा वाक्य रचना का ज्ञान प्राप्त करेंगे । • यथासंभव अपनी भाषा में प्रश्नों के उत्तर देंगे । • प्रश्नों के अनुसार उत्तरों की शब्द सीमा का ध्यान रखेंगे । 	60
16	पाठ- सच्चा तीर्थयात्री	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • सच्ची तीर्थयात्रा का महत्व जानकर यथासंभव जरूरतमंदों की मदद करेंगे । • दूसरों की सहायता करने के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • मनपसंद खाने की चीजों की एक सूची बनाएँगे । • चार्ट पेपर पर अपने राज्य में स्थित किसी पसंदीदा तीर्थ-स्थल (धार्मिक स्थल) का चित्र चिपकाकर उसके बारे में संक्षिप्त जानकारी लिखेंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – सर्वनाम को समझेंगे । • अपनी किसी एक यात्रा की तस्वीरें चिपकाकर एलबम बनाकर कक्षा में उससे जुड़ी रोमांचक बातें बताएँगे । • पाठ पर आधारित ऑडियो सुनेंगे । • परोपकारी पेड़ पर आधारित वीडियो देखेंगे । • तरह-तरह की रचनाओं/सामग्री को समझकर पढ़ने के बाद उस पर आधारित पत्र 	
17	IA: Writing 2 (Spelling)			60
18	व्याकरण- काल	<ul style="list-style-type: none"> • काल के प्रकार 1. वर्तमानकाल 2. भूतकाल 3. भविष्यकाल 	<ul style="list-style-type: none"> • काल की परिभाषा और उसके तीन प्रकार उदाहरणसहित जानेंगे । • काल के अनुसार वाक्य परिवर्तन करेंगे । • काल के अनुसार क्रियाओं का रूप बदलकर लिखेंगे । • वाक्यों में प्रयुक्त क्रिया शब्दों के आधार पर उचित क्रिया भेद की पहचान करेंगे । • क्रिया शब्दों का काल के विविध भेदों के अनुसार वाक्य में प्रयोग 	90
19	व्याकरण- अनेक शब्दों के लिए एक शब्द	अनेक शब्दों के लिए एक शब्द व उनके उदाहरण	<ul style="list-style-type: none"> • अनेक शब्दों के लिए एक शब्द की परिभाषा समझेंगे और उसके उदाहरण जानेंगे । • वर्ण पहली में से शब्द चुनकर लिखेंगे । 	60
20	IA: Speaking 2 (Free speech)			60

21	जानकारी- गिनती ६१ से १०० (शब्दों तथा अंकों में)	गिनती ६१ से १०० (शब्दों तथा अंकों में)	<ul style="list-style-type: none"> • ६१ से १०० तक गिनती अंकों व अक्षरों में जानेंगे । • चित्रों को गिनकर उचित गिनती की पहचान करेंगे । • अंकों को शब्दों में और शब्दों को अंकों में परिवर्तित करके लिखेंगे 	30
22	कविता- जिंदगी कैसे चलेगी	पठन-लेखन कोशल	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे व अर्थ समझेंगे । • वृक्षों का महत्व व उपयोगिता जानकर पेड़-पौधों का संरक्षण करेंगे । • कविता से संबंधित अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • Word building बना सकेंगे । • वृक्षों की कटाई रोककर वनों के संरक्षण को प्रोत्साहित करते हुए एक पोस्टर बनाएंगे व लोगों को जागरूक करने हेतु आतंशक नारा लिखेंगे । 	150
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – विलोम शब्द, संज्ञा को समझेंगे । • अगर पेड़ न होते तो क्या होता? इस विषय पर अपने सहपाठी के साथ चर्चा करेंगे । • जलचक्र और कविता पर आधारित वीडियो सुनेंगे । 	
23	व्याकरण- अशुद्धि-शोधन	<ul style="list-style-type: none"> • अशुद्धि शोधन के कारण • शब्दों और वाक्यों की अशुद्धियाँ 	<ul style="list-style-type: none"> • अशुद्धि शोधन के कारण जानेंगे । • शब्दों और वाक्यों की अशुद्धियों के कारण समझेंगे । • दिए गए शब्दों में से उचित शुद्ध शब्द की पहचान कर उसे छाँटेंगे । • अशुद्ध वाक्यों को शुद्ध करके लिखेंगे । • वर्ग-पहेली में से शुद्ध शब्द छाँटकर लिखेंगे । 	90
24	IA: Reading 2 (Comprehension) (सिद्धार्थ की दयाभावना)			60
25	व्याकरण- विराम-चिह्न	<ul style="list-style-type: none"> • विराम-चिह्न के प्रकार 1. पूर्णविराम-चिह्न 2. अल्पविराम-चिह्न 3. प्रश्नवाचक चिह्न 4. विस्मयादिबोधक चिह्न 5. योजक चिह्न 6. निर्देशक चिह्न 	<ul style="list-style-type: none"> • विराम-चिह्न के छह भेद जानेंगे । • विराम-चिह्नों की उचित जोड़ियाँ मिलाएँगे । • दिए गए वाक्यों में उचित विराम-चिह्नों का प्रयोग करेंगे । 	60
26	रचना- निबंध-लेखन	निबंध-लेखन के प्रकार व उदाहरण	<ul style="list-style-type: none"> • निबंध-लेखन की परिभाषा को जानते हुए उसके तीन भागों को (भूमिका, मध्य भाग, समापन/निष्कर्ष) समझेंगे । • निबंध के विविध प्रकार और प्रारूप समझेंगे । • निबंध लेखन के नियमों को जानते हुए अपने द्वारा विविध विषयों पर 	60

27	लहर- लालच बुरी बला है	पठन-लेखन कौशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । कहानी से प्रेरित होकर लालच करने से बचेंगे । सौच-समझकर निर्णय लेने का महत्व जानेंगे । कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । लालच का दुष्परिणाम बताती हुई कोई अन्य कहानी अपने शब्दों में लिखेंगे । अपनी कल्पना से कहानी लिखने की कोशिश करेंगे । कविता, 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> कहानी का सारांश तथा नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । कहानीगत व्याकरण – पर्यायवाची शब्द को समझेंगे । कहानी से मिलने वाली सीख बताएँगे । अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर ध्यान देते हुए उन पर 	
28	पुनःअभ्यास 1- कहानी-लेखन	कहानी-लेखन	<ul style="list-style-type: none"> चित्र व शब्द-संकेतों की सहायता से अपने शब्दों में कहानी-लेखेंगे और उसे सीखेंगे । 	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1800
				3660

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher will set an Internal Assessment on the chapter which is suggested in the Syllabus.
Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topics are omitted:

Sr. No.	Ch. No.	Name of the Chapters
व्याकरण संसार ५	-	
1	7	अनेकार्थी शब्द
2	19	लोकोक्तियाँ

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: V

Subject: Hindi

Term I

Periodic Test 1 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	राजा मूखराज का दरबार
	व्याकरण
1	भाषा और व्याकरण
2	वर्ण-विचार
3	शब्द-विचार
	जानकारी
1	गिनती १ से ५० तक (शब्दों तथा अंकों में)

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
	पाठ
1	जवान, किसान और आज का विज्ञान
	कविता
1	वह देश कौन-सा है?
	व्याकरण
1	वाक्य-विचार
2	संज्ञा
3	पयोयवाची शब्द
4	मुहावरे

	जानकारी
1	गिनती ५१ से ७५ तक (शब्दों तथा अंकों में)
	रचना
1	पत्र-लेखन
2	संवाद-लेखन
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
	पाठ
1	नैनीताल की सैर
	व्याकरण
1	सर्वनाम
2	विलोम शब्द
3	कारक/परसर्ग
	जानकारी
1	गिनती ७६ से १०० तक (शब्दों तथा अंकों में)
Yearly Examination [40 marks]	
Serial No.	Name of the Chapters
	पाठ
1	सच्चा तीर्थयात्री
	कविता
1	जिंदगी कैसे चलेगी
	व्याकरण

1	काल
2	अनेक शब्दों के लिए एक शब्द
3	अशुद्धि-शोधन
4	विशेषण
	जानकारी
1	गिनती ६१ से १०० तक (शब्दों तथा अंकों में)
	रचना
1	अपाठित गद्यांश
2	कहानी-लेखन

NOTES FOR THE TEACHER 2023-24

Std.: V

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [45 marks reduced to 20 marks in each term]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Listening

Listen and Speak Comprehension [5 marks × 1 in Term I]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will ask each student five questions based on the audio. The teacher will evaluate the student's answers.

Listen and Write Comprehension [5 marks × 1 in Term II]: The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the teacher will give each student a worksheet with five questions based on the audio. The teacher will evaluate the student's answers.

Speaking

Recitation [5 marks × 1 in each term]: The student can chose any one poem which has been learnt in each term and recite it aloud in class. The teacher will evaluate the student's recitation.

Free Speech [5 marks × 1 in each term]: The teacher will ask each student to speak about themselves or about a topic related to the world around them. Encourage the student to speak by asking them prompting questions. The teacher will evaluate the student's responses.

Reading

Pronunciation and Fluency [5 marks × 1 in each term]: The teacher will choose a unit from the textbook or an age appropriate story book from the library. The teacher will ask the student to read aloud. The teacher will evaluate the student's pronunciation.

Comprehension [5 marks × 1 in each term]: The teacher will make a note of the number of prose and poetry units in a particular term. Then assign one prose/poetry unit to a certain number of students e.g. Sr. No. 1 (Prose) Focus Group Roll no. 1-8, Sr. No. 2 (Poem) Focus Group Roll no. 9-14. When the teacher begins a new prose/poetry unit, after the initial reading by the teacher, it is followed by silent reading by the students. Then the teacher asks oral comprehension questions to the focus group for that prose/poetry unit and evaluates each student.

Writing

Written Task [5 marks × 1 in each term]: The teacher will evaluate a writing task from the notebook or textbook or workbook.

Handwriting [5 marks × 1 in each term]: The teacher will evaluate the notebooks and handwriting book during the course of the term.

Spelling [5 marks × 1 in each term]: The teacher will give the student a list of 5 words to learn to spell from the prose/poetry units learnt in each term.

Project [10 marks × 1 in Term I]:

The teacher will give the student an age-appropriate topics to research well in time before conducting the project. The teacher will evaluate the student's understanding of the topics based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24				
Std.: VI				
Subject: Hindi				
Books: Akshar Dipika 6, Vyakaran Sansar 6, Leher Kahani Sangrah 6, Hindi Abhyas Pustika 6				
Overall Learning Outcomes: सुनना और बोलना - • पढ़ी, सुनी, देखी गई बातों पर बेझिझक बातें करते हैं और प्रश्न करते हैं। जैसे - घर और स्कूल पर केंद्रित बातें, सामाजिक घटनाएँ, कार्यक्रम, गतिविधियाँ आदि • अपने परिवेश में मौजूद लोककथाओं और लोकगीतों के बारे में जानते हुए चर्चा करते हैं।				
Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	पाठ- साहसी कन्या	पठन-लेखन कोशल श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। संकल्पशक्ति, आत्मविश्वास, मेहनत और लगन के महत्व के बारे में जानेंगे। अरुणिमा सिन्हा के माध्यम से जीवन में साहस, सहानुभूति व अन्य जीवन मूल्यों को समझेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। अपने द्वारा किए गए या देखे गए साहसिक कारनामों का वर्णन करते हुए एक अनुच्छेद नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण - उपसर्ग को समझेंगे। वीडियो की सहायता से अरुणिमा सिन्हा के बारे में जानेंगे। 'मन के हारे हार है, मन के जीते जीत' विषय पर अपने विचार मौखिक रूप से बताएँगे। पढ़ी, सुनी, देखी गई बातों पर बेझिझक बातें करते हुए प्रश्न करेंगे। जैसे - अरुणिमा सिन्हा के साथ घटी घटना से बोध 	120
2	व्याकरण- वाक्य-विचार	<ul style="list-style-type: none"> वाक्य के भाग 1. उद्देश्य 2. विधेय वाक्य के प्रकार रचना के आधार पर 1. सरल 2. संयुक्त 3. मिश्र अर्थ के आधार पर 1. विधानवाचक 2. आज्ञावाचक 3. निषेधवाचक 4. प्रश्नवाचक 5. इच्छावाचक 6. विस्मयवाचक 7. संकेतवाचक 8. संदेहवाचक 	<ul style="list-style-type: none"> वाक्य की परिभाषा समझते हुए उद्देश्य और विधेय के बारे में जानेंगे। रचना और अर्थ के आधार पर वाक्यों के विविध भेदों को उदाहरणसहित समझेंगे। दिए गए वाक्यों में से उद्देश्य और विधेय को छांटेंगे। भेदों के अनुसार वाक्यों का परिवर्तन करेंगे। 	120
3	व्याकरण- पर्यायवाची शब्द	पर्यायवाची शब्दों के उदाहरण	<ul style="list-style-type: none"> पर्यायवाची शब्दों की परिभाषा समझेंगे। पर्यायवाची शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे। पर्यायवाची शब्दों का वाक्य में प्रयोग करेंगे। उसपर आधारित अनुच्छेद लिखेंगे। 	60
4	व्याकरण- अनेक शब्दों के लिए एक शब्द	अनेक शब्दों के लिए एक शब्द के उदाहरण	<ul style="list-style-type: none"> अनेक शब्दों के लिए एक शब्द की परिभाषा समझेंगे। अनेक शब्दों के लिए एक शब्द के उदाहरण जानेंगे और उनकी पहचान करेंगे। अनेक शब्दों के लिए एक शब्दों का वाक्य में प्रयोग करेंगे। उसपर आधारित अनुच्छेद 	60

5	रचना- चित्र-वर्णन	<ul style="list-style-type: none"> चित्र-लेखन का अर्थ, महत्व और उसकी उपयोगिता चित्र-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> चित्र-वर्णन करते समय ध्यान रखने योग्य बातों को जानकर लेखन में उनका प्रयोग करेंगे। दिए गए चित्रों में विवरण का वर्णन और निरीक्षण करने के लिए सक्षम होंगे। चित्र-वर्णन के माध्यम से व्याकरणिक तत्वों का प्रयोग कर छोटे-छोटे एवं नए-नए वाक्यों की रचना करने में समर्थ होंगे। 	120
6	Subject Enrichment: Listening (कोलंबस/चिड़िया)			60
7	पाठ- हमारे त्योहार	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। होली, दीपावली, ईद, क्रिसमस और बैसाखी के त्योहार व उनके वास्तविक महत्व के बारे में जानेंगे। सभी धर्मों की रीतियों-नीतियों का सम्मान करेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। अपने किसी पसंदीदा त्योहार का चित्र बनाकर उसके नीचे संदेश व उसका महत्व लिखकर प्रस्तुत करेंगे। दीपावली और होली के त्योहार में गड़िया किस प्रकार बनाई जाती है? माँ की सहायता नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। Word Tip chart बना सकेंगे। पाठगत व्याकरण – उपसर्ग और भाववाचक संज्ञा के बारे में समझेंगे। त्योहार से मिलने वाले संदेश या सीख हमारे जीवन में क्या महत्व रखते हैं? कक्षा में समूह चर्चा करते हुए अपने विचार प्रस्तुत करेंगे। वीडियो की सहायता से भारत के राष्ट्रीय त्योहारों के बारे में जानेंगे। अपने से भिन्न भाषा, खान-पान, रहन-सहन संबंधी विविधताओं पर बातचीत करेंगे। 	120
8	लहर- घड़ी का महत्व	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे। कहानी के माध्यम से समय का महत्व जानकर उसे व्यर्थ के कामों में न गँवाकर उसका उचित रूप से प्रयोग करेंगे। कहानी के माध्यम से विज्ञान संग्रहालय के बारे में जानेंगे। विभिन्न इलेक्ट्रॉनिक उपकरणों तथा घड़ी के महत्व को समझेंगे। कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे। वर्णों की सहायता से वर्ण-पहेली पूर्ण करेंगे। 'समय का सदुपयोग' के बारे में एक अनुच्छेद लिखेंगे। नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। कहानीगत व्याकरण – संधि-विच्छेद को समझेंगे। कहानी से मिलने वाली सीख को अपने जीवन में अपनाएँगे। वीडियो की सहायता से समय के महत्व पर आधारित कहानी सुनेंगे। कहानी की सीख को अपने जीवन में किसप्रकार अपना सकते हैं? सहापाठी को 	0
9	Sample Exam Questions			

10	काविता- उठो धरा के अमर सपू	पठन-लेखन कौशल	<ul style="list-style-type: none"> काविता का सस्वर वाचन करेंगे, अर्थ समझेंगे व मूलभाव जानेंगे । देशभक्ति के वास्तविक अर्थ से परिचित होंगे । अपनी बुद्धि और शक्ति को जन-सामान्य की भलाई में लगाएँगे । कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । “बच्चे ही देश का भविष्य हैं” विषय पर एक अनुच्छेद लिखेंगे । भविष्य के आदर्श नागरिक के रूप में देश की प्रगति में आप किस प्रकार अपना योगदान देंगे? तीन-चार वाक्य में अपने विचार लिखेंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । Word wall बना सकेंगे । कवितागत व्याकरण – पर्यायवाची और समान उच्चारण वाले शब्दों को समझेंगे । कविता पर आधारित वीडियो सुनेंगे । अपने परिवेश में मौजूद लोककथाओं और लोकगीतों के बारे में चर्चा करेंगे । भारत के अलावा अन्य देशों की विशेषताओं के बारे में समूह चर्चा करेंगे । 	
11	व्याकरण- संधि	<ul style="list-style-type: none"> संधि के प्रकार 1. स्वर संधि 2. व्यंजन संधि 3. विसर्ग संधि 	<ul style="list-style-type: none"> संधि की परिभाषा और विच्छेद समझेंगे । संधि के तीन भेद (स्वर, व्यंजन, विसर्ग) और उसके उपभेद जानेंगे । नियमों का प्रयोग करते हुए शब्दों की संधि और संधि-विच्छेद करेंगे । उचित संधि शब्दों को उनके भेदों के अनुसार पहचानकर छाँटेंगे । 	90
12	व्याकरण- उपसर्ग और प्रत्यय	<ul style="list-style-type: none"> उपसर्ग के प्रकार 1. संस्कृत के उपसर्ग 2. हिंदी के उपसर्ग 3. उर्दू के उपसर्ग 4. उपसर्ग की तरह प्रयुक्त होने वाले अव्यय प्रत्यय के प्रकार 1. कृत प्रत्यय 2. तद्धित प्रत्यय 	<ul style="list-style-type: none"> उपसर्ग की परिभाषा, परिवर्तन के नियम, उसके चार प्रकार (संस्कृत, हिंदी, उर्दू, उपसर्ग की तरह प्रयोग होने वाले संस्कृत के अव्यय) समझेंगे । उपसर्ग के प्रयोग से नए-नए शब्द बनाएँगे । दिए गए शब्दों में से मूल शब्द और उपसर्ग छाँटेंगे । उपसर्ग से युक्त रचनात्मक भाषा का प्रयोग करेंगे । प्रत्यय की परिभाषा, परिवर्तन के नियम, उसके दो भेद (कृत, तद्धित) जानेंगे । प्रत्यय के प्रयोग से नए-नए शब्द बनाएँगे । दिए गए शब्दों में से मूल शब्द और प्रत्यय छाँटेंगे । 	90
13	रचना- अनुच्छेद लेखन	<ul style="list-style-type: none"> अनुच्छेद-लेखन और उदाहरण अनुच्छेद-लेखन संबंधी आवश्यक बातें 	<ul style="list-style-type: none"> अनुच्छेद-लेखन के बारे में जानेंगे । अनुच्छेद-लेखन के नियम व उदाहरणों को समझेंगे । शब्दों की सहायता से वाक्य संरचना करेंगे । मुद्दों पर आधारित अनुच्छेद लिखेंगे । वाक्य रचना की कला एवं भाव अभिव्यक्त करने की क्षमता का विकास करेंगे । 	60
14	Multiple Assessment: Project (किसके कारण?/चौबीस घंटे)			60
15	पाठ- इब्राहिम गार्दी	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । इब्राहिम गार्दी के साहस और देशभक्ति से परिचित होकर देश और देशहित को महत्व देंगे । इब्राहिम गार्दी की संकल्पशक्ति, आत्मविश्वास, देशभक्ति, सच्ची स्वामिभक्ति, धर्म और ईश्वर के प्रति व्यापक दृष्टिकोण और उनके त्याग के बारे में जानेंगे । पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । भारत में मुगल शासन कब से कब तक रहा? इस काल में कितने शासक हुए हैं? जानकारी इकट्ठा करके एक 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • दिए गए शब्दों की सहायता से Word building बना सकेंगे । • पाठगत व्याकरण – उपसर्ग और उर्द्ध शब्द के बारे में जानेंगे । • पानीपत के तीनों युद्धों से संबंधित वीडियो सुनेंगे । • अपने मनपसंद देशभक्ति गीत पर नृत्य करके या देशभक्ति गीत गाकर उसकी 	
16	व्याकरण- समास	<ul style="list-style-type: none"> • समास के प्रकार 1. तत्पुरुष समास 2. द्वंद्व समास 3. द्विगु समास 4. कर्मधारय समास 5. बहुव्रीहि समास 6. अव्ययीभाव समास 	<ul style="list-style-type: none"> • समास की परिभाषा, समस्तपद, समास-विग्रह, पूर्वपद, उत्तर पद के बारे में जानेंगे । • सामासिक पदों में पूर्वपद और उत्तर पद अलग करेंगे । • दिए गए वाक्यों में समास शब्दों की पहचान करेंगे । • समास से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	120
17	व्याकरण- संज्ञा	<ul style="list-style-type: none"> • संज्ञा के प्रकार 1. व्यक्तिवाचक संज्ञा 2. जातिवाचक संज्ञा 3. भाववाचक संज्ञा 4. समूहवाचक संज्ञा 5. द्रव्यवाचक संज्ञा 	<ul style="list-style-type: none"> • संज्ञा के बारे में ज्ञान प्राप्त करेंगे और उसकी व्याख्या बताएँगे । • संज्ञा के पाँच भेद (व्यक्तिवाचक, जातिवाचक, भाववाचक, समूहवाचक, द्रव्यवाचक) जानेंगे । • भाववाचक संज्ञा बनाने के नियम समझेंगे । • दिए गए वाक्यों/अनुच्छेद में से संज्ञा शब्दों की सूची बनाएँगे । • संज्ञा के विविध भेदों पर आधारित चित्र बना सकेंगे । 	60
18	रचना- पत्र-लेखन (औपचारिक / अनौपचारिक)	<ul style="list-style-type: none"> • पत्र-लेखन और उसके प्रकार • औपचारिक और अनौपचारिक पत्र का प्रारूप • औपचारिक और अनौपचारिक पत्र-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> • पत्र-लेखन के दो प्रकारों (औपचारिक एवं अनौपचारिक) के बारे में विस्तार से समझेंगे व उसके नियमों को जानेंगे । • औपचारिक एवं अनौपचारिक पत्र से संबंधित बड़ों और छोटों के लिए लिखे जाने वाले मुख्य बिंदुओं (प्रशस्ति, अभिवादन, स्वनिर्देश) को जानेंगे । • पत्र-लेखन लिखने की विधा सीखेंगे । 	90
19	व्याकरण- लिंग	<ul style="list-style-type: none"> • लिंग के प्रकार 1. स्त्रीलिंग 2. पुल्लिंग • सदा स्त्रीलिंग • सदा पुल्लिंग • स्त्रीलिंग व पुल्लिंग पहचानने के नियम 	<ul style="list-style-type: none"> • लिंग के बारे में जानते हुए उसके दो भेद (पुल्लिंग और स्त्रीलिंग) समझेंगे । • पुल्लिंग और स्त्रीलिंग शब्दों को पहचानने के नियम समझेंगे । • लिंग परिवर्तन के नियम जानेंगे और उनका वाक्य में प्रयोग करेंगे । • लिंग पर आधारित भेदों का (उदा. लड़का, लड़की) चित्र बना सकेंगे । 	60
20	व्याकरण- वचन	<ul style="list-style-type: none"> • वचन के प्रकार 1. एकवचन 2. बहुवचन • सदा एकवचन • सदा बहुवचन • वचन परिवर्तन के नियम 	<ul style="list-style-type: none"> • वचन की परिभाषा, उसके दो प्रकारों (एकवचन और बहुवचन) के बारे में जानेंगे । • वचन परिवर्तन के नियम जानेंगे और उनका प्रयोग करेंगे । • वचन परिवर्तन का वाक्य में प्रयोग करेंगे । 	90
21	रचना- निबंध-लेखन	<ul style="list-style-type: none"> • निबंध-लेखन और उसके प्रकार • निबंध-लेखन संबंधी आवश्यक बातें • निबंध-लेखन के भाग और उदाहरण 	<ul style="list-style-type: none"> • निबंध-लेखन की परिभाषा को जानते हुए उसके तीन भागों को (प्रस्तावना, विस्तार, उपसंहार) समझेंगे । • निबंध के विविध प्रकार (विवरणात्मक, वर्णनात्मक, विचारात्मक, कल्पनात्मक) जानेंगे और लिखते समय ध्यान में रखने वाली बातों को समझेंगे । 	120

22	रचना- अपठित गद्यांश		<ul style="list-style-type: none"> • अपठित गद्यांश का अर्थ समझेंगे । • पढ़ने के लिए प्रोत्साहित होते हुए मौखिक एवं मूक पठन कौशल विकसित करेंगे । • अपठित गद्यांश के मूलभाव को समझेंगे । • अनुमानित अर्थ को गद्यांश के अर्थ से मिलाने का प्रयास करेंगे । • आलोचनात्मक पठन और सोच के लिए प्रशिक्षित होंगे । • यथासंभव अपनी भाषा में प्रश्नों के उत्तर देंगे । • प्रश्नों को ध्यान में रखते हुए पढ़ेंगे और उत्तरों की शब्द-सीमा का ध्यान रखेंगे । • प्रसंगानुसार शब्दों के अनेक अर्थ तथा अलग-अलग प्रयोग से परिचित होंगे । • नई शब्दावली सीखने व शब्दों, मुहावरों तथा वाक्य रचना का ज्ञान देकर उसका विस्तार करने के संदर्भ में जानते हए 	120
23	लहर- मदद	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । • कहानी के माध्यम से समय का महत्व जानकर उसे व्यर्थ के कामों में न गँवाकर उसका उचित रूप से प्रयोग करेंगे । • कहानी के माध्यम से विज्ञान संग्रहालय के बारे में जानेंगे । • विभिन्न इलेक्ट्रॉनिक उपकरणों तथा घड़ी के महत्व को समझेंगे । • कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । • वर्णों की सहायता से वर्ण-पहेली पूर्ण करेंगे । • "समय का सट-प्रयोग" के बारे में एक अनुच्छेद लिखेंगे । 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – संधि-विच्छेद को समझेंगे । • कहानी से मिलने वाली सीख को अपने जीवन में अपनाएँगे । • वीडियो की सहायता से समय के महत्व पर आधारित कहानी सुनेंगे । • कहानी की सीख को अपने जीवन में किस प्रकार अपना सकते हैं? सहपाठी को 	
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1860
Term II				
1	Multiple Assessment: Art Integrated Project			120
2	पाठ- भाप की ताकत	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • जेम्स वॉट के आविष्कारों के बारे में जानेंगे । • अपने सपनों को पूरा करने के लिए दृढ़ निश्चय करेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • पानी से भाप बनने की प्रक्रिया के बारे में एक अनुच्छेद लिखेंगे । • नए शब्दों के प्रति जिज्ञासा व्यक्त करते हए उनके अर्थ को समझने के लिए शब्दकोश 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • Word Building बना सकेंगे । • पाठगत व्याकरण – अव्यय को समझेंगे । • वीडियो की सहायता से औद्योगिक क्रांति के बारे में जानेंगे । • अलेक्जेंडर ग्राहम बेल के बारे में बताएँगे । • वैज्ञानिकों और उनके आविष्कारों के आधार पर Quiz खेलेंगे । 	

3	रचना- संवाद-लेखन	<ul style="list-style-type: none"> संवाद-लेखन की परिभाषा संवाद-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> संवाद-लेखन की परिभाषा को समझेंगे और उसके नियमों को जानेंगे। संवाद-लेखन के नियमों का प्रयोग करते हुए संवाद लिखेंगे। संवाद-लेखन की सहायता से वाक्य रचना की कला का एवं भाव अभिव्यक्त करने की 	60
4	व्याकरण- कारक / परसर्ग	<ul style="list-style-type: none"> कारक के प्रकार 1. कर्ता कारक 2. कर्म कारक 3. करण कारक 4. संप्रदान कारक 5. अपादान कारक 6. संबंध कारक 7. अधिकरण कारक 8. संबोधन कारक 	<ul style="list-style-type: none"> कारक की परिभाषा और उसके आठ भेद जानेंगे। दिए गए वाक्यों में से कारक की पहचान करेंगे। कारक परिवर्तन का प्रयोग करके वाक्य बनाएँगे। 	90
5	व्याकरण- सर्वनाम	<ul style="list-style-type: none"> सर्वनाम के प्रकार 1. पुरुषवाचक सर्वनाम 2. निश्चयवाचक सर्वनाम 3. अनिश्चयवाचक सर्वनाम 4. प्रश्नवाचक सर्वनाम 5. निजवाचक सर्वनाम 6. संबंधवाचक सर्वनाम 	<ul style="list-style-type: none"> संज्ञा और सर्वनाम में विभेद करेंगे। सर्वनाम के छह भेदों को भलीभाँति समझेंगे। सर्वनाम शब्दों के एकवचन और बहुवचन रूप का प्रयोग करेंगे। दिए गए वाक्य या कहानी में सर्वनाम शब्दों की पहचान कर लिखेंगे। अपने दैनिक जीवन में प्रयुक्त विभिन्न सर्वनाम शब्दों की सूची बनाएँगे। दिए गए वाक्यों में संज्ञा शब्दों की जगह सर्वनाम शब्द लिखकर नए वाक्य बनाएँगे। 	90
6	व्याकरण- विशेषण	<ul style="list-style-type: none"> विशेषण के प्रकार 1. गुणवाचक विशेषण 2. संख्यावाचक विशेषण (निश्चित व अनिश्चित) 3. परिमाणवाचक विशेषण (निश्चित व अनिश्चित) 4. सार्वनामिक विशेषण विशेषण की अवस्था 1. मूलावस्था 2. उत्तरावस्था 	<ul style="list-style-type: none"> विशेषण की परिभाषा, उसके चार प्रकार (गुणवाचक, संख्यावाचक, परिमाणवाचक, सार्वनामिक) और उपभेदों के बारे में जानेंगे। संख्यावाचक और परिमाणवाचक विशेषण, सर्वनाम और सार्वनामिक विशेषण के अंतर को समझेंगे। विशेषणों की तुलना और उसकी तीन अवस्थाएँ (मूलावस्था, उत्तरावस्था, उत्तमावस्था) जानेंगे और उसका प्रयोग करेंगे। दिए गए वाक्यों/अनुच्छेद में से विशेषण शब्दों को पहचानकर उनकी सूची बनाएँगे। सुंदर वाक्यों की रचना करने में समर्थ होंगे। 	60
7	Subject Enrichment: Speaking (अभियंता विश्वेश्वरैया/मौसम)			120
8	लहर- अच्छा श्रोता ही अच्छा वक्ता	पठन-लेखन कौशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे। कहानी से प्रेरित होकर सामने वाले व्यक्ति की बातों को ध्यानपूर्वक सुनेंगे व समझेंगे तथा सोच-समझकर अपने विचारों को प्रस्तुत करेंगे। एक अच्छे वक्ता और श्रोता की पहचान के बारे में जानेंगे। कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे। अनुभव ने अच्छे श्रोता और अच्छे वक्ता के क्या गुण बताए अपने शब्दों में लिखेंगे। हिंदी भाषा में विभिन्न प्रकार की सामग्री (समाचार पत्र-पत्रिका कहानी जानकारी 	0

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – वर्ण-विच्छेद को समझेंगे । • कहानी से मिलने वाली सीख को व्यवहार में लाएँगे । • कहानी पढ़कर क्या समझ में आया? एक वाक्य में बताएँगे । • वीडियो की सहायता से रहीम के नीतिपरक दोहे सुनेंगे । • बोलने वाला कैसा होना चाहिए? बोलने वाला कैसा नहीं होना चाहिए? अपने-अपने विचार बताएँगे । • एक चार्ट पेपर पर कहानी में वर्णित अनुभव व राहुल के चरित्र का रेखाचित्र (Character Sketch) बनाकर प्रस्तुत करेंगे । और साथ ही यह भी बताएँगे कि वे किसके सामान बनाना चाहते हैं और क्यों? 	
9	Sample Exam Questions			
10	पाठ- कौशल	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • पंडित जी से प्रेरणा लेकर मेहनत द्वारा अपने लक्ष्य को पाने के लिए सदैव प्रयत्न करते रहेंगे । • आभूषणों के वैज्ञानिक महत्व के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • 'कौशल' कहानी के अंत को परिवर्तित करके पूर्ण कहानी को लिखेंगे । • जिस तरह सोने का कारीगर सुनार कहलाता है, उसी तरह आठ-दस व्यवसायों के नाम लिखकर उनसे संबंधित 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • Word Tip chart बना सकेंगे । • पाठगत व्याकरण – श्रुतिसमभिनार्थक शब्द को समझेंगे । • विविध कलाओं जैसे – हस्तकला, वास्तुकला, खेती-बाड़ी, नृत्यकला आदि से संबंधित शब्दों और वाक्यों का प्रयोग करके अपने विचारों को बताएँगे । • 'अभ्यास' द्वारा सब कुछ संभव है । अभ्यास पर आधारित उक्तियों के बारे में अपने 	
11	व्याकरण- मुहावरे और लोकोक्तियाँ	मुहावरे और उसके उदाहरण लोकोक्ति और उसके उदाहरण	<ul style="list-style-type: none"> • मुहावरो और लोकोक्तियों का अर्थ जानेंगे । • मुहावरो और लोकोक्तियों का अर्थ लिखकर वाक्य में प्रयोग करेंगे । • मुहावरो और लोकोक्तियों का उनके अर्थ के साथ मिलान करेंगे । • उचित मुहावरो का प्रयोग करके वाक्य पूर्ण करेंगे । • मुहावरो और लोकोक्तियों पर आधारित कहानी लिखेंगे । 	120
12	काविता- कौशिल्य करने वालों की हार नहीं होती	पठन-लेखन कौशल	<ul style="list-style-type: none"> • काविता का सस्वर वाचन करेंगे, अर्थ समझेंगे व मूलभाव जानेंगे । • प्रयास करने का महत्व और लगातार प्रयास से मिलने वाली सफलताओं के बारे में जानेंगे । • चींटी और गोताखोर से सीख लेकर मेहनत से जी न चुराते हुए लगातार प्रयास करेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • भारत के पाँच ख्याति प्राप्त लोगों के विषय में जानकारी एकत्र करके उनके बारे में संक्षिप्त में लिखेंगे । • 'परिश्रम का महत्व' विषय पर अनच्छेद लिखेंगे । 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – काल, विशेषण और विशेष्य शब्दों को समझेंगे । • कविता पर आधारित वीडियो सुनेंगे । • यदि एक ही प्रयास में सफलता मिलने लगे तो क्या होगा? इस पर मनुष्य के स्वभाव के आधार पर चर्चा करेंगे । 	
13	व्याकरण- क्रिया	<ul style="list-style-type: none"> • कर्म के आधार पर क्रिया के प्रकार 1. सकर्मक क्रिया (एककर्मक व द्विकर्मक) 2. अकर्मक क्रिया • संरचना के आधार पर क्रिया के प्रकार 1. सामान्य क्रिया 2. संयुक्त क्रिया 3. प्रेरणार्थक क्रिया 	<ul style="list-style-type: none"> • पढ़ी, सुनी, देखी गई बातों पर बेझिझक बातें/प्रश्न करेंगे । जैसे – घर और स्कूल पर • क्रिया की परिभाषा, उसके दो भेद (सकर्मक और अकर्मक) को समझेंगे । • संरचना के आधार पर क्रिया के चार भेदों (सामान्य, संयुक्त, प्रेरणार्थक, पूर्वकालिक) को उदाहरणसहित जानेंगे । • क्रिया पदों का चयन कर सकेंगे । • क्रिया शब्दों का प्रयोग करके नए-नए वाक्य बना सकेंगे । • वाक्यों में दिए हुए क्रिया प्रकारों को पहचानकर परिवर्तन करेंगे । • क्रिया से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	60
14	व्याकरण- काल	<ul style="list-style-type: none"> • काल के प्रकार 1. वर्तमानकाल (सामान्य, संदिग्ध व अपूर्ण) 2. भूतकाल (सामान्य, आसन्न, पूर्ण, अपूर्ण, संदिग्ध व हेतुहेतुमद्) 3. भविष्यकाल (सामान्य व संभाव्य) 	<ul style="list-style-type: none"> • काल की व्याख्या, उसके तीन मुख्य भेद (वर्तमानकाल, भूतकाल, भविष्यकाल) और उपभेद जानेंगे । • काल के अनुसार वाक्य परिवर्तन करेंगे । • काल के अनुसार क्रियाओं का रूप बदलकर लिखेंगे । • वाक्यों में से विभिन्न कालों की पहचान कर उसे छाँटेंगे । • काल के विविध भेदों के अनुसार क्रिया शब्दों का वाक्य में प्रयोग करेंगे । 	120
15	व्याकरण- अव्यय (क्रियाविशेषण, संबंधसूचक, समुच्चयबोधक, विस्मयादिबोधक)	<ul style="list-style-type: none"> • अव्यय के प्रकार 1. क्रियाविशेषण अव्यय (कालवाचक, स्थानवाचक, परिमाणवाचक, रीतिवाचक) 2. संबंधबोधक अव्यय (कालवाचक, स्थानवाचक, दिशावाचक, साधनवाचक, विरोधवाचक, समानतासूचक, साधसूचक, हेतुसूचक, संग्रहसूचक) 3. समुच्चयबोधक अव्यय (समानाधिकरण व व्यधिकरण) 4. विस्मयादिबोधक अव्यय (हर्षबोधक) 	<ul style="list-style-type: none"> • अव्यय की परिभाषा को समझते हुए उसके चार मुख्य भेद (क्रियाविशेषण, संबंधबोधक, समुच्चयबोधक, विस्मयादिबोधक) और उपभेदों को जानेंगे । • वाक्यों में से विभिन्न अव्ययों की पहचान कर उसे छाँटेंगे । • उचित अव्यय शब्दों का वाक्य में प्रयोग करेंगे । • अव्यय से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	90
16	पुनःअभ्यास – संवाद-लेखन, अपठित गद्यांश			30
17	पाठ- नीलकंठ	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • लेखिका के मन व घर में पशु-पक्षियों की स्थिति के बारे में जानेंगे । • पशु-पक्षियों की सोच से परिचित होकर उनका ध्यान रखेंगे व उनके प्रति स्नेह रखेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • भूमितीय आकृतियों (Geometrical shapes) का प्रयोग करते हुए पाठ में आए किसी पशु या पक्षी का चित्र बनाएंगे । • पशु-पक्षी और मनुष्य की विशेषताएँ बताते हुए लिखित रूप में एक चार्ट तैयार करेंगे । • अपने पिय पक्षी के बारे में विस्तार से लिखेंगे । 	180

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • Word Tip chart बना सकेंगे । • पाठगत व्याकरण – शब्दों को शब्दकोश के क्रम के अनुसार लगाएँगे । • पशु-पक्षियों का वन में रहना उचित है अथवा चिड़ियाघर में? इस विषय पर वाद-विवाद करेंगे । • पाठ पर आधारित वीडियो सुनेंगे । 	
18	व्याकरण-विराम-चिह्न	<ul style="list-style-type: none"> • विराम-चिह्न के प्रकार 1. पूर्णविराम-चिह्न 2. अल्पविराम-चिह्न 3. अर्धविराम-चिह्न 4. प्रश्नसूचक-चिह्न 5. विस्मयादिबोधक-चिह्न 6. उद्धरण-चिह्न (इकहरा व दोहरा) 7. निर्देशक-चिह्न 8. योजक-चिह्न 9. लघु चिह्न 	<ul style="list-style-type: none"> • विराम-चिह्न के भेद जानेंगे । • विविध विराम-चिह्नों के बीच अंतर स्पष्ट करेंगे । • विराम-चिह्नों की उचित जोड़ियाँ मिलाएँगे । • दिए गए वाक्यों में उचित विराम-चिह्नों का प्रयोग करेंगे । • विराम-चिह्न से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	120
19	व्याकरण- अशुद्धि-शोधन	<ul style="list-style-type: none"> • अशुद्धि-शोधन के प्रकार 1. संज्ञा संबंधी अशुद्धि 2. सर्वनाम संबंधी अशुद्धि 3. लिंग संबंधी अशुद्धि 4. वचन संबंधी अशुद्धि 5. विभक्ति संबंधी अशुद्धि 	<ul style="list-style-type: none"> • संज्ञा, लिंग, वचन, सर्वनाम, विभक्ति से संबंधित अशुद्धि शोधन के कारण जानेंगे । • वाक्य सृजनात्मकता तथा वर्तनी का ज्ञान प्राप्त करेंगे । • शब्दों और वाक्यों की अशुद्धियाँ किस तरह होती हैं, यह समझेंगे । • दिए गए शब्दों में से उचित शुद्ध शब्द की पहचान कर उसे छंटेंगे । • अशुद्ध वाक्यों को शुद्ध करके लिखेंगे । • अपनी वर्तनी एवं वाक्य रचना की अशुद्धियों को दूर करने में सक्षम होंगे । 	90
20	पुनःअभ्यास- पत्र-लेखन (औपचारिक/ अनौपचारिक)			30
21	लहर- बालक ध्रुव	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व अर्थ समझेंगे । • कहानी के माध्यम से दृढ़-संकल्प का महत्व जानकर अपने लक्ष्य के प्रति जागरुक बनेंगे । • कहानी के माध्यम से बालक ध्रुव के ध्रुवतारा बनने के बारे में जानेंगे । • कहानीगत अभ्यास के उत्तर देने में सक्षम होंगे । • कहानी से मिलने वाली सीख और जीवन में उसके प्रयोग पर अपने विचार लिखेंगे । • अगर आप ध्रुव की जगह होते तो क्या करते? अपने शब्दों में लिखेंगे । 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – काल को समझेंगे । • कहानी से मिलने वाली सीख को अपने जीवन में अपनाएँगे । • वीडियो की सहायता से दृढ़-संकल्प का महत्व कहानी सुनेंगे । • लक्ष्य प्राप्ति के मार्ग में दृढ़-संकल्प का महत्व मौखिक रूप से बताएँगे । • किसी सुनी, बोली गई कहानी अथवा अन्य रचनाओं को रोचक ढंग से आगे बढ़ाते हैं । 	

22	रचना- कहानी-लेखन	<ul style="list-style-type: none"> कहानी-लेखन और उसके प्रकार कहानी-लेखन संबंधी आवश्यक बातें 	<ul style="list-style-type: none"> पत्रिकाओं, अखबारों, पाठ्यपुस्तकों से कहानी का स्वेच्छानुसार मौन व सस्वर पठन करेंगे। कहानी की मदद से छोटे-बड़े वाक्यों का निर्माण व अभ्यास करेंगे। किसी कहानी में नामों और स्थानों की खोज करेंगे। कल्पनाशीलता एवं तर्कपूर्ण विचारशक्ति का विकास करेंगे। कहानी में आए व्याकरण से संबंधित विविध शब्दों की चर्चा करेंगे। कहानी को समझकर उसके बारे में अपनी राय देंगे। 	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1800
				3660

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher will set an Internal Assessment on the chapter which is suggested in the Syllabus. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topics are omitted:

Sr. No.	Ch. No.	Name of the Chapters
अक्षर दीपिका 6		
1	4	वर्षा की विदाई -
2	-	सतलित आहार (यह भी पढ़ें)
3	16	दादू दयाल के दोहे
4	-	वरदान मांगूंगा नहीं (यह भी पढ़ें)
व्याकरण संसार 6		
1	1	भाषा, बोली, लिपि और व्याकरण
2	2	वर्ण-विचार और उच्चारण
3	3	शब्द-विचार
4	7	विलोम शब्द
5	8	अनकथी शब्द
6	10	श्रुतिसमाभेन्नार्थक शब्द
7	27	अपठित पद्यांश
लहर कहानी संग्रह 6		
1	2	कतव्यबंध
2	6	नानी का घड़ा

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: VI

Subject: Hindi

Term I

Periodic Test 1 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	साहसा कन्या
	व्याकरण
1	वाक्य-वचर
2	पयायवाचा शब्द
3	अनक शब्दा क लए एक शब्द
	रचना
1	चित्र-वणन

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
	पाठ
1	हमार त्याहार
2	इब्रााहम गादा
3	साहसा कन्या
	कावता
1	उठा घरा क अमर सपूता
	व्याकरण
1	साध
2	उपसग आर प्रत्यय
3	समास
4	सज्ञा
5	वाक्य-वचर
6	पयायवाचा शब्द
7	अनक शब्दा क लए एक शब्द
	रचना
1	अपाठत गद्याश
2	निबध-लखन
3	अनुच्छद-लखन
4	पत्र-लखन (आपचारक/अनापचारक)

5	चित्र-वर्णन
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
	पाठ
1	भाप की ताकत
	व्याकरण
1	कारक/परसग
2	सवनाम
3	विशषण
	रचना
1	सवाद-लखन
Yearly Examination [60 marks]	
Serial No.	Name of the Chapters
	पाठ
1	कौशल
2	नीलकंठ
3	भाप की ताकत
	कविता
1	कौशिश करने वालों की हार नहीं होती
	व्याकरण
1	क्रिया
2	काल
3	अशाब्द-शाधन
4	मुहीवर आर लाकाक्तया
5	कारक/परसग
6	सवनाम
7	विशषण
	रचना
1	अपाठत गद्याश
2	कहाना-लखन
3	सवाद-लखन
4	पत्र-लखन (आपचारक/अनापचारक)

NOTES FOR THE TEACHER 2023-24

Std.: VI

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: Comprehensions, Compositions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Listening: Listening comprehension will assess the student's ability to listen for specific information, general understanding, predictive listening, inferential listening, listening for pleasure, intensive listening or evaluative listening. The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the student will answer a set of questions based on the listening. The teacher will evaluate the student's answers.

Term II- Speaking: Speaking test will assess the student's ability to speak intelligibly using appropriate word and sentence stress and intonation patterns, to narrate real or imaginary incidents and events in a logical sequence, to present oral reports or summaries, to make announcements clearly and confidently, to express and argue a point of view clearly and effectively, to take active part in group discussions while agreeing or disagreeing, summarising ideas, eliciting the views of others, and presenting own ideas, to express and respond to personal feelings, opinions and attitudes, and to participate in spontaneous spoken discourse in familiar social situations. The teacher will conduct the speaking test for two students at a time. A day prior, the teacher can give a choice of 20 to 30 topics in class to students for preparation and organisation. For the test, the teacher will converse with the two students. For general introduction, the teacher will ask simple warm up questions based on the students' names, place of residence, and leisure preferences. Next the teacher gives each student the choice to pick up a Role Card or a Cue Card with a topic written on it. The students are given 1 minute to prepare. The teacher should be ready with sheets of paper and pencil for students to organize their thoughts and ideas and jot down points, but not full length answers. After one minute, each student will be given 2 minutes each to present their ideas. If the student is unable to speak during/for the allotted time, the teacher may ask some rounding off questions. Finally, both students are given a verbal or visual stimulus and asked to respond to it. Both the students are given 3 minutes to interact/talk together. Do not discourage the student from making a fresh

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a

CBSE SYLLABUS 2023-24

Std.: VII

Subject: Hindi

Books: Akshar Dipika 7, Vyakaran Sansar 7, Leher Kahani Sangrah 7, Hindi Abhyas Pustika 7

Overall Learning Outcomes:

सुनना और बोलना -

- विविध प्रकार की रचनाओं को पढ़कर समूह में चर्चा करते हैं। आसपास होने वाली घटनाओं को सुनकर-समझकर समूह में चर्चा करते हैं।
- अपने परिवेश में मौजूद लोक-कथाओं और लोकगीतों के बारे में चर्चा करते हैं और उनकी सराहना करते हैं।

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	पाठ- पर्यावरण की सुरक्षा	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। • जल, ध्वनि, वायु और भूमि प्रदूषण के कारण और रोकथाम के उपाय के बारे में जानेंगे। • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • पर्यावरणीय कठिनाइयों की सूची तैयार करके समस्या के समाधान लिखेंगे। • तीन R पर आधारित पोस्टर बनाएँगे। • वृक्षारोपण, प्लास्टिक के प्रयोग पर रोकथाम, पानी का सदुपयोग, पर्यावरण • नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • पाठगत व्याकरण – सार्थक शब्द को समझेंगे। • वीडियो की सहायता से वस्तुओं का पुनः उपयोग करने के बारे में जानेंगे। • लघु-नाटिका के द्वारा अपने आस-पास के वातावरण को साफ-सुथरा बनाए रखने 	120
2	व्याकरण- वाक्य-विचार	<ul style="list-style-type: none"> • वाक्य के भाग 1. उद्देश्य 2. विधेय • वाक्य के प्रकार • रचना के आधार पर 1. सरल 2. संयुक्त 3. मिश्र • अर्थ के आधार पर 1. विधानवाचक 2. आज्ञावाचक 3. निषेधवाचक 4. प्रश्नवाचक 5. इच्छावाचक 6. विस्मयवाचक 7. संकेतवाचक 8. संदेहवाचक 	<ul style="list-style-type: none"> • वाक्य को परिभाषा समझते हुए उद्देश्य और विधेय के बारे में जानेंगे। • रचना और अर्थ के आधार पर वाक्यों के विविध भेदों को उदाहरणसहित समझेंगे। • सरल, संयुक्त तथा मिश्र वाक्यों के अंतर को समझकर उसकी पहचान करेंगे। • दिए गए वाक्यों में से उद्देश्य और विधेय को छाँटेंगे। • भेदों के अनुसार वाक्यों का परिवर्तन करेंगे। 	120

3	व्याकरण- पर्यायवाची शब्द	पर्यायवाची शब्दों के उदाहरण	<ul style="list-style-type: none"> पर्यायवाची शब्दों की परिभाषा समझेंगे। पर्यायवाची शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे। पर्यायवाची शब्दों का वाक्य में प्रयोग करेंगे। उदाहरण 	60
4	व्याकरण- अनेक शब्दों के लिए एक शब्द	अनेक शब्दों के लिए एक शब्द के उदाहरण	<ul style="list-style-type: none"> अनेक शब्दों के लिए एक शब्द की परिभाषा समझेंगे। अनेक शब्दों के लिए एक शब्द के उदाहरण जानेंगे और उनकी पहचान करेंगे। अनेक शब्दों के लिए एक शब्दों का वाक्य में प्रयोग करेंगे। उदाहरण 	60
5	रचना- चित्र-वर्णन	<ul style="list-style-type: none"> चित्र-लेखन का अर्थ, महत्व और उसकी उपयोगिता चित्र-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> चित्र-वर्णन करते समय ध्यान रखने योग्य बातों को जानकर लेखन में उनका प्रयोग करेंगे। दिए गए चित्रों में विवरण का वर्णन और निरीक्षण करने के लिए सक्षम होंगे। चित्र-वर्णन के माध्यम से व्याकरणिक तत्वों का प्रयोग कर छोटे-छोटे एवं नए-नए 	120
6	Subject Enrichment: Listening (भारतीय पदक/ साइकिल की सवारी)			60
7	पाठ- शुरू का इतिहास कैसे लिखा गया	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। स्वतंत्रता सेनानियों द्वारा लिखे गए पत्रों की खोज और उनका वाचन करेंगे। किताबें पढ़ने के प्रति रुचि विकसित करेंगे। भारत देश के प्रति सकारात्मक सोच, देश-भक्ति व स्वदेश-प्रेम की भावनाएँ विकसित करेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। भारतीय कंपनी और विदेशी कंपनियों के नाम अथवा चिह्न (Logo) की एक सूची बनाएंगे। स्वतंत्रता आंदोलन में नेहरू जी के योगदान पर प्रकाश डालते हुए एक अनुच्छेद नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण – अनुस्वार, अनुनासिक, संज्ञा भेद को समझेंगे। वीडियो की सहायता से भारत देश के आविष्कारों के बारे में जानेंगे। विभिन्न स्थानीय, सामाजिक एवं प्राकृतिक मुद्दों/घटनाओं के 	120

8	लहर- आत्मनिर्भरता	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व समझेंगे । • देश के प्रति अपने कर्तव्यों को समझकर देश को उन्नत बनाने में अपना योगदान देंगे । • कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • शब्दों को चुनकर अपने मनपसंद आकार में उन शब्दों को Word Art या 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – विलोम को समझेंगे । • आत्मनिर्भरता पर आधारित वीडियो देखकर उसके महत्व के बारे में एक-एक वाक्य अथवा महत्वपूर्ण मुद्दों को बताएंगे । • पढ़ी गई सामग्री पर चिंतन करते हुए बेहतर समझ के लिए 	
9	Sample Exam Questions			
10	कविता- अन्वेषण	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे, पदों के अर्थ समझेंगे व मूलभाव जानेंगे । • जरूरतमंद की मदद के लिए तैयार रहेंगे और कठिनाइयों का सामना करने के बारे में जानेंगे । • कविता पढ़कर लेखन के विविध तरीकों और शैलियों जैसे – वर्णनात्मक, भावात्मक, चित्रण आदि को पहचानेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – पर्यायवाची, तत्सम और तद्भव शब्दों को समझेंगे । • कविता पर आधारित वीडियो सुनेंगे । • विभिन्न संवेदनशील मुद्दों/विषयों जैसे – जाति, धर्म, रंग, 	
11	व्याकरण- संधि	<ul style="list-style-type: none"> • संधि के प्रकार 1. स्वर संधि 2. व्यंजन संधि 3. विसर्ग संधि 	<ul style="list-style-type: none"> • संधि की परिभाषा और विच्छेद समझेंगे । • संधि के तीन भेद (स्वर, व्यंजन, विसर्ग) और उसके उपभेद जानेंगे । • नियमों का प्रयोग करते हुए शब्दों की संधि और संधि-विच्छेद करेंगे । 	120

12	व्याकरण- उपसर्ग और प्रत्यय	<ul style="list-style-type: none"> उपसर्ग के प्रकार 1. संस्कृत के उपसर्ग 2. हिंदी के उपसर्ग 3. उर्दू व फारसी के उपसर्ग 4. उपसर्ग की तरह प्रयुक्त होने वाले संस्कृत के अव्यय प्रत्यय के प्रकार 1. कृत प्रत्यय 2. तद्धित प्रत्यय 	<ul style="list-style-type: none"> उपसर्ग की परिभाषा, परिवर्तन के नियम, उसके चार प्रकार (संस्कृत, हिंदी, उर्दू, उपसर्ग की तरह प्रयोग होने वाले संस्कृत के अव्यय) समझेंगे। उपसर्ग के प्रयोग से नए-नए शब्द बनाएँगे। दिए गए शब्दों में से मूल शब्द और उपसर्ग छाँटेंगे। उपसर्ग से युक्त रचनात्मक भाषा का प्रयोग करेंगे। प्रत्यय की परिभाषा, परिवर्तन के नियम, उसके दो भेद (कृत, तद्धित) और उपभेद जानेंगे। 	120
13	Multiple Assessment: Project (मेरी कर्नाटक यात्रा/हम पंछी उन्मुक्त गगन के)			60
14	पाठ- श्वेत क्रांति के जनक	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। डॉ. वर्गीस कुरियन और उनके व्यक्तित्व की विशेषताओं के बारे में जानेंगे। दूध के महत्व और मिल-जुलकर कार्य करने के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। दही बनाने की संक्षेप विधि एक अनुच्छेद के रूप में लिखेंगे। भारत के प्रमुख वैज्ञानिक और उनके आविष्कारों की नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण – संवाद तैयार करेंगे। 'यदि दूध न होता तो हमारा जीवन कैसा होता' विषय पर चर्चा करेंगे। मनपसंद दूध पदार्थों पर चर्चा करेंगे। समाज या देश के प्रति अपनी जिम्मेदारी के बारे में अपने सहपाठी से चर्चा करेंगे। 	120
15	व्याकरण- समास	<ul style="list-style-type: none"> समास के प्रकार 1. तत्पुरुष समास 2. द्वंद्व समास 3. द्विगु समास 4. कर्मधारय समास 5. बहुव्रीहि समास 6. अव्ययीभाव समास 	<ul style="list-style-type: none"> समास की परिभाषा, समस्तपद, समास-वेग्रह, पूर्वपद, उत्तर पद के बारे में जानेंगे। समास के छह भेद व उसके उपभेद उदाहरणसहित समझेंगे। सामासिक पदों में पूर्वपद और उत्तर पद अलग करेंगे। दिए गए वाक्यों में समास शब्दों की पहचान करेंगे। समास से युक्त रचनात्मक भाषा का प्रयोग करेंगे। 	90
16	रचना- अनुच्छेद लेखन	<ul style="list-style-type: none"> अनुच्छेद-लेखन और उदाहरण अनुच्छेद-लेखन संबंधी आवश्यक बातें 	<ul style="list-style-type: none"> अनुच्छेद-लेखन के बारे में जानेंगे। अनुच्छेद-लेखन के नियम व उदाहरणों को समझेंगे। शब्दों की सहायता से वाक्य संरचना करेंगे। मुद्दों अथवा किसी विषय पर आधारित अनुच्छेद लिखेंगे। वाक्य रचना की कला एवं भाव अभिव्यक्त करने की क्षमता का विकास करेंगे। 	60

17	रचना- पत्र-लेखन (औपचारिक / अनौपचारिक)	<ul style="list-style-type: none"> पत्र-लेखन और उसके प्रकार <ul style="list-style-type: none"> औपचारिक और अनौपचारिक पत्र का प्रारूप औपचारिक और अनौपचारिक पत्र-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> पत्र-लेखन के दो प्रकारों (औपचारिक एवं अनौपचारिक) के बारे में विस्तार से समझेंगे व उसके नियमों को जानेंगे । औपचारिक एवं अनौपचारिक पत्र से संबंधित बड़ों और छोटों के लिए लिखे जाने वाले मुख्य बिंदुओं (प्रशस्ति, अभिवादन, स्वनिर्देश) को जानेंगे । औपचारिक पत्रों में प्रार्थना, कार्यालयीन एवं व्यावसायिक 	60
18	व्याकरण- संज्ञा	<ul style="list-style-type: none"> संज्ञा के प्रकार <ol style="list-style-type: none"> व्यक्तिवाचक संज्ञा जातिवाचक संज्ञा भाववाचक संज्ञा समूहवाचक संज्ञा द्रव्यवाचक संज्ञा 	<ul style="list-style-type: none"> संज्ञा के बारे में ज्ञान प्राप्त करेंगे और उसको व्याख्या बताएँगे । संज्ञा के पाँच भेद (व्यक्तिवाचक, जातिवाचक, भाववाचक, समूहवाचक, द्रव्यवाचक) जानेंगे । भाववाचक संज्ञा बनाने के नियम समझेंगे । दिए गए वाक्यों/अनुच्छेद में से संज्ञा शब्दों की सूची बनाएँगे । 	90
19	व्याकरण- लिंग	<ul style="list-style-type: none"> लिंग के प्रकार <ol style="list-style-type: none"> स्त्रीलिंग पुल्लिंग सदा स्त्रीलिंग सदा पुल्लिंग स्त्रीलिंग व पुल्लिंग पहचानने के नियम 	<ul style="list-style-type: none"> लिंग के बारे में जानते हुए उसके दो भेद (पुल्लिंग और स्त्रीलिंग) समझेंगे । पुल्लिंग और स्त्रीलिंग शब्दों को पहचानने के नियम समझेंगे । लिंग परिवर्तन के नियम जानेंगे और उनका वाक्य में प्रयोग करेंगे । 	60
20	व्याकरण- वचन	<ul style="list-style-type: none"> वचन के प्रकार <ol style="list-style-type: none"> एकवचन बहुवचन सदा एकवचन सदा बहुवचन वचन परिवर्तन के नियम 	<ul style="list-style-type: none"> वचन की परिभाषा, उसके दो प्रकारों (एकवचन और बहुवचन) के बारे में जानेंगे । वचन परिवर्तन के नियम जानेंगे और उनका प्रयोग करेंगे । वचन शब्दों का सही रूप से प्रयोग करेंगे । वचन परिवर्तन का वाक्य में प्रयोग करेंगे । 	60
21	रचना- संवाद-लेखन	<ul style="list-style-type: none"> संवाद-लेखन की परिभाषा, नियम और उदाहरण 	<ul style="list-style-type: none"> संवाद-लेखन की परिभाषा को समझेंगे और उसके नियमों को जानेंगे । संवाद-लेखन के नियमों का प्रयोग करते हुए संवाद लिखेंगे । संवाद-लेखन की सहायता से वाक्य रचना की कला का एवं 	60
22	रचना- निबंध-लेखन	<ul style="list-style-type: none"> निबंध-लेखन और उसके प्रकार निबंध-लेखन संबंधी आवश्यक बातें निबंध-लेखन के भाग और उदाहरण 	<ul style="list-style-type: none"> निबंध-लेखन की परिभाषा को जानते हुए उसके तीन भागों को (भूमिका, विषय-विस्तार, उपसंहार) समझेंगे । निबंध के विविध प्रकार (विवरणात्मक, वर्णनात्मक, विचारात्मक, भावात्मक, कलात्मक) जानेंगे और लिखते समय ध्यान में रखने वाली बातों को समझेंगे । 	120

23	रचना- अपठित गद्यांश	•अपठित गद्यांश की परिभाषा, नियम और उदाहरण	<ul style="list-style-type: none"> • अपठित गद्यांश का अर्थ समझेंगे । • पढ़ने के लिए प्रोत्साहित होते हुए मौखिक एवं मूक पठन कौशल विकसित करेंगे । • अपठित गद्यांश के मूलभाव को समझेंगे । • अनुमानित अर्थ को गद्यांश के अर्थ से मिलाने का प्रयास करेंगे । • आलोचनात्मक पठन और सोच के लिए प्रशिक्षित होंगे । • यथासंभव अपनी भाषा में प्रश्नों के उत्तर देंगे । • प्रश्नों को ध्यान में रखते हुए पढ़ेंगे और उत्तरों की शब्द-सीमा 	60
24	लहर- अभ्यास	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व समझेंगे । • निरंतर अभ्यास करने के बारे में जानेंगे और स्वयं के द्वारा लिए हुए प्रण को पूरा करने की कोशिश करेंगे । • कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • अच्छे अंक प्राप्त करने के लिए स्वयं द्वारा किए जाने वाले निरंतर अभ्यास के बारे 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – काल को समझेंगे । • अभ्यास पर आधारित वीडियो देखेंगे । • विभिन्न विषयों पर आधारित विविध प्रकार की रचनाओं को पढ़ेंगे । जैसे –अभ्यास कहानी के बारे में पढ़कर निरंतर अभ्यास करने के बारे में चर्चा 	
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1860
Term II				
1	Multiple Assessment: Art Integrated Project			120
2	पाठ- छोटा जादूगर	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । • अपने अनुभवों को अपनी शैली में रखते हुए विभिन्न अवसरों/संदर्भों में कही जा रही दूसरों की बातों को अपने ढंग से लिखेंगे । जैसे-देश में बाल-मजदूरी रोकने के लिए दिया जाने वाला योगदान । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • अपने प्रिय व्यक्ति के लिए एक ग्रीटिंग-कार्ड बनाकर उसमें संदेश लिखेंगे । 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – अनेक शब्दों के लिए एक शब्द को समझेंगे । • 'छोटा जादूगर' कहानी पर आधारित वीडियो सुनेंगे । • बच्चों को विद्यालय जाने के लिए प्रेरित करते हुए एक 	
3	रचना- विज्ञापन-लेखन	<ul style="list-style-type: none"> • विज्ञापन लेखन का अर्थ, महत्व और उसकी उपयोगिता • उदाहरण और विज्ञापन लेखन संबंधी आवश्यक बातें • विज्ञापन लेखन की प्रक्रिया, नियम व उदाहरण 	<ul style="list-style-type: none"> • विज्ञापन-लेखन की परिभाषा को समझेंगे और लेखन के समय ध्यान में रखने योग्य बातों को विस्तार से जानेंगे । • विज्ञापन-लेखन से संबंधित डिजिटल माध्यम का प्रारूप समझेंगे और नियमों का पालन करते हुए विज्ञापन लिखेंगे । 	60
4	व्याकरण- कारक / परसर्ग	<ul style="list-style-type: none"> • कारक के प्रकार 1. कर्ता कारक 2. कर्म कारक 3. करण कारक 4. संप्रदान कारक 5. अपादान कारक 6. संबंध कारक 7. अधिकरण कारक 8. संबोधन कारक 	<ul style="list-style-type: none"> • कारक की परिभाषा और उसके आठ भेद जानेंगे । • दिए गए वाक्यों में से कारक की पहचान करेंगे । • कारक परिवर्तन का प्रयोग करके वाक्य बनाएँगे । 	90
5	व्याकरण- सर्वनाम	<ul style="list-style-type: none"> • सर्वनाम के प्रकार 1. पुरुषवाचक सर्वनाम 2. निश्चयवाचक सर्वनाम 3. अनिश्चयवाचक सर्वनाम 4. प्रश्नवाचक सर्वनाम 5. निजवाचक सर्वनाम 6. संबंधवाचक सर्वनाम 	<ul style="list-style-type: none"> • संज्ञा और सर्वनाम में विभेद करेंगे । • सर्वनाम के छह भेदों व उनके उपभेदों को भलीभाँति समझेंगे । • सर्वनाम शब्दों के एकवचन और बहुवचन रूप का प्रयोग करेंगे । • दिए गए वाक्य या कहानी में सर्वनाम शब्दों की पहचान कर लियेंगे । • अपने दैनिक जीवन में प्रयुक्त विभिन्न सर्वनाम शब्दों की 	90
6	व्याकरण- विशेषण	<ul style="list-style-type: none"> • विशेषण के प्रकार 1. गुणवाचक विशेषण 2. संख्यावाचक विशेषण (निश्चित व अनिश्चित) 3. परिमाणवाचक विशेषण (निश्चित व अनिश्चित) 4. सार्वनामिक विशेषण • विशेषण की अवस्था 1. मूलावस्था 2. उत्तरावस्था 	<ul style="list-style-type: none"> • विशेषण व विशेष्य की परिभाषा, उसके चार प्रकार (गुणवाचक, संख्यावाचक, परिमाणवाचक, सार्वनामिक) और उपभेदों के बारे में जानेंगे । • संख्यावाचक और परिमाणवाचक विशेषण, सर्वनाम और सार्वनामिक विशेषण के अंतर को समझेंगे । • विशेषणों की तुलना और उसकी तीन अवस्थाएँ (मूलावस्था, उत्तरावस्था, उत्तमावस्था) जानेंगे और उसका प्रयोग करेंगे । 	60
7	Subject Enrichment: Speaking (एक कुत्ता और एक मैना / जागरण गीत)			120

8	लहर- बदलाव	पठन-लेखन कौशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व समझेंगे । सत्संगति के बारे में जानेंगे और अपने जीवन में अपनाने की कोशिश करेंगे । कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । 'स्वोट (SWOT) विश्लेषण' करके एक सची तैयार करेंगे । 	0
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । कहानीगत व्याकरण – समास को समझेंगे । सत्संगति पर आधारित कबीर या रहीम के कुछ दोहे और 	
9	Sample Exam Questions			
10	पाठ- पनडुब्बा जहाज	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे । जॉन पी० हॉलैंड, उनके परिश्रम व आविष्कार के बारे में जानेंगे । देश के प्रति कर्तव्यनिष्ठ रहने व सकारात्मक सोच बनाए रखने के बारे में जानेंगे । पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । विभिन्न पठन सामग्रियों में प्रयुक्त शब्दों, मुहावरों, लोकोक्तियों को समझाते हुए उनकी साराहना करेंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । पाठगत व्याकरण – समरूपभिन्नार्थक शब्दों, मुहावरे को समझेंगे । वीडियो की सहायता से रंगीन कागज से पनडुब्बा जहाज (सबमरीन) बनाने के बारे में जानेंगे । पढ़ी गई सामग्री पर चिंतन करते हुए बेहतर समझ के लिए 	
11	व्याकरण- मुहावरे और लोकोक्तियाँ	मुहावरे और उसके उदाहरण लोकोक्ति और उसके उदाहरण	<ul style="list-style-type: none"> मुहावरों और लोकोक्तियों का अर्थ जानेंगे । मुहावरों और लोकोक्तियों का अर्थ लिखकर वाक्य में प्रयोग करेंगे । मुहावरों और लोकोक्तियों का उनके अर्थ के साथ मिलान करेंगे । 	120
12	कविता- रहीम के दोहे	पठन-लेखन कौशल	<ul style="list-style-type: none"> दोहों का सस्वर वाचन करेंगे व अर्थ समझेंगे । दोहों में बताई गई अच्छी बातों को जीवन में अपनाएँगे । दोहों के माध्यम से परोपकार की भावना रखने के बारे में जानेंगे । कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । किसी पाठ्यवस्तु को पढ़ने के दौरान समझने के लिए जरूरत पड़ने पर अपने 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – भाववाचक संज्ञा, अशुद्ध वाक्यों को शुद्ध करने के बारे में समझेंगे । • ऑडियो की सहायता से दोहों को ध्यानपूर्वक सुनेंगे । • अपने सहपाठी से माँगनेवाले और देनेवाले में उदाहरणसहित अंतर पर चर्चा करेंगे । 	
13	व्याकरण- क्रिया	<ul style="list-style-type: none"> • कर्म के आधार पर क्रिया के प्रकार 1. सकर्मक क्रिया (एककर्मक व द्विकर्मक) 2. अकर्मक क्रिया • संरचना के आधार पर क्रिया के प्रकार 1. सामान्य क्रिया 2. संयुक्त क्रिया 3. प्रेरणार्थक क्रिया 	<ul style="list-style-type: none"> • क्रिया की परिभाषा, उसके दो भेद (सकर्मक और अकर्मक) और उपभेदों को समझेंगे । • संरचना के आधार पर क्रिया के छह भेदों (सामान्य, संयुक्त, प्रेरणार्थक, पूर्वकालिक, नामधातु, कृदंत) को उदाहरणसहित जानेंगे । • पाठ्यपुस्तक में आए क्रिया के पदों का चयन कर सकेंगे । • क्रिया के प्रयोग से नए-नए वाक्य बनाएँगे । • वाक्यों में दिए हुए क्रिया प्रकारों को पहचानकर परिवर्तन करेंगे । 	60
14	व्याकरण- काल	<ul style="list-style-type: none"> • काल के प्रकार 1. वर्तमानकाल (सामान्य, संदिग्ध व अपूर्ण) 2. भूतकाल (सामान्य, आसन्न, पूर्ण, अपूर्ण, संदिग्ध व हेतुहेतुमद्) 3. भविष्यत्काल (सामान्य व संभाव्य) 	<ul style="list-style-type: none"> • काल की व्याख्या, उसके तीन मुख्य भेद (वर्तमानकाल, भूतकाल, भविष्यत्काल) और उपभेद जानेंगे । • काल के अनुसार वाक्य परिवर्तन करेंगे । • काल के अनुसार क्रियाओं का रूप बदलकर लिखेंगे । • वाक्यों में से विभिन्न कालों की पहचान कर उसे छाँटेंगे । 	90
15	व्याकरण- अव्यय (क्रियाविशेषण, संबंधसूचक, समुच्चयबोधक, विस्मयादिबोधक)	<ul style="list-style-type: none"> • अव्यय के प्रकार 1. क्रियाविशेषण अव्यय (कालवाचक, स्थानवाचक, परिमाणवाचक, रीतिवाचक) 2. संबंधबोधक अव्यय (समतावाचक, विरोधवाचक, स्थानवाचक, दिशावाचक, हेतुवाचक, कालवाचक, साधनवाचक, संगवाचक) 3. समुच्चयबोधक अव्यय (समानाधिकरण व व्यधिकरण) 4. विस्मयादिबोधक अव्यय 	<ul style="list-style-type: none"> • अव्यय की परिभाषा को समझते हुए उसके चार मुख्य भेद (क्रियाविशेषण, संबंधबोधक, समुच्चयबोधक, विस्मयादिबोधक) और उपभेदों को जानेंगे । • वाक्यों में से विभिन्न अव्ययों की पहचान कर उसे छाँटेंगे । • उचित अव्यय शब्दों का वाक्य में प्रयोग करेंगे । • अव्यय से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	90
16	रचना- सूचना-लेखन	<ul style="list-style-type: none"> • सूचना का अर्थ और उसकी उपयोगिता • नियम व महत्वपूर्ण बातें, प्रारूप और उदाहरण 	<ul style="list-style-type: none"> • सूचना-लेखन की परिभाषा को समझेंगे और लेखन के समय ध्यान में रखने योग्य बातों को विस्तार से जानेंगे । • सूचना-लेखन का प्रारूप समझेंगे और नियमों का पालन करते हुए सूचना लिखेंगे । 	60

17	पाठ- वंशज दान	पठन-लेखन कौशल	<ul style="list-style-type: none"> • नाटक का सस्वर वाचन करेंगे व अर्थ समझेंगे । • मानव सेवा और अच्छा व्यवहार करने के बारे में जानेंगे । • ईमानदारी का मूल्य आत्मसात करेंगे और सबके प्रति संवेदनशील रहने के बारे में जानेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • भिखारिन की विशेषता बताने वाले शब्दों की सूची बनाएँगे । • समाज की उन्नति में महत्वपूर्ण योगदान देने वाले व्यक्तियों में से किसी एक व्यक्ति व उनके कार्यों से संबंधित माइंड मैप बनाएँगे । 	150
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – भाववाचक संज्ञा, कारक को समझेंगे । • 'सिंधुताई सपकाल जी' पर आधारित वीडियो सुनेंगे । • नाटक को कक्षा में प्रस्तुत करेंगे । • किसी गैर सरकारी संस्था (NGO) के विभाग प्रमुख या सामाजिक कार्यकर्ता के 	
18	व्याकरण- विराम-चिह्न	<ul style="list-style-type: none"> • विराम-चिह्न के प्रकार 1. पूर्णविराम-चिह्न 2. अल्पविराम-चिह्न 3. अर्धविराम-चिह्न 4. प्रश्नसूचक-चिह्न 5. विस्मयादिसूचक-चिह्न 6. उद्धरण-चिह्न (इकहरा व दोहरा) 7. निर्देशक-चिह्न 8. योजक-चिह्न 9. लाघव-चिह्न 10. कोष्ठक चिह्न 11. अपूर्णविराम-चिह्न 	<ul style="list-style-type: none"> • विराम-चिह्न के ग्यारह भेद जानेंगे । • विविध विराम-चिह्नों के बीच अंतर स्पष्ट करेंगे । • विराम-चिह्नों की उचित जोड़ियाँ मिलाएँगे । • दिए गए वाक्यों में उचित विराम-चिह्नों का प्रयोग करेंगे । • विराम-चिह्न से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	120
19	व्याकरण- अशुद्धि-शोधन	<ul style="list-style-type: none"> • अशुद्धि-शोधन के प्रकार 1. संज्ञा संबंधी अशुद्धि 2. सर्वनाम संबंधी अशुद्धि 3. लिंग संबंधी अशुद्धि 4. वचन संबंधी अशुद्धि 5. विभक्ति संबंधी अशुद्धि 6. क्रियाविशेषण संबंधी अशुद्धि 7. पदक्रम संबंधी अशुद्धि 	<ul style="list-style-type: none"> • संज्ञा, लिंग, वचन, सर्वनाम, विभक्ति, क्रियाविशेषण, पदक्रम से संबंधित अशुद्धि शोधन के कारण जानेंगे । • वाक्य सृजनात्मकता तथा वर्तनी का ज्ञान प्राप्त करेंगे । • शब्दों और वाक्यों की अशुद्धियाँ किस तरह होती हैं, यह समझेंगे । • दिए गए शब्दों में से उचित शुद्ध शब्द की पहचान कर उसे छाँटेंगे । • अशुद्ध वाक्यों को शुद्ध करके लिखेंगे । 	120
20	पुनःअभ्यास- पत्र-लेखन (आपचारिक/अनौपचारिक), अपठित गद्यांश			30

21	लहर- पागल हाथी	पठन-लेखन कोशल	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व समझेंगे । क्रोध के समय विवेक नहीं खोने की कोशिश करेंगे और पशु-पक्षियों के प्रति संवेदनशील रहेंगे । कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । किसी सामग्री को पढ़ते हुए लेखक द्वारा रचना के परिप्रेक्ष्य में कहे गए विचार को समझकर और अपने ढंग से मौखिक/सांकेतिक भाषा में 	0
		श्रवण-मौखिक कोशल	<ul style="list-style-type: none"> नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । कहानीगत व्याकरण – वर्ण-विच्छेद को समझेंगे । कहानी के बारे में एक-एक वाक्य अथवा महत्वपूर्ण मुद्दों को बताएंगे । किसी पाठ्यवस्तु को पढ़कर अपरिचित परिस्थितियों और घटनाओं की कल्पना करेंगे और उन पर अपने मन में बनने वाली छवियों, विचारों 	
22	रचना- कहानी-लेखन	<ul style="list-style-type: none"> कहानी-लेखन और उसके प्रकार कहानी-लेखन संबंधी आवश्यक बातें 	<ul style="list-style-type: none"> पत्रिकाओं, अखबारों, पाठ्यपुस्तकों से कहानी का स्वेच्छानुसार मौन व सस्वर पठन करेंगे । कहानी की मदद से छोटे-बड़े वाक्यों का निर्माण व अभ्यास करेंगे । किसी कहानी में आए नामों और स्थानों की खोज करेंगे । कल्पनाशीलता एवं तर्कपूर्ण विचारशक्ति का विकास करेंगे । कहानी में आए व्याकरण से संबंधित विविध शब्दों की चर्चा करेंगे । 	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1800
				3660

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher will set an Internal Assessment on the chapter which is suggested in the Syllabus. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topics are omitted:

Sr. No.	Ch. No.	Name of the Chapters
अक्षर दीपिका 7		
1	6	खेल और खिलाड़ी
2		आराम करो (यह भी पढ़ें)
3	8	शक्ति और क्षमा

4		यस सर (यह भी पढ़ें)
व्याकरण संसार 7		
1	1	भाषा, बोली, लिपि और व्याकरण
2	2	वर्ण विचार और उच्चारण
3	3	शब्द विचार
4	7	विलाम शब्द
5	8	अनेकारी शब्द
6	10	श्रुतिसमाभन्नाथक शब्द
7	27	अपाठत पद्याश
लहर कहानी संग्रह 7		
1	2	नन्ह जासूस
2	4	रजत

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: VII

Subject: Hindi

Term I

Periodic Test 1 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	पर्यावरण की सुरक्षा
	व्याकरण
1	वाक्य-वचर
2	पयायवाचा शब्द
3	अनक शब्दा क लिए एक शब्द
	रचना
1	चित्र वणन

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
	पाठ
1	शुरू का इतहास कस लिखा गया
2	श्वेत क्रात क जनक
3	पयावरण का सुरक्षा
	कावता
1	अन्वषण
	व्याकरण
1	साध
2	उपसग आर प्रत्यय
3	समास
4	सज्ञा
5	वाक्य-वचर
6	पयायवाचा शब्द
7	अनक शब्दा क लिए एक शब्द
	रचना
1	अपाठत गद्याश
2	निबध-लखन
3	अनुच्छद-लखन
4	पत्र-लखन (आपचारक/अनापचारक)

5	चित्र वणन
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
	पाठ
1	छाटा जादूगर
	व्याकरण
1	कारक
2	सवनाम
3	विशेषण
	रचना
1	विज्ञापन-लेखन
Yearly Examination [60 marks]	
Serial No.	Name of the Chapters
	पाठ
1	पनडुब्बा जहाज
2	वशज दान
3	छाटा जादूगर
	कावता
1	रहाम क दाह
	व्याकरण
1	काल
2	अव्यय
3	विराम-चिह्न
4	मुहावरे और लोकोक्तियाँ
5	कारक
6	सवनाम
7	विशेषण
	रचना
1	अपाठत गद्यांश
2	सूचना-लेखन
3	कहाना-लेखन
4	पत्र-लेखन (आपचारक/अनापचारक)
5	विज्ञापन-लेखन

NOTES FOR THE TEACHER 2023-24

Std.: VII

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: Comprehensions, Compositions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Listening: Listening comprehension will assess the student's ability to listen for specific information, general understanding, predictive listening, inferential listening, listening for pleasure, intensive listening or evaluative listening. The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the student will answer a set of questions based on the listening. The

Term II- Speaking: Speaking test will assess the student's ability to speak intelligibly using appropriate word and sentence stress and intonation patterns, to narrate real or imaginary incidents and events in a logical sequence, to present oral reports or summaries, to make announcements clearly and confidently, to express and argue a point of view clearly and effectively, to take active part in group discussions while agreeing or disagreeing, summarising ideas, eliciting the views of others, and presenting own ideas, to express and respond to personal feelings, opinions and attitudes, and to participate in spontaneous spoken discourse in familiar social situations. The teacher will conduct the speaking test for two students at a time. A day prior, the teacher can give a choice of 20 to 30 topics in class to students for preparation and organisation. For the test, the teacher will converse with the two students. For general introduction, the teacher will ask simple warm up questions based on the students' names, place of residence, and leisure preferences. Next the teacher gives each student the choice to pick up a Role Card or a Cue Card with a topic written on it. The students are given 1 minute to prepare. The teacher should be ready with sheets of paper and pencil for students to organize their thoughts and ideas and jot down points, but not full length answers. After one minute, each student will be given 2 minutes each to present their ideas. If the student is unable to speak during/for the allotted time, the teacher may ask some rounding off questions. Finally, both students are given a verbal or visual stimulus and asked to respond to it. Both the students are given 3 minutes to interact/talk together. Do not discourage the student from making a fresh start in case they are unable to do so at the first attempt. The teacher should avoid asking Yes/No

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a

CBSE SYLLABUS 2023-24

Std.: VIII

Subject: Hindi

Books: Akshar Dipika 8, Vyakaran Sansar 8, Leher Kahani Sangrah 8, Hindi Abhyas Pustika 8

Overall Learning Outcomes:

सुनना और बोलना -

• अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर ध्यान देते हुए उन पर मौखिक रूप से अपनी प्रतिक्रिया व्यक्त करते हैं/प्रश्न पूछते हैं ।

• सनी अथवा पटी रचनाओं की (हास्य साहसिक सामाजिक आदि विषयों पर आधारित कहानी कविता आदि) विषय वस्तु घटनाओं चित्रों और पात्रों शीर्षक आदि के बारे में बातचीत/सवाल

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	पाठ- पारसमणि	पठन-लेखन कौशल श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व समझेंगे । देश के प्रति अपना कर्तव्य समझेंगे और महापुरुषों द्वारा किए गए कार्यों से प्रेरित होंगे । पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । वास्तविक पारसमणि और सेवा रूपी पारसमणि दोनों में से अधिक बेहतर क्या है बारे में अपने विचार लिखेंगे । पाठ में आए महापुरुषों के बारे में संक्षिप्त जानकारी लिखेंगे । नए शब्दों के अर्थ जानेंगे । नई शब्दावली का वाक्य में प्रयोग करेंगे । पाठगत व्याकरण – प्रत्यय, अनेकार्थी शब्द को समझेंगे । सम्मान देने पर आधारित वीडियो देखकर अपने शब्दों में समझा सकेंगे । अपने पड़ोसी को सच्चे दान और परोपकार के बारे में बताएँगे । 	120
2	व्याकरण- वाक्य-विचार	<ul style="list-style-type: none"> वाक्य के भाग 1. उद्देश्य 2. विधेय वाक्य के प्रकार रचना के आधार पर 1. सरल 2. संयुक्त 3. मिश्र अर्थ के आधार पर 1. विधानवाचक 2. आज्ञावाचक 3. निषेधवाचक 4. पार्श्ववाचक 	<ul style="list-style-type: none"> वाक्य की परिभाषा समझते हुए उद्देश्य और विधेय के बारे में जानेंगे । रचना और अर्थ के आधार पर वाक्यों के विविध भेदों को उदाहरणसहित समझेंगे । सरल, संयुक्त तथा मिश्र वाक्यों के अंतर को समझकर उसकी पहचान करेंगे । दिए गए वाक्यों में से उद्देश्य और विधेय को छाँटेंगे । भेदों के अनुसार वाक्यों का परिवर्तन करेंगे । 	120
3	व्याकरण- पर्यायवाची शब्द	पर्यायवाची शब्दों के उदाहरण	<ul style="list-style-type: none"> पर्यायवाची शब्दों की परिभाषा समझेंगे । पर्यायवाची शब्दों के उदाहरणों के बारे में जानेंगे और उनकी पहचान करेंगे । पर्यायवाची शब्दों का वाक्य में प्रयोग करेंगे । उसपर 	60

4	व्याकरण- अनेक शब्दों के लिए एक शब्द	अनेक शब्दों के लिए एक शब्द के उदाहरण	<ul style="list-style-type: none"> • अनेक शब्दों के लिए एक शब्द को परिभाषा समझेंगे । • अनेक शब्दों के लिए एक शब्द के उदाहरण जानेंगे और उनकी पहचान करेंगे । 	60
5	रचना- चित्र-वर्णन	<ul style="list-style-type: none"> • चित्र-लेखन का अर्थ, महत्व और उसकी उपयोगिता • चित्र-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> • चित्र-वर्णन करते समय ध्यान रखने योग्य बातों को जानकर लेखन में उनका प्रयोग करेंगे । • दिए गए चित्रों में विवरण का वर्णन और निरीक्षण करने के लिए सक्षम होंगे । • चित्र-वर्णन के माध्यम से व्याकरणिक तत्वों का प्रयोग कर छोटे-छोटे एवं नए-नए वाक्यों की रचना करने में समर्थ होंगे । 	60
6	Subject Enrichment: Listening (गिल्लु/ स्वामी विवेकानंद)			60
7	पाठ- आर्यों का हिंदुस्तान आगमन	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व समझेंगे । • भारत की सभ्यता और संस्कृति के बारे में जानकर गर्व करेंगे और एक अच्छा नागरिक बनने की पूरी कोशिश करेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • सिंधु घाटी की सभ्यता से संबंधित कला और शिल्प पर आधारित चित्रों की सहायता से 8-10 स्लाइड की एक पीपीटी बनाएँगे । • भारत में बढ़ते तकनीकी ज्ञान के बारे में अपने विचार • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण –शुद्ध शब्दों और विदेशी शब्दों को समझेंगे । • वीडियो की सहायता से मोहनजोदड़ो, हड़प्पा संस्कृति और राखीगढ़ी के बारे में जानेंगे । • मातृभूमि के प्रति अपने योगदान तथा कर्तव्य के बारे में अपने विचार व्यक्त करेंगे । • विभिन्न स्थानीय सामाजिक एवं प्राकृतिक 	120
8	लहर- इंद्रधनुष	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कहानी का सस्वर वाचन करेंगे व समझेंगे । • एकता का महत्व जानेंगे और अपने ज्ञान को अधिकाधिक दूसरों के साथ बाँटेंगे । • कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • निम्न कहानी के मूलभाव से मिली-जुली कहानी लिखने का प्रयास करेंगे । 	60

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कहानीगत व्याकरण – प्रत्यय को समझेंगे । • 7 अंक के महत्व पर आधारित वीडियो देखेंगे । • पढ़ी गई सामग्री पर चिंतन करते हुए बेहतर समझ के लिए प्रश्न पूछते हैं / परिचर्चा करते हैं । • 'एकता में शक्ति' का महत्व बताता हुआ एक पोस्टर बनाकर मौखिक रूप से प्रस्तुत करेंगे । • कहानी के बारे में एक-एक वाक्य अथवा महत्वपूर्ण 	
9	Sample Exam Questions			
10	कविता- यह है भारत देश हमारा	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे, पदों के अर्थ समझेंगे व मूलभाव जानेंगे । • महापुरुषों द्वारा किए गए कार्यों से प्रेरित होंगे । • देश के प्रति अपना कर्तव्य समझेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • एक चार्ट पेपर पर भारत देश का मानचित्र बनाकर सभी राज्यों के नाम लिखकर वहाँ की जलवायु, क्षेत्रफल या फसलें इन तीनों में से किसी एक विषय पर एक गाना लिखेंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – पर्यायवाची, उपसर्ग और प्रत्यय शब्दों को समझेंगे । • कविता पर आधारित ऑडियो सुनेंगे । • देशभक्ति पर आधारित कुछ कविताओं और गीतों पर कक्षा में समूह गायन करेंगे । • अपने परिवेश में मौजूद लोक-कथाओं और लोकगीतों 	
11	व्याकरण- संधि	<ul style="list-style-type: none"> • संधि के प्रकार 1. स्वर संधि 2. व्यंजन संधि 3. विसर्ग संधि 	<ul style="list-style-type: none"> • संधि की परिभाषा और विच्छेद समझेंगे । • संधि के तीन भेद (स्वर, व्यंजन, विसर्ग) और उसके उपभेद जानेंगे । • नियमों का प्रयोग करते हुए शब्दों की संधि और संधि- 	90
12	व्याकरण- उपसर्ग और प्रत्यय	<ul style="list-style-type: none"> • उपसर्ग के प्रकार 1. संस्कृत के उपसर्ग 2. हिंदी के उपसर्ग 3. उर्दू व फारसी के उपसर्ग 4. उपसर्ग की तरह प्रयुक्त होने वाले संस्कृत के अव्यय 5. अंग्रेजी के उपसर्ग • प्रत्यय के प्रकार 1. कृत प्रत्यय 	<ul style="list-style-type: none"> • उपसर्ग की परिभाषा, परिवर्तन के नियम, उसके पाँच प्रकार (संस्कृत, हिंदी, उर्दू, उपसर्ग की तरह प्रयोग होने वाले संस्कृत के अव्यय, अंग्रेजी) समझेंगे । • उपसर्ग के प्रयोग से नए-नए शब्द बनाएँगे । • दिए गए शब्दों में से मूल शब्द और उपसर्ग छाँटेंगे । • उपसर्ग से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	90

13	रचना- अनुच्छेद लेखन	<ul style="list-style-type: none"> • अनुच्छेद-लेखन और उदाहरण • अनुच्छेद-लेखन संबंधी आवश्यक बातें 	<ul style="list-style-type: none"> • अनुच्छेद-लेखन के बारे में जानेंगे । • अनुच्छेद-लेखन के नियम व उदाहरणों को समझेंगे । • शब्दों की सहायता से वाक्य संरचना करेंगे । • मुद्दों अथवा किसी विषय पर आधारित अनुच्छेद लिखेंगे । • अनुच्छेद को उचित शीर्षक देंगे । 	60
14	Multiple Assessment: Project (अंडमान-निकोबार / हेलेन कैलर)			60
15	पाठ- आखिर कितनी जमीन	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> • पाठ का सस्वर वाचन करेंगे व समझेंगे । • संतोष का भाव रखने के बारे में जानेंगे । • लालच नहीं करने, विनम्रता से व्यवहार करने जैसी बातों को अपनाने की कोशिश करेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • लालच से संबंधित अपना कोई अनुभव एक अनुच्छेद में लिखेंगे । • कहानी में आए पात्रों दीना, कोलों का सरदार व उसके साथी, दुभाषिया और परदेसी किसान में से किसी एक का चयन करके उनका चरित्र-चित्रण लिखित रूप से करेंगे । • विविध कलाओं जैसे – हस्तकला, वास्तुकला, खेती-पशुपालन, नृत्य, संगीत, चित्रण, आदि का उपयोग करेंगे । • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – अनेक शब्दों के लिए एक शब्द, संधि-विच्छेद को समझेंगे । • कहानी पर आधारित वीडियो सुनेंगे । • कहानी का नाट्य रूपांतर कर उसका कक्षा में मंचन करेंगे । • विभिन्न विषयों पर आधारित विविध प्रकार की रचनाओं 	120
16	कविता- फूल और काँटे	पठन-लेखन कौशल	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे, पदों के अर्थ व मूलभाव जानेंगे । • सदा अच्छे कर्म करने और समानता की दृष्टि रखने के बारे में जानेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • कविता के माध्यम से मिली सीख को अपने शब्दों में लिखेंगे । 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – बारहखड़ी, वर्ण-विच्छेद को समझेंगे । • कविता पर आधारित वीडियो सुनेंगे । • फूल को डाल से तोड़ना सही है या गलत विषय पर चर्चा करेंगे । • परोपकार से संबंधित कोई दो दोहों को गेय रूप में रिकॉर्ड करके भेजेंगे । 	
17	व्याकरण- समास	<ul style="list-style-type: none"> • समास के प्रकार 1. तत्पुरुष समास 2. द्वंद्व समास 3. द्विगु समास 4. कर्मधारय समास 5. बहुव्रीहि समास 6. अव्ययीभाव समास 	<ul style="list-style-type: none"> • समास की परिभाषा, समस्तपद, समास-विग्रह, पूर्वपद, उत्तर पद के बारे में जानेंगे । • समास के छह भेद व उसके उपभेद उदाहरणसहित समझेंगे । • सामासिक पदों में पूर्वपद और उत्तर पद अलग करेंगे । • दिए गए वाक्यों में समास शब्दों की पहचान करेंगे । • समास से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	90
18	व्याकरण- संज्ञा	<ul style="list-style-type: none"> • संज्ञा के प्रकार 1. व्यक्तिवाचक संज्ञा 2. जातिवाचक संज्ञा 3. भाववाचक संज्ञा 4. समूहवाचक संज्ञा 5. द्रव्यवाचक संज्ञा 	<ul style="list-style-type: none"> • संज्ञा के बारे में ज्ञान प्राप्त करेंगे और उसकी व्याख्या बताएंगे । • संज्ञा के पाँच भेद (व्यक्तिवाचक, जातिवाचक, भाववाचक, समूहवाचक, द्रव्यवाचक) जानेंगे । • भाववाचक संज्ञा बनाने के नियम समझेंगे । • दिए गए वाक्यों/अनुच्छेद में से संज्ञा शब्दों की सूची बनाएंगे । 	60
19	रचना- पत्र-लेखन (औपचारिक / अनौपचारिक)	<ul style="list-style-type: none"> • पत्र-लेखन और उसके प्रकार • औपचारिक और अनौपचारिक पत्र का प्रारूप • औपचारिक और अनौपचारिक पत्र-लेखन संबंधी आवश्यक बातें और उदाहरण 	<ul style="list-style-type: none"> • पत्र-लेखन के दो प्रकारों (औपचारिक एवं अनौपचारिक) के बारे में विस्तार से समझेंगे व उसके नियमों को जानेंगे । • औपचारिक एवं अनौपचारिक पत्र से संबंधित बड़ों और छोटों के लिए लिखे जाने वाले मुख्य बिंदुओं (प्रशस्ति, अभिवादन, स्वनिर्देश) को जानेंगे । • औपचारिक पत्रों में प्रार्थना, कार्यालयीन एवं व्यावसायिक पत्र-लेखन को समझेंगे । • पत्र-लेखन लिखने की विधा सीखेंगे । 	90
20	रचना- निबंध-लेखन	<ul style="list-style-type: none"> • निबंध-लेखन और उसके प्रकार • निबंध-लेखन संबंधी आवश्यक बातें • निबंध-लेखन के भाग और उदाहरण 	<ul style="list-style-type: none"> • निबंध-लेखन की परिभाषा को जानते हुए उसके तीन भागों को (प्रस्तावना, मध्य भाग, उपसंहार) समझेंगे । • निबंध के विविध प्रकार (विवरणात्मक, वर्णनात्मक, विचारात्मक, भावात्मक, कल्पनात्मक) जानेंगे और लिखते समय ध्यान में रखने वाली बातों को समझेंगे । • निबंध लेखन के नियमों को ध्यान में रखते हुए विविध विषयों पर निबंध लिखेंगे । • निबंध-लेखन की सहायता से वाक्य रचना की कला एवं भाव अभिव्यक्त करने की क्षमता का विकास करेंगे । 	60
21	रचना- संवाद-लेखन	<ul style="list-style-type: none"> • संवाद-लेखन की परिभाषा, नियम और उदाहरण 	<ul style="list-style-type: none"> • संवाद-लेखन की परिभाषा को समझेंगे और उसके नियमों को जानेंगे । • संवाद-लेखन के नियमों का प्रयोग करते हुए संवाद लिखेंगे । 	0

22	व्याकरण- लिंग	<ul style="list-style-type: none"> • लिंग के प्रकार 1. स्त्रीलिंग 2. पुल्लिंग • सदा स्त्रीलिंग • सदा पुल्लिंग • स्त्रीलिंग व पुल्लिंग पहचानने 	<ul style="list-style-type: none"> • लिंग के बारे में जानते हुए उसके दो भेद (पुल्लिंग और स्त्रीलिंग) समझेंगे। • पुल्लिंग और स्त्रीलिंग शब्दों को पहचानने के नियम समझेंगे। • लिंग परिवर्तन के नियम जानेंगे और उनका वाक्य में प्रयोग करेंगे। 	90
23	व्याकरण- वचन	<ul style="list-style-type: none"> • वचन के प्रकार 1. एकवचन 2. बहुवचन • सदा एकवचन • सदा बहुवचन • वचन परिवर्तन के नियम 	<ul style="list-style-type: none"> • वचन की परिभाषा, उसके दो प्रकारों (एकवचन और बहुवचन) के बारे में जानेंगे। • दो प्रकारों से (संज्ञा-सर्वनाम शब्दों के रूप, क्रिया के रूप) वचन की पहचान करने के बारे में समझेंगे। • वचन परिवर्तन के नियम जानेंगे और उनका प्रयोग करेंगे। 	90
24	रचना- अपठित गद्यांश	<ul style="list-style-type: none"> • अपठित गद्यांश की परिभाषा, नियम और उदाहरण 	<ul style="list-style-type: none"> • अपठित गद्यांश का अर्थ समझेंगे। • पढ़ने के लिए प्रोत्साहित होते हुए मौखिक एवं मूक पठन कौशल विकसित करेंगे। • अपठित गद्यांश के मूलभाव को समझेंगे। • अनुमानित अर्थ को गद्यांश के अर्थ से मिलाने का प्रयास करेंगे। • आलोचनात्मक पठन और सोच के लिए प्रशिक्षित होंगे। • यथासंभव अपनी भाषा में प्रश्नों के उत्तर देंगे। • प्रश्नों को ध्यान में रखते हुए पढ़ेंगे और उत्तरों की शब्द-सीमा का ध्यान रखेंगे। 	60
25	लहर- एकलव्य	<ul style="list-style-type: none"> पठन-लेखन कौशल श्रवण-मौखिक कौशल 	<ul style="list-style-type: none"> • पाठ्यपुस्तक शब्दों के अनेक अर्थ तथा अलग-अलग अर्थों का सस्वर वाचन करेंगे व समझेंगे। • एकलव्य की गुरुभक्ति और एकाग्रता के बारे में जानेंगे। • निरंतर अभ्यास करने के बारे में जानेंगे और अपने गुरु का सम्मान करेंगे। • कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। • 'एकलव्य' कहानी के बारे में महत्वपूर्ण मुद्दों अथवा सीख को Graphic Organizer के माध्यम से पस्तक में नए शब्दों के अर्थ जानेंगे। • नई शब्दावली का वाक्य में प्रयोग करेंगे। • कहानीगत व्याकरण – वर्ण-विच्छेद को समझेंगे। • एकलव्य पर आधारित वीडियो देखेंगे। • 'द्रोणाचार्य द्वारा एकलव्य से माँगी गई गुरुदक्षिणा उचित थी या अनुचित' इसके बारे में वाद-विवाद करेंगे। • विभिन्न विषयों पर आधारित विविध प्रकार की रचनाओं को पढ़ेंगे। जैसे – पाठ्यपुस्तक में किसी पाठ्यपुस्तक के बारे में पढ़कर अथवा रचनाओं के बारे में चर्चा 	0
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				1860
Term II				

1	Multiple Assessment: Art Integrated Project			120
2	पाठ- क्या निराश हुआ जाए	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। ईमानदारी, परोपकार, परिश्रम आदि के बारे में जानेंगे। सकारात्मक सोच बनाए रखने के बारे में जानेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। पाठ से मिले नैतिक मूल्यों की एक सूची माइंड मैप की सहायता से बनाएंगे। समाचारों और कार्यक्रमों की सार्थकता पर तर्क सहित नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण – प्रत्यय, संज्ञा को समझेंगे। बुरी आदतों पर आधारित ऑडियो सुनेंगे। अच्छी और बुरी आदतों के बारे में बताएँगे। पाठ्यवस्तु को पढ़कर अपरिचित परिस्थितियों और घटनाओं की कल्पना करेंगे और उन पर अपने मन में बनने वाली छवियों, चित्रों के बारे में चैटबॉक्स लिखेंगे। 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> नई शब्दावली का वाक्य में प्रयोग करेंगे। पाठगत व्याकरण – प्रत्यय, संज्ञा को समझेंगे। बुरी आदतों पर आधारित ऑडियो सुनेंगे। अच्छी और बुरी आदतों के बारे में बताएँगे। पाठ्यवस्तु को पढ़कर अपरिचित परिस्थितियों और घटनाओं की कल्पना करेंगे और उन पर अपने मन में बनने वाली छवियों, चित्रों के बारे में चैटबॉक्स लिखेंगे। 	
3	रचना- विज्ञापन-लेखन	विज्ञापन लेखन का अर्थ, महत्व और उसकी उपयोगिता	<ul style="list-style-type: none"> विज्ञापन-लेखन की परिभाषा को समझेंगे और लेखन के समय ध्यान में रखने योग्य बातों को विस्तार से जानेंगे। विज्ञापन-लेखन से संबंधित डिजिटल माध्यम का प्रारूप समझेंगे और नियमों का पालन करते हुए विज्ञापन लिखेंगे। 	60
4	व्याकरण- कारक / परसर्ग	कारक के प्रकार 1. कर्ता कारक 2. कर्म कारक 3. करण कारक 4. संप्रदान कारक	<ul style="list-style-type: none"> कारक की परिभाषा और उसके आठ भेद जानेंगे। दिए गए वाक्यों में से कारक की पहचान करेंगे। कारक परिवर्तन का प्रयोग करके वाक्य बनाएँगे। 	120
5	व्याकरण- सर्वनाम	सर्वनाम के प्रकार 1. पुरुषवाचक सर्वनाम 2. निश्चयवाचक सर्वनाम 3. अनिश्चयवाचक सर्वनाम 4. प्रश्नवाचक सर्वनाम 5. निजवाचक सर्वनाम 6. संबंधवाचक सर्वनाम	<ul style="list-style-type: none"> संज्ञा और सर्वनाम में विभेद करेंगे। सर्वनाम के छह भेदों व उनके उपभेदों को भलीभाँति समझेंगे। सर्वनाम शब्दों के एकवचन और बहुवचन रूप का प्रयोग करेंगे। दिए गए वाक्य या कहानी में सर्वनाम शब्दों की पहचान कर लिखेंगे। 	60

6	व्याकरण- विशेषण	<ul style="list-style-type: none"> विशेषण के प्रकार 1. गुणवाचक विशेषण 2. संख्यावाचक विशेषण (निश्चित व अनिश्चित) 3. परिमाणवाचक विशेषण (निश्चित व अनिश्चित) 4. सार्वनामिक विशेषण विशेषण की अवस्था 1. मूलावस्था 2. उत्तरावस्था 3. उत्तमावस्था 	<ul style="list-style-type: none"> विशेषण व विशेष्य की परिभाषा, उसके चार प्रकार (गुणवाचक, संख्यावाचक, परिमाणवाचक, सार्वनामिक) और उपभेदों के बारे में जानेंगे। संख्यावाचक और परिमाणवाचक विशेषण, सर्वनाम और सार्वनामिक विशेषण के अंतर को समझेंगे। विशेषणों की तुलना और उसकी तीन अवस्थाएँ (मूलावस्था, उत्तरावस्था, उत्तमावस्था) जानेंगे और उसका प्रयोग करेंगे। संज्ञा, सर्वनाम, क्रिया तथा अव्यय से विशेषण बनाने के बारे में जानेंगे और उसका प्रयोग करेंगे। दिए गए वाक्यों/अनुच्छेद में से विशेषण शब्दों को 	60
7	Subject Enrichment: Speaking (सदाचार का तावीज / कोई नहीं)			60
8	लहर- सब जीवों का मोल समान	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> कहानों का सस्वर वाचन करेंगे व समझेंगे। भेदभाव न करने के बारे में जानेंगे और सभी के साथ समान रूप से व्यवहार करेंगे। कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। 'सब जीवों का मोल समान' कहानी के बारे में महत्वपूर्ण मुद्दों अथवा सीख को Graphic Organizer के माध्यम से प्रस्तुत करेंगे। पृथ्वी पर सबसे महत्वपूर्ण प्राणी के बारे में एक शब्दों में लिखेंगे। नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। कहानीगत व्याकरण – समास को समझेंगे। समानता पर आधारित वीडियो देखेंगे। उन लोगों के नाम बताइए जो समान गुणों से मिलते-जुलते हैं और वे क्यों या कौन सा व्यक्तित्व बनना चाहते हैं और क्यों? विभिन्न संवेदनशील मुद्दों/विषयों जैसे – जाति, धर्म, रंग, लिंग, रीतिरिवाजों के बारे में अपने मित्रों अध्यापकों 	60
9	Sample Exam Questions			
10	पाठ- डॉ. ए. पी. जे. अब्दुल कलाम	पठन-लेखन कौशल	<ul style="list-style-type: none"> पाठ का सस्वर वाचन करेंगे व अर्थ समझेंगे। जीवन के हर क्षेत्र में प्रगतिशील रहने का प्रयास करेंगे। उपग्रहों के बारे में जानेंगे व वैज्ञानिक सोच का विकास कर सकेंगे। पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। वैज्ञानिक दोगी जहाँगीर भाषा के जीवन के बारे में एक 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – समरूपभिन्नार्थक शब्दों, मुहावरे को समझेंगे । • वीडियो की सहायता से रॉकेट या मिसाइल का मॉडल बनाने के बारे में जानेंगे । • पढ़ी गई सामग्री पर चिंतन करते हुए बेहतर समझ के लिए प्रश्न पूछेंगे/ परिचर्चा करेंगे । 	
11	व्याकरण- क्रिया	<ul style="list-style-type: none"> • कर्म के आधार पर क्रिया के प्रकार 1. सकर्मक क्रिया (एककर्मक व द्विकर्मक) 2. अकर्मक क्रिया • संरचना के आधार पर क्रिया के प्रकार 1. सामान्य क्रिया 2. संयुक्त क्रिया 3. प्रेरणार्थक क्रिया 	<ul style="list-style-type: none"> • क्रिया की परिभाषा, उसके दो भेद (सकर्मक और अकर्मक) और उपभेदों को समझेंगे । • संरचना के आधार पर क्रिया के छह भेदों (सामान्य, संयुक्त, प्रेरणार्थक, पूर्वकालिक, नामधातु, कृदंत) को उदाहरणसहित जानेंगे । • पाठ्यपुस्तक में आए क्रिया के पदों का चयन कर सकेंगे । • क्रिया के प्रयोग से नए-नए वाक्य बनाएँगे । • वाक्यों में दिए हुए क्रिया प्रकारों को पहचानकर परिवर्तन करेंगे । 	60
12	रचना- सूचना-लेखन	<ul style="list-style-type: none"> • सूचना का अर्थ और उसकी उपयोगिता • नियम व महत्वपूर्ण बातें, प्रारूप और उदाहरण 	<ul style="list-style-type: none"> • सूचना-लेखन की परिभाषा को समझेंगे और लेखन के समय ध्यान में रखने योग्य बातों को विस्तार से जानेंगे । • सूचना-लेखन का प्रारूप समझेंगे और नियमों का पालन करते हुए सूचना लिखेंगे । • सूचना-लेखन की सहायता से वाक्य रचना की कला एवं भाव अभिव्यक्त करने की क्षमता का विकास करेंगे । 	60
13	कविता- तुम हमारी चोटियों की बर्फ को यूँ मत कुरेदो	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> • कविता का सस्वर वाचन करेंगे, अर्थ समझेंगे व मूलभाव जानेंगे । • ऐतिहासिक वीरों के बारे में जानकर देश के प्रति गर्व महसूस करेंगे और सैनिकों का सम्मान करेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • भारत के कुछ ऐतिहासिक वीरों के बारे में निबंध लिखेंगे । • दैनिक जीवन से अलग किसी घटना/स्थिति पर विभिन्न तरीके से सज्जनात्मक दृंग से लिखेंगे । जैसे – सोशल • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – समानार्थी शब्द, अशुद्ध शब्दों के शुद्ध रूप को समझेंगे । • कविता पर आधारित ऑडियो सुनेंगे । • केसर और चंदन के उपयोग के बारे में अपने सहपाठी को बता सकेंगे । • देशप्रेम पर आधारित किसी अन्य कविता को सुनाएँगे । 	120

14	व्याकरण- मुहावरे और लोकोक्तियाँ	मुहावरे और उसके उदाहरण लोकोक्ति और उसके उदाहरण	<ul style="list-style-type: none"> • मुहावरों और लोकोक्तियों का अर्थ जानेंगे । • मुहावरों और लोकोक्तियों का अर्थ लिखकर वाक्य में प्रयोग करेंगे । • मुहावरों और लोकोक्तियों का उनके अर्थ के साथ मिलान करेंगे । 	90
15	व्याकरण- काल	<ul style="list-style-type: none"> • काल के प्रकार 1. वर्तमानकाल (सामान्य, संदिग्ध व अपूर्ण) 2. भूतकाल (सामान्य, आसन्न, पूर्ण, अपूर्ण, संदिग्ध व हेतुहेतुमद्) 3. भविष्यकाल (सामान्य व 	<ul style="list-style-type: none"> • काल को व्याख्या, उसके तीन मुख्य भेद (वर्तमानकाल, भूतकाल, भविष्यकाल) और उपभेद जानेंगे । • काल के अनुसार वाक्य परिवर्तन करेंगे । • काल के अनुसार क्रियाओं का रूप बदलकर लिखेंगे । • वाक्यों में से विभिन्न कालों की पहचान कर उसे छाँटेंगे । • काल के विविध भेदों के अनुसार क्रिया शब्दों का वाक्य में प्रयोग करेंगे । 	90
16	व्याकरण- अव्यय (क्रियाविशेषण, संबंधसूचक, समुच्चयबोधक, विस्मयादिबोधक)	<ul style="list-style-type: none"> • अव्यय के प्रकार 1. क्रियाविशेषण अव्यय (कालवाचक, स्थानवाचक, परिमाणवाचक, रीतिवाचक) 2. संबंधबोधक अव्यय (समतावाचक, विरोधवाचक, स्थानवाचक, दिशावाचक, हेतुवाचक, कालवाचक, साधनवाचक, संगवाचक, तुलनवाचक, पृथकवाचक) 3. समुच्चयबोधक अव्यय (समानाधिकरण व व्यधिकरण) 4. विस्मयादिबोधक अव्यय 	<ul style="list-style-type: none"> • अव्यय को परिभाषा को समझते हुए उसके पाँच मुख्य भेद (क्रियाविशेषण, संबंधबोधक, समुच्चयबोधक, विस्मयादिबोधक, निपात) और उपभेदों को जानेंगे । • वाक्यों में से विभिन्न अव्ययों की पहचान कर उसे छाँटेंगे । • उचित अव्यय शब्दों का वाक्य में प्रयोग करेंगे । • अव्यय से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	90
17	पाठ- बूढ़ी काकी	पठन-लेखन कौशल	<ul style="list-style-type: none"> • नाटक का सस्वर वाचन करेंगे व अर्थ समझेंगे । • रिशतों के महत्व को समझकर बड़ों का सम्मान और वृद्धों के प्रति आत्मीयता का व्यवहार करेंगे । • पाठगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • अपने घर में बुजुर्गों का खयाल किस तरह रखा जाता है इस बारे में अपने विचार व्यक्त करते हुए एक अनुच्छेद या लेख लिखेंगे । • कहानी की शुरुआत और अंत में पात्रों के विचारों के बारे में एक अनुच्छेद लिखेंगे । • विभिन्न पठन सामग्रियों में प्रयुक्त शब्दों, मुहावरों, लोकोक्तियों के अर्थ समझते हुए उनकी सराहना करेंगे । 	120

		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • पाठगत व्याकरण – मुहावरे और विदेशी शब्दों को समझेंगे । • नाटक पर आधारित वीडियो सुनेंगे । • प्रस्तुत नाटक को कहानी में रूपांतरित करेंगे । • एकांकी के किसी एक मनपसंद दृश्य में आए विभिन्न पात्रों का अभिनय करके संवादों को पूरे हाव-भाव के साथ पढ़कर ऑडियो/वीडियो रिकॉर्ड करके भेजेंगे । • घर के बुजुर्ग घर की छत की तरह होते हैं । कथन की पुष्टि करते हुए अपने विचार बताएँगे । 	
18	कविता- सूरदास के पद	पठन-लेखन कौशल	<ul style="list-style-type: none"> • पदों का सस्वर वाचन करेंगे व अर्थ समझेंगे । • जीवन में अच्छी बातों को अपनाएँगे । • पदों के माध्यम से कृष्ण की बाललीलाओं तथा उनके नटखटपन के बारे में जानेंगे । • माता यशोदा के वात्सल्य प्रेम के बारे में जानेंगे । • कवितागत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे । • पठन सामग्रियों को पढ़ते हुए उनके शिल्प की सराहना करेंगे और अपने स्तरानुकूल मौखिक, लिखित, ब्रेल/सांकेतिक रूप में उसके बारे में अपने विचार व्यक्त करेंगे । 	120
		श्रवण-मौखिक कौशल	<ul style="list-style-type: none"> • नए शब्दों के अर्थ जानेंगे । • नई शब्दावली का वाक्य में प्रयोग करेंगे । • कवितागत व्याकरण – समास, अशुद्ध शब्दों को शुद्ध करने के बारे में समझेंगे । • वीडियो की सहायता से कृष्ण के नटखटपन के बारे में जानेंगे । • अपने बचपन की किसी एक घटना का वर्णन अपने शब्दों में करेंगे । • दही-हंडी त्योहार के बारे में कल्पना या अनुभव के आधार पर अपने किसी एक साथी के साथ साक्षात्कार करेंगे । 	
19	व्याकरण- विराम-चिह्न	<ul style="list-style-type: none"> • विराम-चिह्न के प्रकार 1. पूर्णविराम-चिह्न 2. अल्पविराम-चिह्न 3. अर्धविराम-चिह्न 4. प्रश्नसूचक-चिह्न 5. विस्मयादिसूचक-चिह्न 6. उद्धरण-चिह्न (इकहरा व दोहरा) 7. निर्देशक-चिह्न 8. 	<ul style="list-style-type: none"> • अपने परिवेश में मौन व लोक कथाओं और लोकगीतों • विराम-चिह्न के तरह भेद जानेंगे । • विविध विराम-चिह्नों के बीच अंतर स्पष्ट करेंगे । • विराम-चिह्नों की उचित जोड़ियाँ मिलाएँगे । • दिए गए वाक्यों में उचित विराम-चिह्नों का प्रयोग करेंगे । • विराम-चिह्न से युक्त रचनात्मक भाषा का प्रयोग करेंगे । 	60

20	व्याकरण- अशुद्धि-शोधन	<ul style="list-style-type: none"> अशुद्धि-शोधन के प्रकार 1. संज्ञा संबंधी अशुद्धि 2. सर्वनाम संबंधी अशुद्धि 3. लिंग संबंधी अशुद्धि 4. वचन संबंधी अशुद्धि 5. कारक-चिह्न संबंधी अशुद्धि 6. क्रियाविशेषण संबंधी अशुद्धि 7. पदक्रम संबंधी अशुद्धि 8. विशेषण व विशेष्य संबंधी अशुद्धि 9. पुनरुक्ति संबंधी अशुद्धि 10. प्रतिपाद विवरण संबंधी अशुद्धि 	<ul style="list-style-type: none"> संज्ञा, लिंग, वचन, सर्वनाम, कारक, विभाकेत, विशेषण-विशेष्य, क्रियाविशेषण, पदक्रम, पुनरुक्ति, श्रुतिसमभित्नार्थक शब्दों से संबंधित अशुद्धि शोधन के कारण जानेंगे। वाक्य सृजनात्मकता तथा वर्तनी का ज्ञान प्राप्त करेंगे। शब्दों और वाक्यों की अशुद्धियाँ किस तरह होती हैं, यह समझेंगे। दिए गए शब्दों में से उचित शुद्ध शब्द की पहचान कर उसे छांटेंगे। अशुद्ध वाक्यों को शुद्ध करके लिखेंगे। अपनी वर्तनी एवं वाक्य रचना की अशुद्धियों को दूर करने में सक्षम होंगे। 	90
21	पुनःअभ्यास- पत्र-लेखन (औपचारिक/ अनौपचारिक),			60
22	लेखन-कौशल	<p>पठन-लेखन कौशल</p> <p>श्रवण-मौखिक कौशल</p>	<ul style="list-style-type: none"> कहानी का सस्वर वाचन करेंगे व समझेंगे। भेदभाव न करने के बारे में जानेंगे और सभी के साथ समान रूप से व्यवहार करेंगे। कहानीगत अभ्यास व कार्यपत्रक के उत्तर देने में सक्षम होंगे। 'सब जीवों का मोल समान' कहानी के बारे में महत्वपूर्ण मुद्दों अथवा सीख को Graphic Organizer के माध्यम से प्रस्तुत करेंगे। पृथ्वी पर सबसे महत्वपूर्ण प्राणी के बारे में एक अचूक लिखेंगे। नए शब्दों के अर्थ जानेंगे। नई शब्दावली का वाक्य में प्रयोग करेंगे। कहानीगत व्याकरण - समास को समझेंगे। समानता पर आधारित वीडियो देखेंगे। उन लोगों के नाम बताइए जो समान गुणों से मिलते-जुलते हैं और वे क्यों या कौन सा व्यक्तित्व बनना चाहते हैं और क्यों? विभिन्न संवेदनशील मुद्दों/विषयों जैसे - जाति, धर्म, रंग, लिंग, रीतिरिवाजों के बारे में अपने मित्रों/अध्यापकों से चर्चा करेंगे। 	0
23	रचना- कहानी-लेखन	<ul style="list-style-type: none"> कहानी-लेखन और उसके प्रकार कहानी-लेखन संबंधी आवश्यक बातें 	<ul style="list-style-type: none"> पत्रिकाओं, अखबारों, पाठ्यपुस्तकों से कहानी का स्वेच्छानुसार मौन व सस्वर पठन करेंगे। कहानी की मदद से छोटे-बड़े वाक्यों का निर्माण व अभ्यास करेंगे। किसी कहानी में नामों और स्थानों की खोज करेंगे। कल्पनाशीलता एवं तर्कपूर्ण विचारशक्ति का विकास करेंगे। कहानी में आए व्याकरण से संबंधित विविध शब्दों की चर्चा करेंगे। 	60
88 working days - 28 days (7 days for PT2 exam, 2 days Sports Day for practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				1800

The Syllabus has been developed for approximately 60 teaching days in each term, but there are 88 working days in total. Therefore, some chapters are allotted only for Internal Assessments in order to avoid omission. The teacher will set an Internal Assessment on the chapter which is suggested in the Syllabus.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topics are omitted:

Sr. No.	Ch. No.	Name of the Chapters
अक्षर दीपिका 8		
1		सैर-सपाटा (यह भी पढ़ें)
2		सागर (यह भी पढ़ें)
व्याकरण संसार 8		
1	1	भाषा, बोली, लिपि और व्याकरण
2	2	वर्ण-विचार और उच्चारण
3	3	शब्द-विचार
4	4	विलोम शब्द
5	8	अनेकाथी शब्द
6	10	श्रुतिसमाभिन्नार्थक शब्द
7	27	अपाठित पद्यांश
लहर कहानी संग्रह 8		
1	1	सोच
2	4	सिक्का

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: VIII

Subject: Hindi

Term I

Periodic Test 1 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	पारसमाण
	व्याकरण
1	वाक्य-वचर
2	पयायवाचा शब्द
3	अनक शब्दा क लए एक शब्द
	रचना
1	चित्र वणन

Half Yearly Examination [80 marks]

Serial No.	Name of the Chapters
	पाठ
1	आया का हदुस्तान आगमन
2	आखर कतना जमान
3	पारसमाण
	कावता
1	यह ह भारत दश हमारा
2	फूल आर काट
	व्याकरण
1	साध
2	उपसग आर प्रत्यय
3	समास
4	सज्ञा
5	लग
6	वचन
7	वाक्य-वचर
8	पयायवाचा शब्द
9	अनक शब्दा क लए एक शब्द
	रचना
1	अपाठत गद्याश

2	निबंध-लखन
3	अनुच्छेद-लखन
4	पत्र-लखन (आपचारक/अनापचारक)
5	चित्र वणन
	लहर
1	इंद्रधनुष

Term II

Periodic Test 2 [20 marks]

Serial No.	Name of the Chapters
	पाठ
1	क्या निराश हुआ जाए
	व्याकरण
1	कारक / परसंग
2	सवनाम
3	विशेषण
	रचना
1	विज्ञापन-लखन

Yearly Examination [80 marks]

Serial No.	Name of the Chapters
	पाठ
1	डा. ए. पा. ज. अब्दुल कलाम
2	बूढ़ा काका
3	क्या निराश हुआ जाए
	कावता
1	तुम हमारा चाटया का बफ का मत यू कुरदा
2	सूरदास क पद
3	फूल आर काट
	व्याकरण
1	क्रिया
2	काल
3	अव्यय
4	अशाब्द-शाधन
5	मुहावर आर लाकाक्तया
6	कारक / परसंग
7	सवनाम

8	विशेषण
9	वाक्य-वचर
10	साध
	रचना
1	अपाठत गद्याश
2	कहाना-लखन
3	सूचना-लखन
4	पत्र-लखन (आपचारक/अनापचारक)
5	विज्ञापन-लखन
	लहर
1	सब जावा का माल समान
2	इद्रधनुष

NOTES FOR THE TEACHER 2023-24

Std.: VIII

Subject: Hindi

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: Comprehensions, Compositions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Listening: Listening comprehension will assess the student's ability to listen for specific information, general understanding, predictive listening, inferential listening, listening for pleasure, intensive listening or evaluative listening. The teacher will play a 150 word/1 minute audio file at least thrice for the students to listen and comprehend clearly. The student will not ask questions or interrupt the teacher at any point. Then the student will answer a set of questions based on the listening. The

Term II- Speaking: Speaking test will assess the student's ability to speak intelligibly using appropriate word and sentence stress and intonation patterns, to narrate real or imaginary incidents and events in a logical sequence, to present oral reports or summaries, to make announcements clearly and confidently, to express and argue a point of view clearly and effectively, to take active part in group discussions while agreeing or disagreeing, summarising ideas, eliciting the views of others, and presenting own ideas, to express and respond to personal feelings, opinions and attitudes, and to participate in spontaneous spoken discourse in familiar social situations. The teacher will conduct the speaking test for two students at a time. A day prior, the teacher can give a choice of 20 to 30 topics in class to students for preparation and organisation. For the test, the teacher will converse with the two students. For general introduction, the teacher will ask simple warm up questions based on the students' names, place of residence, and leisure preferences. Next the teacher gives each student the choice to pick up a Role Card or a Cue Card with a topic written on it. The students are given 1 minute to prepare. The teacher should be ready with sheets of paper and pencil for students to organize their thoughts and ideas and jot down points, but not full length answers. After one minute, each student will be given 2 minutes each to present their ideas. If the student is unable to speak during/for the allotted time, the teacher may ask some rounding off questions. Finally, both students are given a verbal or visual stimulus and asked to respond to it. Both the students are given 3 minutes to interact/talk together. Do not discourage the student from making a fresh

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will give the student an age-appropriate book to read well in time before conducting the project. The teacher will evaluate the student's understanding of the book based on Bloom's Taxonomy and Gardner's Multiple Intelligences

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a

CBSE SYLLABUS 2023-24

Std.: IX

Subject: Hindi (085)

Books: Sparsh Bhaag 1, Sanchayan Bhaag 1

Serial No.	Book	Name of the Chapters
Term I		
1	स्पर्श: गद्य 1	दुःख का अधिकार- यशपाल
2	व्याकरण	शब्द और पद 1
3	स्पर्श: पद्य 1	रेदास के पद
4	लेखन	पत्र लेखन- अनौपचारिक 1
5	संचयन 1	गिल्लू- महादेवी वर्मा
6	स्पर्श: गद्य 2	एवरस्ट : मेरी शिखर यात्रा- बचेंद्री पाल
7	व्याकरण	अनुस्वार, अनुनासिक 1
8	अपठित बोध	अपठित गद्यांश 1
9	स्पर्श: पद्य 2	रहीम के दोहे
10	लेखन	अनुच्छेद लेखन 1
11	संचयन 2	स्मृति- श्रीराम शर्मा
12	व्याकरण	उपसर्ग और प्रत्यय 1
13	स्पर्श: गद्य 3	तुम कब जाओगे, अतिथि- शरद जाशी
14	व्याकरण	स्वर संधि 1
15	लेखन	संवाद लेखन 1
16	स्पर्श: पद्य 3	गीत-अगीत- रामधारी सिंह दिनकर
17	व्याकरण	विराम-चिह्न 1
18	लेखन	चित्र-वर्णन 1
19	व्याकरण	शब्द और पद 2
20	अपठित बोध	अपठित गद्यांश 2
21	व्याकरण	अर्थ की दृष्टि से वाक्य भेद 1
22	व्याकरण	अनुस्वार, अनुनासिक 2
23	लेखन	पत्र लेखन- अनौपचारिक 2
Term II		
1	संचयन 3	कल्लू कुम्हार की उनाकोटी- के.विक्रम सिंह
2	स्पर्श: गद्य 4	वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट
3	लेखन	अनुच्छेद लेखन 2
4	व्याकरण	उपसर्ग और प्रत्यय 2
5	स्पर्श: पद्य 4	आग्निपथ- हरिवंशराय बच्चन
6	लेखन	चित्र-वर्णन 2
7	स्पर्श: गद्य 5	शुक्रतारे के समान- स्वामी आनंद

8	व्याकरण	स्वर संधि 2
9	लेखन	संवाद लेखन 2
10	संचयन 4	मेरा छोटा-सा निजी पुस्तकालय- धर्मवीर भारती
11	स्पर्श: पद्य 5	नए इलाके में, खुशबू रचते हैं हाथ- अरूण
12	व्याकरण	विराम-चिह्न 2
13	अपाठित बोध	अपाठित गद्यांश 3

As per rationalized content, below topics are deleted :		
पाठ	कविता	कहानी
१) धर्म की	१) आदमीनामा	१) हामिद खाँ
	२) एक फूल की चाह	२) दिल जल उठे

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: IX

Subject: Hindi (085)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
	स्पर्श: गद्य भाग 1
1	दुःख का अधिकार
2	एवरेस्ट : मेरी शिखर यात्रा
	स्पर्श: पद्य भाग 1
1	रैदास के पद
2	रहीम के दोहे
	संचयन: भाग 1
1	गिल्लू
	व्याकरण :
1	शब्द और पद
2	अनुस्वार, अनुनासिक
	लेखन :
1	अनुच्छेद लेखन
2	अपाठित गद्यांश

Periodic Test 2 [80 marks - 50% of Syllabus]	
Serial No.	Name of the Chapters
	स्पर्श: गद्य भाग 1
1	दुःख का अधिकार
2	एवरेस्ट : मेरी शिखर यात्रा
3	तुम कब जाओगे, आतीथे
	स्पर्श: पद्य भाग 1
1	रैदास के पद
2	रहीम के दोहे
3	गीत-अगीत
	संचयन: भाग 1
1	गिल्लू
2	स्मृति
	व्याकरण :
1	शब्द और पद
2	अनुस्वार, अनुनासिक
3	उपसर्ग और प्रत्यय
4	स्वर संधि

5	विराम-चिह्न
6	अर्थ की दृष्टि से वाक्य भेद
	लेखन :
1	पत्र लेखन-अनौपचारिक
2	अनुच्छेद लेखन
3	अपठित गद्यांश
4	संवाद लेखन
5	चित्र-वर्णन
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
	स्पर्श: गद्य भाग 1
1	दुःख का अधिकार
2	एवरेस्ट : मेरी शिखर यात्रा
3	तुम कब जाओगे, अतिथि
4	वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन्
	स्पर्श: पद्य भाग 1
1	रेदास के पद

2	रहीम के दोहे
3	गीत-अगीत
4	अग्नेपथ
	संचयन: भाग 1
1	गिल्लू
2	स्मृति
3	कल्लू कुम्हार की उनाकोटी
	व्याकरण :
1	शब्द और पद
2	अनुस्वार, अनुनासिक
3	उपसर्ग और प्रत्यय
4	स्वर संधि
5	विराम-चिह्न
6	अर्थ की दृष्टि से वाक्य भेद
	लेखन :
1	पत्र लेखन-अनौपचारिक
2	अनुच्छेद लेखन
3	अपठित गद्यांश
4	संवाद लेखन

5	चित्र-वर्णन
Final Examination [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
	स्पर्श: गद्य भाग 1
1	दुःख का अधिकार
2	एवरेस्ट : मेरी शिखर यात्रा
3	तुम कब जाओगे, अतिथि
4	वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन्
5	शुक्रतारे के समान
	स्पर्श: पद्य भाग 1
1	रैदास के पद
2	रहीम के दोहे
3	गीत-अगीत
4	अग्निपथ
5	नए इलाके में, खुशबू रचते हैं हाथ
	संचयन: भाग 1
1	गिल्लू
2	स्मृति
3	कल्लू कुम्हार की उनाकोटी

4	मेरा छोटा-सा निजी पुस्तकालय
	व्याकरण :
1	शब्द और पद
2	अनुस्वार, अनुनासिक
3	उपसर्ग और प्रत्यय
4	स्वर संधि
5	विराम-चिह्न
6	अर्थ की दृष्टि से वाक्य भेद
	लेखन :
1	पत्र लेखन-अनौपचारिक
2	अनुच्छेद लेखन
3	अपठित गद्यांश
4	संवाद लेखन
5	चित्र-वर्णन

CBSE SYLLABUS 2023-24

Std.: X

Subject: Hindi (085)

Books: Sparsh Bhaag 2, Sanchayan Bhaag 2

Serial No.	Book	Name of the Chapters
Term I		
1	स्पर्श: गद्य 1	बड़े भाई साहब- प्रेमचंद
2	व्याकरण	पदबंध 1
3	स्पर्श: पद्य 1	साखी- कबीर
4	अपठित बोध	अपठित गद्यांश 1
5	लेखन	अनुच्छेद लेखन 1
6	स्पर्श: गद्य 2	डायरी का एक पन्ना- सीताराम सेकसरिया
7	संचयन 1	हरिहर काका- मिथिलेश्वर
8	व्याकरण	रचना के आधार पर वाक्य रूपांतरण 1
9	स्पर्श: पद्य 2	पद- मीरा
10	लेखन	पत्र लेखन- औपचारिक 1
11	व्याकरण	समास 1
12	लेखन	विज्ञापन लेखन 1
13	स्पर्श: गद्य 3	ततारा-वामारो कथा- लीलाधर मंडलोई
14	व्याकरण	मुहावरे 1
15	स्पर्श: पद्य 3	मनुष्यता- मिथिलेश्वर गुप्त
16	संचयन 2	सपनों के-सं दिन- गुरदयाल सिंह
17	स्पर्श: गद्य 4	तीसरी कसम के शिल्पकार शैलेंद्र- प्रहलाद अग्रवाल
18	लेखन	सूचना लेखन 1
19	स्पर्श: पद्य 4	पवत प्रदेश में पावस- सुमित्रानंदन पंत
20	व्याकरण	पदबंध 2
21	लेखन	लघुकथा लेखन 1
22	लेखन	विज्ञापन लेखन 2
23	व्याकरण	रचना के आधार पर वाक्य रूपांतरण 2
24	लेखन	अनुच्छेद लेखन 2
25	स्पर्श: गद्य 5	अब कहाँ दूसरे के दुख से दुखी होने वाले- निदा फ़ाज़ली
26	अपठित बोध	अपठित गद्यांश 2
27	लेखन	सूचना लेखन 2
28	स्पर्श: पद्य 5	तोप- वीरेन डंगवाल

29	लेखन	पत्र लेखन- औपचारिक 2
30	व्याकरण	समास 2
31	लेखन	औपचारिक ई-मेल लेखन 1
32	स्पर्श: गद्य 6	पतझर में टूटी पत्तियाँ (गिन्नी का सोना, झेन को देन)- रवींद्र कलेकर
33	लेखन	लघुकथा लेखन 2
34	स्पर्श: पद्य 6	कर चलें हम फ़िदा- कैफ़ी आज़मी
35	स्पर्श: गद्य 7	कारतूस- हबीब तनवीर
36	व्याकरण	मुहावरे 2
37	लेखन	औपचारिक ई-मेल लेखन 2
38	स्पर्श: पद्य 7	आत्मत्राण- रवींद्रनाथ ठाकुर
39	संचयन 3	टोपी शुक्ला- राही मासूम रज़ा
40	अपाठित बोध	अपाठित गद्यांश 3
Term II		
1		Revision
2		Pre Board 1 (PIC)
3		Pre Board 2 (PIC)
4		Practice Paper - Pre Board

As per rationalized content, below topics are deleted :	
पाठ	कविता
१) गिरगिट	१) बिहारी के दोहे
	२) मधुर-मधुर मरे दीपक जल

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: X

Subject: Hindi (085)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
	स्पर्श: गद्य भाग 2
1	बड़े भाई साहब
2	डायरी का एक पन्ना
	स्पर्श: पद्य भाग 2
1	साखी
2	पद
	संचयन: भाग 2
1	हरिहर काका
	व्याकरण :
1	पदबंध
2	रचना के आधार पर वाक्य रूपांतरण
	लेखन :
1	अनुच्छेद लेखन
2	अपठित गद्यांश
	Periodic Test 2 [80 marks - 50% of Syllabus]
Serial No.	Name of the Chapters

	स्पर्श: गद्य भाग 2
1	बड़े भाई साहब
2	डायरी का एक पन्ना
3	ततारा-वामीरो कथा
4	तीसरी कसम के शिल्पकार शैलेंद्र
	स्पर्श: पद्य भाग 2
1	साखी
2	पद
3	मनुष्यता
4	पर्वत प्रदेश में पावस
	संचयन: भाग 2
1	हरिहर काका
2	सपनों के-से दिन
	व्याकरण :
1	पदबंध
2	रचना के आधार पर वाक्य रूपांतरण
3	समास
4	मुहावरे
	लेखन :
1	अनुच्छेद लेखन

2	अपठित गद्यांश
3	पत्र लेखन- औपचारिक
4	सूचना लेखन
5	विज्ञापन लेखन
6	लघुकथा लेखन
7	औपचारिक ई-मेल लेखन
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
स्पर्श: गद्य भाग 2	
1	बड़े भाई साहब
2	डायरी का एक पन्ना
3	तारा-वामीरा कथा
4	तीसरी कसम के शिल्पकार शैलेंद्र
5	अब कहाँ दूसरे के दुख से दुखी होने वाले
6	पतझर में टूटी पत्तियाँ (गिन्नी का सोना, झेन की देन)
स्पर्श: पद्य भाग 2	
1	साखी
2	पद
3	मनुष्यता
4	पर्वत प्रदेश में पावस
5	तोप
6	कर चले हम फ़िदा

	संचयन: भाग 2
1	हरिहर काका
2	सपनों के-से दिन
3	टोपी शुक्ला
	व्याकरण :
1	पदबंध
2	रचना के आधार पर वाक्य रूपांतरण
3	समास
4	मुहावरे
	लेखन :
1	अनुच्छेद लेखन
2	अपठित गद्यांश
3	पत्र लेखन- औपचारिक
4	सूचना लेखन
5	विज्ञापन लेखन
6	लघुकथा लेखन
7	औपचारिक ई-मेल लेखन
Final Examination [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
	स्पर्श: गद्य भाग 2
1	बड़े भाई साहब

2	डायरी का एक पन्ना
3	ततारा-वामीरा कथा
4	तीसरी कसम के शिल्पकार शैलेंद्र
5	अब कहाँ दूसरे के दुख से दुखी होने वाले
6	पतझर में टूटी पत्तियाँ (गिन्नी का सोना, झेन की देन)
7	कारतूस
	स्पर्श: पद्य भाग 2
1	साखी
2	पद
3	मनुष्यता
4	पर्वत प्रदेश में पावस
5	तोप
6	कर चले हम फ़िदा
7	आत्मत्राण
	संचयन: भाग 2
1	हारेहर काका
2	सपनों के-से दिन
3	टोपी शुक्ला
	व्याकरण :
1	पदबंध

2	रचना के आधार पर वाक्य रूपांतरण
3	समास
4	मुहावरे
	लेखन :
1	अनुच्छेद लेखन
2	अर्पाठित गद्यांश
3	पत्र लेखन- औपचारिक
4	सूचना लेखन
5	विज्ञापन लेखन
6	लघुकथा लेखन
7	औपचारिक ई-मेल लेखन

CBSE SYLLABUS 2023-24

Std.: I

Subject: Mathematics

Books: Step Up Math Textbook 1 (2020), Step Up Math Workbook 1 (2020), Mental Math 1 (2020), Power Math Activity Book 1 (2021), Bridge Course Mathematics 1 (2022)

Overall Learning Outcomes:

- understand pre-number concepts
- read and write numbers as well as number names up to 99
- read and write ordinal numbers up to 10
- compare and order numbers up to 99
- add and subtract numbers up to 99
- solves simple daily life problems/ situations based on addition and subtraction
- understand the concept of measurement - length, weight and capacity
- measures length/distances and capacities of containers using uniform non-standard units like a rod/pencil, cup/ spoon/bucket etc.
- compares objects as heavier/lighter than using simple balance
- identify different 2D and 3D shapes
- describes basic 3D and 2D shapes with their observable
- identify different patterns in shapes and numbers
- distinguishes between straight and curved lines
- sequences the events occurring according to their duration in terms of events happening in a day
- identifies the days of the week
- identifies months of the year

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Day 1: Numbers 1 to 10	• Numbers 1 to 10	• count the different number of objects • write numbers up to 10	660
	Day 2: More or less (1-10)	• More or less (1-10)	• recognise more or less number of objects • make a number line	
2	Day 3: Numbers 11-20	• Numbers 11-20	• count number of objects up to 20 • write numbers up to 20	
	Day 4: More or less (11-20)	• More or less (11-20)	• count and identify more or less up to 20 • skip by 2's and count	
3	Day 5: Numbers 21-30	• Numbers 21-30	• count different number of objects 21-30 • write number names up to 10 • write missing numbers 21-30	
4	Day 6: Tens and ones	• Tens and ones	• count and write the numbers • identify tens and ones in numbers • skip by 3s and 5s and count	
5	Day 7: Numbers 31-40	• Numbers 31-40	• count and write number of objects • write missing numbers from 31-40	
6	Day 8: Counting by grouping	• Counting by grouping	• count and write the numbers in tens and ones • count numbers represented by number tiles	
7	Day 9: Tens and ones	• Tens and ones	• count and write the numbers in tens and ones • count numbers represented by number tiles	
8	Day 10: Counting Numbers - Tens and ones	• Counting Numbers - Tens and ones	• count and write the numbers • count and write the numbers in tens and ones • write number names up to 20	

9	Day 11: More counting	• More counting	<ul style="list-style-type: none"> • count numbers represented by number tiles • write missing numbers from 1-50 • count by 5s 	
10	Day 12: Numbers up to 60	• Numbers up to 60	<ul style="list-style-type: none"> • count numbers up to 60 • count by 5s 	
	Day 13: Counting by grouping 1 to 60	• Counting 1 to 60	<ul style="list-style-type: none"> • count up to 60 • count number of objects by making groups 	
11	Day 14: Numbers and Number names	• Numbers and Number names	<ul style="list-style-type: none"> • count numbers up to 60 • count by 2s 	
	Day 15: Numbers 60 to 70	• Numbers 60 to 70	<ul style="list-style-type: none"> • count numbers up to 70 • identify number given in tens and ones 	
12	Day 16: Numbers up to 80	• Day 16: Numbers up to 80	• count numbers up to 80	480
	Day 17: Numbers up to 90	• Numbers up to 90	• count numbers up to 90	
13	Day 18: Shapes	• Shapes	• identify the shapes and objects	
	Day 19: Shapes and Number Names	• Shapes and Numbers Names	• write number names	
14	Day 20: Counting and Number Names	• Counting and Number Names	• Skip count by 10	
15	Day 21: Revision	• Revision	• skip count by 2s, 3s, 5s and 10s	
16	Day 22: Revise Shapes	• Revise Shapes	• recognise shapes	
17	Day 23: Revise Counting	• Revise Counting	• count numbers	
18	Day 24: Number sequence	• Number sequence	• identify numbers in sequence	
19	Day 25: More Counting	• More Counting	• sequence numbers	
20	Revision Worksheet 1			60
21	Ch 1: Pre-Number Concepts	• spatial concepts, comparing qualities	<ul style="list-style-type: none"> • Describes spatial relationships using inside-outside. They may be encouraged to use spatial vocabulary/concepts like top-bottom, on- under, inside-outside, above-below, near- far, before-after, thin-thick, big-small etc. • Identify and draw the things which are near- far, tall-short thick-thin etc 	300
22	Ch 2: Numbers up to 50 (pg. no. 14-21, pg. no.30)	<ul style="list-style-type: none"> • Concept of Zero • Building up to 10 • Tens and ones • Building numbers from 11-20 • writing numbers up to 20 in words • Building Numbers on the Abacus up to 20 	<ul style="list-style-type: none"> • Develops concept of zero and its symbol • Recites number names in standard order and associates them with corresponding number of items (concrete, pictorial) and numerals. • Recites number names in standard order (1-9) and pairs one number name with only one object. • Uses cardinality in counting (concrete, pictorial) • Uses ordinality in counting (concrete, pictorial) • Uses number count is independent of object arrangement (number conservation) • Identifies and writes numbers (1-20) • Matches objects with correct number and creates groups corresponding to a given number (concrete, pictorial) • Composes and decomposes two digit numbers symbolically (e.g., $17=10+7$), and develops 	360
23	Math Gym Sheet 1			
24	IA: Math Lab Assessment 1 (Numbers up to 50)			60

25	Ch 5: Addition (up to 10) (pg. no. 77-89)	<ul style="list-style-type: none"> •Kick start •adding on the number line •properties of addition •number combinations •adding two 1-digit numbers •adding three 1-digit numbers 	<ul style="list-style-type: none"> •Uses the vocabulary and concept of addition as "putting together, joining" and that the resulting quantity is more than the original (Concretely and pictorially) •Combines two groups and determines the total quantity for sum not exceeding 10 (Concretely and pictorially) •Adds 1-digit numbers pictorially (sum not exceeding 10) •Represents addition symbolically (sum not exceeding 10) •Uses concept of adding zero to a number (concretely, pictorially and numerically) •Uses commutative property for 1-digit numbers (concretely, pictorially and numerically) •Composes numbers (up to 10) by addition of smaller 	360
26	Math Gym Sheet 2			
27	Revision Worksheet 2			60
28	Ch 5: Addition (up to 20)	<ul style="list-style-type: none"> •adding a 2-digit number and a 1-digit number without and with carry over up to 20 •Worksheet •Revision 	<ul style="list-style-type: none"> •Solves addition using vertical algorithm for 2 digit numbers (up to 20) without carry over 	300
29	Ch 6: Subtraction (up to 20) (pg. no. 97-107)	<ul style="list-style-type: none"> •Kick start •Subtraction on the Number line •Properties of Subtraction •Number combinations •Number family •Vertical subtraction •adding a 2-digit number and a 1-digit number without and with carry over up to 20 •Worksheet •Revision 	<ul style="list-style-type: none"> •Uses the vocabulary and concept of subtraction as "taking away" and "remove" and that the resulting quantity is less than the original (Concretely and pictorially) •Subtracts from and determines the resulting quantity of a subgroup (sum of collection not exceeding 10) (Concretely and pictorially) •Subtracts 1-digit numbers pictorially. •Subtracts 1 digit number with vertical arrangement (symbolically with numbers not exceeding 10) •Identifies the missing subtrahend and minuend to make the two groups equal (pictorially and numerically for numbers 1-10) 	720
30	Revision Worksheet 3			60
31	Ch 2: Numbers up to 50 (pg. no. 23-34)	<ul style="list-style-type: none"> •Building numbers 21-50 •Building up Tens •Building numbers on the Abacus •Standard and Expanded form 	<ul style="list-style-type: none"> •Recites number names in standard order and associates them with corresponding number of items (pictorial) and numerals •Identifies and writes numbers •Matches objects with correct number and creates groups corresponding to a given number (pictorial) •Completes number sequences by counting forward 	240
32	Math Gym Sheet 3			

33	Ch 3: Numbers up to 99	<ul style="list-style-type: none"> •Building up Ten •Building Numbers from 51-99 •Building Numbers on the Abacus •Standard and Expanded Form •Class workbook 	<ul style="list-style-type: none"> •Recites number names in standard order and associates them with corresponding number of items (pictorial) and numerals •Identifies and writes numbers •Matches objects with correct number and creates groups corresponding to a given number (pictorial) •Completes number sequences by counting forward and backward •Recognizes and writes numbers •Matches objects with correct number and creates groups corresponding to a given number (pictorial) 	360
34	Math Gym Sheet 4			
35	IA: Project (Numbers up to 99)			120
36	Ch 5: Addition (pg. no. 90-96)	<ul style="list-style-type: none"> •adding a 2-digit number and a 1-digit number without and with carry over up to 99 •adding two 2-digit numbers without carry over up to 99 •solving story sum •Class Workbook 	<ul style="list-style-type: none"> •Solves addition based real life problems presented orally (using numbers up to 99) •Uses the vocabulary and concept of addition as "putting together, joining" and that the resulting quantity is more than the original (Concretely and pictorially) •Combines two groups and determines the total quantity for sum not exceeding 9 (Concretely and pictorially) •Adds 1-digit numbers pictorially (sum not exceeding 99) •Represents addition symbolically (sum not exceeding 99) 	240
37	IA: Mental Math Assessment 1			60
38	Revision Worksheet 4			60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day for Hindi Diwas) = 83 teaching days				
Term II				
1	Ch 6: Subtraction (pg. no. 107-113)	<ul style="list-style-type: none"> •subtracting a 1-digit number from a 2-digit number without and with borrowing up to 99 •subtracting two 2-digit numbers without borrowing up to 99 •solving story sums •Class workbook 	<ul style="list-style-type: none"> •Uses fluency in subtraction for (1-1 digit) and (2-1 digit), including 0 •Solves subtraction using vertical algorithm for 2 digit numbers (up to 99) without borrowing •Solves subtraction based real life problems presented orally (sum not more than 99) 	360
2	Math Gym Sheet 5			
3	IA: Integrated Project			120
4	Ch 4: Enjoy with Numbers	<ul style="list-style-type: none"> •forward counting •backward counting •before, after, in between •Comparison of 1–digit Numbers •Comparison of Other Numbers •ordering numbers •Class workbook 	<ul style="list-style-type: none"> •Completes number sequences by counting forward, counting backward, without skip counting •Sequences up to three numbers in increasing or decreasing order. (concrete, pictorial, numerical) 	540
5	IA: Math Lab Assessment 2 (Enjoy with Numbers)			60

6	Revision Worksheet 5			60
7	Math Gym Sheet 6			
8	Ch 7: Shapes and Patterns	<ul style="list-style-type: none"> •plane shapes 	<ul style="list-style-type: none"> •Matches and sorts common 2D shapes 	60
		<ul style="list-style-type: none"> •straight and curved lines •solid shapes •flat and curved face •rolling and sliding •patterns •Class workbook 	<ul style="list-style-type: none"> •Matches and sorts common 3D shapes by features and size •classifies 3D shapes based on observable features •Recognizes 'circle' and 'square', 'rectangle' and 'triangle' and establishes correspondence with everyday objects •Matches and sorts concrete objects and pictures based on visual attributes like shape, size, colour. •Applies own rule(s) to sort groups of objects •Skip counting forward and backwards in 2s & 3s •Skip counting forward and backwards in 10s & 5s •Observes and repeats patterns with shapes and 	420
9	Ch 9: Multiplication	<ul style="list-style-type: none"> •multiplication as repeated addition •skip counting •multiplication table of 2 •multiplication table of 5 •Class workbook 	<ul style="list-style-type: none"> •Understand the multiplication as repeated addition •Revisit the concept of skip counting •Understand the multiplication tables of 2 •Build tables 2 •Understand the multiplication tables of 5 •Build tables 5 	540
10	Revision Worksheet 6			60
11	Math Gym Sheet 7			
12	Ch 11: Money	<ul style="list-style-type: none"> •Indian currency - Rupees and Paise •counting money •exchanging money •comparing amounts of money •adding small amounts of money 	<ul style="list-style-type: none"> •Understands the denomination of commonly used coins and notes •Adds 1- and 2-rupee coins to make a given amount •Estimates/guesses the value of everyday items 	360
13	Ch 10: Time	<ul style="list-style-type: none"> •the sequence of events •day and night •to read time •days of the week 	<ul style="list-style-type: none"> •Identifies and sequences events by time of day and knows related vocabulary •Identifies and sequences events within a given activity, and knows related vocabulary •Names days of the week in sequence and knows related vocabulary 	600
14	Revision Worksheet 7			60
15	Ch 8: Measurement	<ul style="list-style-type: none"> •comparing objects •measuring length •measuring weight •measuring capacity •Class workbook 	<ul style="list-style-type: none"> •Compares length and height of objects and starts to measure them using non-standard units •Measures, compares and orders length and heights of common objects using non-standard units •Compares objects by weight and understands related vocabulary 	540
16	Math Gym Sheet 8			
17	Ch 12: Data Handling	<ul style="list-style-type: none"> •the meaning of data •to read data •to interpret data •to represent data 	<ul style="list-style-type: none"> •Classifies objects into given categories and count the numbers of objects in each category (concretely) •Organizes, represents, and interprets simple information (pictorially and numerically) 	420
18	IA: Mental Math Assessment 2			60

19	Revision Worksheet 8		60
	88 working days - 9 days (2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day) = 79 teaching days		8820

Some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The teacher can teach the omitted chapter and assess it in the form of a Class Test.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following topic is omitted:

1 Ch. 9: Multiplication:	Properties of Multiplication
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CBSE PORTION FOR REVISION WORKSHEETS 2023-24**Std.: I****Subject: Mathematics****Term I****Revision Worksheet 1 [20 marks]**

Serial No.	Name of the Chapters
1	Revision worksheet on Bridge course 1

Revision Worksheet 2 [20 marks]

Serial No.	Name of the Chapters
1	Ch. 2: Numbers up to 50 (pg. no. 14-21, pg. no.30)
2	Ch 5: Addition up to 10 (pg. no. 77-89)

Revision Worksheet 3 [20 marks]

Serial No.	Name of the Chapters
1	Ch 5: Addition (up to 20)
2	Ch 6: Subtraction up to 20 (pg. no. 97-107)

Revision Worksheet 4 [20 marks]

Serial No.	Name of the Chapters
1	Ch 2: Numbers up to 50 (pg. no.23-34)
2	Ch. 3: Numbers up to 99
3	Ch. 5: Addition (pg. no. 90-96)

Term II**Revision Worksheet 5 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 6: Subtraction (pg. no. 107-113)
2	Ch 4: Enjoy with Numbers

Revision Worksheet 6 [20 marks]

Serial No.	Name of the Chapters
1	Ch 7: Shapes and Patterns
2	Ch 9: Multiplication

Revision Worksheet 7 [20 marks]

Serial No.	Name of the Chapters
1	Ch 11: Money
2	Ch 10: Time

Revision Worksheet 8 [20 marks]

Serial No.	Name of the Chapters
1	Ch 8: Measurement
2	Ch 12: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: I

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Revision Assignments [20 marks × 4 in each term]

The teacher will refer to the Portion document for the topics to be assessed.

PIC will send four Revision Worksheets in each term based on the portion.

The Revision Worksheet folder will include the Blue Print, Answer Scheme and Question Paper.

Internal Assessments [40 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding (Any 2 worksheets from the Workbook) [5 marks × 2 in each term]:

The teacher will have to choose any 2 worksheets from the Workbook and give marks accordingly.

Math Lab [10 marks × 1 in each term]:

The teacher will refer to the topic to be assessed.

She will give students a hand on activity to be conducted. The rubric of the assessment should be discussed with the students before the assessment.

Mental Ability (Mental Math Assessment) [10 marks × 1 in each term]:

The teacher will refer to the Portion document for the topics to be assessed.

She will prepare 10 questions, where each question should be solved in 1 minute. The questions should not require too much solving.

Project [10 marks × 1 in Term I]:

The teacher will refer to the topic to be assessed.

She will give students an activity/model to be conducted. The activity/model should include research work, creative work and conceptual knowledge. The rubric of the assessment should be discussed with the students before the assessment.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be

CBSE SYLLABUS 2023-24

Std.: II

Subject: Mathematics

Books: Step Up Math Textbook 2 (2020), Step Up Math Workbook 2 (2020), Mental Math Book 2 (2020), Power Math Activity book 2 (2021)

Overall Learning Outcomes:

- count, read and write numerals and its names for numbers up to 999
- use place value in writing and comparing 3-digit numbers
- form the greatest and smallest 3-digit numbers
- add and subtract 2 & 3-digit numbers and solve simple daily life problems based on addition and subtraction
- multiply and divide 1/2-digit number by a 1-digit number
- identify and describe 2D and 3D shapes with their observable characteristics
- identify and complete the pattern that comes next in the sequence
- measure the time and money
- represents an amount using different notes and coins
- estimate and measure length, weight and capacity of an object using non-standard and standard units of measurements
- read and interpret the data and answer questions based on the data

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch 1: Numbers up to 999	<ul style="list-style-type: none"> • Kick start (Recap of numbers up to 99) • Representation of 100 using base ten blocks • Building up 100s • Representation of 100s and their number names • Building numbers with base ten blocks • Representation of numbers using abacus • Place value and face value of numbers • Standard and expanded form • Rounding off the 2-digit numbers to the nearest tens 	<ul style="list-style-type: none"> • recap of counting, reading and writing numbers up to 99 • represent 100 using base ten blocks • building up 100s • building numbers up to 999 using base ten blocks • counting numbers up to 999 • read and write numbers up to 999 • represent numbers up to 999 on abacus • find place value and face value of numbers up to 999 • find standard and expanded form of numbers up to 999 • round off the 2-digit numbers to the nearest tens 	780
2	Ch 2: Enjoy with Numbers	<ul style="list-style-type: none"> • Kick start • Before, after and in between numbers • More than and less than • Comparison of 3-digit numbers • Smallest and greatest numbers • Formation of smallest or greatest 3-digit numbers • Ordering numbers • Even and Odd numbers • Cardinal and ordinal numbers 	<ul style="list-style-type: none"> • recap of counting forward and backward • find before, after and in between numbers • find 1/10/100 more than of the given number • find 1/10/100 less than of the given number • compare 3-digit number using appropriate sign • find smallest or greatest 3-digit number from the given set of numbers • form smallest and greatest 3-digit numbers • arrange 3-digit numbers in ascending and descending order • find even and odd numbers • find cardinal and ordinal numbers • represent cardinal and ordinal numbers in figures 	720
3	Math Gym Sheet 1			
4	Revision Worksheet 1			60

5	Ch 3: Addition	<ul style="list-style-type: none"> • Kick start • Recap of addition of 2-digit number with a 1-digit number • Properties of addition • Addition of a 2-digit number with a 2-digit number • Addition of a 3-digit number with a 2-digit number • Addition of a 3-digit number with a 3-digit number • Addition three 2-digit numbers • Story sums on addition 	<ul style="list-style-type: none"> • recap of addition of two/three 1-digit number • recap of adding a 2-digit number with a 1-digit number without and with carry over • understand the concept of properties of addition • add a 2-digit number with a 2-digit number without and with carry over • add a 3-digit number with a 2-digit number without and with carry over • add a 3-digit number with a 3-digit number without and with carry over • add three 2-digit numbers without and with carry over • solve story sums based on addition of 2/3 digit numbers with a 2/3- digit numbers without and with carry over • solve story sums based on the addition of three 2-digit numbers without and with carry over 	720
6	Revision Worksheet 2			60
7	Math Gym Sheet 2			
8	IA: Project (Addition)			120
9	Ch 4: Subtraction	<ul style="list-style-type: none"> • Kick start • Recap of subtracting a 1-digit number from a 2-digit number • Properties of subtraction • subtracting a 2-digit number from a 2-digit number • Subtracting a 2-digit number from a 3-digit number • Subtracting a 3-digit number from a 3-digit number • Story sums on subtraction 	<ul style="list-style-type: none"> • recap of subtraction of 1-digit number from a 2-digit number • recap of subtraction of a 1-digit number from a 2-digit number without and with borrowing • understand the concept of properties of subtraction • subtract a 2-digit number from a 2-digit number without and with borrowing • subtract a 2-digit number from a 3-digit number without and with borrowing • subtract a 3-digit number from a 3-digit number without and with borrowing • solve story sums based on subtraction of 2/3 digit numbers from a 2/3- digit numbers without and with borrowing 	660
10	Revision Worksheet 3			60
11	Math Gym Sheet 3			
12	Ch 5: Shapes	<ul style="list-style-type: none"> • Kick start • 2D shapes • 3D shapes • Tracing 3D shapes to get 2D shapes • Types of lines • Roll and slide • Shadow 	<ul style="list-style-type: none"> • identify and describe 2D shapes • identify and describe 3D shapes • understand the properties of 3D shapes • trace 3D shapes to get 2D shapes • know and understand the types of lines • identify whether the object rolls, slides or roll and slide both • understand the concept of shadow • identify the shadow of given object 	480
13	IA: Math Lab Assessment 1 - Shapes			60

14	Ch 9: Measurement	<ul style="list-style-type: none"> • Kick start • Estimating length • Standard units of measuring length • Estimating weight • Standard units of measuring weight • Estimating capacity • Standard units of measuring capacity 	<ul style="list-style-type: none"> • recall the concept of non standard units of measuring length • estimate and measure the length of an object using non standard units of length • understand the concept of standard units of measuring length • measure the length using standard units of measuring length • recall the concept of non standard units of measuring weight • estimate and measure the weight of an object using non standard units of weight • understand the concept of standard units of measuring weight • measure the weight of an object using standard units of measuring weight • recall the concept of non standard units of measuring capacity • estimate and measure the capacity of the containers using non standard units of capacity • understand the concept of standard units of measuring capacity • measure the capacity of the container using standard 	660
15	Math Gym Sheet 4			
16	Revision Worksheet 4			60
17	IA: Mental Math Assessment 1			60
88 working days - 5 days (1st 3 days settling period, 1 day for Teachers' Day, 1 day for Hindi Diwas) = 83 teaching days				
Term II				
1	IA: Art Integrated Project			120
2	Ch 6: Patterns	<ul style="list-style-type: none"> • Kick start • Types of patterns • Patterns in objects, shapes and numbers 	<ul style="list-style-type: none"> • recap the concept of pattern • identify the pattern that comes next in the sequence • identify and understand the types of patterns • complete the patterns in objects, shapes and numbers in the given sequence • complete repetitive, increasing or decreasing patterns in the sequence 	480

3	Ch 7: Multiplication	<ul style="list-style-type: none"> • Kick start • Multiplication as repeated addition • Properties of multiplication • Skip counting on number line • Tables from 1 to 10 • Multiplication of a 1-digit number by a 1-digit number • Multiplication of a 2-digit number by a 1-digit number • Story sums on multiplication 	<ul style="list-style-type: none"> • understand the concept of multiplication as repeated addition • know and use properties of multiplication • skip count by 2s, 3s, 4s... till 10s on number line • build multiplication tables of 1 to 10 • multiply a 1-digit number by a 1-digit number • multiply a 2-digit number by a 1-digit number without and with carry over • story sums on multiplication of 1/2-digit number by a 1-digit number 	720
4	Math Gym Sheet 5			
5	Revision Worksheet 5			60
6	IA: Math Lab Assessment 2: Multiplication			60
7	Ch 8: Division	<ul style="list-style-type: none"> • Kick start • Division as equal sharing • Division as equal grouping • Division as repeated subtraction • Relation between multiplication and division • Properties of division • Division of 2-digit number by a 1-digit number 	<ul style="list-style-type: none"> • understand the concept of division as equal sharing and equal grouping • understand the concept of division as repeated subtraction • related multiplication with division • relate to the division as reverse of multiplication • know and use the properties of division • divide a 2-digit number by a 1-digit number using long division method 	660
8	Math Gym Sheet 6			
9	Revision Worksheet 6			60
10	Ch 11: Money	<ul style="list-style-type: none"> • Kick start • Counting money • Exchanging money • Comparing money • Writing rupees • Addition of Money • Subtraction of Money 	<ul style="list-style-type: none"> • recall Indian currency and its symbol • relate to notes and coins of different denominations • count the given amount of money • exchange the given amount of money • read and write money in figures and words • compare the money using appropriate sign • add the given amount of money horizontally and vertically • subtract the given amount of money horizontally and vertically 	720
11	Math Gym Sheet 7			
12	Revision Worksheet 7			60
13	Ch 10: Time	<ul style="list-style-type: none"> • Kick start • Reading and writing time • Half past • Days of the week • Calendar • Long and short duration 	<ul style="list-style-type: none"> • read and write time to o' clock in analogue clock and digital clock • reading and writing time to half past an hour • recall about days of the week • understand the concept of yesterday, today and tomorrow • know and recite the month of year in correct sequence 	720

14	Ch 12: Data Handling	<ul style="list-style-type: none"> • Kick start • Reading data • Reading data • Pictorial representation of data 	<ul style="list-style-type: none"> • recall the concept of collecting data • interpret the collected data • answer the questions based on the data given • understand the concept of pictorial representation of data • answer the questions based on the data given 	540
15	Math Gym Sheet 8			
16	IA: Mental Math Assessment 2			60
17	Revision Worksheet 8			60
88 working days - 9 days (2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day) = 79 teaching days				
				8820

CBSE PORTION FOR REVISION WORKSHEETS 2023-24**Std.: II****Subject: Mathematics****Term I****Revision Worksheet 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Numbers up to 999
2	Ch 2: Enjoy with Numbers (<i>till smallest and greatest number</i>)

Revision Worksheet 2 [20 marks]

Serial No.	Name of the Chapters
1	Ch 2: Enjoy with Numbers (<i>from formation of smallest and greatest number</i>)
2	Ch 3: Addition

Revision Worksheet 3 [20 marks]

Serial No.	Name of the Chapters
1	Ch 4: Subtraction

Revision Worksheet 4 [20 marks]

Serial No.	Name of the Chapters
1	Ch 5: Shapes
2	Ch 9: Measurement

Term II**Revision Worksheet 5 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 6: Patterns
2	Ch 7: Multiplication

Revision Worksheet 6 [20 marks]

Serial No.	Name of the Chapters
1	Ch 8: Division

Revision Worksheet 7 [20 marks]

Serial No.	Name of the Chapters
1	Ch 11: Money

Revision Worksheet 8 [20 marks]

Serial No.	Name of the Chapters
1	Ch 10: Time
2	Ch 12: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: II

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Revision Assignments [20 marks × 4 in each term]

The teacher will refer to the Portion document for the topics to be assessed.

PIC will send four Revision Worksheets in each term based on the portion.

The Revision Worksheet folder will include the Blue Print, Answer Scheme and Question Paper.

Internal Assessments [40 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding (Any 2 worksheets from the Workbook) [5 marks × 2 in each term]:

The teacher will have to choose any 2 worksheets from the Workbook and give marks accordingly.

Math Lab [10 marks × 1 in each term]:

The teacher will refer to the topic to be assessed.

She will give students a hand on activity to be conducted. The rubric of the assessment should be discussed with the students before the assessment.

Mental Ability (Mental Maths Assessment) [10 marks × 1 in each term]:

The teacher will refer to the Portion document for the topics to be assessed.

She will prepare 10 questions, where each question should be solved in 1 minute. The questions should not require too much solving.

Project [10 marks × 1 in Term I]:

The teacher will refer to the topic to be assessed.

She will give students an activity/model to be conducted. The activity/model should include research work, creative work and conceptual knowledge. The rubric of the assessment should be discussed with the students before the assessment.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: III

Subject: Mathematics

Books: Step Up Math Textbook 3 (2020), Step Up Math Workbook 3 (2020), Mental Math 3 (2020), Power Math Activity Book 3 (2021)

Overall Learning Outcomes:

- count, read and write 4-digit numbers
- use place value in writing and comparing 3-digit and 4-digit numbers
- form the greatest and smallest 4-digit numbers
- add and subtract 3-digit and 4-digit numbers and solve simple daily life problems based on addition and subtraction
- multiply and divide 3-digit and 4-digit numbers by 1 -digit number
- identify and represent basic fractions as part of the collection and part of a whole
- convert the units of measurement
- applies the arithmetic operations of addition and subtraction in solving problems involving money, length, mass and capacity
- identify 2D shapes and 3D shapes from the immediate environment
- identify the different types of pattern and form them
- read and interpret the data of a given tally chart and pictograph

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch 1: Numbers	<ul style="list-style-type: none"> • Kickstart • Formation of 4-digit numbers • Reading and Writing 4-digit numbers • Place Value and Face Value of digits • Expanded and Standard form of Numbers • Successor and Predecessor of Numbers • Comparing Numbers • Ordering Numbers • Formation of Smallest and Greatest 4-digit Number • Even and Odd Number 	<ul style="list-style-type: none"> • recall about 3-digit numbers • form 4-digit numbers • read and write 4-digit numbers • identify the place value and face value of a digit in the given number • write the expanded form and standard form of a given number • identify the successor and predecessor of a given number • compare 4-digit numbers • order numbers • form the greatest and smallest 4-digit number using the given digits • identify the odd and even numbers 	600
2	Ch 2: Addition	<ul style="list-style-type: none"> • Kick start • Addition of 3-digit numbers • Addition of 4-digit numbers • Properties of Addition • Addition by 10, 100 and 1000 	<ul style="list-style-type: none"> • recall about the terms related to addition • add two 2-digit numbers • add two 3-digit numbers without and with regrouping • add two 4-digit numbers without and with regrouping • identify the properties of addition • add 10, 100 and 1000 to a given number 	480
3	IA: Project (Addition)			120
4	Math Gym Sheet 1			
5	Sample Exam Questions 1			
6	IA: Revision Test 1			60

7	Ch 3: Subtraction	<ul style="list-style-type: none"> • Kickstart • Subtraction of 3-digit numbers • Subtraction of 4-digit numbers • Subtraction with Zeroes • Properties of Subtraction • Subtraction by 10, 100 and 1000 	<ul style="list-style-type: none"> • recall about the terms related to subtraction • subtract two 2-digit numbers • subtract two 3-digit numbers without and with regrouping • subtract two 4-digit numbers without and with regrouping • subtract numbers with zeroes in the minuend • identify the properties of subtraction • subtract 10, 100 and 1000 from a given number 	540
8	Ch 4: Multiplication	<ul style="list-style-type: none"> • Kick start • Multiplication of a 2-digit number by a 1-digit number • Multiplication Tables • Multiplication of a 3-digit number by a 1-digit number • Multiplication of a 4-digit number by a 1-digit number • Properties of Multiplication • Multiplication by 10, 100 and 1000 	<ul style="list-style-type: none"> • recall about the concept of repeated addition • recall about the terms related to multiplication • multiply a 2-digit number by a 1-digit number without and with regrouping • build multiplication tables • multiply a 3-digit number by a 1-digit number without and with regrouping • multiply a 4-digit number by a 1-digit number without and with regrouping • identify the properties of multiplication 	540
9	Math Gym Sheet 2			
10	Ch 10: Geometry	<ul style="list-style-type: none"> • Kickstart • Creating Plane Shapes using paper folding • Plane Shapes and their Properties • Solid Shapes and their Properties • Basic Concepts of Geometry • Making shapes on a dotted grid 	<ul style="list-style-type: none"> • differentiate between plane shapes and solid shapes • trace plane shapes from solid shapes • create plane shapes by paper folding • identify plane shapes and relate to their properties • identify solid shapes and relate to their properties • recognize the basic concepts of geometry • create different plane shapes of a dotted grid 	420
11	IA: Math Lab Assessment - 1 (Geometry)			60
12	Ch 5: Division	<ul style="list-style-type: none"> • Kickstart • Division as Repeated Subtraction • Relation between Multiplication and Division • Division of a 2-digit Number by a 1-digit Number • Concept of Remainder • Division of a 3-digit Number by a 1-digit Number • Properties of Division • Division by 10, 100 and 1000 	<ul style="list-style-type: none"> • recall about equal grouping and equal sharing • divide numbers by repeated subtraction • relate to the relation between Multiplication and Division • divide a 2-digit number by a 1-digit number • understand the meaning of remainder • divide a 3-digit number by a 1-digit number • identify the properties of multiplication • divide the given number by 10, 100 and 1000 	480
13	Math Gym Sheet 3			
14	Math Gym Sheet 4			
15	IA: Mental Math Assessment 1			60
16	IA: Revision Test 2			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				

1	IA: Art Integrated Project			120
2	Ch 6: Fractions	<ul style="list-style-type: none"> • Kickstart • Fraction as a collection • Fraction as a Whole • Numerator and Denominator of a Fractions • Common Fractions 	<ul style="list-style-type: none"> • recall about the concept of equal grouping • identify fraction as a collection • identify fraction as a whole • recognize the numerator and denominator of a fraction • identify one-half, one-fourth and one-third of a collection and a whole • identify one-half, one-fourth and one-third of a collection and a whole • find one-half, one-fourth and one-third of a collection 	420
3	Ch 8: Time	<ul style="list-style-type: none"> • Kickstart • More about Clock • Quarter Past and Quarter to • Telling the Time • Telling Time to 5 minutes intervals • Telling Time using a.m. and p.m. • Duration of Time • Calendar • Conversion of Time 	<ul style="list-style-type: none"> • relate to the different parts of the clock • read and write time in o'clock, half past, quarter to and quarter past • read and write time in o'clock, half past, quarter to and quarter past • recognize the represented time: o'clock, half past, quarter to and quarter past • recognize the represented time in 5 minutes intervals • read and write time in 5 minutes intervals • read and write time using a.m. and p.m. • find duration of time between 2 activities • relate to a calendar 	540
4	Math Gym Sheet 5			
5	Ch 11: Patterns and Symmetry	<ul style="list-style-type: none"> • Kickstart • Types of Patterns • Tiling Pattern 	<ul style="list-style-type: none"> • identify the patterns in your surrounding • recognize the different types of patterns • identify the shapes that can be tessellated 	360
6	Sample Exam Questions 2			
7	Math Gym Sheet 6			
8	IA: Revision Test 3			60

	Ch 7: Measurement	<ul style="list-style-type: none"> • Kickstart • Length • Measuring Length using ruler • Estimation of Length • Conversion of Units of Length • Operations with Length • Weight • Conversion of Units of Weight • Operations with Weight • Capacity • Conversion of Units of Capacity • Operations with Capacity 	<ul style="list-style-type: none"> • recall about no-standard units of measuring length, weight and capacity • relate to standard units of measuring length • measure length of objects using a ruler • estimate the length of objects and find its actual length • identify the relation between standard units of measuring length • convert the smaller units of length to bigger units of length • convert the bigger units of length to smaller units of length • add the units of length • subtract the units of length • relate to standard units of measuring weight • identify the relation between standard units of measuring weight • convert the smaller units of weight to bigger units of weight • convert the bigger units of weight to smaller units of weight • add the units of weight • subtract the units of weight • relate to standard units of measuring capacity • identify the relation between standard units of measuring capacity • convert the smaller units of capacity to bigger units of capacity • convert the bigger units of capacity to smaller units of 	840
10	Math Gym Sheet 7			
11	IA: Math Lab Assessment - 2 (Measurement - Weight)			60
12	Ch 9: Money	<ul style="list-style-type: none"> • Kickstart • Counting and Exchanging Money • Reading and Writing Money in words and figures • Conversion of Money • Operations with Money 	<ul style="list-style-type: none"> • identify different notes and coins • count money • exchange money • read and write money in words and figures • convert the units of money • add the given amount of money • subtract the given amount of money 	420
13	Ch 12: Data Handling	<ul style="list-style-type: none"> • Kickstart • Data Collection • Tally Marks • Pictorial Representation of Data • Interpretation of a Pictograph 	<ul style="list-style-type: none"> • read and interpret data • identify and represent data • identify data represented as tally marks • organize data as tally marks • relate to terms of pictograph • identify pictorially represented data • interpret data represented in the form of pictures 	360
14	Math Gym Sheet 8			
15	IA: Mental Math Assessment 2			60

16	IA: Revision Test 4		60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days			6720

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters are omitted:

1) Ch. 1 Numbers:	Rounding off numbers to the nearest 10
2) Ch. 2 Addition:	More about Addition & Estimation of Sum
3) Ch. 3 Subtraction:	Checking Subtraction using Addition & Estimation of Difference
4) Ch. 4 Multiplication:	Multiplication of a 2-digit number with a 2-digit number & Lattice Method
5) Ch. 5 Division:	Division of a 4-digit number by a 1-digit number
6) Ch. 6 Fractions:	More about Fractions, Addition of fractions with same denominator and Subtraction of fractions with same denominator
7) Ch. 8 Time:	Duration of Time
8) Ch. 9 Money:	Rate chart & Bills
9) Ch. 10 Geometry:	Tangrams & Maps
10) Ch. 11 Patterns and Symmetry:	Symmetry

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: III****Subject: Mathematics****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Numbers
2	Ch 2: Addition

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch 3: Subtraction
2	Ch 4: Multiplication
3	Ch 10: Geometry
4	Ch 5: Division

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 6: Fractions
2	Ch 8: Time

Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch 11: Patterns and Symmetry
2	Ch 7: Measurement
3	Ch 9: Money
4	Ch 12: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: III

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [70 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding (Math Lab Assessment) [10 marks × 1 in each term]:

The teacher will refer to the topic to be assessed.

She will give students a hand on activity to be conducted. The rubric of the assessment should be discussed with the students before the assessment.

Mental Ability (Mental Math Assessment) [10 marks × 1 in each term]:

The teacher will refer to the Portion document for the topics to be assessed.

She will prepare 10 questions, where each question should be solved in 1 minute. The questions should not require too much solving.

Revision Assignment [20 marks × 2 in each term]:**Revision Test 1 (before PT1) and Revision Test 2 (before HYE)****Revision Test 3 (before PT2) and Revision Test 4 (before YE)**

The teacher will refer to the Portion document for the topics to be assessed.

She will make a 20 marks paper depending on the exam paper pattern. Revision Test should be a replica of the question paper.

Project [10 marks × 1 in Term I]:

The teacher will refer to the topic to be assessed.

She will give students an activity/model to be conducted. The activity/model should include research work, creative work and conceptual knowledge. The rubric of the assessment should be discussed with the students before the assessment.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std: IV

Subject: Mathematics

Books: Step Up Math Textbook 4, Math Workbook 4, Mental Math 4 (2020)

Overall Learning Outcomes:

- count, read and write numbers up to 6-digits
- use place value in writing and comparing numbers upto 6-digits
- form the greatest and smallest 5 & 6-digit numbers
- add and subtract 5 & 6-digit numbers and solve simple daily life problems based on addition and subtraction
- multiply and divide numbers upto 3-digit by 1 and 2-digit numbers
- identify the fraction as part of collection and part of whole and represent the fraction
- apply the knowledge of fractions to solve the daily life problems based on addition and subtraction of like fractions
- applies the four fundamental arithmetic operations in solving problems involving money, length, mass, capacity and time intervals
- identify 2D shapes from the immediate environment that have symmetry like shapes
- identify the solid shapes, Nets and views of 3D objects
- read and interpret the data of a given tally chart and bar graph

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch 1: Numbers	<ul style="list-style-type: none"> • Kick Start • Reading and Writing 5-digit Numbers • Reading and Writing 6-digit Numbers • Successor and Predecessor • Place Value and Face Value of Digits • Expanded Form of Numbers • Comparing Numbers • Ordering Numbers • Formation of the Greatest and the Smallest Numbers • Rounding off Numbers 	<ul style="list-style-type: none"> • read and write 5-digit and 6-digit number in words and figures • identify the place value and face value of digits in a 5-digit and 6-digit number • write the expanded form and standard form of 5-digit and 6-digit numbers • write the successor and predecessor of 5-digit and 6-digit numbers • compare and order 5-digit and 6-digit numbers • form the smallest and greatest 5-digit and 6-digit numbers using the given digits • round off the given numbers to the nearest 10, 100 and 1000 	540
2	Math Gym Sheet 1			
3	IA: Math Lab Assessment - 1 (Numbers)			60

4	Ch 2: Addition and Subtraction	<ul style="list-style-type: none"> • Kick Start • Addition of 5-digit Numbers • Addition of 6-digit Numbers • Adding 10, 100 and 1000 • Story Sums on Addition • Subtraction of 5-digit Numbers • Subtraction of 6-digit Numbers • Subtraction with Zeroes • Properties of Subtraction • Subtracting 10, 100 and 1000 • Addition and subtraction Together • Story Sums on Subtraction 	<ul style="list-style-type: none"> • add 5-digit and 6-digit numbers without and with regrouping • add 10, 100 and 1000 to a 5-digit and 6-digit number • solve story sums based on addition of 5 and 6-digit numbers • subtract 5-digit and 6-digit numbers without and with regrouping • solve subtraction sums having zeroes • identify the properties of subtraction • subtract 10, 100 and 1000 from a 5-digit and 6-digit number • solve sums based on addition and subtraction together • solve story sums based on subtraction of 5 and 6-digit numbers 	540
5	Math Gym Sheet 2			
6	IA: Revision Test - 1			60
7	Math Gym Sheet 3			
8	Sample Exam Questions 1			
9	Ch 3: Multiplication	<ul style="list-style-type: none"> • Kick Start • Multiplication of a 3-digit Number by a 2-digit Number • Multiplication of a 3-digit Number by a 3-digit Number • Properties of Multiplication • Multiplication by 10, 100 and 1000 	<ul style="list-style-type: none"> • multiply a 3-digit number by a 2-digit number • multiply a 3-digit number by a 3-digit number • solve story sums based on multiplication • identify the properties of multiplication (i, ii & iii) • multiply a given number by 10, 100 and 1000 and its multiples 	420
10	Ch 10: Geometry	<ul style="list-style-type: none"> • Kick Start • Types of Lines • Measuring Line Segments • Drawing Line Segments • Open and Closed Figures • Polygons • Circle • Parts of the Circle • Drawing a Circle • Tangrams • Solid Shapes • Nets • Views 	<ul style="list-style-type: none"> • identify different types of lines • measure and draw line segment of the given length • identify open and closed figures • define polygons and identify different types of polygons • identify different parts of a circle • draw a circle of given measurement using a compass • identify difference shapes of a tangram • identify the properties of difference solid shapes • identify the nets of a cube and cuboid • identify if the given object/picture shows top view, side view or front view 	480
11	IA: Project (Geometry)			120

12	Ch 4: Division	<ul style="list-style-type: none"> • Kick Start • Division of a 5-digit Number by a 1-digit Number • Division of a 3-digit Number by a 2-digit Number • Division with Zero in the Quotient • Properties of Division • Division by 10, 100 and 1000 	<ul style="list-style-type: none"> • divide a 5-digit number by a 1-digit number • divide a 3-digit number by a 2-digit number • divide numbers having zero in the quotient • solve story sums based on division • identify the properties of division • divide a given number by 10, 100 and 1000 	480
13	Ch 6: Fractions	<ul style="list-style-type: none"> • Kick Start • Numerator and Denominator • Representing Fractions • Equivalent Fractions • Reducing a Fraction to its Lowest Terms • Like and Unlike Fractions • Addition of Like Fractions • Subtraction of Like Fractions 	<ul style="list-style-type: none"> • identify numerator and denominator of a fraction • identify the fraction represented by the shaded portion of the given figure • represent the given fraction by shading the figure • identify and make equivalent fractions • reduce fraction to its lowest term • identify like and unlike fractions • add the given fractions • solve story sums based on addition of fractions • subtract the given fractions • solve story sums based on subtraction of fractions 	600
14	Math Gym Sheet 4			
15	IA: Revision Test - 2			60
16	IA: Mental Math Assessment - 1			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	IA: Art Integrated Project			120

2	Ch 7: Measurement	<ul style="list-style-type: none"> • Kick Start • Measurement of Length • Relation between Units of Length • Conversion of Units of Length • Addition and Subtraction of Units of Length • Measurement of Weight • Relation between Units of Weight • Conversion of Units of Weight • Addition and Subtraction of Units of Weight • Measurement of Capacity • Relation between Units of Capacity • Conversion of Units of Capacity • Addition and Subtraction of Units of Capacity 	<ul style="list-style-type: none"> • identify the standard units of measurement of length • identify the relation between different units of measuring length • convert the given units of length • solve sums based on addition and subtraction of units of length • solve story sums based on addition and subtraction of length • identify the standard units of measurement of weight • identify the relation between different units of measuring weight • convert the given units of weight • solve sums based on addition and subtraction of units of weight • solve story sums based on addition and subtraction of weight • identify the standard units of measurement of capacity • identify the relation between different units of measuring capacity • convert the given units of capacity • solve sums based on addition and subtraction of units of capacity • solve story sums based on addition and subtraction of capacity 	600
2	Math Gym Sheet 5			
3	Ch 11: Patterns and Symmetry	<ul style="list-style-type: none"> • Kick Start • Patterns • Types of Patterns • Tiling Patterns or Tessellations • Symmetry • Symmetric Shape and Line of Symmetry 	<ul style="list-style-type: none"> • identify different types of patterns • identify the rule and find the next number/shape in the given sequence • identify the tiling pattern • identify symmetric shapes and draw lines if symmetry • identify the lines of symmetry of a square, rectangle 	420
4	IA: Math Lab Assessment - 2 (Patterns and Symmetry)			60
5	Math Gym Sheet 6			
6	Sample Exam Questions 2			

7	Ch 8: Time	<ul style="list-style-type: none"> • Kick Start • Reading Time in Seconds • Conversion of Units of Time • a.m. and p.m. • 24-Hour Clock • Addition of Time • Subtraction of Time • Calculating Time Duration • Calendar 	<ul style="list-style-type: none"> • convert the given unit of time • identify time in 12-Hour (a.m. and p.m.) and 24-Hour clock • convert the given 12-Hour clock time into 24-Hour clock time and vice versa • add the given unit of time • subtract the given unit of time • solve the problems based on calculating time duration • read the calendar and identify the leap year • calculate the number of days • solve problems based on calculating number of days 	480
8	IA: Revision Test - 3			60
9	Ch 9: Money	<ul style="list-style-type: none"> • Kick Start • Conversion of Money • Addition of Money • Subtraction of Money • Multiplication of Money • Division of Money • Preparing Bills 	<ul style="list-style-type: none"> • convert the given amount of money • add, subtract, multiply and divide the given amount of money • solve problems based on addition, subtraction, multiplication and division of money • prepare bills 	600
10	Math Gym Sheet 7			
11	Ch 12: Perimeter and Area	<ul style="list-style-type: none"> • Kick Start • Perimeter of Irregular Shapes • Perimeter of Rectangle • Perimeter of Square • Perimeter of Triangle • Area 	<ul style="list-style-type: none"> • define perimeter and find the perimeter of irregular shapes • find the perimeter of rectangle • find the perimeter of square • find the perimeter of triangle • define area and find area of square and rectangle 	480
12	Math Gym Sheet 8			
13	Ch 13: Data Handling	<ul style="list-style-type: none"> • Kick Start • Tally Charts • Bargraphs 	<ul style="list-style-type: none"> • read and interpret the given tally chart • read and interpret the given bar graph 	360
14	IA: Revision Test - 4			60
15	IA: Mental Math Assessment - 2			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				6720

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters are omitted:

1 Ch 1: Numbers	Roman Numerals
2 Ch 2: Addition and Subtraction	Properties of Addition Estimating Sums and Differences
3 Ch 3: Multiplication	Multiplication of a 4-digit number by a 2-digit number
4 Ch 4: Division	Division of a 4-digit number by a 2-digit number

5 Ch 5: Factors and multiples	full chapter
6 Ch 6: Fractions	Comparing and Ordering like fractions
7 Ch 11: Patterns and Symmetry	Patterns in addition Patterns in multiplication
8 Ch 12: Perimeter and Area	Area of Irregular figures
9 Ch 13: Data Handling	Pictograph

5E PORTION FOR EXAMINATIONS 2023-24 Std.: IV Subject: Mathematics**Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Numbers
2	Ch 2: Addition and Subtraction

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 3: Multiplication
2	Ch 4: Division
3	Ch 6: Fractions
4	Ch 10: Geometry

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 7: Measurement
2	Ch 11: Patterns and Symmetry

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 8: Time
2	Ch 9: Money
3	Ch 12: Perimeter and Area
4	Ch 13: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: IV

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Internal Assessments.

The teacher will not enter marks or grades in the student's notebooks, workbooks and assessment answer scripts.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [70 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding (Math Lab Assessment) [10 marks × 1 in each term]:

The teacher will refer to the portion document to be assessed.

Mental Ability (Mental Math Assessment) [10 marks × 1 in each term]:

The teacher will refer to the portion document for the topics to be assessed.

Revision Assignment [20 marks × 2 in each term]:

Revision Test 1 (before PT1) and Revision Test 2 (before HYE)

Revision Test 3 (before PT2) and Revision Test 4 (before YE)

The teacher will refer to the portion document for the topics to be assessed.

Project [10 marks × 1 in Term I]:

The teacher will refer to the topic to be assessed.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects

CBSE SYLLABUS 2023-24

Std.: V

Subject: Mathematics

Books: Step Up Math Textbook 5, Math Workbook 5, Mental Math 5 (2020)

Overall Learning Outcomes:

- count, read and write numbers up to 8-digits as per Indian and International system of numeration
- use place value in writing and comparing numbers upto 8-digits
- form the greatest and smallest 7 & 8-digit numbers
- add and subtract 7 & 8-digit numbers and solve simple daily life problems based on addition and subtraction
- multiply 5-digit numbers by 2-digit numbers and 4-digit numbers by a 3-digit numbers
- divide numbers upto 7 digits by 1 and 2-digit numbers
- acquires understanding about fractions and decimals
- identify 2D shapes from the immediate environment that have reflection symmetry like alphabet and shapes
- classify and draw different types of angles (right, acute, obtuse and straight)
- identify the pattern in numbers
- applies the four fundamental arithmetic operations in solving problems involving money, length, mass, capacity and time intervals
- collects data related to various daily life situation, represent it in tabular form in the form of a tally chart

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives
Term I			
1	Ch 1: Large Numbers	<ul style="list-style-type: none"> • Kick start • Indian system of numeration (up to 8 digits) • International system of numeration (up to 8 digits) • Comparing the Indian and International system of numeration • Place value and face value of digits • Expanded form of a number • Standard form of a number • Successor and predecessor • Comparing numbers • Ascending and descending order • Formation of the greatest and the smallest numbers • Rounding off numbers • Roman numerals up to 50 	<ul style="list-style-type: none"> • read and write 7-digit and 8-digit number as per Indian and International system of numeration • compare the Indian and international system of numeration • identify the place value and face value of digits in a 7-digit and 8-digit number • write the expanded form and standard form of 7-digit and 8-digit numbers • write the successor and predecessor of 7-digit and 8-digit numbers • compare and order 7-digit and 8-digit numbers • form the smallest and greatest 7-digit and 8-digit numbers using the given digits • round off the given numbers to the nearest 10, 100 and 1000 • write the Hindu-Arabic numeral for the given Roman numeral and vice-versa (up to 50)
2	Math Gym Sheet 1		
3	Ch 2: Addition and Subtraction	<ul style="list-style-type: none"> • Kick start • Addition of 7-digit and 8-digit numbers • Story sums on addition • Properties of addition • Adding 10, 100 and 1000 • Subtraction of 7-digit and 8-digit numbers • Story sums on subtraction • Properties of subtraction • Subtracting 10, 100 and 1000 • Addition and subtraction together 	<ul style="list-style-type: none"> • add 7-digit and 8-digit numbers without and with regrouping • solve story sums based on addition of 7 and 8-digit numbers • identify the properties of addition • add 10, 100 and 1000 to a 7-digit and 8-digit number • subtract 7-digit and 8-digit numbers without and with regrouping • solve story sums based on subtraction of 7 and 8-digit numbers • identify the properties of subtraction • subtract 10, 100 and 1000 from a 7-digit and 8-digit number • solve sums based on addition and subtraction together
4	IA: Math Lab Assessment - 1 (Addition and Subtraction)		
5	Math Gym Sheet 2		

6	Ch 3: Multiplication	<ul style="list-style-type: none"> • Kick start • Multiplication of a 5-digit number by a 2-digit number • Multiplication of a 4-digit number by a 3-digit number • Story sums on multiplication • Properties of multiplication • Multiplication by 10, 100 and 1000 and its multiples 	<ul style="list-style-type: none"> • multiply a 5-digit number by a 2-digit number • multiply a 4-digit number by a 3-digit number • solve story sums based on multiplication • identify the properties of multiplication • multiply a given number by 10, 100 and 1000 and its multiples
7	Sample Exam Questions 1		
8	IA: Revision Test - 1		
9	Ch 4: Division	<ul style="list-style-type: none"> • Kick start • Division of a 6-digit and a 7-digit numbers by a 1-digit number • Division of a 6-digit and a 7-digit numbers by a 2-digit number • Division with zero in the quotient • Story sums on division • Properties of division • Division by 10, 100 and 1000 	<ul style="list-style-type: none"> • divide a 6-digit and a 7-digit number by a 1-digit and a 2-digit number • divide numbers having zero in the quotient • solve story sums based on division • identify the properties of division • divide a given number by 10, 100 and 1000
10	Math Gym Sheet 3		
11	Ch 5: Factors and Multiples	<ul style="list-style-type: none"> • Kick start • Divisibility rules • Prime and composite numbers • Prime factorisation • Highest common factor (HCF) • Least common multiple (LCM) 	<ul style="list-style-type: none"> • define factors and multiples • find factors and multiples of the given numbers • identify the divisibility rules by 2, 5, 10, 3, 6, 9 • identify the prime numbers and composite numbers • find the prime factors of the given number by factor tree method and division method • find HCF of the given numbers by listing method, prime factorisation method and common division method • find LCM of the given numbers by listing method, prime factorisation method and common division method
12	Math Gym Sheet 4		
13	Ch 11: Geometry	<ul style="list-style-type: none"> • Kick start (Point, line, line segment and ray) • Plane • Angles • Types of angles • Drawing an angle using a protractor • Types of lines (Parallel, Intersecting and Perpendicular) • Polygons • Circle 	<ul style="list-style-type: none"> • define plane and identify different basic concepts of geometry • identify different types of angles • draw angles using a protractor • identify different types of lines • define polygons and identify different types of polygons • identify different parts of a circle • draw a circle using a compass
14	IA: Project (Geometry)		
15	Ch 6: Fractions	<ul style="list-style-type: none"> • Kick start • Types of fractions • Equivalent fractions • Reducing fractions to its lowest term • Conversion of fractions • Comparing fractions • Ordering fractions • Addition of fractions • Subtraction of fractions 	<ul style="list-style-type: none"> • identify different types of fractions • identify equivalent fractions and find a missing number of an equivalent fractions • reduce a fraction to its lowest form • convert a mixed fraction into improper fraction and vice-versa • compare and order fractions • add and subtract fractions • solve story sums based on addition and subtraction of fractions

16	IA: Revision Test - 2		
17	IA: Mental Math Assessment - 1		
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days			
Term II			
1	IA: Art Integrated Project		
2	Ch 7: Decimals	<ul style="list-style-type: none"> • Kick start • Reading and writing decimals • Whole numbers and decimal parts • Place value and expanded form of decimal numbers • Converting fractions into decimals • Converting decimals into fractions • Use of decimals in money and metric measures 	<ul style="list-style-type: none"> • read and write decimal numbers • identify the whole number and decimal part of the given decimal number • identify the place value of digits in a decimal number • convert a given fraction into decimal and vice-versa • apply the concept of decimal while writing money and metric measures
3	Math Gym Sheet 5		
4	Ch 8: Measurement	<ul style="list-style-type: none"> • Kick start • More about metric measures • Measurement of length • Measurement of weight • Measurement of capacity • Addition and subtraction with units of metric measures • Story sums on addition and subtraction with units of metric measures • Multiplication with units of metric measures • Story sums on multiplication with units of metric measures • Division units of metric measures • Story sums on division with units of metric measures 	<ul style="list-style-type: none"> • identify the standard units of length, weight and capacity • identify the use of decimals while writing metric measures • convert the given units of length, weight and capacity • add, subtract, multiply and divide the given metric measures • solve story sums based on addition, subtraction, multiplication and division of metric measures
5	Math Gym Sheet 6		
6	Ch 12: Patterns and Symmetry	<ul style="list-style-type: none"> • Kick start • Number patterns • Symmetry • Reflection 	<ul style="list-style-type: none"> • identify the different types of patterns in shapes and objects • identify the rule and find the missing number in the given number sequence • identify the symmetrical shapes and objects and draw lines of symmetry • identify the figures that are reflection of each other and draw the reflection of the given figure
7	Sample Exam Questions 2		
8	IA: Math Lab Assessment - 2 (Patterns and Symmetry)		
9	IA: Revision Test - 3		
10	Ch 9: Time	<ul style="list-style-type: none"> • Kick start • Conversion of units used in expressing time • Addition and subtraction of time • Duration of time • Calculating the number of days using a calendar 	<ul style="list-style-type: none"> • convert the given units of time • add and subtract the given units of time • calculate the duration of time • calculate the number of days using a calendar
11	Math Gym Sheet 7		

12	Ch 10: Money	<ul style="list-style-type: none"> • Kick start • Conversion of money • Addition and subtraction of money • Multiplication of money • Division of money • Story sums on addition, subtraction, multiplication and division of money • Bills • Preparing bills 	<ul style="list-style-type: none"> • convert the given units of money • add, subtract, multiply and divide the given amount of money • solve story sums based on addition, subtraction, multiplication and division of money • prepare bills
13	Ch 13: Perimeter, Area and Volume	<ul style="list-style-type: none"> • Kick start • Perimeter of rectangle • Perimeter of a square • Perimeter of a triangle • Area • Finding the area when whole squares are not covered • Area of rectangle and square • Nets of some solids • Volume • Volume of solids using unit cubes • Volume of cuboid • Volume of cube • Packing cubes 	<ul style="list-style-type: none"> • define perimeter and identify unit for measuring perimeter • find the perimeter of given irregular shape • find perimeter of a rectangle, square and triangle • solve problems based on perimeter • define area and identify unit for measuring area • find area of given irregular shape • find the area of rectangle and square • solve problems based on area • identify the nets of different solids • find volume of solids using unit cubes • find volume of cuboid and cube • solve problems based on volume
14	Math Gym Sheet 8		
15	Ch 14: Data Handling	<ul style="list-style-type: none"> • Kick start • Organisation of data • Tally charts • Bar graphs • Circle graph (Pie chart) 	<ul style="list-style-type: none"> • collect and represent data using tally charts • read and interpret the given tally chart • read and interpret the given bar graph • represent the given data using a bar graph • interpret the given circle graph
16	IA: Revision Test - 4		
17	IA: Mental Math Assessment - 2		
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days			

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted.	
The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.	
Please refer to the Portion sheet for the chapters which will be assessed through formal examinations	
The following chapters are omitted:	
1. Ch 1: Large Numbers	• Roman Numerals beyond 50
2. Ch 2: Addition and Subtraction	• Estimating sums and difference
3. Ch 3: Multiplication	• Multiplication of a 5-digit number by a 3-digit number • Estimation
4. Ch 4: Division	• Division of 5-digit, 6-digit and 7-digit numbers by 3-digit number • Estimating quotient

5. Ch 6: Fractions	<ul style="list-style-type: none"> • Multiplication of fractions • Reciprocal of fractions • Division of fractions • Story sums on addition, subtraction, multiplication and division of fractions
6. Ch 7: Decimals	<ul style="list-style-type: none"> • Like and unlike decimals • Comparison of decimals • Equivalent decimals • Addition of decimals • Subtraction of decimals • Multiplication of decimals • Multiplication of decimals by 10, 100 and 1000 • Division of decimals
7. Ch 12: Patterns and Symmetry	<ul style="list-style-type: none"> • Magic patterns • Patterns in square numbers • Patterns in triangular numbers • Patterns in calendar • Rotation • Patterns and turns • Border strips
8. Ch 14: Data Handling	<ul style="list-style-type: none"> • Pictograph • Line graph

Period Allotment in minutes
480
540
60

360
60
360
360
360
120
600

60
60
120
300
600
240
60
60
420

540
600
240
60
60
6720

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: V****Subject: Mathematics****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Large Numbers
2	Ch 2: Addition and Subtraction

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch 3: Multiplication
2	Ch 4: Division
3	Ch 5: Factors and Multiples
4	Ch 11: Geometry
5	Ch 6: Fractions

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 7: Decimals
2	Ch 8: Measurement

Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch 12: Patterns and Symmetry
2	Ch 9: Time
3	Ch 10: Money
4	Ch 13: Perimeter, Area and Volume
5	Ch 14: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: V

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Internal Assessments.

The teacher will not enter marks or grades in the student's notebooks, workbooks and assessment answer scripts.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [70 marks]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding (Math Lab Assessment) [10 marks × 1 in each term]:

The teacher will refer to the portion document to be assessed.

Mental Ability (Mental Math Assessment) [10 marks × 1 in each term]:

The teacher will refer to the portion document for the topics to be assessed.

Revision Assignment [20 marks × 2 in each term]:

Revision Test 1 (before PT1) and Revision Test 2 (before HYE)

Revision Test 3 (before PT2) and Revision Test 4 (before YE)

The teacher will refer to the portion document for the topics to be assessed.

Project [10 marks × 1 in Term I]:

The teacher will refer to the topic to be assessed.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be

CBSE SYLLABUS 2023-24

Std: VI

Subject: Mathematics

Books: Step Up Math Textbook 6, Math Workbook 6, Mental Math 6 (2020)

Overall Learning Outcomes:

- Classifies pairs of angles based on their properties
- Finds out approximate area of closed shapes by using unit square grid / graph sheet
- Calculates areas of the regions enclosed in a rectangle and a square
- Interprets data using bar graph
- Explore daily life situations to involve the use of HCF and LCM
- Describe situations involving the need for comparing quantities by taking ratio
- Discuss and solves word problems that use ratios and unitary method
- Explore various shapes through concrete models and pictures of different geometrical shapes like triangles and quadrilaterals, etc.
- Classify angles based on the amount of rotation
- Applies HCF or LCM in a particular situation
- Solves problem involving addition and subtraction of integers.
- Uses fractions and decimals in different situations which involve money, length, temperature etc. For example, $7\frac{1}{2}$ metres of cloth. Distance between two places is 112.5 km etc.
- Solves problems on daily life situations involving addition and subtraction of fractions / decimals
- Compares quantities using ratios in different situations.
- Uses unitary method in solving various word problems.
- Describes geometrical ideas like line, line segment, open and closed figures, angle, triangle, quadrilateral, circle, etc., with the help of examples in surroundings
- Identifying examples of angles in the surroundings
- Classifying angles according to their measure
- Classifies triangles into different groups / types on the basis of their angles and sides. For example, scalene, isosceles or equilateral on the basis of sides, etc.
- Classifies quadrilaterals into different groups /types on the basis of their sides / angles
- Finds out the perimeter and area of rectangular objects in the surroundings like floor of the class room, surfaces of a chalk box etc.

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch 2 : Whole Numbers	<ul style="list-style-type: none"> • Properties of Whole Numbers • Division algorithm 	<ul style="list-style-type: none"> • apply properties of whole number and simplify arithmetic expression. 	360

2	Ch 3 : Playing with Numbers	<ul style="list-style-type: none"> • BODMAS rule • Factors and multiples • Prime and Composite Numbers • Divisibility Rules • Common Factors • Common Multiples • Prime Factorization • Highest Common Factor • Lowest Common Multiple 	<ul style="list-style-type: none"> • arrange the numbers in a row and determine the factors of a given number. • write the factors of a given number and determine prime and composite numbers. • evaluate the factors of given two or more numbers and find the common factors and multiples. • apply the rules of divisibility and find the factors of a number quickly. • evaluate the factors of given two or more numbers and find the common factors and multiples. • Factorize a number through prime factorization and list the prime factors. • list down the common factors of given numbers and determine their HCF. • list down the common multiples of given numbers and determine their LCM. • apply the concept of HCF and solve related real-life problems. • apply the concept of LCM and solve related real-life problems. 	720
3	IA: Multiple Assessment (Project)			60
4	Revision Test 1			60
5	Sample Exam Questions 1			
6	Ch 10: Basic Geometrical Ideas	<ul style="list-style-type: none"> • Basic terms of geometry • Properties of Lines • Curves Polygons • Angles 	<ul style="list-style-type: none"> • Give example(s) and describe a point, line segment, line. • Examine the given lines and identify parallel lines and intersecting lines among them. • Compare the given figures and identify a ray, line, line segment among them. • give example(s) and demonstrate an understanding of a simple curve and a curve that is not simple. • describe an open curve and a closed curve and distinguish between the two. • examine the given curves and identify polygons and non-polygons. • draw rough sketch of a polygon and label and describe its elements. • Identify the elements of an Angle (Vertex, arm, interior and exterior angles) for the given angles • give example(s) and name an angle in the given figure. 	480
7	Ch 4 : Integers	<ul style="list-style-type: none"> • Representation of Integers on the Number Line • Directed Numbers • Use of Integers in real life • Ordering of Integers • Addition of Integers • Subtraction of Integers 	<ul style="list-style-type: none"> • represent integers with their signs and differentiate positive number, negative number and zero from each other • denote numbers with their signs and represent real life situations like temperature scale, credit, debit etc. • represent the integers on number line and perform arithmetic operations on them. • determine the order of integers • use the rules to perform addition on integers. • use the rules to perform subtraction on integers. 	600

8	Ch 5 : Fractions	<ul style="list-style-type: none"> • Representing Fractions on the Number Line • Types of Fractions • Converting an Improper Fraction to a Mixed Fraction • Converting Mixed Number to an Improper Fraction. • Equivalent Fraction • Simplest Form of a Fraction • Like and Unlike fractions • Comparing and Ordering of Fractions • Addition and Subtraction of Like Fractions 	<ul style="list-style-type: none"> • represent fractions on a number line. • describe proper, improper and mixed fractions. • multiply /Divide the numerator and denominator with the same number and find equivalent fractions • perform cross multiplication among two fractions and verify their equivalence • reduce the fraction and determine its simplest form • compare and order like and unlike fractions • perform addition and subtraction on the given fractions. 	840
9	Ch 7 : Algebra	<ul style="list-style-type: none"> • Patterns • Variables • Constants(Ex-7.1) 	<ul style="list-style-type: none"> • examine patterns and identify relationship in patterns. • Introduce a variable and form a rule for the given pattern. • change the given statements into algebraic expression 	180
10	IA: Subject Enrichment (Math Lab Assessment 1)			60
11	Revision Test 2			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				
Term II				
1	IA: Multiple Assessment (Art Integrated Project)			120

2	Ch 6 : Decimals	<ul style="list-style-type: none"> • Representation of Decimals on the Number Line • Tenths • Hundredths and Thousandths • Converting a Fraction into a Decimal • Converting a Decimal into a Fraction • Equivalent Decimals • Comparison of Decimals • Ordering of Decimals • Use of Decimals in Real Life • Addition of Decimals • Subtraction of Decimals 	<ul style="list-style-type: none"> • determine the place value of decimal numbers up to thousandth and write the number in expanded form • determine the place of the digits of a decimal number and write it in words • divide the numbers into ten equal parts and represent decimal numbers up to tenth place • represent the given fraction in the form of decimals • Determine the part and whole of a given decimal number and represent it in the form of fractions. • compare the units and parts of the decimal numbers and compare them as a whole • represent /convert the money, length and weight into smaller units and represent it into decimal form • add and subtract the whole and parts of decimal numbers and find their sum and difference 	840
3	Revision Test 3			60
4	Ch 11: Understanding Elementary Shapes	<ul style="list-style-type: none"> • Measuring Line Segments • Measurement of Angles • Types of Angles • Measuring Angles • Perpendicular Lines • Classification of Triangles • Quadrilaterals • Polygons 	<ul style="list-style-type: none"> • measure the given line segments and compare them. • examine the rotation of angles and classify angles based on the amount of rotation. • compare the given angles and classify them as a right angle, straight angle, complete angle, acute angle, obtuse angle or a reflex angle according to their measure. • use a protractor and draw an angle of the given measure. • describe perpendicular and a perpendicular bisector and identify the same in the given figure. • observe the measure of sides of a triangle and classify it into different types (scalene, isosceles, equilateral) based on its sides. • compare the given angles and classify them as a right angle, straight angle, complete angle, acute angle, obtuse angle or a reflex angle according to their measure. • use a protractor and draw an angle of the given measure. • describe perpendicular and a perpendicular bisector and identify the same in the given figure. • Observe the measure of angles of a triangle and classify it into different types (acute, obtuse, right) based on its angles. • examine the given figures and classify type quadrilaterals based on their properties. • examine the given figures and identify polygons. • describe polygons and classify them based on their number of sides and angles. (Up to 8 sides) • give example(s) and distinguish between regular and irregular 	660
5	Sample Exam Questions 2			

6	Ch 9 : Ratio, Proportion and Unitary Method	<ul style="list-style-type: none"> • Simplest form of Ratio • Equivalent ratios • Comparison of Ratio • Proportion • Unitary Method 	<p>The student will be able to</p> <ul style="list-style-type: none"> • represent two quantities in same unit and compare them and find their ratio • multiply /divide numerator and denominator by same number and find equivalent ratio. • compare ratio and determine whether they are in proportion • solve the proportion and find out the missing term • solve daily life problems with the help of Unitary method and compute the value of one article, given the value of many 	660
7	Ch 14: Perimeter and Area	<ul style="list-style-type: none"> • Perimeter • Area • Measurement of Area 	<ul style="list-style-type: none"> • give example(s) and define perimeter of closed figures. • deduce and apply the formula to determine the perimeter of a rectangle and square. • deduce and generalize the formula to determine the perimeter of a regular polygon • count the squares and estimate the area of the given closed curve in the squares grid sheet • deduce and apply the formula and determine the area of a rectangle and a square. 	600
8	IA: Subject Enrichment (Math Lab Assessment 2)			60
9	Ch 15: Data Handling	<ul style="list-style-type: none"> • Collection of Data • Organisation of Data • Pictograph (Interpretation) 	<ul style="list-style-type: none"> • group and compare raw data systematically and infer the relevant information quickly • organize raw data into a table using tally marks and organize the given data • observe and understand pictograph representation of data and answer the question on data at a glance 	240
10	Revision Test 4			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				6720

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters are omitted:

1 Ch 1 : Know Your Numbers	full chapter
2 Ch 2 : Whole Numbers	• Successor and Predecessor
3 Ch 3 : Playing with Numbers	• Some More Rules of Divisibility
4 Ch 10: Basic Geometrical Ideas	• Triangles • Quadrilaterals
5 Ch 15: Data Handling	• Pictograph (Drawing)

6 Ch 11: Understanding Elementary Shapes	<ul style="list-style-type: none">• 3D Shapes - Prism and Pyramids• Solids with Curved Surfaces
7 Ch 7 : Algebra	<ul style="list-style-type: none">• Use of Variables
8 Ch 8: Linear Equations	full chapter
9 Ch 13: Symmetry	full chapter
10 Ch 12: Geometrical Constructions	full chapter

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VI****Subject: Mathematics****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 2 : Whole Numbers
2	Ch 3 : Playing with Numbers

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 2 : Whole Numbers
2	Ch 3 : Playing with Numbers
3	Ch 10: Basic Geometrical Ideas
4	Ch 4 : Integers
5	Ch 5 : Fractions
6	Ch 7 : Algebra

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 6 : Decimals

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 6 : Decimals
2	Ch 11: Understanding Elementary Shapes
3	Ch 9 : Ratio, Proportion and Unitary Method
4	Ch 14: Perimeter and Area
5	Ch 15: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: VI

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The best score of all the student's tests (Achievement Tests/Class Tests) conducted in class by the teacher will be considered as marks for the Pen Paper Test.

Subject Enrichment: Maths Lab [5 marks × 1 in each term]:

The teacher will refer to the topic to be assessed.

She will give students a hand on activity to be conducted.

The rubric of the assessment should be discussed with the students before the assessment

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will refer to the topic to be assessed.

She will give students an activity/model to be conducted. The activity/model should include research work, creative work and conceptual knowledge. The rubric of the assessment should be discussed with the students before the assessment

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: VII Subject: Mathematics

Books: Step Up Math Textbook 7, Step Up Math Workbook 7, Mental Math 7 (2020)

Overall Learning Outcomes:

- solve sums & word problems based on addition, subtraction, multiplication and division of integers, fractions, decimals and rational numbers
- use an exponential form of numbers to simplify problems involving multiplication and division of large numbers
- solve problems related to the conversion of percentages to fractions and decimals and vice versa, increase and decrease per cent, finding the percentage of a quantity
- calculate sums on profit/loss per cent, simple interest
- represent daily life situations in the form of a simple equation and solves it
- describe geometrical ideas, and classify angles on the basis of measures and properties
- verify the properties of various pairs of angles formed when a transversal cuts two lines
- classify triangles on the basis of angles and sides and calculates the unknown angle of a triangle
- identify lines of symmetry and rotational symmetry of 2D shapes and create 2D shapes with the desired line symmetry and rotational symmetry
- identify 3D shapes and its nets, draw the net of 3D shapes and visualise the different views of 3D shapes
- calculate the area of closed figures
- calculate mean, median, mode and range of data

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in
Term I				
1	Ch 1: Integers	<ul style="list-style-type: none"> • Properties of Addition and Subtraction of Integers • Multiplication of Integers • Division of Integers • Properties of Multiplication and Division of Integers 	<ul style="list-style-type: none"> • apply properties of addition and subtraction of integers and simplify arithmetic expressions • apply rules of multiplication of integers and solve various arithmetic expressions and contextual problems • infer division of integers as inverse operation of multiplication and write multiplication statement into corresponding division statement • apply properties of multiplication and division of integers and simplify arithmetic expressions 	480
2	IA: Subject Enrichment (Math Lab Assessment 1)			60
3	Ch 2: Fraction and Decimals	<ul style="list-style-type: none"> • Multiplication of Fractions • Reciprocal of a Fraction • Division of Fractions • Multiplication of Decimals • Division of Decimals 	<ul style="list-style-type: none"> • multiply fraction with a whole number, fraction, mixed fraction and involving the term 'of' • invert a given fraction and find its reciprocal • divide two fractions and find the smaller parts of the fraction • multiply decimal numbers by 10, 100, 1000, a whole number, and a decimal number • divide decimal numbers by 10, 100, 1000, a whole number, and a decimal number 	300

4	Ch 9: Lines and Angles	<ul style="list-style-type: none"> • Basic concepts of geometry • Types of Angles • Pairs of Angles (complementary angles, supplementary angles) • Transversal and angles formed by a transversal • Properties of Parallel Lines cut by a Transversal • Checking for Parallel lines 	<ul style="list-style-type: none"> • recall the concept of line, line segment and angles and identify them in the given figure(s) • identify the type of angles • examine different angles, identify the pair of angles and determine the measure of unknown angles • discuss the different angles made by a transversal and intersecting lines and identify them in the given figure. • use the properties of angles made by a transversal of parallel lines and determine the measure of unknown angles. • create a strategy and determine whether the given lines are parallel or not. 	360
5	Sample Exam Questions 1			
6	Revision Test 1			60
7	Ch 10: The Triangle and its properties	<ul style="list-style-type: none"> • Triangles • Types of Triangles • Altitude of a Triangle • Median of a Triangle • Exterior angle of a Triangle • Angle sum property of a Triangle • Properties of Special Triangles • Sum of Lengths of Two Sides of a Triangle • Right-Angled Triangle and Pythagoras Property 	<ul style="list-style-type: none"> • define a triangle and recall the parts of a triangle • compare different triangles and classify them on the basis of their sides and angles • describe altitude of a triangle and identify it for the given triangle • describe median of a triangle and identify it for the given triangle • apply the exterior angle property of a triangle and find the measure of the unknown angle in the given triangle • apply the angle sum property of a triangle and find the measure of unknown angle • use suitable property and determine the measure of the unknown angle(s) in the figure • apply the property of lengths of sides of a triangle and determine whether a triangle is possible for the given side lengths or not • apply the Pythagoras property and find the length of the unknown side in a right-angled triangle also • verify whether the triangle for the given side lengths will be right angled triangle or not 	600
8	IA: Multiple Assessment (Project)			60

9	Ch 3: Rational Numbers	<ul style="list-style-type: none"> Rational numbers and need for rational numbers Positive and negative rational numbers Equivalent rational numbers Standard form of a rational number Representation of Rational Numbers on a Number Line Comparison and Ordering of Rational Numbers Rational Numbers between two Rational Numbers Operations on Rational Numbers 	<ul style="list-style-type: none"> define rational numbers and classify a number as a rational number define positive and negative rational numbers and classify a number as either of them multiply numerator and denominator by same non-zero integer and find equivalent rational numbers simplify rational number such that there is no common factor between numerator and denominator and represent the number in standard form construct a number line and represent rational numbers on it determine the distance of a rational number from 0 and compare them and order rational numbers in the ascending and descending order calculate and find rational numbers between any two rational numbers and infer that there are infinite rational numbers between any two given rational numbers apply the rules of rational numbers operations and simplify arithmetic operations 	480
10	Ch 4: Exponents and Powers	<ul style="list-style-type: none"> Exponents Powers of (-1) Laws of exponents Standard form 	<ul style="list-style-type: none"> examine the exponential form of the given number and identify its base and exponent find prime factors of numbers and express them as the product of powers of prime factors apply laws of exponents and simplify a given expression write numbers using powers of 10 and express them in standard form 	540
11	Ch 5: Algebraic Expressions	<ul style="list-style-type: none"> Algebraic Expressions Terms of an expression and factors of a term Coefficient and constant Types of algebraic expression Power or Degree of an Algebraic Expression Like and Unlike Terms Finding the value of an Algebraic Expression 	<ul style="list-style-type: none"> combine variables and constants to form an algebraic expression for the given statement examine the given algebraic expression and determine its terms and their factors examine the given algebraic expressions and distinguish between the terms which are constant, and determine the numerical coefficient of the given variable. <ul style="list-style-type: none"> examine the given algebraic expressions and classify them as monomial, binomial, trinomial, polynomial identify the degree of any algebraic expression examine the factors of the given terms and distinguish between like and unlike terms use the given value of variable(s) and evaluate the algebraic expression 	420
12	Revision Test 2			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				3420
Term II				
1	IA: Multiple Assessment (Art Integrated Project)			120

2	Ch 6: Linear Equations	<ul style="list-style-type: none"> • Linear Equations • Framing statements from equations • Forming equations for given statements • Solving a Linear Equation in One Variable • Transposing a Term of an Equation • Applications of Linear Equations 	<ul style="list-style-type: none"> • recall definition of linear equation • convert the given equation in words and express it in statement form • use number and variable with different operations and express a real-life situation in the form of a simple linear equation • solve linear equations using four rules • solve linear equations using transposition method • construct simple equations and solve them for the given problems /puzzles in the familiar or unfamiliar contexts 	300
3	Ch 14: Symmetry	<ul style="list-style-type: none"> • Symmetry • Line Symmetry • Reflection Symmetry • Rotational Symmetry • Order and Angle of rotational Symmetry • Line Symmetry and Rotational Symmetry 	<ul style="list-style-type: none"> • give examples and non-examples and describe symmetrical figures. • determine the line of symmetry of various figures and regular polygons and classify them on the basis of number of lines of symmetry • complete the mirror reflection of the given figure(s) along the mirror line (i.e., the line of symmetry) and identify the figure • give example(s) for rotational symmetry and describe their centre of rotation and the direction of rotation. • examine the given figure and determine its angle and order of rotation • examine the given figures and identify figures which have both line symmetry as well as rotational symmetry 	360
4	Revision Test 3			60
5	Ch 15: Visualising Solid Shapes	<ul style="list-style-type: none"> • 3-D Objects or Shapes • Faces, Edges and Vertices • Nets of 3-D Objects • Drawing Three Dimensional Solids • Viewing Different Sections of a Solid (By cutting or slicing) • Viewing Different Sections of a Solid (By shadow play) • Viewing Different Sections of a Solid (By looking at a solid from certain angles) 	<ul style="list-style-type: none"> • discuss and give examples and differentiate between plane figures and solid shapes • examine different solid shapes and identify and count their number of faces, edges and vertices • build nets of 3D shapes and understand their properties • use isometric dot sheet and square grid paper to draw isometric sketches and oblique sketches of a 3D shape • examine cross sections of different solid shapes and interpret and visualize different planes. • examine the different figures formed by changing the angle of shadows formed and visualize solid figures • examine solid figures from different angles and view different sections of solids 	720
6	Sample Exam Questions 2			
7	Ch 13: Perimeter and Area	<ul style="list-style-type: none"> • Area of triangle • Area of parallelogram • Circle 	<ul style="list-style-type: none"> • develop and apply a formula and determine the area of a triangle as half of the area of a rectangle. • develop and apply a formula and determine the area of a parallelogram. • describe the relationships among the radius, diameter, and circumference of circles • find the circumference and area of circle and semicircle 	360
8	IA: Subject Enrichment (Math Lab Assessment 2)			60

9	Ch 8: Percentage and Its Applications	<ul style="list-style-type: none"> Percentage Converting a Fraction into a Percentage and vice versa Converting a Decimal into a Percentage and vice versa Converting a Ratio into a Percentage and vice versa Estimating part of an area Percentage of a Given Quantity One Quantity as a Percentage of the Other Increase or Decrease in the Percentage Practical Uses of Percentage Profit and Loss Profit Per cent and Loss Per cent Simple Interest 	<ul style="list-style-type: none"> convert denominators of fractions into 100 and represent them in percentages convert fractional numbers to percentage and vice versa to make calculations easier convert decimals to percentage and vice versa to make calculations easier convert ratio to percentage and vice versa to make calculations easier represent shaded part of a figure in the form of percentage and estimate the part of an area find the percentage of any given quantity express one quantity as a percentage of the other calculate increase or decrease in quantity as percentage and examine change in quantity based on real life problems solve word problems based on percentage define profit and loss and calculate cost and selling price calculate cost and selling price and determine profit /loss percentage understand the concept of simple interest, interpret real life problems and calculate 	720
10	Ch 16: Data Handling	<ul style="list-style-type: none"> Arithmetic Mean Range Median Mode Bar Graphs Double Bar Graphs 	<ul style="list-style-type: none"> calculate the arithmetic mean and find its position in the data calculate range of the data and know the spread of the data calculate the median of the data and find the observation that lies in the middle of the data set calculate the mode of the data and find the observation that occurs most often in the data set. represent data using double bar graph and compare and discuss two collections of data at a glance 	540
11	Revision Test 4			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				6720

<p>The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted.</p> <p>The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.</p> <p>Please refer to the Portion sheet for the chapters which will be assessed through formal examinations</p> <p>The following chapters are omitted:</p>	
1. Ch 1: Integers	<ul style="list-style-type: none"> Natural numbers, Whole numbers and Integers Integers as Directed Numbers Representation of Integers on the Number Line Ordering of Integers Predecessor and Successor of Integers Addition and Subtraction of Integers on the Number Line
2. Ch 2: Fractions and Decimals	<ul style="list-style-type: none"> Types of Fractions • Equivalent Fractions • Simplest Form of a Fraction • Conversion of a Mixed Fraction to an Improper Fraction • Conversion of an

3. Ch 9: Lines and Angles	<ul style="list-style-type: none"> • Basic concepts of geometry • Adjacent angles, linear pair of angles, vertically opposite angles, angles at a point
4. Ch 5: Algebraic Expressions	<ul style="list-style-type: none"> • Addition of Algebraic Expressions • Subtraction of Algebraic Expressions • Application of Algebraic Expressions
5. Ch 13: Perimeter and Area	<ul style="list-style-type: none"> • Perimeter and Area • Conversion of Units • Applications
6. Ch 16: Data Handling	<ul style="list-style-type: none"> • Collection of Data • Organisation of Data • Frequency Distribution • Chances and Probability
7. Ch 7: Ratio proportion and unitary method	full chapter
8. Ch 11: Congruence of triangles	full chapter
9. Ch 12. Geometrical Constructions	full chapter

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VII****Subject: Mathematics****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Integers
2	Ch 2: Fraction and Decimals

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 1: Integers
2	Ch 2: Fraction and Decimals
3	Ch 9: Lines and Angles
4	Ch 10: The Triangle and its properties
5	Ch 3: Rational Numbers
6	Ch 4: Exponents and Powers
7	Ch 5: Algebraic Expressions

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 6: Linear Equations
2	Ch 14: Symmetry

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 6: Linear Equations
2	Ch 14: Symmetry
3	Ch 15: Visualising Solid Shapes
4	Ch 13: Perimeter and Area
5	Ch 8: Percentage and Its Applications
6	Ch 16: Data Handling

NOTES FOR THE TEACHER 2023-24

Std.: 7

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The best score of all the student's tests (Achievement Tests/Class Tests) conducted in class by the teacher will be considered as marks for the Pen Paper Test.

Subject Enrichment: Maths Lab [5 marks × 1 in each term]:

The teacher will refer to the topic to be assessed.

She will give students a hand on activity to be conducted.

The rubric of the assessment should be discussed with the students before the assessment.

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will refer to the topic to be assessed.

She will give students an activity/model to be conducted. The activity/model should include research work, creative work and conceptual knowledge. The rubric of the assessment should be discussed with the students before the assessment

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: VIII

Subject: Mathematics

Books: Step Up Math Textbook 8, Math Workbook 8, Mental Math 8 (2020)

Overall Learning Outcomes:

- find square, square roots, cube and cube root of numbers using different methods
- express the number in standard form
- apply arithmetic operations on algebraic expressions
- use various algebraic identities in solving problems of daily life
- solve problems based on linear equation in one variable
- solve problems related to angles of quadrilateral using angle sum property
- generalize properties of different types of quadrilaterals
- find the area of a polygon
- find surface area and volume of cuboidal and cylindrical object
- draw and interpret pie charts
- make hypotheses on chances of future events on the basis of its earlier occurrences or available data like, after repeated throws of dice and coins

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch 1: Rational Numbers	<ul style="list-style-type: none"> • definition: Rational Numbers • Properties of addition, subtraction, multiplication and division of rational numbers • Distributive Properties of Multiplication of Rational Numbers 	<ul style="list-style-type: none"> • define rational number in order to identify whether the given number is a rational number or not • apply the properties of natural numbers, whole numbers and integers with respect to all the arithmetic operations and extend them for rational numbers • define the additive-multiplicative identity of rational numbers using prior knowledge • apply distributive property of multiplication over addition for rational numbers and simplify a given expression 	300
2	Ch 4: Exponents and Powers	<ul style="list-style-type: none"> • Powers with Negative Exponents • Expanded Form of Numbers • Laws of Exponents • Standard Form of a Number 	<ul style="list-style-type: none"> • simplify powers with negative exponents and calculate the multiplicative inverse of a number • expand decimal number using exponents • apply laws of exponents and simplify a given expression • express very large and very small numbers in the standard form and compare and estimate quantities 	480

3	Ch 6: Algebraic Expressions and Identities	<ul style="list-style-type: none"> • Addition and Subtraction of Algebraic Expressions • Multiplying a Monomial by a Monomial • Multiplying a Monomial by a Polynomial • Multiplying a Polynomial by a Polynomial • Finding value of algebraic expressions 	<ul style="list-style-type: none"> • identify like and unlike terms in algebraic expressions and add or subtract the given algebraic expressions • use rules of exponents and powers and multiply a monomial by a monomial • use distributive property of multiplication over addition and subtraction and obtain the product of a monomial and a binomial, monomial and a trinomial • use distributive law of multiplication and obtain the product of two binomials, product of a binomial and a trinomial • simplify the algebraic expressions and find the value of expression for the given value of the variable 	420
4	IA:Subject Enrichment (Math Lab Assessment 1)			60
5	Sample Exam Questions 1			
6	Revision Test 1			60
7	Ch 7: Factorisation	<ul style="list-style-type: none"> • Factorisation by taking a Common Factor • Factorisation by Regrouping Terms • Factorisation Using Identities • Factorisation by Splitting the Middle Term • Division of a Polynomial by a Polynomial 	<ul style="list-style-type: none"> • use the method of common factors and factorise the given algebraic expressions • regroup the terms and factorise the given algebraic expressions • apply the standard algebraic identities and factorise the given algebraic expressions • split the middle term and factorise the given algebraic expressions • divide each term in the numerator by the denominator and divide a polynomial by a polynomial 	360
8	Ch 8: Linear Equations in One Variable	<ul style="list-style-type: none"> • Linear Equations in One Variable • Solution of an equation • Solving Linear Equations with Variables on both Sides 	<ul style="list-style-type: none"> • Identify the variable(s) and the highest power of the variable in a given algebraic equation and distinguish whether it is a linear equation in one variable or not • substitute the given values of variable and verify whether it is the solution of the equation or not • transpose terms and solve linear equations which have variables on both sides 	300

9	Ch 2: Squares and Square Roots	<ul style="list-style-type: none"> • Square of a number • Perfect square • Properties of Square Numbers • Some Interesting Patterns • Finding Square of a Number • Pythagorean Triplets • Finding Square Root through Repeated Subtraction • Finding Square Root through Prime Factorisation • Finding Square Root by Division Method • Square Root of decimals 	<ul style="list-style-type: none"> • find the square of positive and negative numbers • check if a given number is a perfect square by prime factorisation method • apply different properties to calculate square of numbers and to check for square numbers • learn interesting patterns related to square numbers • find the square of a number without actual multiplication • use Pythagoras theorem and find the Pythagorean triplet • use method of repeated subtraction and find the square root of the given square number • use prime factorisation method to find the square root of the given perfect square • find the smallest number to be operated (all the four arithmetic operations) on given number to get a perfect square and then find the square root of the new number • use long division method and find the smallest number to be operated on given number to get a perfect square and then find the square root of the new number 	540
10	Ch 3: Cubes and Cube Roots	<ul style="list-style-type: none"> • Cube of a number • Perfect cube • Properties of Cube Numbers • Some Interesting Patterns • Prime Factorisation to Check if a given Number is a Perfect Cube • Cube roots • Cube Root through Prime Factorisation Method 	<ul style="list-style-type: none"> • find the cube of positive and negative numbers • check if a given number is a perfect cube by looking at the last digit • apply different properties to calculate cube of numbers and to check for cube numbers • learn interesting patterns related to cube numbers • check if a given number is a perfect cube by prime factorisation method • define cube root • use prime factorization and find the cube root of a 	300
11	Ch 12: Understanding quadrilaterals	<ul style="list-style-type: none"> • Types of Polygons (Convex, concave, regular and irregular) • Sum of the Measures of the Exterior Angles of a Polygon • Quadrilateral and elements of quadrilateral • Types of quadrilaterals • Some special parallelograms 	<ul style="list-style-type: none"> • classify the polygons into regular or irregular, concave or convex • apply exterior angle property of a polygon and find the measure of the unknown angle in a given figure • define a quadrilateral and describe the elements of a quadrilateral • list the properties of quadrilaterals and classify them as trapezium, kite and parallelogram • discuss the properties of special type of parallelograms in order to describe the relation between its opposite sides, angles and diagonals 	480
12	IA: Multiple Assessment (Project)			60
13	Revision Test 2			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				

Term II				
1	IA: Multiple Assessment (Art Integrated Project)			120
2	Ch 15: Perimeter and Area	<ul style="list-style-type: none"> • Area of a polygon 	<ul style="list-style-type: none"> • calculate the area of a given polygon after breaking down the polygon in multiple ways 	420
3	Ch 9: Percentage and its Applications	<ul style="list-style-type: none"> • Fraction, Ratio, Decimal and Percentage • Percentage of a Quantity • One Quantity as a Percentage of the Other • Discount • TAX-Goods and Services Tax (GST) 	<ul style="list-style-type: none"> • recall the conversion of fraction, decimal, ratio into percentage and vice versa • find the percentage of a given quantity • express one quantity as a percentage of the other • apply the formula for discount and discount percentage and solve the given problem on discount • calculate GST levied on a commodity 	480
4	Revision Test 3			60
5	Ch 10 : Compound Interest	<ul style="list-style-type: none"> • Compound Interest by Simple Interest Method • Deduction of Formula of Compound Interest • Application of Compound Interest 	<ul style="list-style-type: none"> • calculate compound interest by using simple interest method • use formula of simple interest and deduce the formula to calculate the compound interest • calculate the compound interest and find the total amount to be paid by the debtor • use formula of compound interest and solve problems related to increase (or decrease) in the price of an item and population 	240
6	Sample Exam Questions 2			
7	Ch 11: Direct and Inverse Proportions	<ul style="list-style-type: none"> • Direct Proportion • Indirect Proportion 	<ul style="list-style-type: none"> • observe the table and determine which pair of variables are directly proportional • convert the given statement on direct proportional between two quantities into a table and identify the missing quantity and solve for its value • observe the table and determine which pair of variables are inversely proportional • convert the given statement on inverse proportional between two quantities into a table and identify the missing quantity and solve for its value 	420
8	Ch 16: Surface Area and Volume	<ul style="list-style-type: none"> • Surface Area of Cube, Cuboid and Cylinder • Volume of Cube, Cuboid and Cylinder 	<ul style="list-style-type: none"> • calculate the surface area of a cube, cuboid and cylinder to determine the cost of painting /covering their surface • solve sums based on volume of cube, cuboid and cylinder 	600
9	IA: Subject Enrichment (Math Lab Assessment 2)			60

10	Ch 17: Data Handling	<ul style="list-style-type: none"> • Bar Graph, double bar graph • Pie Chart • Chances and Probability 	<ul style="list-style-type: none"> • represent and interpret the given data using bar graph and double bar graph • construct a circle graph with the given data and infer a variety of information from a given circle graph • list all the possible outcomes of an experiment and define the equally likely outcomes • list all the possible outcomes of an event and calculate the probability of a given event 	480
11	Ch 18: Introduction to Graphs	<ul style="list-style-type: none"> • Some applications (linear graphs) 	<ul style="list-style-type: none"> • plot a point on the graph and describe its coordinates • plot the given points on the graph and verify if they lie on the same line or not 	360
12	Revision Test 4			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				
				6720

<p>The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.</p> <p><u>Please refer to the Portion sheet for the chapters which will be assessed through formal examinations</u></p> <p>The following chapters are omitted:</p>	
1. Ch 1: Rational Numbers	<ul style="list-style-type: none"> • Property of additive and multiplicative inverse • Representation of Rational Numbers on a Number Line • <u>Rational Numbers between Two Rational Numbers</u>
2. Ch 6: Algebraic Expressions and Identities	<ul style="list-style-type: none"> • Monomials, Binomials and Polynomials • Algebraic Identities • Application of identities • <u>Division of Algebraic Expressions</u>
3. Ch 8: Linear Equations in One Variable	<ul style="list-style-type: none"> • Solving Linear Equations with Variables on one Side • Applications of Linear Equation • More Applications of Linear Equation • <u>Solving Equations Reducible to Linear Form</u>
4. Ch 2: Squares and Square Roots	<ul style="list-style-type: none"> • Estimating the Number of Digits of the Square Root • Square Root of rational numbers
5. Ch 3: Cubes and Cube Roots	<ul style="list-style-type: none"> • <u>Cube Root of a Cube Number through Estimation</u>
6. Ch 12: Understanding quadrilaterals	<ul style="list-style-type: none"> • Classification of polygons • Diagonals • Angle Sum Property of a Polygon
7. Ch 15: Perimeter and Area	<ul style="list-style-type: none"> • <u>Area of plane figures and adjoint figures</u>
8. Ch 9: Percentage and Applications	<ul style="list-style-type: none"> • Increase or Decrease Per cent • <u>Profit and Loss</u>
9. Ch 10 : Compound Interest	<ul style="list-style-type: none"> • Rate Compounded Annually or Half Yearly (Semi-Annually or Quarterly)
10. Ch 17: Data Handling	<ul style="list-style-type: none"> • Organising Data • Grouped Frequency Distribution • Histogram

11. Ch 18: Introduction to Graphs	<ul style="list-style-type: none">• Cartesian Plane• Line Graph (Drawing and Interpretation of line graphs)
12. Ch 5. Playing with numbers	full chapter
13. Ch 13. Practical Geometry	full chapter
14. Ch 14. Visualising Solid Shapes	full chapter

NOTES FOR THE TEACHER 2023-24

Std.: VIII

Subject: Mathematics

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The best score of all the student's tests (Achievement Tests/Class Tests) conducted in class by the teacher will be considered as marks for the Pen Paper Test.

Subject Enrichment: Maths Lab [5 marks × 1 in each term]:

The teacher will refer to the topic to be assessed.

She will give students a hand on activity to be conducted.

The rubric of the assessment should be discussed with the students before the assessment.

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will refer to the topic to be assessed.

She will give students an activity/model to be conducted. The activity/model should include research work, creative work and conceptual knowledge. The rubric of the assessment should be discussed with the students before the assessment.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VIII****Subject: Mathematics****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Rational Numbers
2	Ch 4: Exponents and Powers

Half Yearly Examination [80 marks]

Serial No.	Name of the Chapters
1	Ch 1: Rational Numbers
2	Ch 4: Exponents and Powers
3	Ch 6: Algebraic Expressions and Identities
4	Ch 7: Factorisation
5	Ch 8: Linear Equations in One Variable
6	Ch 2: Squares and Square Roots
7	Ch 3: Cubes and Cube Roots
8	Ch 12: Understanding quadrilaterals

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 15: Perimeter and Area
2	Ch 9: Percentage and its Applications

Yearly Examination [80 marks]

Serial No.	Name of the Chapters
1	Ch 6: Algebraic Expressions and Identities
2	Ch 12: Understanding quadrilaterals
3	Ch 15: Perimeter and Area
4	Ch 9: Percentage and its Applications
5	Ch 10 : Compound Interest
6	Ch 11: Direct and Inverse Proportions
7	Ch 16: Surface Area and Volume

8	Ch 17: Data Handling
9	Ch 18: Introduction to Graphs contd

CBSE SYLLABUS 2023-24	
Std.: IX	
Subject: Mathematics (041)	
Books: Mathematics Textbook for class IX (NCERT)	
Serial No.	Name of the Chapters
Term I	
1	Ch 1: Number Systems
2	Ch 2: Polynomials
3	Ch 3: Coordinate geometry
4	Ch 4: Linear equations in two variables
5	Ch 5: Introduction to Euclid's Geometry
6	Ch 6: Lines and Angles
7	Ch 7: Triangles
Term II	
1	Ch 8: Quadrilaterals
2	Ch 10: Circles
3	Ch 12: Heron's Formula
4	Ch 13: Surface areas and volumes
5	Ch 14: Statistics

The following chapters are omitted as per Board Syllabus of 2022-23

1. Area of parallelograms and triangles

2. Constructions

3. Probability

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.:X

Subject: Mathematics (041)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
1	<p>Ch 1: Number Systems:</p> <ol style="list-style-type: none"> Review of representation of natural numbers, integers, and rational numbers on the number line. Rational numbers as recurring/ terminating decimals. Operations on real numbers. Examples of non-recurring/non-terminating decimals. Existence of non-rational numbers (irrational numbers) such as $\sqrt{2}$, $\sqrt{3}$ and their representation on the number line. Explaining that every real number is represented by a unique point on the number line and conversely, viz. every point on the number line represents a unique real number. Definition of nth root of a real number. Rationalization (with precise meaning) of real numbers of the type $\frac{a}{b\sqrt{c}}$ and $\frac{a}{b\sqrt{c} + d}$ (and their combinations) where x and y are natural number and a and b are integers. Recall of laws of exponents with integral powers. Rational exponents with positive real bases (to be done)
2	<p>Ch 2: Polynomials:</p> <p>Definition of a polynomial in one variable, with examples and counter examples. Coefficients of a polynomial, terms of a polynomial and zero polynomial. Degree of a polynomial. Constant, linear, quadratic and cubic polynomials. Monomials, binomials, trinomials. Factors and multiples. Zeros of a polynomial. Motivate and State the Remainder Theorem with examples. Statement and proof of the Factor Theorem. Factorization of $ax^2 + bx + c$, $a \neq 0$ where a, b and c are real numbers, and of cubic polynomials using the Factor Theorem.</p> <p>Recall of algebraic expressions and identities. Verification of identities:</p> $(x + y + z)^2 = x^2 + y^2 + z^2 + 2xy + 2yz + 2zx$ $(x \pm y)^3 = x^3 \pm y^3 \pm 3xy(x \pm y)$ $x^3 \pm y^3 = (x \pm y)(x^2 \mp xy + y^2)$ $x^3 + y^3 + z^3 - 3xyz = (x + y + z)(x^2 + y^2 + z^2 - xy - yz - zx)$ <p>and their use in factorization of polynomials.</p>

3	Ch 3: Coordinate geometry The Cartesian plane, coordinates of a point, names and terms associated with the coordinate plane, notations.
4	Ch 4: Linear equations in Two variables Focus on linear equations of the type $ax + by + c = 0$. Explain that a linear equation in two variables has infinitely many solutions and justify their being written as ordered pairs of real numbers, plotting them and showing that they lie on a line.
Periodic Test 2 [80 marks - 50% of Syllabus]	
Serial No.	Name of the Chapters
1	Ch 1: Real Numbers
2	Ch 2: Polynomials
3	Ch 3: Coordinate geometry
4	Ch 4: Linear equations in Two variables
5	Ch 5: Introduction to Euclid's Geometry History - Geometry in India and Euclid's geometry. Euclid's method of formalizing observed phenomenon into rigorous Mathematics with definitions, common/obvious notions, axioms/postulates and theorems. The five postulates of Euclid. Showing the relationship between axiom and theorem, for example: (Axiom) 1. Given two distinct points, there exists one and only one line through them. (Theorem) 2. (Prove) Two distinct lines cannot have more than one point in common.
6	Ch 6: Lines and Angles 1. (Motivate) If a ray stands on a line, then the sum of the two adjacent angles so formed is 180 and the converse. 2. (Prove) If two lines intersect, vertically opposite angles are equal. 3. (Motivate) Lines which are parallel to a given line are parallel.

7	<p>Ch 7: Triangles</p> <ol style="list-style-type: none"> 1. (Motivate) Two triangles are congruent if any two sides and the included angle of one triangle is equal to any two sides and the included angle of the other triangle (SAS Congruence). 2. (Prove) Two triangles are congruent if any two angles and the included side of one triangle is equal to any two angles and the included side of the other triangle (ASA Congruence). 3.(Motivate) Two triangles are congruent if the three sides of one triangle are equal to three sides of the other triangle (SSS Congruence). 4. (Motivate) Two right triangles are congruent if the hypotenuse and a side of one triangle are equal (respectively) to the hypotenuse and a side of the other triangle. (RHS Congruence) 5. (Prove) The angles opposite to equal sides of a triangle are equal.
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
1	Ch 1: Number Systems:
2	Ch 2: Polynomials
3	Ch 3: Coordinate geometry
4	Ch 4: Linear equations in Two variables
5	Ch 5: Introduction to Euclid's Geometry
6	Ch 6: Lines and Angles
7	Ch 7: Triangles
8	<p>Ch 8: Quadrilaterals</p> <ol style="list-style-type: none"> 1. (Prove) The diagonal divides a parallelogram into two congruent triangles. 2. (Motivate) In a parallelogram opposite sides are equal, and conversely. 3. (Motivate) In a parallelogram opposite angles are equal, and conversely. 4. (Motivate) A quadrilateral is a parallelogram if a pair of its opposite sides is parallel and equal. 5. (Motivate) In a parallelogram, the diagonals bisect each other and conversely. 6. (Motivate) In a triangle, the line segment joining the mid points of any two sides is parallel to the third

9	<p>Ch 10: Circles</p> <p>1.(Prove) Equal chords of a circle subtend equal angles at the center and (motivate) its converse.</p> <p>2.(Motivate) The perpendicular from the center of a circle to a chord bisects the chord and conversely, the line drawn through the center of a circle to bisect a chord is perpendicular to the chord.</p> <p>3. (Motivate) Equal chords of a circle (or of congruent circles) are equidistant from the center (or their respective centers) and conversely.</p> <p>4.(Prove) The angle subtended by an arc at the center is double the angle subtended by it at any point on the remaining part of the circle.</p> <p>5.(Motivate) Angles in the same segment of a circle are equal. 6.(Motivate) If a line segment joining two points subtends equal angle at two other points lying on the same side of the line containing the segment, the four points lie on a circle.</p> <p>7.(Motivate) The sum of either of the pair of the opposite angles of a cyclic quadrilateral is 180°</p>
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Final Examination [80 marks - 100% Syllabus]

Serial No.	Name of the Chapters
1	Ch 1: Number Systems
2	Ch 2: Polynomials
3	Ch 3: Coordinate geometry
4	Ch 4: Linear equations in Two variables
5	Ch 5: Introduction to Euclid's Geometry
6	Ch 6: Lines and Angles
7	Ch 7: Triangles
8	Ch 8: Quadrilaterals
9	Ch 10: Circles
10	Ch12: Heron's Formula Area of a triangle using Heron's formula (without proof)
11	Ch 13: Surface area and volumes Surface areas and volumes of spheres (including hemispheres) and right circular cones.
12	Ch 14: Statistics Bar graphs, histograms (with varying base lengths), and frequency polygons.

CBSE SYLLABUS 2023-24	
Std.: X	
Subject: Mathematics Standard (041) and Basic (241)	
Books: Mathematics Textbook for class X (NCERT)	
Serial No.	Name of the Chapters
Term I	
1	Ch 1: Real Numbers
2	Ch 2: Polynomials
3	Ch 3: Pair of Linear Equations in Two Variables
4	Ch 6: Triangles
5	Ch 4: Quadratic Equations
6	Ch 8: Introduction to Trigonometry
7	Ch 9: Some Applications of Trigonometry
8	Ch 14: Statistics
9	Ch 5: Arithmetic Progressions
10	Ch 10: Circles
11	Ch 12: Areas Related to Circles
12	Ch 7: Co-ordinate Geometry
13	Ch 13: Surface Areas and Volumes
14	Ch 15: Probability
Term II	
1	Revision
2	Pre Board 1 (PIC)
3	Pre Board 2 (PIS)
4	Practice Pre Board (PIC)

The following chapter is omitted as per Board Syllabus of 2022-23

1. Ch 11: Constructions

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: X

Subject: Mathematics Standard (041) and Basic (241)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
1	Ch 1: Real Numbers Fundamental Theorem of Arithmetic - statements after reviewing work done earlier and after illustrating and motivating through examples, Proofs of irrationality of $\sqrt{2}$, $\sqrt{3}$, $\sqrt{5}$
2	Ch 2: Polynomials Zeros of a polynomial. Relationship between zeros and coefficients of quadratic polynomials.
3	Ch 3: Pairs of Linear Equations in Two Variables Pair of linear equations in two variables and graphical method of their solution, consistency/inconsistency. Algebraic conditions for number of solutions. Solution of a pair of linear equations in two variables algebraically - by substitution, by elimination. Simple situational

4	<p>Ch 6: Triangles</p> <p>Definitions, examples, counter examples of similar triangles.</p> <p>1.(Prove) If a line is drawn parallel to one side of a triangle to intersect the other two sides in distinct points, the other two sides are divided in the same ratio.</p> <p>2.(Motivate) If a line divides two sides of a triangle in the same ratio, the line is parallel to the third side.</p> <p>3.(Motivate) If in two triangles, the corresponding angles are equal, their corresponding sides are proportional and the triangles are similar.</p> <p>4.(Motivate) If the corresponding sides of two triangles are proportional, their corresponding angles are equal and the two triangles are similar.</p> <p>5.(Motivate) If one angle of a triangle is equal to one angle of another triangle and the sides including these angles are proportional, the two triangles are similar.</p>
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Periodic Test 2 [80 marks - 50% of Syllabus]	
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Serial No.	Name of the Chapters
1	Ch 1: Real Numbers
2	Ch 2: Polynomials
3	Ch 3: Pair of Linear Equations in Two Variables
4	Ch 6: Triangles
5	<p>Ch 4: Quadratic Equations</p> <p>Standard form of a quadratic equation $ax^2 + bx + c = 0$, ($a \neq 0$). Solutions of quadratic equations (only real roots) by factorization, and by using quadratic formula. Relationship between discriminant and nature of roots.</p> <p>Situational problems based on quadratic equations related to day to day activities to</p>

6	Ch 8: Introduction to Trigonometry Trigonometric ratios of an acute angle of a right-angled triangle. Proof of their existence (well defined); motivate the ratios whichever are defined at 0 and 90. Values of the trigonometric ratios of 30°, 45° and 60° and 90°.. Relationships between the ratios. Proof and applications of the identity $\sin^2 A + \cos^2 A = 1$.
7	Ch 9: Some Applications of Trigonometry Simple problems on heights and distances. Problems should not involve more than two right triangles. Angles of elevation / depression should be only 30°, 45°, and 60°.
8	Ch 14: Statistics Mean, median and mode of grouped data (bimodal situation to be avoided).

Term II

Periodic Test 3 [80 marks - 75% Syllabus]

Serial No.	Name of the Chapters
1	Ch 1: Real Numbers
2	Ch 2: Polynomials
3	Ch 3: Pairs of Linear Equations in Two Variables
4	Ch 6: Triangles
5	Ch 4: Quadratic Equations
6	Ch 8: Introduction to Trigonometry
7	Ch 9: Some Applications of Trigonometry
8	Ch 14: Statistics
9	Ch 5: Arithmetic Progressions Motivation for studying Arithmetic Progression Derivation of the nth term and sum of the first n terms of A.P. and their application in solving daily life problems.

10	Ch 10: Circles Tangent to a circle at, point of contact 1. (Prove) The tangent at any point of a circle is perpendicular to the radius through the point of contact. 2. (Prove) The lengths of tangents drawn from an external point to a circle are equal
11	Ch 12: Areas Related to Circles Area of sectors and segments of a circle. Problems based on areas and perimeter / circumference of the above said plane figures. (In calculating area of segment of a circle, problems should be restricted to central angle of 60° , 90° and 120° only.
Final Examination [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
1	Ch 1: Real Numbers
2	Ch 2: Polynomials
3	Ch 3: Pairs of Linear Equations in Two Variables
4	Ch 6: Triangles
5	Ch 4: Quadratic Equations
6	Ch 8: Introduction to Trigonometry
7	Ch 9: Some Applications of Trigonometry
8	Ch 14: Statistics
9	Ch 5: Arithmetic Progressions
10	Ch 10: Circles
11	Ch 12: Areas Related to Circles
12	Ch 7: Co-ordinate Geometry Review: Concepts of coordinate geometry, graphs of linear equations. Distance formula. Section formula (internal division).
13	Ch 13: Surface Areas and Volumes Surface areas and volumes of combinations of any two of the following: cubes, cuboids, spheres, hemispheres and right circular cylinders/cones.

14

Ch 15: Probability

Classical definition of probability. Simple problems on finding the probability of an event.

CBSE SYLLABUS 2023-24

Std.: III

Subject: EVS

Books: Earth Matters Textbook 3, Earth Matters Workbook 3 (2020)

Overall Learning Outcomes: Identifies simple observable features of plants and animals; Identifies objects, signs, means of communication, transport, places and activities at home and in school; Describes need of food, water, availability of food and water and use of water at home and in the surroundings; Groups objects, birds, animals features, activities according to differences/similarities using different senses; Identifies directions and locations of objects and places in simple maps; Records observations, experiences, information on objects/activities/places visited in different ways and predicts patterns (eg seasons); Creates drawings, designs, models, top, front, side views of objects and simple maps; Observes rules in games and other collective tasks; ~~Voices opinion on wastage of food and water; Shows sensitivity for plants, animals, the elderly and differently abled.~~

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Food and Health	1. The importance of healthy food 2. Food from plants 3. Food from animals 4. Types of nutrients present in food 5. The importance of water 6. Raw food and cooked food 7. Cooking methods and utensils 8. Types of fuels used for cooking	1. State the importance of healthy food 2. Identify the different food items eaten by people 3. Identify and enlist various sources of food as obtained from plants and animals 3. Enlist the type of nutrients present in food 4. Explain the importance of a balanced diet 5. List different utensils used for cooking 6. Describe the different methods of cooking	300
2	Ch. 19: Travel and Transport	1. Travelling in cities 2. Travelling in towns and villages 3. Travelling through deserts 4. Travelling through hills and mountains 5. Travelling through the forests	1. Enlist the different modes of transport and reasons for choosing them for travel 2. Differentiate between public and private transport with examples 3. Describe the mode of transport used in cities, villages, deserts, mountains and forests	180
3	Ch. 4: Living Things	1. Living things 2. Characteristics of Living things	1. Identify and explain the characteristics of living things	240
4	Internal Assessment 1 (Analytical skills)			60
5	Ch 3: Matter: Solids, Liquids and Gases	1. Matter is everything around us 2. States of matter-solid, liquid and gas 3. Change in the state of matter	1. Differentiate between the three states of matter with examples 2. Analyse the change in states of matter	300
6	Sample Exam Questions 1			
7	Ch. 8: Birds	1. Parts of a bird's body 2. How birds fly 3. How birds hear and breathe 4. Different kinds of beaks 5. Different kinds of feet and claws 6. Different kinds of nests 7. Caring for young birds	1. Explain the different parts of a bird's body 2. Analyse and explain the mechanism of a bird's flight 3. Differentiate between the beaks, the feet and claws of different birds 4. Correlate the shape and structure of bird's beak with their food habits 5. Explore the shape, size, colour and use of bird feathers 6. Describe the nests of different birds	360
8	Internal Assessment 2 (Conceptual Understanding)			60

9	Ch. 20: Modes of Communication	1. Communication 2. Communication without words 3. Early means of communication 4. Modern means of communication 5. Digital safety	1. Explain the meaning of "Communication without words" 2. Enlist and explain the early means and the modern means of communication. 3. Explain telecommunication with examples 4. Explain the importance of digital safety	240
10	Ch. 6: Human Body	1. From cells to organ systems 2. External and internal organs 3. Organ systems 4. Taking care of our body 5. Staying healthy	1. Explain the hierarchy of life 2. Differentiate between the external and internal organs 3. Enlist and explain various organ systems present in the human body 4. Explain the importance of hygiene, good food habits, exercise and rest to our body	420
11	Internal Assessment 3 (Project)			60
12	Ch. 11: Air, Water and Weather	1. Air 2. Water 3. Water cycle 4. Weather 5. Seasons	1. Explain the composition and importance of air 2. Explain air pollution 3. Identify the uses and importance of water in our daily life 4. Recognise different sources of water 5. Explain the different states of water 6. Explain the importance of rain water harvesting 7. Find out the means to reduce wastage of water at home/school 8. Explain water pollution 9. Enlist and explain the three R's 10. Explain Water Cycle 11. Differentiate between weather and season	420
13	Ch 2: Soil	1. What soil is 2. Formation of soil 3. Layers of soil 4. Types of soil 5. Uses of soil 6. Soil erosion 7. Soil conservation	1. Explain the formation of soil 2. Enlist the layers of soil 3. Describe the types of soil 4. Explain soil erosion 5. Explain the importance of soil conservation	300
14	Internal Assessment 4 (Scientific enquiry)			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7				3000
Term II				
1	Internal Assessment 5 (Art Integrated)			60
2	Ch. 5: Plant World	1. Types of plants 2. Parts of a plant and their functions 3. Uses of plants	1. Classify plants as trees, herbs, shrubs, climbers 2. Identify different parts of a plant and state their functions 3. Enlist the uses of plants	360
3	Ch. 10: Sound, Light and Force	1. Sound	1. Differentiate between a sound and a noise	360

4	Ch. 14: Movements of the Earth	1. The movements of the earth 2. Rotation 3. Revolution 4. Solar Year 5. Leap Year 6. Seasons	1. Differentiate between rotation and revolution 2. Define a leap year 3. Enlist and describe the different seasons on the Earth	300
5	Sample Exam Questions 2			
6	Internal Assessment 6 (Scientific enquiry)			60
7	Ch. 13: Maps and Globes	1. Maps 2. Types of maps 3. Globe 4. Locating places	1. Explain a map and enlist its essential features. 2. Differentiate between physical, political and thematic maps. 3. Explain the difference between a map and a globe. 4. Explain the different directions. 5. Analyse how to locate places on Earth using a grid.	300
8	Ch. 22: Games We Play	1. Indoor and outdoor games 2. Sports achievers 3. Games in our neighbourhood 4. Funfairs and circuses	1. Differentiate between indoor and outdoor games 2. Relate the importance of rules to be followed in a particular game 3. Identify famous sports personalities associated with	240
9	Ch 9: Creepy Crawlies	1. Common insects 2. Parts of an insect's body 3. Useful insects 4. Harmful insects 5. Crawlers	1. Enlist and describe the parts of an insects body. 2. Differentiate between useful and harmful insects. 3. Explain crawlers with examples.	360
10	Ch 7: Safety First	1. Safety at home	1. Enlist the ways of keeping ourselves safe at different	180
11	Internal Assessment 7 (Conceptual)			60
12	Ch. 21: Care and Compassion	1. Caring for the differently-abled	1. Identify the problems and needs of old people	240
13	Ch. 17: India - Culture and Traditions	1. Culture	1. Describe the religions, festivals and holy days of	300
	(Internal Assessment 8 - Analytical Skills)			60
	88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days			2880
				5880

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapters are omitted:

1. Ch. 12: Inside the Earth

2. Ch. 15: Oceans and continents

3. Ch. 16: Our Country - India

4. Ch. 18: Timelines

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: III****Subject: EVS****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 1: Food and Health
2	Ch. 19: Travel and Transport

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch 3: Matter: Solids, Liquids and Gases
2	Ch. 20: Modes of Communication
3	Ch. 8: Birds
4	Ch. 11: Air, Water and Weather

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 5: Plant World
2	Ch. 10: Sound, Light and Force

Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch. 14: Movements of the Earth
2	Ch. 13: Maps and Globes
3	Ch. 22: Games We Play
4	Ch 9: Creepy Crawlies
5	Ch. 21: Care and Compassion

NOTES FOR THE TEACHER 2023-24

Std.: III

Subject: EVS

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [40 marks in each term]:

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding [10 marks × 1 in each term]:

The teacher will give the student either a MCQ worksheet, a quiz, a crossword or paragraph based questions to evaluate conceptual understanding of the topic.

Scientific Enquiry/Observation and Inference [10 marks × 1 in each term]:

The teacher will give the student a activity to perform or will demonstrate an activity. Students will fill the observation and inference for the activity performed/observed by them. The teacher may also give the students some field work. Students will present a report on the field work carried out by them.

Analytical Skills [10 marks × 1 in each term]:

The teacher will present data and the students will analyse the data and complete a worksheet based on it or the students will create a mind map to present the data. The teacher may also provide the students with a graph based worksheet.

Project [10 marks × 1 in Term I]:

The teacher will provide the topic and guidelines for the project. The students will make a chart or poster on the allotted topic. The teacher may also provide guidelines for the students to make a model.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: IV

Subject: EVS

Books: Earth Matters Textbook 4, Earth Matters Workbook 4 (2020)

	Overall Learning Outcomes: Identifies simple features of plants in the surroundings; Identifies different features of animals; Explains the adaptations and behaviour in animals; Differentiates between objects and activities of the past and present; Groups animals, plants, objects, waste materials; Guesses (properties, conditions of phenomena, Estimates distance and verifies using simple tools to establish a relation between cause and effect; Records observations and experiences for objects, activities, phenomena and predicts patterns in activities and phenomena; Identifies signs and locations of places using maps; Creates collages, designs, models, posters, albums and simple maps using local/waste material; Voices opinion on issues observed; Suggests ways for hygiene, reduce, reuse, recycle and takes care of different living beings and resources.			
Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch.5: Types of Plants	1. Adaptation in plants 2. Adaptation in terrestrial plants 3. Adaptation in aquatic plants 4. Adaptation in other plants	1. Describe the adaptation in terrestrial plants 2. Describe the adaptation in aquatic plants 3. List the adaptations in insectivorous and non-green plants	480
2	Ch. 6: Plants Make Food	1. Photosynthesis 2. Structure of a leaf 3. End products of photosynthesis 4. The significance of photosynthesis	1. Describe the process of photosynthesis 2. State the structure of a leaf 3. Identify the end products of photosynthesis 4. State the significance of photosynthesis	480
3	Internal Assessment 1 (Scientific Enquiry)			60
4	Ch.10: Our Universe	1. Stars 2. Galaxies 3. Constellations 4. The solar system	1. Describe stars, galaxies and constellations 2. Explain the structure of the solar system 3. Describe the planets of the solar system	180
5	Sample Exam Questions 1			
6	Ch.14: World and Its Physical Features	1. Mountains 2. Valleys 3. Plateaus 4. Plains 5. Deserts 6. Islands 7. Peninsula	1. Describe the physical features of the world such as mountains, valleys, plateaus, plains, deserts, islands and peninsulas	240
7	Internal Assessment 2 (Conceptual understanding)			60
8	Ch. 3: Animal Reproduction	1. The reproduction processes of animals 2. Animals that give birth to their offspring 3. Animals that lay eggs 4. The structure of an egg 5. Reproduction in different egg-laying animals	1. Explain what is reproduction 2. Differentiate between animals that lay eggs and animals that give birth to their offsprings 3. Describe the structure of an egg 4. Explain the process of reproduction in different egg-laying animals	300
9	Ch. 4: Adaptations in Animals	1. Adaptation in animals 2. How animals adapt themselves to various habitats 3. How animals adapt themselves on the basis of their diet 4. Care and concern for animals	1. Explain how animals adapt themselves to their habitats 2. Explain how animals adapt themselves on the basis of their diet 3. Enlist ways to care for animals	240

10	Ch.12: Pollution	1. Pollution 2. Types of pollution	1. Discuss the causes of pollution 2. Discuss the different types of pollution	240
11	Internal Assessment 3 (Analytical skills)			60
12	Ch.7: Human Body Systems	1. About nervous system 2. About circulatory system 3. About respiratory system 4. About digestive system 5. About excretory system 5. About muscular system 6. About skeletal system	1. Describe the different systems of the human body	240
13	Ch. 15: Physical Divisions of India	1. The Northern Mountains 2. The Northern Plains 3. The Great Indian Desert 4. The Peninsular Plateau 5. The Coastal Plains 6. The Islands	1. Identify different physical divisions of India 2. Describe the features of different physical divisions of India	300
14	Internal Assessment 4 (Project)			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7				2940
Term II				
1	Internal Assessment 5 (Art Integrated)			60
2	Ch.13: Maps and its Elements	1. Maps and their importance	1. State the importance of maps	300
3	Ch. 22: Organisations That Help Us	1. Government organisations	1. Recognise various jobs people do	240
4	Ch. 11: Air, Water and Weather	1. Weather and effects of Sun's heat	1. Describe the weather and effects of the Sun's heat on	360
5	Ch.1: Food and Digestion	1. Nutrients present in the food you eat	1. Name and discuss the nutrients present in the food	420
6	Sample Exam Questions 2			
7	Internal Assessment 6 (Conceptual)			60
8	Ch. 17: Agriculture in India	1. Agriculture	1. Explain what is farming	420
9	Ch. 9: Force, Work and Energy	1. Force	1. Define force, work and energy	540
10	Internal Assessment 7 (Scientific enquiry)			60
11	Ch. 20: India – Symbols and Emblem	1. National symbols	1. Identify the national symbols	180
12	Ch.21: Our Government	1. Why we need a government?	1. Explain the purpose of a government	180
13	Internal Assessment 8 (Analytical skills)			60
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days				2880
				5820

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapters are omitted:

1. Ch.2: Safety and First Aid

2. Ch.8: Teeth and Tongue

3. Ch.16: Our Resources

4. Ch.18: Industries in India

5. Ch.19: Famous Personalities of India

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: IV****Subject: EVS****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch.5: Types of Plants
2	Ch. 6: Plants Make Food

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch.10: Our Universe
2	Ch. 3: Animal Reproduction
3	Ch. 4: Adaptations in Animals
4	Ch.7: Human Body Systems
5	Ch. 15: Physical Divisions of India

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch.13: Maps and its Elements
2	Ch. 22: Organisations That Help Us

Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch. 11: Air, Water and Weather
2	Ch.1: Food and Digestion
3	Ch. 17: Agriculture in India
4	Ch. 9: Force, Work and Energy
5	Ch. 20: India – Symbols and Emblem

NOTES FOR THE TEACHER 2023-24

Std.: IV

Subject: EVS

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [40 marks in each term]:

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding [10 marks × 1 in each term]:

The teacher will give the student either a MCQ worksheet, a quiz, a crossword or paragraph based questions to evaluate conceptual understanding of the topic.

Scientific Inquiry/Observation and Inference [10 marks × 1 in each term]:

The teacher will give the student a activity to perform or will demonstrate an activity. Students will fill the observation and inference for the activity performed/observed by them. The teacher may also give the students some field work. Students will present a report on the field work carried out by them.

Analytical Skills [10 marks × 1 in each term]:

The teacher will present data and the students will analyse the data and complete a worksheet based on it or the students will create a mind map to present the data. The teacher may also provide the students with a graph based worksheet.

Project [10 marks × 1 in Term I]:

The teacher will provide the topic and guidelines for the project. The students will make a chart or poster on the allotted topic. The teacher may also provide guidelines for the students to make a model.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be

CBSE SYLLABUS 2023-24

Std.: V

Subject: EVS

Books: Earth Matters Textbook 5, Earth Matters Workbook 5 (2020)

Overall Learning Outcomes: Explains the super senses and unusual features of animals and their responses; Explains the use of technology and the process of accessing basic needs; Describes the interdependence among animals, plants and humans; Groups objects, materials and activities for features and properties; Traces the changes in customs and traditions of past and present; Estimates spatial quantities and verifies using simple tools; Records observations and experiences in an organised manner and predicts patterns in activities/phenomena; Identifies signs, directions, locations of different places and predicts directions; Creates posters, designs, models using local/waste material; Voices opinions on issues observed; Suggests ways for hygiene, health , managing wastes.

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 1: Growing Plants	1. Reproduction in plants 2. Pollination 3. Seed structure 4. Seed germination 5. Seed dispersal 6. Vegetative Reproduction 7. Agriculture	1. State the different ways by which plants reproduce 2. Name the plants that grow without seeds 3. Explain the structure of a flower 4. Classify seeds into various categories 5. Know the different stages in the germination of a see. 6. Relate the journey of a seed from seed to plant 7. State the conditions necessary for the seed to sprout 8. Identify various ways that seeds travel from one place to another 9. Explain the agricultural processes	300
2	Ch. 4: Amazing Animals	1. Habitat 2. Animal Adaptation 3. Migration 4. Hibernation 5. Examples of Animal Adaptation	1. Explain the term 'habitat' 2. Discuss different adaptations in animals 3. Explain migration and hibernation with examples	420
3	Internal Assessment 1 (Project)			60
4	Ch. 14: Waste Management	1. What is waste? 2. Types of waste 3. Waste-management methods 4. Sustainable waste management	1. Explain the term waste 2. Classify waste into hazardous, organic and recyclable waste 3. State the steps involved in waste management 4. Differentiate between waste management methods 5. Explain the importance and use of 3'R's – Reduce, Reuse and Recycle	360
5	Sample Exam Questions 1			0
6	Ch. 16: India- Culture and Heritage	1. Material heritage 2. Non-material heritage	1. Differentiate between material heritage and non-material heritage 2. State the location and historical importance of monuments in India 3. Discuss the significance of paintings, language and literature as part of the Indian heritage 4. Enlist examples of non-material heritage of India 5. Describe different ways to protect the valuable heritage of India	300

7	Ch. 3: Physical states of matter: Solids, Liquids and Gases	1. The three states of matter 2. Properties of solids,	1. Explain the properties of solids, liquids and gases 2. Discuss the changes in states of matter 3. List and explain the different processes in water cycle	300
8	Internal Assessment 2 (Scientific Enquiry)			60
9	Ch. 13: Air and Water	1. Water 2. The importance of water 3. Storage of rain water 4. Contamination of water 5. Prevention of water borne diseases 6. Importance of air 7. Atmosphere 8. Air pollution	1. Observe and identify different sources of water 2. Describe the causes and the effects of contamination of water 3. Discuss ways to prevent water borne diseases 4. State the importance of air and atmosphere 5. Describe the causes, effects and prevention of air pollution	420
10	Internal Assessment 3 (Conceptual understanding)			60
11	Ch. 7: Health and Hygiene	1. What health is 2. Why we fall sick 3. Types of diseases 4. Personal hygiene 5. Importance of clean food and water 6. Importance of clean surroundings	1. Explain the terms health and disease 2. Discuss the reasons why we fall sick 3. Differentiate between communicable and non-communicable diseases 4. State the causes and methods of communicable and non-communicable diseases 5. Describe different ways to maintain personal hygiene and clean surroundings	360
12	Ch 18: Fundamental Rights and Duties	1. Fundamental Rights 2. Fundamental Duties 3. Following Rights and Duties	1. Explain the terms fundamental rights and duties 2. Describe the six fundamental rights 3. Describe the duties of citizens of India 4. State the importance of rights and duties	300
13	Internal Assessment 4 (Analytical skills)			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				3000
Term II				
1	Internal Assessment 5 (Art Integrated Project)			60
2	Ch. 2: Food and Deficiency Diseases	1. Good health 2. Preservation of food 3. Why we should not waste food 4. Importance of food 5. Diseases 6. Food for plants	1. Explain the meaning of health 2. Relate the importance of proper food for health 3. Describe different methods of food preservation 4. Discuss why food should not be wasted 5. Identify various reasons for spoilage of different food items 6. List simple methods by which food items could be kept fresh 7. Know the different techniques of preservation of food and develop relevant skills 8. Enlist and describe the symptoms of nutrient deficiency diseases 9. Describe food chains and food webs 10. Discuss the mode of nutrition of organisms	300

3	Ch. 15: Latitudes and Longitudes	1. Latitudes and longitudes 2. The geographic grid 3. Uses of latitudes and longitudes	1. Explain the terms latitudes and longitudes 2. Differentiate between latitudes and longitudes 3. Describe the important features of latitudes and longitudes 4. Describe the geographical grid 5. Explain how to find a location with the help of	180
4	Ch. 10: Light and Shadows	1. Transparent, translucent and opaque objects 2. Fo	1. Differentiate between transparent, translucent and opaque materials 2. State that light travels in a straight line 3. Explain the conditions required for the formation of shadows 4. State the different properties of shadows	300
5	Internal Assessment 6 (Conceptual understanding)			60
6	Ch. 9: Force, Work and Energy	1. Force 2. The effects of force 3. Various types of force 4. Work 5. Energy 6. Renewable and non-renewable energy 7. Law of conservation of energy	1. Explain the term 'force' and discuss the various effects of force 2. Describe the various types of force 3. Explain when work is said to be done 4. Compare the different forms of energy 5. Differentiate between renewable and non-renewable sources of energy	180
7	Ch. 5: Skeletal System	1. The human skeleton 2. Functions of the human skeleton 3. Various joints in our body 4. Muscles in our body 5. The importance of bones, muscles and joints 6. The importance of good posture and exercise	1. Describe the different parts of the skeletal system and their functions 2. Discuss the functions of the skeletal system 3. Identify the different types of joints present in the human body and describe their functions 4. Differentiate between the different types of muscles 5. State the importance of muscles and joints 6. Explain the importance of good posture and exercise	360
8	Sample Exam Questions 2			0
9	Ch. 6: Nervous System	1. Parts of the human nervous system 2. Functions of the human nervous system 3. Reflex action 4. Sense organs and how to take care of them 5. Nervous system in other animals	1. Identify and describe the functions of the parts of the nervous system 2. Discuss the importance of the nervous system 3. Describe the reflex action with examples 4. Explain the functions of the sense organs 5. Discuss the nervous system present in some other animals	420
10	Internal Assessment 7 (Analytical thinking)			60
11	Ch 11: Simple Machines	1. The need for simple machines 2. Types of simple machines	1. State the importance of simple machines 2. Identify the six types of simple machines 3. Explain the working of the six types of simple machines	480
12	Internal Assessment 8 (Scientific Enquiry)			60

13	Ch. 17: The British Rule in India	1. East India Company 2. Battle of Buxar 3. Sepoy Mutiny of 1857 4. Impact of the Sepoy Mutiny of 1857	1. Discuss the establishment of the East India Company 2. Describe the events of the Battle of Buxar 3. Discuss the cause and impact of the Great Uprising of 1857	420
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				2880
				5880

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapters are omitted:

1. Ch. 12: Living in Space
2. Ch 8.Safety and First Aid
3. Ch. 19: The United Nations
4. Ch. 20: Disaster and Its Management

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: V****Subject: EVS****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 1: Growing Plants
2	Ch. 4: Amazing Animals

Half Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch. 14: Waste Management
2	Ch. 16: India- Culture and Heritage
3	Ch. 13: Air and Water
4	Ch. 7: Health and Hygiene
5	Ch 18: Fundamental Rights and Duties

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 2: Food and Deficiency Diseases
2	Ch. 15: Latitudes and Longitudes

Yearly Examination [40 marks]

Serial No.	Name of the Chapters
1	Ch. 9: Force, Work and Energy
2	Ch. 5: Skeletal System
3	Ch. 6: Nervous System
4	Ch. 11: Simple Machines
5	Ch. 17: The British Rule in India

NOTES FOR THE TEACHER 2023-24

Std.: V

Subject: EVS

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Internal Assessments [40 marks in each term]

The teacher will give constructive feedback in the form of remarks or appreciation stickers.

Conceptual Understanding [10 marks × 1 in each term]:

The teacher will give the student either a MCQ worksheet, a quiz, a crossword or paragraph based questions to evaluate conceptual understanding of the topic.

Scientific Enquiry/Observation and Inference [10 marks × 1 in each term]:

The teacher will give the student a activity to perform or will demonstrate an activity. Students will fill the observation and inference for the activity performed/observed by them. The teacher may also give the students some field work. Students will present a report on the field work carried out by them.

Analytical Skills [10 marks × 1 in each term]:

The teacher will present data and the students will analyse the data and complete a worksheet based on it or the students will create a mind map to present the data. The teacher may also provide the students with a graph based worksheet.

Project [10 marks × 1 in Term I]:

The teacher will provide the topic and guidelines for the project. The students will make a chart or poster on the allotted topic. The teacher may also provide guidelines for the students to make a model.

Art Integrated Project [10 marks × 1 in Term II]:

The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be

CBSE SYLLABUS 2023-24

Std.:VI

Subject: Science

Books: Science Matters Textbook 6, Science Matters Workbook 6, Science Activity Book 6 (2020)

Overall Learning Outcomes: Identifies , differentiates and classifies materials and organisms based on observable features ; Conducts simple investigations to seek answers to queries; Relates and explains processes and phenomenon with causes; Measures physical quantities and expresses in SI units; Draws labelled diagrams or flowcharts of organisms and processes; Constructs models using materials from the surroundings and explains their working; Applies learning of scientific concepts in day to day life; Makes efforts to protect the environment; Exhibits creativity in designing, planning and making use of available resources; Exhibits values of honesty, objectivity, cooperation, freedom from fear and prejudices.

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch.2: Components of Food	1. Components of food 2. A balanced diet 3. Malnutrition 4. Deficiency diseases	1. Improvise an activity to test the nutrients present in the given food items & critique their utility in adequate, inadequate & excess proportions 2. Explain the function of each nutrient in order to discuss the importance of nutrients in good health 3. Hypothesize consequences of eliminating any one major nutrients in order to make a healthy food choice 4. Design a balance diet plan in order to provide body sufficient nutrients it needs to function properly 5. Applies learning of scientific concepts in day-today life, e.g., selecting food items for a balanced diet 6. Improvise an activity to test the nutrients present in the given food items & critique their utility in adequate, inadequate & excess proportions 7. Explains the meaning of malnutrition and deficiency diseases 8. <u>Enlists the causes, symptoms and prevention of deficiency diseases</u>	300
2	Ch 4: Grouping Materials	1. Different kinds of materials 2. Need for grouping 3. Properties of materials	1. List the objects around us in order to analyse the materials they are made up of 2. Observe the appearance of the materials in order to differentiate them as lustre and nonlustre materials. 3. Plan and conduct an investigation in order to classify different kinds of materials by their observable properties 4. Examine the materials by compressing or scratching them in order to categorize them as hard and soft material 5. Observe the change in the shape of object added to water in order to categorize them as soluble and insoluble materials 6. Plan and conduct an investigation for various objects to classify them based on whether the objects sink or float in water 7. See through the objects in order to classify them into opaque, transparent and translucent 8. Plan and conduct an investigation in order to classify different kinds of materials by their observable properties 9. Plan and conduct an investigation for various	240

3	Ch.5: Separation of Substances	<ol style="list-style-type: none"> 1. Differences between pure substances and a mixture 2. Need for separating mixtures 3. Methods for separating mixtures 4. Use of more than one method of separation 5. Solutions and solubility 6. Water- a universal solvent 	<ol style="list-style-type: none"> 1. Identify properties of given items and select a property that would help them easily separate the items from each other. 2. Arrives at logical conclusion that certain specific methods can be employed to separate solid mixtures based on the size, colour or weight of the components. 3. Examines the solubility of salt in water in certain conditions in order to differentiate the solution as saturated and unsaturated. 4. Outlines methods that can be adapted in everyday life situations such as separation of husk from grains, separation of fine sand from coarse sand. 5. Carries out some of the improvised procedures of separation of insoluble solids from liquids in a given situation. 6. Explains how multiple processes can be employed when the mixture has a soluble and insoluble component. 	240
4	Sample Exam Questions 1			
5	Enrichment Activity 1			60
6	Ch. 10: Motion and Measurement of Distance	<ol style="list-style-type: none"> 1. History of transport 2. Measurement and its importance 3. Ancient methods of measurement 4. Standard units of measurement 5. Measurement of length 6. Rest and motion 7. Types of motion 	<ol style="list-style-type: none"> 1. Compare the measurement of length for an object using a scientific instrument and an unscientific instrument in order to differentiate between standard and non-standard units of measurement 2. Distinguish between rest and motion in order to classify objects as in motion or at rest 3. Check out the procedures to find the errors associated with finding measurements using standard measurement devices. 4. Hypothesize reasons for utilisation /usage of Standard units of measurement 5. Find out the similarities and differences between the two objects based on the types of motion 6. Construct a device by choosing appropriate materials in-order to measure length of given objects 7. Summarize the rules associated with the measurement of length 8. Check out the procedures to find the errors associated with finding measurements using standard measurement devices 9. Compare the measurement of length for an object using a scientific instrument and an unscientific instrument in order to differentiate between standard and non-standard units of measurement 10. Apply scientific inquiry to measure the length of an object in order to approximate the length of a curved line 11. Compares the different types of motion with examples 	300

7	Ch. 7: Plants - Form and Function	<ol style="list-style-type: none"> 1. Basic Parts of a Plant 2. The root system <ul style="list-style-type: none"> - Functions of roots - Types of roots - Modification of roots 3. The shoot system <ul style="list-style-type: none"> - Stems – structure, functions and modifications - Leaves – structure, functions and modifications - Flowers - structure and functions 4. Classification of Plants 	<ol style="list-style-type: none"> 1. Compare the roots of different plants in order to classify them into tap roots and fibrous roots 2. Compare the features of Herbs, Shrubs & Trees in order to classify them considering their physical features/appearance 3. Analyze the parts of a plant and their function in order to classify them into root and shoot system 4. List the characteristics of plants with weak stems in order to classify them into creepers and climbers 5. Recognize patterns on leaves of different plants in order to classify them into reticulate venation and parallel venation 6. Compare the roots of different plants in order to classify them into tap roots and fibrous roots 7. Examine the stems of different plants and design an activity to demonstrate water conduction through stem (from roots) 8. Deduce the relation between leaf venation and the types of roots in a plant in order to identify the types of roots without pulling it out 9. Demonstrate the process of transpiration in order to describe the functions of the leaf 10. Explain the process of photosynthesis in order to describe the functions of the leaf 11. Outline / list the functions of root in the plant with the help activities 12. Apply knowledge of parts of plants to decipher features of plants/specimens provided 13. Identify the different parts of the leaf in order to draw a labelled diagram 14. Illustrate the structure of a (typical) flower with at least 6 labelling & elaborate 	480
8	Ch. 11: Light, Shadow and Reflection	<ol style="list-style-type: none"> 1. Light 2. Sources of light 3. Luminous and non-luminous objects 4. Types of materials : Transparent, Translucent and Opaque 5. Rectilinear propagation of light 6. Shadows 7. Eclipses 8. Pinhole camera 9. Plane mirror and reflection of light 	<ol style="list-style-type: none"> 1. Distinguishes objects based on the following features- emission of light by them and visibility through them 2. Distinguish between shadows & reflections 3. Concludes that there should be a source of light, opaque object and a surface for shadows to form 4. Summarizes the characteristics of image formed by a pinhole camera 5. Makes conclusion about the nature of reflection shown by a plane mirror 6. Represents working of a pinhole camera diagrammatically 7. Makes conclusion about the nature of reflection shown by a plane mirror 8. Evaluates criteria for formation of shadows and makes judgment about situations like, shadow of an airplane flying at a higher altitude and shadow of a bird flying nearer to the ground 9. Explains the phenomenon of occurrence of an eclipse 	540
9	Multiple Assessment 1			60
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				2160
Term II				
1	Multiple Assessment 2 (Art Integrated Project)			60

2	Ch. 8: Body Movements	<ol style="list-style-type: none"> 1. Movement and locomotion 2. Movement in animals such as earthworm, snail, cockroach, fish, bird and snake 3. Movement in human beings 4. The human skeleton 5. Types of joints 	<ol style="list-style-type: none"> 1. Identify the type of joints in human body & their extent of movement/motion 2. Predict the classes that different organisms belong based on their movement 3. Compare the characteristic features of body movements of various organisms 4. Predict the possible reasons for animals showing different gaits 5. Compare and contrast between bones in different parts of human body 6. Identify the structure and function of skeletal system 7. Demonstrate how muscles work in order to explain their functions, explain the meaning of locomotion and movement 	300
3	Ch. 9: Living Organisms and Their surroundings - [A] Things around us	<ol style="list-style-type: none"> 1. Characteristics of living things 2. Habitat 3. Biotic and abiotic components 	<ol style="list-style-type: none"> 1. Differentiate between living and non-living things 2. Enlist the characteristics of living things 3. Analyse the differences between unicellular and multicellular organisms 4. Explain the need for food and energy in living organisms 5. Describe the process of respiration, excretion and explain their importance 6. Differentiate between stimulus and response 7. Describe the modes of reproduction in plants and animals 	360
4	Ch. 9: Living Organisms and Their surroundings - [B] Habitat and Adaptation	<ol style="list-style-type: none"> 1. Variety of habitats 2. Adaptation in plants 3. Adaptation in animals 	<ol style="list-style-type: none"> 1. Differentiate between the terrestrial & aquatic habitats based on their abiotic factors 2. Summarize the key features of living organisms that contribute to their survival in their habitats 3. Devise an experiment to show the importance of abiotic factors for the growth & sustenance of life on earth 4. Infer reasons for effects produced on inhabitants, as an extension of their features meant for survival in their habitats 5. Critique the idea that the absence of any one feature characteristic of a habitat, might not affect the balance of the habitat. 6. Structure evidence of features contributing towards diversity of life within a single habitat, into one note, taking into consideration specific habitats 7. Apply knowledge of life processes in studying a specimen for signs of life 	420
5	Sample Exam Questions 2			
6	Ch.12: Electricity and Circuits	<ol style="list-style-type: none"> 1. The discovery of electricity 2. Electric current 3. Sources of an electric current - electric cell, electric bulb, electric torch 4. Electric switch 5. Electric circuit 6. Electric conductors and insulators 7. Safety precautions 	<ol style="list-style-type: none"> 1. Distinguish between complete and incomplete circuit with a well labelled figure 2. Test items to classify them as conductor and insulator in order to examine the role of conductors and insulators in day-to-day life 3. Analyze the flow of current in a simple electric circuit with battery, bulb and wires to identify necessary condition to ensure flow of current 4. Describe the structure and function of the electric cell 5. Make a simple working model of an electric switch with easily available materials 6. Infer why metals like copper and aluminium are used for making wires for domestic & industrial purposes 	420

7	Ch.14: Air around Us	<ol style="list-style-type: none"> 1. Properties of air 2. Atmosphere 3. Composition of air 4. Balance of gases in the atmosphere 5. Uses of air 6. Air pollution 	<ol style="list-style-type: none"> 1. Conduct experiments in order to prove the presence of air around us 2. Execute an improvised plan to test the presence of CO₂, oxygen, water vapour, nitrogen, dust and smoke in air 3. Prove the presence of air in water and soil in order to explain how oxygen becomes available to animals and plants 4. Outline the causes & effects of Air pollution 5. Prove the presence of air in water and soil in order to explain how oxygen becomes available to animals and plants 6. Depict the composition of air using pie chart 7. Illustrate Oxygen cycle using well labelled figure 8. Critique the importance of air for the sustenance of life on earth 	240
8	Enrichment Activity 2			60
9	Ch.13: Magnetism	<ol style="list-style-type: none"> 1. Discovery of magnets 2. Natural and artificial magnets 3. Magnetic and non-magnetic materials 4. Poles and properties of magnets 5. Finding directions 6. Attraction and repulsion between magnets 	<ol style="list-style-type: none"> 1. Classify the given substances as magnetic & nonmagnetic based on their ability to be attracted by magnets along with examples 2. Outline the events responsible for the discovery of natural magnets 3. Suggest an activity to determine the poles of a magnet 4. Analyze what happens when two magnets are placed together in order to conclude the property of magnet 5. Create a direction finder in order to find the direction 6. Make a magnet in order to demonstrate how artificial magnets can be created 	360
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				2220
				4380

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some

The following chapters are omitted:

1. Ch.1.: Sources of Food
2. Ch.3: Fibre to Fabric
3. Ch.6: Changes around us
4. Ch.15: Basics of waste management

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VI****Subject: Science****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch.2:Components of Food
2	Ch.4:Grouping of Materials

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch.2:Components of Food
2	Ch.4:Grouping of Materials
3	Ch.5:Separation of Substances
4	Ch.10: Motion and Measurement of Distance
5	Ch.7: Plants - Form and Function
6	Ch.11: Light, Shadow and Reflection

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 8: Body Movements
2	Ch. 9: Living Organisms and Their surroundings - [A]

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch. 8: Body Movements
2	Ch. 9: Living Organisms and Their surroundings - [A]
3	Ch. 9: Living Organisms and Their surroundings - [B]
4	Ch.12: Electricity and Circuits
5	Ch.14: Air around Us
6	Ch.13: Magnetism

NOTES FOR THE TEACHER 2023-24

Std.: VI

Subject: Science

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: MCQ questions, Assertion-Reasoning questions, Paragraph based questions, Graph based questions, Subjective questions, and Achievement Tests.

Subject Enrichment: [5 marks × 1 in each term]:

Term I- Demonstration/Activity: The teacher will either demonstrate an activity or give instructions for the student to perform the activity. Students will fill the observation and inference tables based on the demonstration/activity. The teacher will also ask each student one or two questions based on the demonstration/activity.

Term II- Laboratory/Simulation: The teacher will either perform the laboratory activity or supervise the students while they perform a laboratory activity. If it is not possible to conduct the laboratory activity then the teacher will provide a simulation link for the activity. The students will draw inferences based on the laboratory activity/simulation. The teacher will ask each student one or two questions based on the laboratory activity/simulation.

Multiple Assessment: [5 marks × 1 in each term]:

Term I- Project: The teacher will assign a topic to the student. The student will research and prepare a project on the topic. The project can be in the form a video, or a powerpoint presentation or a model or a poster. The students will present their project in the class/share them online with the teacher.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Std.: VII

Subject: Science

Books: Science Matters 7, Science Matters Workbook 7, Science Activity Book 7 (2020)

Overall Learning Outcomes: Identifies , differentiates and classifies materials and organisms based on observable features ; Conducts simple investigations to seek answers to queries; Relates and explains processes with causes; Writes word equations for chemical reactions; Measures and calculates temperature, pulse rate, speed,time period of simple pendulum; Draws labelled diagrams and flowcharts; Plots and interprets graphs using materials from the surroundings and explains their working; Discusses and appreciates stories of scientific discoveries; Applies learning of scientific concepts in day to day life; Makes efforts to protect the environment; Exhibits creativity in designing, planning and making use of available resources; Exhibits values of honesty, objectivity, cooperation, freedom from fear and prejudices.

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives
Term I			
1	Ch. 1: Nutrition in Plants	1. What is nutrition? 2. Autotrophic mode of nutrition 3. Photosynthesis - Materials required for photosynthesis - Products of photosynthesis 3. Heterotrophic mode of Nutrition - Parasitic, insectivorous and symbiotic plants 4. Plant soil interaction	1. Examine different methods of nutrition in order to differentiate between autotrophic and heterotrophic nutrition 2. Define Nutrition & its importance to living organisms 3. Elaborate the photosynthetic process in plants 4. Describe the process of photosynthesis with the help of word/chemical equation 5. Evaluate other plants in their surroundings & classify them as autotrophs, heterotrophs, saprotrophs, parasitic or symbiotic based on their nutritional requirements 6. Establish the relationship between Rhizobium bacteria & leguminous plants 7. Elucidate the role of decomposers in soil plant interaction
2	Ch. 2: Nutrition in Animals	1. Nutrition in animals 2. Types of heterotrophic nutrition 3. Steps in nutrition 4. Nutrition in amoeba 5. Nutrition in ruminants 6. Nutrition in human beings	1. Illustrate human digestive system with the help of a well labelled diagram & elaborate the process & function of each part 2. Compare & contrast the features of digestive system of grass-eating animals with those of humans 3. Classifies animals based on their modes of feeding 4. Perform the starch test on raw and chewed food in order to infer the role of saliva 5. Summarize the functions of Human digestive system 6. Recall details pertaining to nutrition in amoeba
3	Ch. 12: Motion and Time	1. Time 2. Standard units of measurement 3. Measurement of time 4. Measurement of time using simple pendulum 5. Motion	1. Paraphrase the to and fro motion of simple pendulum/metallic bob suspended by a string is known as oscillatory motion 2. Recall change in position of the body with respect to surroundings as motion 3. Identify repetition of natural events at definite/regular intervals of time/fraction of second in order to describe periodicity 4. Recall the definition of speed (average speed) as distance covered in unit time 5. Derive the mathematical formula to calculate speed in order to compare the speeds of various moving objects (uniform and non-uniform motion) 6. Calculate speed or distance or time taken if any two of these three are quantities are provided 7. Utilize data given in odometer to measure distance travelled, average speed for a given time
4	Sample Exam Questions 1		
5	Enrichment Activity 1		

6	Ch. 6: Physical and Chemical Changes	<ol style="list-style-type: none"> Physical and chemical properties Physical and chemical changes Characteristics of chemical changes Chemical reactions Some important reactions <ul style="list-style-type: none"> Neutralisation Rusting Displacement reactions 	<ol style="list-style-type: none"> Infer the effects which help you to identify a physical change Summarize various features accompanying chemical change Evaluate a given set of changes (in everyday life) on attributes of physical or chemical changes to distinguish between them Defend why rusting of iron is a chemical change Design an experiment to prevent rusting by eliminating/controlling a particular condition for rusting Illustrate the usage of crystallization in purification of various salts
7	Ch 5: Acids, Bases and Salts	<ol style="list-style-type: none"> Acids Bases Indicators - Natural and synthetic Neutralisation 	<ol style="list-style-type: none"> Examine the common substances used at home based on taste and touch and classify them as acidic or basic Summarizes observations with respect to behavior of indicators in acidic and basic solutions Identify neutralisation reactions and its characteristics Summarizes observations with respect to behavior of indicators in acidic and basic solutions Illustrates neutralisation reactions seen in everyday life Evaluate the effectiveness of certain neutralisation reactions employed in everyday life, based on
8	Multiple Assessment 1		
9	Ch. 9: Respiration in Organisms	<ol style="list-style-type: none"> Introduction to respiration Respiration in human beings Aerobic and anaerobic respiration Respiration in other animals Respiration in plants 	<ol style="list-style-type: none"> Define cellular respiration in order to differentiate between aerobic and anaerobic respiration Examine inhalation, exhalation and breathing rate in own body in order to analyse the effect of various activities on breathing rate Observe the reaction of exhaled air with lime water in order to infer the gas exhaled Construct a cause and effect model of respiratory processes in animals and plants, as an extension of available resources and respiratory organs/features
10	Ch. 10: Transportation In Animals and Plants	<ol style="list-style-type: none"> Transportation of substances in humans <ul style="list-style-type: none"> Human circulatory system: blood, blood vessels and heart Structure and functions of the heart Excretion in animals Human excretory system Transportation of substances in plants Excretion in plants 	<ol style="list-style-type: none"> Draw a contrast between the functions of arteries and veins, in the functioning of the circulatory system Analyse the implications of intermixing of oxygenated and deoxygenated blood in order to explain the existence of four chambers in the heart Interpret reasons for discrepancies in the process of urine formation and expulsion Predict reasons for decreased absorption of water by plants Outline functions carried out by parts of the circulatory system as being contributory to proper circulation of oxygen Describe the function of blood and its constituents Describe the location and function of the heart. Recall details/functions of parts of the excretory system Explain the process of transport of water, minerals and food in plants in order to differentiate between xylem and phloem Explain the process of transpiration in order to infer its advantages

88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days

Term II			
1	Multiple Assessment 2 (Art Integrated)		
2	Ch. 4: Heat and its transfer	<ol style="list-style-type: none"> Heat Temperature Thermometers Flow of heat Modes of transfer of heat Sea breeze and land breeze Preventing the loss of heat 	<ol style="list-style-type: none"> Distinguish the Clinical thermometer from Laboratory thermometer (range, least count, units of measurement) List precautions while using a clinical and laboratory thermometer in order to identify the role of a kink. Devise an activity or elaborate a situation to show the rate of thermal conduction, convection & radiation Devise an activity to show that woolen clothes are insulators/ poor conductors of heat

3	Ch. 11: Reproduction in Plants	<ol style="list-style-type: none"> 1. Importance of reproduction 2. Modes of reproduction 3. Asexual reproduction - Natural and artificial vegetative reproduction 4. Sexual reproduction 5. Pollination, agents of pollination 6. Structure of seed 	<ol style="list-style-type: none"> 1. Infer the mode of reproduction from the features of a plant 2. Observe and recall how different types of plants grow new ones in order to differentiate between asexual and sexual modes of reproduction 3. Distinguish between any two modes of asexual reproduction, in connection with parts involved, etc. 4. Compare the outcomes of sexual reproduction in unisexual plants with those in bisexual plants 5. Define reproduction in order to identify its need
4	Enrichment Activity 2		
5	Sample Exam Questions 2		
6	Ch. 15: Electricity and Its Effect	<ol style="list-style-type: none"> 1. Electric current 2. Electric circuits 3. Heating effect of electric current 4. An electric fuse 5. Magnetic effect of electric current 6. Electromagnet 7. Electric bell 	<ol style="list-style-type: none"> 1. Examine how that an electric current can be used as a magnet in order to list its uses 2. Outline the construction and uses of electromagnets and electric bell 3. Translate a circuit with actual components into a circuit diagram 4. Observe heating effect of current in order to enlist its uses and compare it for conductors of different material, length and thickness 5. Perform a simple activity to demonstrate the magnetic effect of an electric current 6. Recall the precautions to be observed while working with electricity 7. Summarize the benefits of using CFLs over ordinary electric bulbs 8. Evaluate the role of fuse wire and MCBs provided for electrical safety in a circuit
7	Ch. 17: Forests: Our lifeline	<ol style="list-style-type: none"> 1. Forests 2. Structure of forests 3. Importance of forests 4. Forest as an ecosystem 5. Food chain and food web in an ecosystem 6. Energy flow in the food chain 7. Interdependence of plants and animals in forests 8. Types of forests in India 9. Threats to forests 	<ol style="list-style-type: none"> 1. Infer reasons for the aerial appearance of forests (as shown in the chapter), in connection with types of trees/shapes of trees 2. Create a flowchart of the food web, taking into consideration some examples of living beings, used in the chapter 3. Outline features of forests that are responsible for sustenance of life 4. Design a forest ecosystem by considering a few plants and animals and explaining how they support one another
8	Ch 14: Light	<ol style="list-style-type: none"> 1. Rectilinear propagation of light 2. Reflection of light 3. Reflective surfaces 4. Real and virtual images 5. Composition of white light 	<ol style="list-style-type: none"> 1. Recall reflection as change in direction of light by polished surfaces/mirrors 2. Observe and describe image formed by a plane mirror in order to enlist its uses. (image/object, erect/inverted, virtual/real, distance from the mirror) 3. Conclude from observations that concave mirror forms real, inverted image at all places except when the object is too close whereas convex mirror is erect, virtual & smaller size than the object 4. Differentiate between convex and concave lenses based on the image formed when object is placed at different positions
9	Ch. 18: Wastewater Story	<ol style="list-style-type: none"> 1. Wastewater or sewage 2. Sources of wastewater 3. Harmful effects of untreated wastewater 4. The sewage system 5. Wastewater treatment 6. Alternative methods of sewage disposal 7. Reducing wastewater at its source 	<ol style="list-style-type: none"> 1. Recall the journey of used water as waste water/ water that goes down the drains from sinks, showers, toilets, laundries 2. Perform various processes related to treatment of wastewater in order to describe processes inside a Wastewater Treatment Plant 3. List the uses of water in everyday life in order to identify various source of contamination 4. Define sewage and list its components in order to identify their points of origin 5. Make a flow chart/line diagram of sewage route from all the various sources of generation to the treatment plant

88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days

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The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.

~~Please refer to the Details sheet for the chapters which will be assessed through formal examinations.~~

The following chapters are omitted:

1. Ch 3: Fibre to Fabric

2. Ch. 7: Weather, Climate and Adaptations of Animals to Climate

3. Ch. 8: Soil

4. Ch. 13: Wind, Storms and Cyclones

5. Ch. 16: Water: A Precious Treasure

and phenomenon phs; Constructs he environment;
Period Allotment in minutes
240
300
360
60

300

300

60

300

300

2220

60

360

360
60
420
300
420
240
2220
4440

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VII****Subject: Science****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch 1: Nutrition in Plants
2	Ch 2: Nutrition in Animals

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch 1: Nutrition in Plants
2	Ch 2: Nutrition in Animals
3	Ch 12: Motion and Time
4	Ch 6: Physical and Chemical Changes
5	Ch 5: Acids, Bases and Salts
6	Ch 9: Respiration in Organisms
7	Ch 10: Transportation In Animals and Plants

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 4: Heat and its transfer
2	Ch. 11: Reproduction in Plants

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Ch. 4: Heat and its transfer
2	Ch. 11: Reproduction in Plants
3	Ch. 15: Electricity and Its Effect
4	Ch. 17: Forests: Our lifeline
5	Ch. 14: Light
6	Ch. 18: Wastewater story

NOTES FOR THE TEACHER 2023-24

Std.: VII

Subject: Science

General

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The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]**Notebook/Portfolio [5 marks × 1 in each term]:**

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: MCQ questions, Assertion-Reasoning questions, Paragraph based questions, Graph based questions, Subjective questions, and Achievement Tests.

Subject Enrichment [5 marks × 1 in each term]:

Term I- Demonstration/Activity: The teacher will either demonstrate an activity or give instructions for the student to perform the activity. Students will fill the observation and inference tables based on the demonstration/activity. The teacher will also ask each student one or two questions based on the demonstration/activity.

Term II- Laboratory/Simulation: The teacher will either perform the laboratory activity or supervise the students while they perform a laboratory activity. If it is not possible to conduct the laboratory activity then the teacher will provide a simulation link for the activity. The students will draw inferences based on the laboratory activity/simulation. The teacher will ask each student one or two questions based on the laboratory activity/simulation.

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will assign a topic to the student. The student will research and prepare a project on the topic. The project can be in the form a video, or a powerpoint presentation or a model or a poster. The students will present their project in the class/share them online with the teacher.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

Overall Learning Outcomes: Identifies, differentiates and classifies materials and organisms based on observable features; Conducts simple investigations to seek answers to queries; Relates and explains processes and phenomena with causes; Writes word equations for chemical reactions; Measures angles of incidence and reflection; Prepares slides of microorganisms and describes their microscopic features; Draws labelled diagrams and flowcharts; Discusses and appreciates stories of scientific discoveries; Applies learning of scientific concepts in day to day life; Makes efforts to protect the environment; Exhibits values of honesty, objectivity, cooperation, freedom from fear and prejudices.				
Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	Ch. 2: Microorganisms- Friend and Foe	<ol style="list-style-type: none"> 1. What are microorganisms? 2. Discovery of microorganisms 3. Diversity in microorganisms 4. Friendly microbes and harmful microbes 5. Food spoilage and preservation 	<ol style="list-style-type: none"> 1. Differentiate between microorganisms and viruses to establish that viruses reproduce only in the host body 2. Recall four major categories of microorganisms (bacteria, fungi, protozoa, algae) 3. Define pathogens and list the class of harmful microorganisms 4. Elucidate the reason for increasing volume when yeast is added to dough in baking industry and explain fermentation 5. Describe how mosquitoes spread malaria and dengue to explain the role of carriers in spreading communicable disease 6. List examples of diseases in humans, plants and animals caused by microorganisms in order to explain harmful effects of microorganisms 7. Explain the role of antibiotics in order to demonstrate the medicinal uses of microorganisms 8. Explain the role of vaccinations in fighting with diseases in order to appreciate the medicinal uses of microorganisms 9. Explain microorganisms role in decomposing to describe importance 10. Explain how microorganisms help in increasing the nitrogen in soil to the agricultural uses of microorganisms 	360

2	Ch. 11: Force and Pressure	<ol style="list-style-type: none"> 1. Force- a Push and Pull 2. Contact and Non-contact Forces 3. Balanced and Unbalanced Force 4. Effects of Force 5. Pressure 6. Pressure of Liquids and Gases 7. Atmospheric Pressure 	<ol style="list-style-type: none"> 1. Classify common actions involving motion of object as push or pull in order to define the term force 2. Provide examples where force is being applied in order to explain that two objects must interact for a force to come into play 3. Analyse motion of an object when force is applied in the same and opposite direction in order to conclude that forces in same direction add while forces in opposite directions subtract 4. Discover the direction of pressure applied by liquid when put in a container to conclude that liquids exert pressure on the walls of the container 5. Demonstrate and calculate the atmospheric pressure exerted due to the air column above a given area in order to establish that great atmospheric pressure is exerted without us realizing it 6. Derive the formula and calculate pressure for given force applied on a given area in order to explain common daily phenomenon requirement of sharp knife etc. 7. Predict the motion of an object when force is applied viz-aviz force is not applied in order to explain that a force may bring a change in the state of motion of an object 8. Predict the changes when force is applied to a body that is not free to move in order to explain that force can cause change in shape of objects. 9. Cite examples from daily life where an action causes change in 	360
3	Ch. 12: Friction	<ol style="list-style-type: none"> 1. Force of friction 2. Types of friction 3. Causes of friction 4. Factors affecting friction 5. Advantages and disadvantages of friction 6. Methods of increasing and reducing friction 	<ol style="list-style-type: none"> 1. Differentiate between rolling friction and sliding friction in order to explain why ball bearings are employed in machines e.g. bicycle wheels 2. Analyse situations where resistance is felt while applying force to move a body in order to explain friction force where acts in opposite direction 3. Analyse and identify number of bodies interacting when friction force is felt in order to establish that friction is a contact force 4. Discover the factors that cause friction when two bodies moving relatively in order to explain why it is easier to move an object on a smooth surface compared to a rough surface 5. Provide advantages and disadvantages of friction in order to justify friction as a necessary evil 6. Differentiate between rolling friction and sliding friction in order to explain the use of different friction reducing strategies 7. Explain why the engine of an airplane is needed when flying in order to explain drag caused by air (friction caused by fluids) 8. Identify factors causing friction in order to formulate strategies to reduce friction 	240
4	Sample Exam Questions 1			

5	Enrichment Activity 1			60
6	Ch. 14: Chemical Effects of Electric Current	<ol style="list-style-type: none"> 1. Conductors and Insulators 2. Evaluating electrical conductivity in water and through other liquids 3. Chemical effects of electric current 4. Electrolysis of water 5. Electroplating 	<ol style="list-style-type: none"> 1. Distinguish between good and poor conductors of electricity in order to explain that various materials can conduct electricity under certain conditions 2. List commonly known chemical effects of electricity in order to establish that electricity causes chemical reactions 3. Describe the process of electroplating in order to explain the application of chemical effects of electricity on metals 	240
7	Ch. 15: Some Natural Phenomena	<ol style="list-style-type: none"> 1. Static electricity 2. Electric charges 3. Charging an object 4. Transfer of charges 5. Lightning and lightning conductors 6. Earthquakes 	<ol style="list-style-type: none"> 1. Identify and explain seismic zones around earth to explain why some areas are more affected by earthquakes than others 2. Analyse if two charged objects attract or repel each other in order to establish that similar charge repel each other while opposite charge attract each other 3. Examine the sequence of lightning occurring in clouds in order to explain the process of electric discharge in nature 4. Justify the phenomenon of earthquake in order to explain that the ground beneath us is not static 5. Illustrate with a diagram the movement of earth in order to explain how earthquakes cause tsunami 6. Examine the working of electroscope to detect if an object is charged or not in order to apply the concept of similar charge objects repel each other 7. Recall examples of visible sparks in order to explain the phenomenon of lightning 8. Investigate the process of earthing in order to assess the process of transferring charge from a charged object to earth in order to explain the advantages of earthing of electric circuits in households 9. Predict how lightning travels from the cloud to the ground in order to describe the measures that must be taken during lightning 10. Examine the sequence of lightning occurring in clouds in order to explain the process of electric discharge in nature 	240

8	Ch. 1: Crop Production and Management	<ol style="list-style-type: none"> 1. Agriculture and crops 2. Categories of crops 3. Agricultural practices 4. Nitrogen cycle 5. Food from animals 	<ol style="list-style-type: none"> 1. Compare the advantages of three major tools used for tilling and ploughing to justify the variety of agricultural practices. 2. Analyse the quality of seeds with respect to their germinability. 3. Compare the advantages of two major tools used for sowing to justify the variety of agricultural practices used in the country. 4. Distinguish between manure and fertilisers to identify ways in which nutrients in soil are replenished. 5. Evaluate how weeds adversely affect the growth of the plants in order to justify their removal and control. 6. Identify commonly known food items based on their sources to define animal husbandry. 7. Classify the major crops based on the time they are sown in the field to explain the months Kharif and Rabi crops are cultivated. 8. Sequence the tasks involved in cultivating the crop to list major steps of agricultural practices. 9. Describe the process of crop rotation to explain ways in which nutrients in soil is replenished. 10. Explain why it is important to loosen the soil before sowing in order to elaborate the effect of loose soil in plant's growth. 11. Elaborate the process of harvesting to justify the reasons for employing combine and winnowing machine in the process of agriculture. 12. Distinguish between the practices of large scale and small scale storage of food in order to conclude that stored grains need protection from pests and microorganisms. 	300
9	Ch. 7: Conservation of Plants and Animals	<ol style="list-style-type: none"> 1. What is biodiversity? 2. Importance of biodiversity 3. Threats to Biodiversity 4. Deforestation - its causes and consequences 5. Conservation of forests and wildlife 6. Endemic species, extinct and threatened species, migratory birds 7. Wildlife sanctuaries, national parks and biosphere reserves 8. Government regulations and projects 9. Red data book 	<ol style="list-style-type: none"> 1. List causes of deforestation to reflect on its rampant existence despite forest being essential to life 2. Describe how droughts are caused to elaborate the consequence of deforestation 3. Describe the process of desertification to explain the consequence of deforestation 4. Interpret the importance of Red Data Book to explain why keeping a track of endangered species is important 5. List the flora and fauna in surroundings to establish the term used for locally found plants and animals 6. List the flora and fauna exclusive to a particular region to describe the term endemic species 7. List some famous biosphere and wildlife sanctuaries to describe different mechanisms through which governments protect and conserve forest and wildlife 8. List famous animal reserve e.g. Satpura Tiger Reserve to describe measures taken by government in protecting endangered animals. 9. Explain reforestation to describe ways to reduce it 10. Explain recycling to describe ways to reduce deforestation 	360
10	Multiple Assessment 1			60

88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Olympiad, 1 day for Teachers' Day, 1 day Hindi Diwas, 5 days for revision, 7 days for HYE) = 2220
62 teaching days

Term II			
1	Multiple Assessment 2 (Art Integrated Project)		60
2	Ch. 9: Reproduction in Animals	1. Modes of reproduction 2. Asexual reproduction 3. Sexual reproduction 4. Sexual reproduction in animals 5. Male reproductive system 6. Female reproductive system 7. Fertilisation 8. Development of ovary 9. In vitro fertilisation	1. Differentiate between asexual and sexual reproduction in order to list two modes of reproduction 2. Differentiate between sex cells corresponding to parent in order to explain male and female gamete 3. Differentiate between internal and external fertilisation in order to describe two modes of fertilisation in animals 4. Classify animals based on their ability to give birth or lay eggs to differentiate between viviparous and oviparous animals 5. Describe the process of fertilisation in order to explain zygote formation 6. Describe the process of embryo and foetus formation to explain how an individual is formed inside mother's womb 7. Describe the life cycle of frogs from eggs to adult frogs in order to explain metamorphosis 8. Describe the process of reproduction in hydra in order to explain the process of asexual reproduction
3	Ch. 10: Adolescence	1. Adolescence and puberty 2. Changes during puberty 3. Secondary sexual characters 4. Hormones 5. Reproduction phase of life in humans 6. How the sex of a baby is determined? 7. Reproductive health of adolescents	1. Enumerate different variations that take place in body at puberty to explain the effect of adolescence on changing human body 2. Summarize the functions of sex and other hormones to establish their role secondary sexual characteristics 3. Define adolescence and adolescent age in order to explain changes at puberty 4. Enumerate different variations that take place in body at puberty to explain the effect of adolescence on changing human body 5. Explain the effects of hormones in the development of secondary sexual characteristics in order to illustrate growth during puberty 6. Elaborate the functions of hormones secreted by endocrine glands in order to explain the growth in male and female body at puberty. 7. Describe mensuration, menarche and menopause to explain the reproductive phases of life in humans 8. Illustrate the procedure for the determining the sex of a baby in order to establish that the gender of the child is decided by the chromosome from male sperm 9. Elucidate the need for a balanced diet in order to explain the nutritional needs of adolescents 10. Identify the harmful consequences of taking drugs in order to explain why drugs are not solution to confused and insecure

4	Enrichment Activity 2			60
5	Sample Exam Questions 2			
6	Ch. 13: Sound	<ol style="list-style-type: none"> 1.Sound Production 2.How do humans hear sounds in a medium 3. Propagation of sound 4. Characteristics of sound 5. Audible and Inaudible Sounds 6. Musical Instruments 7. Reflection of sound 8. Noise pollution causes and effects 9. Prevention of noise pollution 	<ol style="list-style-type: none"> 1. Differentiate between frequency and amplitude in order to describe factors responsible for loudness and pitch of the sound 2. Provide examples where sound travels from one point to another in order to establish that sound needs a medium to propagate 3. List examples of body moving in to and fro motion in order to explain vibration 4. Provide examples where sound travels from one point to another in order to establish that sound needs a medium to propagate 5. Recall the audible range of sound for humans in order to explain why certain sounds cannot be heard by humans 6. Describe the structure and function of an eardrum in order to explain how humans hear sound 7. List commonly known musical instruments and identify parts that vibrate in order to explain that vibration produces sound 8. List and identify functions of parts of human body that produce sound in order to explain the process of sound production 9. List the harmful effects of noise pollution in order to mitigate it 	300
7	Ch. 5: Coal and Petroleum	<ol style="list-style-type: none"> 1.Classification of natural resources - Inexhaustible and Exhaustible natural resources 2.Fossil fuels 3.Coal – formation, basic varieties, useful products 4.Petroleum – formation, extraction, refining and uses 5. Natural gas and its uses 6. Petrochemicals 7. Harmful effects of excessive use of fossil fuels 8.Conservation of fossil fuels and energy 	<ol style="list-style-type: none"> 1. Classify natural resources based on their ability to replenish 2. Classify different constituents of petroleum according to their use in daily life in order to observe various by products besides fuel ; there are a large number of products obtained from petroleum other than fuel 3. Infer why gas, oil and water found in this particular sequence in location where petroleum is found in order to explain that gas, oil their densities and ability to mix with each other 4. Discuss the process of formation of coal to explain why coal is an exhaustible natural resource 5. List the useful by products after processing coal to explain that natural resources can be used to obtain useful products other than fuel 5. Explain the steps in refining of petroleum 6. Discuss the process of formation of coal to explain why coal is an exhaustible natural resource 7. List the harmful effects of excessive use of fossil fuels and its impact on the environment 	360

8	Ch. 6: Combustion and Flame	<ol style="list-style-type: none"> 1. Combustion – Combustible and non-combustible substances 2. Conditions necessary for combustion 3. Types of Combustion 4. Flame and its Structure 5. Fuels – classification of fuels, characteristics of fuels, burning of fuels 6. Fire, fire triangle, extinguishing a fire 	<ol style="list-style-type: none"> 1. Differentiate between the type of combustion taking place in gas stove, burning of phosphorus and bursting of firecrackers to assess rapid combustion, spontaneous combustion and explosion 2. Compile and list the commonly known inflammable substances to explain that certain substance catch fire than others 3. Explain the process of combustion in order to describe the role of fuel and oxygen in the process as necessary conditions for combustion to take place 4. List harmful by-products of burning fuel to be aware of its harmful effects on individuals and environment such as global warming and acid rain 5. Compare the calorific value of commonly used fuel to examine fuel efficiency 6. Define ignition temperature to explain why minimum temperature is required for a substance to catch fire 7. Explain the different parts of flame in order to explain why goldsmiths blow the outermost zone of a flame to melt gold and silver 8. List the conditions necessary for producing fire to discover how combustible materials can be prevented from catching the fire 	360
9	Ch. 16: Light	<ol style="list-style-type: none"> 1. Reflection of light 2. Plane mirror 3. Reflection from regular and irregular surfaces 4. Multiple reflection 5. Refraction 6. The human eye 7. Persistence of vision 8. Defects of eye 9. Visual challenges for some people 	<ol style="list-style-type: none"> 1. Compare and contrast between blind spot and field of view in order to explain how humans see objects in the presence of light. 2. Conclude the law of reflection and represent it by drawing a ray diagram identifying incident ray, reflected ray and the normal. 3. Identify and calculate the angles of incidence and reflection of a ray of light to illustrate the laws of reflection in real life. 4. Illustrate with a line diagram how images invert when reflecting from a mirror in order to see the applications of the laws of reflection. 5. Describe various parts of human eye and identify their functions in order to explain how humans see objects in presence of light. 6. Establish that light can reflect multiple times with a set of mirrors by constructing a kaleidoscope. 7. Describe the braille system in order to explain how people with visual impairment manage to read and write. 	360
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				2220
				4440

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are either fully omitted or some subtopics from within the chapters are omitted.

The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests.

Please refer to the Portion sheet for the chapters which will be assessed through formal examinations.

The following chapters are omitted:

1. Ch 3: Synthetic Fibres and Plastics

2. Ch 4: Materials- Metals and Non-metals

3. Ch 8: Cell- Structure and Functions

4. Ch 17: Stars and the Solar System

5. Ch 18: Pollution of Air and Water

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VIII****Subject: Science****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 2: Microorganisms- Friend and Foe
2	Ch. 11: Force and Pressure

Half Yearly Examination [80 marks]

Serial No.	Name of the Chapters
1	Ch. 2: Microorganisms- Friend and Foe
2	Ch. 11: Force and Pressure
3	Ch. 12: Friction
4	Ch. 14: Chemical Effects of Electric Current
5	Ch. 15: Some Natural Phenomena
6	Ch. 1: Crop Production and Management
7	Ch. 7: Conservation of Plants and Animals

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Ch. 9: Reproduction in Animals
2	Ch. 10: Adolescence

Yearly Examination [80 marks]

Serial No.	Name of the Chapters
1	Ch. 11: Force and Pressure
2	Ch. 9: Reproduction in Animals
3	Ch. 10: Adolescence
4	Ch. 13: Sound
5	Ch. 5: Coal and Petroleum
6	Ch. 6: Combustion and Flame
7	Ch. 16: Light

NOTES FOR THE TEACHER 2023-24 Std.: VIII Subject: Science

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.

Pen Paper Test [5 marks × 1 in each term]:

The teacher will consider any independent work done in class by the student as the Pen Paper Test.

Suggested activities: MCQ questions, Assertion-Reasoning questions, Paragraph based questions, Graph based questions, Subjective questions, and Achievement Tests.

Subject Enrichment: [5 marks × 1 in each term]:

Term I- Demonstration/Activity: The teacher will either demonstrate an activity or give instructions for the student to perform the activity. Students will fill the observation and inference tables based on the demonstration/activity. The teacher will also ask each student one or two questions based on the demonstration/activity.

Term II- Laboratory/Simulation: The teacher will either perform the laboratory activity or supervise the students while they perform a laboratory activity. If it is not possible to conduct the laboratory activity then the teacher will provide a simulation link for the activity. The students will draw inferences based on the laboratory activity/simulation. The teacher will ask each student one or two questions based on the laboratory activity/simulation.

Multiple Assessment: [5 marks × 1 in each term]:

Term I- Project: The teacher will assign a topic to the student. The student will research and prepare a project on the topic. The project can be in the form a video, or a powerpoint presentation or a model or a poster. The students will present their project in the class/share them online with the teacher.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24	
Std.: IX	
Subject: Science (086)	
Books: Textbook for Class IX (NCERT)	
Serial No.	Name of the Chapters
Term I	
1	Ch. 5: The Fundamental Unit of Life
2	Ch. 8: Motion
3	Ch. 1: Matter in our surroundings
4	Ch. 2: Is Matter around us Pure
5	Ch. 9: Force and Laws of Motion
6	Ch. 6: Tissues
7	Ch. 15: Improvement in food resources
8	Ch. 10: Gravitation
9	Revision
Term II	
1	Ch. 3: Atoms and Molecules
2	Ch. 11: Work and Energy
3	Ch. 4: Structure of the Atom
4	Ch. 12: Sound

The following topics are omitted by CBSE:

1 Ch.7: Diversity in Living Organisms (Complete chapter deleted)

2 Ch.13: Why do we fall ill? (Complete chapter deleted)

3 Ch.14: Natural resources (Complete chapter deleted)

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.:IX****Subject: Science (086)****Term I****Periodic Test 1 [40 marks - 25% Syllabus]**

Serial No.	Name of the Chapters
1	Ch. 5: Fundamental unit of Life [Topics that will be assessed: Cell as a basic unit of life; prokaryotic and eukaryotic cells, multicellular organisms; cell membrane and cell wall, cell organelles and cell inclusions; chloroplast, mitochondria, vacuoles, endoplasmic reticulum, Golgi apparatus; nucleus, chromosomes - basic structure. number.]
2	Ch. 8: Motion [Topics that will be assessed: Distance and displacement, velocity; uniform and non-uniform motion along a straight line; acceleration, distance-time and velocity-time graphs for uniform motion and uniformly accelerated motion, elementary idea of uniform circular motion.]
3	Ch. 1: Matter in Our Surroundings [Topics that will be assessed: Physical nature of matter, Characteristics of particles of matter, States of matter -solid, liquid and gases, Can matter change its state -effect of temperature and pressure, Evaporation-factors effecting evaporation, how does evaporation cause cooling]

Periodic Test 2 [80 marks - 50% of Syllabus]

Serial No.	Name of the Chapters
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1	<p>Ch. 5: Fundamental unit of Life</p> <p>[Topics that will be assessed: Cell as a basic unit of life; prokaryotic and eukaryotic cells, multicellular organisms; cell membrane and cell wall, cell organelles and cell inclusions; chloroplast, mitochondria, vacuoles, endoplasmic reticulum, Golgi apparatus; nucleus, chromosomes - basic structure. number.]</p>
2	<p>Ch. 8: Motion</p> <p>[Topics that will be assessed: Distance and displacement, velocity; uniform and non-uniform motion along a straight line; acceleration, distance-time and velocity-time graphs for uniform motion and uniformly accelerated motion, elementary idea of uniform circular motion.]</p>
3	<p>Ch. 1: Matter in Our Surroundings</p> <p>[Topics that will be assessed: Physical nature of matter, Characteristics of particles of matter, States of matter -solid, liquid and gases, Can matter change its state -effect of temperature and pressure, Evaporation-factors effecting evaporation, how does evaporation cause cooling]</p>
4	<p>Ch. 2: Is Matter Around Us Pure</p> <p>[Topics that will be assessed: What is a mixture, Types of mixtures, What is a solution, Concentration of a solution, What is a suspension, What is a colloidal solution, Physical and chemical changes, What are the types of pure substances-elements, compounds and mixtures -homogenous and heterogenous.]</p>
5	<p>Ch. 9: Force and Laws of Motion</p> <p>[Topics that will be assessed: Force and Motion, Newton's Laws of Motion, Action and Reaction forces, Inertia of a body, Inertia and mass, Momentum, Force and Acceleration.]</p>

6	Ch. 6: Tissues [Structure and functions of animal and plant tissues (only four types of tissues in animals; Meristematic and Permanent tissues in plants).]
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Term II

Periodic Test 3 [80 marks - 75% Syllabus]

Serial No.	Name of the Chapters
1	Ch. 5: Fundamental unit of Life
2	Ch. 8: Motion
3	Ch. 1: Matter in Our Surroundings
4	Ch. 2: Is Matter Around Us Pure
5	Ch. 9: Force and Laws of Motion
6	Ch. 6: Tissues
7	Ch.15:Improvement in food resources [Topics that will be assessed: Plant
8	Ch. 10: Gravitation
9	Ch. 3: Atoms and Molecules

Final Examination [80 marks - 100% Syllabus]

Serial No.	Name of the Chapters
1	Ch. 5: Fundamental unit of Life
2	Ch. 8: Motion
3	Ch. 1: Matter in Our Surroundings
4	Ch. 2: Is Matter Around Us Pure
5	Ch. 9: Force and Laws of Motion
6	Ch. 6: Tissues
7	Ch.15:Improvement in food resources [Topics that will be assessed: Plant
8	Ch. 10: Gravitation
9	Ch. 3: Atoms and Molecules
10	Ch. 11: Work and Energy
11	Ch. 4: Structure of the Atom

CBSE SYLLABUS 2023-24	
Std.: X	
Subject: Science (086)	
Books: Textbook for Class X (NCERT)	
Serial No.	Name of the Chapters
Term I	
1	Ch 1: Chemical Reactions and Equations
2	Ch 6: Life Processes
3	Ch 10: Light - Reflection and Refraction
4	Ch 2: Acids, Bases and Salts
5	Ch 7: Control and Coordination
6	Ch 11: The Human Eye and the Colourful World
7	Ch 3: Metals and Non – metals
8	Ch 8: How do Organisms Reproduce?
9	Ch 12: Electricity
10	Ch 4: Carbon and its Compounds
11	Ch 9: Heredity and Evolution
12	Ch 13: Magnetic Effects of Electric Current
13	Ch 15: Our Environment
	Revision
Term II	
1	Revision
2	Pre Board 1 (PIC)
3	Pre Board 2 (PIS)
4	Practice Pre Board (PIC)

The following topics are omitted by CBSE:

1. Ch 5: Periodic Classification of Elements - full chapter

2. Ch 16: Sustainable Management of Natural Resources - full chapter

3. Ch 14: Sources of Energy - full chapter

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: X

Subject: Science (086)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
1	Ch 1: Chemical Reactions and Equations [Topics that will be assessed: Chemical equation, Balanced chemical equation, implications of a balanced chemical equation, types of chemical reactions: combination, decomposition, displacement, double displacement, precipitation, endothermic exothermic reactions, oxidation and reduction.]
2	Ch 6: Life Processes [Topics that will be assessed: 'Living Being'. Basic concept of nutrition, respiration, transport and excretion in plants and animals.]
3	Ch 10: Light - Reflection and Refraction [Topics that will be assessed: Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index. Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens. applications of spherical mirrors and lenses]

Periodic Test 2 [80 marks - 50% of Syllabus]

Serial No.	Name of the Chapters
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1	<p>Ch 1: Chemical Reactions and Equations</p> <p>[Topics that will be assessed: Chemical equation, Balanced chemical equation, implications of a balanced chemical equation, types of chemical reactions: combination, decomposition, displacement, double displacement, precipitation, endothermic exothermic reactions, oxidation and reduction.]</p>
2	<p>Ch 6: Life Processes</p> <p>[Topics that will be assessed: 'Living Being'. Basic concept of nutrition, respiration, transport and excretion in plants and animals.]</p>
3	<p>Ch 10: Light - Reflection and Refraction</p> <p>[Topics that will be assessed: Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index. Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens, applications of spherical mirrors and lenses]</p>
4	<p>Ch 2: Acids, Bases and Salts</p> <p>[Topics that will be assessed: Their definitions in terms of furnishing of H^+ and OH^- ions, General properties, examples and uses, neutralization, concept of pH scale (Definition relating to logarithm not required), importance of pH in everyday life; preparation and uses of Sodium Hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris.]</p>

5	Ch 7: Control and Coordination [Topics that will be assessed: Tropic movements in plants; Introduction of plant hormones; Control and co-ordination in animals: Nervous system; Voluntary, involuntary and reflex action; Chemical co-ordination: animal hormones.]
6	Ch 11: The Human Eye and the Colourful World [Topics that will be assessed: Functioning of a lens in human eye, defects of vision and their corrections. Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life (excluding colour of the sun at sunrise and sunset).]
7	Ch 3: Metals and Non – metals [Topics that will be assessed: Properties of metals and non-metals; Reactivity series; Formation and properties of ionic compounds; Basic metallurgical processes; Corrosion and its prevention.]
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
1	Ch 1: Chemical Reactions and Equations
2	Ch 6: Life Processes
3	Ch 10: Light - Reflection and Refraction [Topics that will be assessed: Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index. Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens, applications of spherical mirrors and lenses]

4	<p>Ch 2: Acids, Bases and Salts</p> <p>[Topics that will be assessed: Their definitions in terms of furnishing of H^+ and OH^- ions, General properties, examples and uses, neutralization, concept of pH scale (Definition relating to logarithm not required), importance of pH in everyday life; preparation and uses of Sodium Hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris.]</p>
5	<p>Ch 7: Control and Coordination</p> <p>[Topics that will be assessed: Tropic movements in plants; Introduction of plant hormones; Control and co-ordination in animals: Nervous system; Voluntary, involuntary and reflex action; Chemical co-ordination: animal hormones.]</p>
6	Ch 11: The Human Eye and the Colourful World
7	Ch 3: Metals and Non – metals
8	<p>Ch 12: Electricity</p> <p>[Topics that will be assessed: Electric current, potential difference and electric current. Ohm's law; Resistance, Resistivity, Factors on which the resistance of a conductor depends. Series combination of resistors, parallel combination of resistors and its applications in daily life. Heating effect of electric current and its applications in daily life. Electric power, Interrelation between P, V, I and R.]</p>
9	<p>Ch 4: Carbon and its Compounds</p> <p>[Topics that will be assessed: Covalent bonding in carbon compounds. Versatile nature of carbon. Homologous series. Nomenclature of carbon compounds containing functional groups (halogens, alcohol, ketones, aldehydes, alkanes and alkynes), difference between saturated hydro carbons and unsaturated hydrocarbons. Chemical properties of carbon compounds (combustion, oxidation, addition and substitution reaction). Ethanol and Ethanoic acid (only properties and uses). soaps and</p>

Final Examination [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
1	Ch 1: Chemical Reactions and Equations
2	Ch 6: Life Processes
3	Ch 10: Light - Reflection and Refraction [Topics that will be assessed: Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index. Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens, applications of spherical mirrors and lenses]
4	Ch 2: Acids, Bases and Salts [Topics that will be assessed: Their definitions in terms of furnishing of H ⁺ and OH ⁻ ions, General properties, examples and uses, neutralization, concept of pH scale (Definition relating to logarithm not required), importance of pH in everyday life; preparation and uses of Sodium Hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris.]
5	Ch 7: Control and Coordination [Topics that will be assessed: Tropic movements in plants; Introduction of plant hormones; Control and co-ordination in animals: Nervous system; Voluntary, involuntary and reflex action; Chemical co-ordination; animal hormones.]
6	Ch 11: The Human Eye and the Colourful World
7	Ch 3: Metals and Non – metals
8	Ch 8: How do Organisms Reproduce?

9	<p>Ch 12: Electricity</p> <p>[Topics that will be assessed: Electric current, potential difference and electric current. Ohm's law; Resistance, Resistivity, Factors on which the resistance of a conductor depends. Series combination of resistors, parallel combination of resistors and its applications in daily life. Heating effect of electric current and its applications in daily life. Electric power, Interrelation between P,</p>
10	<p>Ch 4: Carbon and its Compounds</p> <p>[Topics that will be assessed: Covalent bonding in carbon compounds. Versatile nature of carbon. Homologous series. Nomenclature of carbon compounds containing functional groups (halogens, alcohol, ketones, aldehydes, alkanes and alkynes), difference between saturated hydro carbons and unsaturated hydrocarbons. Chemical properties of carbon compounds (combustion, oxidation, addition and substitution reaction). Ethanol and Ethanoic acid (only properties and uses), soaps and</p>
11	Ch 9: Heredity
12	Ch 13: Magnetic Effects of Electric Current
13	<p>Ch 15: Our Environment</p> <p>[Topics that will be assessed: Eco-system, Environmental problems, Ozone depletion, waste production and their solutions. Biodegradable and non-biodegradable substances.]</p>

CBSE SYLLABUS 2023-24

Std.: VI

Subject: Social Science

Books: Journey Through Time- A History Textbook 6, Journey Through Time- A History Workbook 6 (2020)

Natural Domain- A Geography Textbook 6, Natural Domain- A Geography Workbook 6 (2020)

Overall Learning Outcomes: The student will be able to:				
	<ul style="list-style-type: none"> • recognise ways in which political, social and economic issues that affect their daily lives across time and space • explain the various factors that facilitate life on earth • become familiar with one's own region and associates interdependence of various regions (local to global) • describe spatial distribution of resources and their conservation • describe developments in different periods of Indian history • comprehend how historians study the past using different types of sources • explain historical diversity to relate developments of one place/region with those of another 			
Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	History: Ch. 1: Reconstructing History	What is History? Why do we study History? Periodization of History Calculating time How did India get its name? Influence of geography on History of India, Sources of history	define the term 'history' list points stating the importance of studying history explain the difference between the terms 'Prehistory', 'Protohistory and 'History' draw a timeline to arrange the events of history in chronological order explain the origin of the word 'India' describe how the geography of India plays a significant role in shaping its history	180
2	History: Ch. 2: The Early Humans	Anthropologists and archaeologists, Prehistoric humans Dating techniques Migration of early humans Stone Age From stone to metals Megaliths Case Studies- Palaeolithic site in India Neolithic sites in India Chalcolithic site in India	explain the role of anthropologists and archaeologists describe various dating techniques used to find out the age of a rock or a fossil describe the migration of early humans describe the characteristics of the Palaeolithic Age, Mesolithic Age and Neolithic Age and explain the difference between the three explain the main characteristics of the Chalcolithic Age describe what are Megaliths describe some of the evidence found in Palaeolithic, Neolithic and Chalcolithic sites in India	240
3	Geography: Ch. 1: Structure of our Solar System	The Universe The Solar System Earth: a unique planet	describe how the universe was formed, define constellations with the help of examples draw a well labelled diagram of a solar system and list characteristics of 8 planets of the solar system explain favourable conditions that facilitate life on the earth, describe the shape of the earth.	240

		Earth's satellite – the moon	explain different phases of the moon with the help of well-labelled diagram	
		Eclipses	explain the process of Lunar Eclipse and Solar Eclipse with the help of a 3-D model and explain the difference between the two phenomenons	
		Asteroids Meteoroids Comets	explain the formation of asteroids, meteoroids and comets and list the difference between them	
4	Geography: Ch. 2: Globe – Latitudes and Longitudes	Globe – a model of the earth	explain the meaning of globe and state features of the globe , define grid and explain the formation of the earth's grid.	300
		Latitudes and heat zones	describe characteristics of latitudes and heat zones with the help of a neat labelled diagram,identify important parallels of latitude.	
		Longitudes	explain characteristics of longitudes and differentiate between the Parallels of latitudes and the Meridians of longitudes	
		longitude and time, Need for Standard Time, Time Zones of the World, International Date Line, Locating Places on the Globe	difference between the standard time and local time and calculate local time of the places with the help of longitudes, state the importance of the standard time, and international date line, define relative location and absolute location	
5	Enrichment Activity 1(Civics: Ch. 20: Rural Livelihoods + Civics: Ch. 21: Urban Livelihoods)			120
6	History: Ch. 3: Indus Valley Civilization	What is Civilization? Why the ancient civilizations grew near the river banks? Location and extent, discuss the location and extent of the Indus Valley Civilisation	state the meaning of civilisation and features of civilization and explain why ancient civilizations grew near the river banks	360
		Main features Case Study – Towns in Gujarat	explain how the people of the Indus Valley Civilization took good care of the cities, drainage system and describe features of town planning with reference to important structures such as Great Bath, Granary, etc, economic conditions, trade, art and craft, social life, learn more about two cities of the Indus Civilisation through case study	
		Probable causes for the decline of the civilization,economic conditions, trade, art and craft, social life, learn more about two cities of the Indus Civilisation through case study	explain various causes that probably the reasons for the decline of the Indus Valley Civilization	
7	Sample Exam Questions 1			
8	Geography: Ch. 3: Mapping a Location	From Globes to Maps,Maps and its Significance, making of maps	infer the importance of a map by comparing the features of globes over a map.	360
		Classification of Maps	identify different types of maps based on their characteristics and usage for deciphering information for a given source	

		Components of a Map	enhance skills of map reading by exploring different components of maps	
		Sketch and plan	draw a sketch and a plan of your school or a house and list the difference between maps, plans and sketch	
9	Geography: Ch. 4: Motions of the Earth	Rotation Effects of earth's rotation	describe the terms – Orbital plane, Axis, Rotation, Equinox and explain the phenomenon of rotation of the earth and effects of earth's rotation	420
		Revolution	describe the phenomenon of revolution of the earth	
		Seasons Variation in the length of days and night, effects of the earth's revolution,	explain how seasons are caused with the help of a neat labelled diagram and variation caused in the length of days and nights due to the earth's revolution	
10	History: Ch. 4: The Vedic Age	The origin of the Aryans Sources	explain the origin of the Aryans, vedic literature and archaeological sources of the Vedic period	360
		The Early and the Later Vedic Period	explain the similarities and differences between the economic, social life and political life of the Early Vedic Period and the Later Vedic Period	
11	Civics: Ch. 15: The Government and its Formation	What is a Government? Stages of Government	define the term government, list functions of the government and stages of government for better functioning	300
		Different types of Government	describe different types of government formed on the nature of powers of the government	
		Universal Adult Franchise Case Study – Women's Suffrage Movement	state the importance of voting for citizens of the country and explain how the suffrage movement gave the right to women to vote	
12	History: Ch. 5: From Janas to Mahajanapadas	Formation of Janapadas and Mahajanapadas, Administration	explain the formation of mahajanapadas and the kind of society that existed during the Mahajanapada period, explain how janapadas were formed, ... state the administrative systems of the mahajanapadas	180
		Society, Case Studies – Magadha (Monarchy) Vajji (Republic)	describe factors that were responsible for the emergence of Magadha and Vaji as an important and powerful Mahajanapada, discuss the social life during this period, ...	
13	Civics: Ch. 16: Democracy and its Features	Meaning of Democracy Types of Democracy	define democracy and state the two types of democracy	120
		Features of Democracy, Apartheid in South Africa	explain features of democracy and apartheid system in South Africa	
14	Multiple Assessment 1 (Geography: Ch. 10: Disaster Management-Floods and Droughts)			120
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				3300
6600				

1	Multiple Assessment 2- Art Integrated Project			120
2	Geography: Ch.6: Landforms of the Earth	Mountains	classify, compare different types of mountains and explain the process of their formation. explain endogenic and exogenic processes, ... state the importance of mountains	240
		Plateaus	classify, compare different types of plateaus and explain the process of their formation.state the importance of plateaus	
		Plains	classify, compare different types of plains and explain the process of their formation, state the importance of plains	
		Some Minor Landforms	classify, compare different types of minor landforms and explain the process of their formation	
		Landforms and the People	draw interrelationship between landforms and settlements	
3	Civics: Ch. 17: Village Administration	Panchayati Raj Importance of Panchayati Raj Gram Sabha	define Panchayati Raj, importance of Panchayati Raj and Gram Sabha	120
		Gram Panchayat Nyaya Panchayat Panchayat Samiti	explain the role of Gram Panchayat , Nyaya Panchayat and Panchayat Samiti	
4	History: Ch. 6: Villages and Towns in Ancient India	Sources Types of urban centres	explain how archeological and literary sources helped in recreating the life of the people in villages and towns during ancient India, identify different types of urban centres of ancient India	120
		People in towns and villages Economic conditions Case Studies	describe different types of towns that existed during ancient India, discuss the economic conditions of the people living in towns and villages, describe different types of towns that existed during ancient India through case studies	
5	Geography: Ch. 7: India- Location and Physical Features	India as a geographical unit Political and administrative divisions India's neighbouring countries	state the location of India in terms of latitude and longitude, list the capitals of states and UT of India, state the neighbouring countries of India along with their directions	300
		The Himalayan Ranges The Northern Plains	explain divisions of northern mountains and northern plains	
		The Peninsular Plateau The Great Indian Desert	state features of the peninsular plateau and Great Indian Desert	
		The Coastal Plains The Islands	describe the classification of coastal plains and islands	
6	History: Ch. 7: Jainism and Buddhism	Age of the Upanishads Factors responsible for the rise of Jainism and Buddhism	describe factors that were responsible for the rise of Jainism and Buddhism, explain the meaning of 'Upanishads',...	300
		Jainism	explain teachings of Jainism and the life of Mahavira	
		Buddhism	explain teachings of Buddhism and the life of Buddha	
7	Sample Exam Questions 2			

8	Civics: Ch. 18: District Administration	Zila Parishad District Collector	explain the main functions of zilla Parishad and district collector	240
		Police Force Additional Collector Sub Divisional Officer	explain the structure of a police force and the role of Additional Collector and Sub Divisional Officer	
		Tehsildar and Naib-Tehsildar Kanungo Patwari New Inheritance Law	describe functions of Tehsildar and Naib-Tehsildar, Kanungo and Patwari	
9	History: Ch. 8: The Rise and Decline of the Mauryan Empire	Condition of India before the establishment of the Mauryan Dynasty Downfall of the Nandas	describe condition of India before the establishment of the Mauryan Dynasty and downfall of the Nandas	180
		Chandragupta Maurya Bindusara	state the importance of the king in the Mauryan empire and explain reign of Chandragupta Maurya and Bindusara	
		Ashoka Mauryan administration Decline of the Mauryas	explain various measures taken by Ashoka for the spread of his dhamma and state factors that led to the decline of the Mauryas, discuss the mauryan	
10	Geography: Ch. 8: Climate of India	Introduction Factors influencing the climate of India	State the factors influencing the climate of India	300
		Impact of climate	explain the impact of climate on human life	
		Seasonal rhythm Distribution of rainfall in India	discuss the features of main seasons of India, state the importance of monsoon, and distribution of rainfall in India	
11	History: Ch. 9: The Deccan and the South Indian Kingdom	Kingdoms in the Deccan Sangam age South Indian kingdoms Economy Case Study – Village administration in South India Bhakti sect	describe the rise of Deccan and the South Indian kingdoms, state the features of the Sangam Age, the importance of literary works of the Sangam Age, identify the South Indian kingdoms and state their importance, discuss the economic conditions prevailed during the Sangam Age, discuss the village administration through case study	240
			describe the rise of the Bhakti sect in South India	
12	Enrichment Activity 2 (History: Ch. 10: India and the World)			120
13	Civics: Ch. 19: Municipal Administration	Urban local bodies Municipal Corporations sources of income, case study, Advance Locality Management	explain the formation of the Municipal Corporation list the mandatory and voluntary functions of Municipal Corporation, identify different types of urban local bodies, discuss the sources of income of the Municipal Corporations, discuss the role of the municipal	300
14	History: Ch. 11: The Rise and the Decline of the Guptas	Sources Important Gupta rulers, decline of the Guptas, Gupta administration	explain sources used for reconstructing history of the Gupta period describe about important Gupta rulers, state the factors responsible for decline of the Gupta dynasty	300
		Harshavardhana	discuss the role of Harshavardhana in the establishment of the Pushpabhuti Dynasty after the decline of the Gupta	120

88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days	3000
	6300

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters are omitted:

1. History: Ch. 12; Cultural and Scientific Development in Ancient India
2. History: Ch. 13: India – A Kaleidoscope of Cultures
3. History: Ch. 14: Deciphering the Stereotypical Society
4. Geography: Ch. 5: Major Domains of the Earth
5. Geography: Ch. 9: India- Flora and Fauna

Note for the teacher: The chapters of Multiple assessments (MA) and Subject Enrichment Activities (EA) will be prepared through an independent study (self-study) by the student. Teacher to guide wherever required. These chapters will only be assessed through MA and EA and will NOT be assessed through examination.

CBSE PORTION FOR EXAMINATIONS 2023-24**Std.: VI****Subject: Social Science****Term I****Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	History: Ch.1 : Reconstruction of history
2	Geography: Ch.1: Structure of our Solar System
3	History: Ch. 2: The Early Humans

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Geography: Ch. 2: Globe - Latitudes and Longitudes
2	History: Ch. 3: Indus Valley Civilization
3	Geography: Ch. 3: Mapping a Location
4	Civics: Ch. 15: The Government and its Formation
5	History: Ch. 4: The Vedic Age
6	History: Ch. 5: From Janas to Mahajanapadas
7	Geography: Ch. 4: Motions of the Earth
8	Civics: Ch. 16: Democracy and its Features

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Geography: Ch. 6: Landforms of the Earth
2	Civics: Ch. 17: Village Administration
3	History: Ch. 6: Villages and Towns in Ancient India

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	History: Ch. 7 Jainism and Buddhism
2	Geography: Ch. 7: India-Location and Physical Features
3	Civics: Ch. 18 District Administration
4	History: Ch. 8 The Rise and the Decline of the Mauryan Empire
5	Geography: Ch. 8: Climate of India
6	History: Ch. 9: The Deccan and the South Indian Kingdoms
7	Civics: Ch. 19: Municipal Administration
8	History: Ch. 11: The Rise and the Decline of the Guptas

NOTES FOR THE TEACHER 2023-24

Std.: VI

Subject: Social Science

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

- The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.
- Classwork and Assignments
- Any exemplary work done by the student
- Reflections, Narrations, Journals, etc.
- Achievements of the student in the subject throughout the year Participation of the student in different activities.

Pen Paper Test [5 marks × 1 in each term]:

The best score of all the student's tests (Achievement Tests/Class Tests) conducted in class by the teacher will be considered as marks for the Pen Paper Test.

Subject Enrichment [5 marks × 1 in each term]:

The teacher can use multiple strategies.

For example, Quiz, Debate, Role Play, Viva, Group Discussion, Visual Expression, Interactive Bulletin Boards, Gallery Walks, Exit Cards, Concept Maps, Peer Assessment, Self-Assessment, etc

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will assign the topic for the project.

The teacher can give various hands on activities such as role play, use of ICT/PPT making, video making, research report/surveys/debates/panel discussion. The purpose of the project should be to test the critical thinking skills of the student. The projects and models prepared should be made from eco-friendly products without incurring too much expenditure.

The rubric should be discussed with the students before the assessment.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Overall Learning Outcomes:

The student will be able to:

- recognise ways in which political, social and economic issues that affect their daily lives across time and space
- explain the various factors that facilitate life on earth
- become familiar with one's own region and associates interdependence of various regions (local to global)
- describe spatial distribution of resources and their conservation
- describe developments in different periods of Indian history
- comprehend how historians study the past using different types of sources
- explain historical diversity to relate developments of one place/region with those of another

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	History: Ch. 1: The Revelation of Medieval India	Nomenclature of India, Sources for reconstructing history (archaeological)	define the term 'medieval' and explain the nomenclature of India state the importance of archaeological sources to reconstruct history	180
		Sources for reconstructing history (literary)	differentiate between manuscripts and inscriptions describe the indigenous literature of the medieval period	
		Social, economic, religious and political development	describe the social, economic, religious and political developments in India during medieval times	
2	Geography: Ch. 1: Our Environment	Natural environment and Human environment– lithosphere, hydrosphere, atmosphere, biosphere	describe features and importance of different domains of the earth such as lithosphere, hydrosphere, atmosphere, biosphere	180
		Interaction between components of environment	explain the interrelationship between different components of the environment	
		Human environment Causes of environmental degradation	describe human activities that have changed the natural environment and list causes of environmental degradation	
3	History: Ch. 2: The Era of Regional Kingdoms	The Rashtrakutas and The Palas and the Pratiharas, Administration of the kingdoms	explain the emergence of various kingdoms in medieval India and describe their administrative policies	180
		Tripartite struggle and The Rajputs	describe the power struggles among Rajputs, Palas, Pratiharas and the Rashtrakutas	
		Case Study – The Cholas	describe expeditions and life of people during the Chola Empire and state their contribution to art and architecture	
4	Geography: Ch. 2: The Interior of the Earth	Structure of the earth	describe the three concentric layers of the earth with the help of a well-labelled diagram	300
		Rocks – its types and uses	differentiate between different types of rocks based on their formation and properties	

		Rock cycle	demonstrate the process involved in the rock cycle with the help of a flow chart	
5	Enrichment Activity 1(History: Ch.3: The Turkish Invasions)			120
6	Geography: Ch. 3: The Dynamic Earth	Tectonic Plates	state meaning of tectonic plates and explain the plate tectonic theory	420
		Forces of the earth, diastrophic and sudden forces	explain the difference between endogenic forces and exogenic forces	
		Volcanoes and Earthquakes, measuring earthquakes and Distribution of Volcanoes and Earthquakes	explain the structure and causes of volcanoes and earthquakes	
7	Sample Exam Questions 1			
9	Civics: Ch. 13: Democracy - Its Institutions	Ideal democratic set-up, Universal Adult Franchise	describe the concept of ideal democratic set-up and Universal Adult Franchise	180
		Elections	explain the importance and process of conducting	
		Political party and Coalition government	explain the importance of a political party and how a	
10	Multiple Assessment 1 (Civics: Ch. 17: Democracy and Media)			120
11	Geography: Ch. 4: Gradational Processes and Landforms	Gradation and types of weathering	describe the different processes of gradation	240
		Riverine Landforms	explain different structures formed by rivers	
		Coastal Landforms	explain different structures formed by the work of sea-	
		Glacial Landforms	describe different structures made by the work of	
12	History: Ch. 4: The Delhi Sultanate	Sources,	explain the reign of the five dynasties of Delhi	360
		The Tughlaq dynasty	analyse and describe administrative measures and	
		Timur's invasion	describe the impact of Timur's invasion on India and	
13	Civics: Ch. 14: The State Government	Federal government and the	explain the meaning of the federal government and	240
		State Legislature – Legislative	describe the salient features of State Legislature –	
		State Executive –	describe the role of Governors, Chief Ministers,	
14	Geography: Ch. 5: Composition and Structure of the Atmosphere	Composition of the atmosphere	describe the composition and importance of the	360
		Structure of the atmosphere	state the characteristics of the different layers of the	
		Global warming – causes and its Impact	explain the causes and impacts of global warming on	
15	History: Ch. 5: Legacy of the Mughals	The Mughal Empire and the Mughal emperors	explain how Mughal Empire was established in India	420
		Sher Shah and his administration	describe the reign of Sher Shah and his administration	
		Akbar and his policies	explain foreign policy, relation with regional kings and	
		The Mughal administration	analyse and describe the administrative and military	
		Jahangir	describe Mughal administration under the reign of	
Aurangzeb	explain the extent of Mughal Empire during			
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				3300
Term II				
1	Multiple Assessment 2- Art Integrated Project			120
2	Geography: Ch. 6: Elements of Weather and Climate	Weather and Climate	state difference between weather and climate	120
		Elements of Weather and Climate	describe various elements of weather and climate	
		Elements of Weather and Climate	explain the phenomena of the formation of clouds,	

3	Geography: Ch. 7: The Hydrosphere	Hydrological Cycle, Distribution of Water	explain the process of the hydrological cycle	120
		Waves, Tides, Ocean Currents	describe the formation of waves, tides and ocean	
4	Civics: Ch. 16: Gender and Women Empowerment	Gender and sex	differentiate between the terms 'gender' and 'sex' and	120
		Gender inequality and causes of gender inequality	explain the causes of gender inequality	
		Changing Trends – Women's Movement,	state contribution of women to different fields with	
5	History: Ch. 6: India After the Mughals	Factors responsible for the decline	state the various factors responsible for the decline of	120
		Rise of new independent states	describe how the fall of the Mughal Empire led to	
		Emergence of regional powers	state causes that led to the emergence of regional	
		Case Study – The Marathas	describe the rule of the Marathas and their	
6	Geography: Ch. 8: Natural Vegetation and Wildlife	Natural vegetation	explain the factors that influence the natural	360
		Grasslands	describe features of the tropical and temperate types	
		Desert vegetation	state features of various types of desert vegetation	
7	History: Ch. 8: Tribes and Tribal Societies	Tribes and tribal societies	explain sources of livelihood of tribes and describe	240
		Case Study – The Ahom era in Assam	describe characteristics of the Ahoms tribe with the	
		Case Study – The Gonds	describe the characteristics of Gonds with the help of	
8	Sample Exam Questions 2			
9	Geography: Ch. 9: Human Settlements	Settlements	describe different types of settlements and favourable	240
		Rural Settlements	describe types of rural settlement and problems of	
		Urban Settlements	state problems of urban settlements in developing	
10	History: Ch. 9: Religious Movements in Medieval Period	The Bhakti Movement	describe the term 'bhakti' and state the factors that	240
		Case study of Sant Kabir and Guru Nanak	describe the teachings of Sant Kabir and Guru Nanak	
		The Sufi Movement and Other religious cults	describe the teachings of Sufi saints and other	
11	Geography: Ch. 11: Tropical and Sub-Tropical Regions	Amazon Basin	state features of tropical and sub-tropical areas and	360
		Ganga-Brahmaputra Basin	state life of people, their occupation, flora and fauna,	
12	Enrichment Activity 2 (7.Civics: Ch. 18: Indian Markets + Civics: Ch. 19: Indian Markets and Its Mediators)			120
13	Geography: Ch. 12: Life in The Desert Region	Hot Desert – Sahara	describe climatic conditions, natural vegetation and wildlife, transportation and life of people in the hot desert of Sahara	540
		Cold Desert – Ladakh	describe climatic conditions, natural vegetation and wildlife, transportation and life of people in cold desert of Ladakh	
14	History: Ch. 11: An Architectural Trail	The Temple architecture	describe the three major styles in temple architecture	300
		Characteristics of Indo-Islamic architecture Architecture under the Delhi Sultanate	describe the characteristics of Indo-Islamic architecture and style of architecture under the Delhi Sultanate	
		The Mughal architecture	state contribution of each of the Mughal Emperors in the development of Mughal architecture in India	
		The Provincial architecture	describe features of the provincial style of architecture	

88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days	3000
	6300

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2-3 chapters from the list of omitted chapters and assess them in the form of Class Tests. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters are omitted:

1. History: Ch.7: Towns, Traders and Artisans
2. History: Ch. 10: Magnum Opus of Medieval India
3. Civics: Ch. 12: Democracy and Equality
4. Civics: Ch. 15: Government and Health
5. Geography: Ch. 10: Transport and Communication
6. Geography: Ch. 13: Disaster Management – Earthquakes and Cyclones

Note for the teacher: The chapters of Multiple assessments (MA) and Subject Enrichment Activities (EA) will be prepared through an independent study (self-study by the student. Teacher to guide wherever required. These chapters will only be assessed through MA and EA and will NOT be assessed through examination.

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: VII

Subject: Social Studies

Term I**Periodic Test 1 [20 marks]**

Serial No.	Name of the Chapters
1	History: Ch 1. The Revelation of Medieval India
2	Geography: Ch 1. Our Environment
3	History: Ch. 2: The Era of Regional Kingdoms

Half Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	Geography: Ch. 2: The Interior of the Earth
2	Geography: Ch. 3: The Dynamic Earth
3	Civics: Ch. 13: Democracy - Its Institutions
4	Geography: Ch. 4: Gradational Processes and Landforms
5	History: Ch. 4: The Delhi Sultanate
6	Civics: Ch. 14: The State Government
7	Geography: Ch. 5: Composition and Structure of the Atmosphere
8	History: Ch. 5: Legacy of the Mughals

Term II**Periodic Test 2 [20 marks]**

Serial No.	Name of the Chapters
1	Geography: Ch. 6: Elements of Weather and Climate
2	Geography: Ch. 7: The Hydrosphere
3	Civics: Ch. 16: Gender and Women Empowerment

Yearly Examination [60 marks]

Serial No.	Name of the Chapters
1	History: Ch. 6: India After the Mughals
2	Geography: Ch. 8: Natural Vegetation and Wildlife
3	History: Ch. 8: Tribes and Tribal Societies
4	Geography: Ch. 9: Human Settlements
5	History: Ch. 9: Religious Movements in Medieval Period
6	Geography: Ch. 11: Tropical and Sub-Tropical Regions
7	Geography Ch. 12: Life in The Desert Region
8	History: Ch. 11: An Architectural Trail

NOTES FOR THE TEACHER 2023-24

Std.: VII

Subject: Social Science

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

- The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.
- Classwork and Assignments
- Any exemplary work done by the student
- Reflections, Narrations, Journals, etc.
- Achievements of the student in the subject throughout the year Participation of the student in different activities

Pen Paper Test [5 marks × 1 in each term]:

The best score of all the student's tests (Achievement Tests/Class Tests) conducted in class by the teacher will be considered as marks for the Pen Paper Test.

Subject Enrichment [5 marks × 1 in each term]:

The teacher can use multiple strategies.

For example, Quiz, Debate, Role Play, Viva, Group Discussion, Visual Expression, Interactive Bulletin Boards, Gallery Walks, Exit Cards, Concept Maps, Peer Assessment, Self-Assessment, etc.

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will assign the topic for the project.

The teacher can give various hands on activities such as role play, use of ICT/PPT making, video making, research report/surveys/debates/panel discussion. The purpose of the project should be to test the critical thinking skills of the student. The projects and models prepared should be made from eco-friendly products without incurring too much expenditure.

The rubric should be discussed with the students before the assessment.

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24

Overall Learning Outcomes:

The student will be able to:

- recognise ways in which political, social and economic issues that affect their daily lives across time and space
- explain the various factors that facilitate life on earth
- become familiar with one's own region and associates interdependence of various regions (local to global)
- describe spatial distribution of resources and their conservation
- describe developments in different periods of Indian history
- comprehend how historians study the past using different types of sources
- explain historical diversity to relate developments of one place/region with those of another

Serial No.	Name of the Chapters and Internal Assessments	Key Concepts	Learning Objectives	Period Allotment in minutes
Term I				
1	History: Ch 1. Traces of Modern Indian History	Periodisation and colonisation	examine the reasons why history is divided into different periods explain the meaning of the term colonisation.	180
		Sources to study the modern history of India Surveys and mapping	Investigate and describe various sources that can be used to reconstruct the modern history of India explain the practice of surveying and mapping under colonial rule	
2	Geography: Ch 1. Resources	Resources Types of resources Significance of resources	state the meaning of resources in terms of utility and value Classify various types of resources under the category- Natural, human and human-made resources	240
		Conservation of resources and sustainable development	explain the significance of resources and suggest ways to conserve resources explain the importance of sustainable resources explain judicious use of natural resources to attain sustainable development	
3	Enrichment Activity 1:Civics: Ch. 19. Public Facilities, Law and Social Justice			120
4	History: Ch 2. Beginning of Colonial Rule in India	Advent of the European traders in India, Expansion of the British rule	explain reasons for advent of European traders in India describe the process of annexation of Indian states by the East India Company	180
		Administrative apparatus of the British	state the impact of the Battle of Plassey and Buxar in strengthening the British position in India and explain different series of laws that were set up for effective administration in India by the British	
5	Geography: Ch 2. Land and Soil	Land – classification of land and the population pattern it creates Land use Land degradation Land conservation	classify land and population it creates access the cause of land degradation and suggest ways to conserve it	180

		Soil – factors influencing soil formation Soil profile	list factors influencing soil formation describe soil profile with a help of a well-labelled diagram list characteristics of different types of soil	
		Loss of soil cover Soil conservation techniques	state reasons for the loss of soil cover and explain various techniques of soil conservation	
6	Civics: Ch 11. Indian Constitution: A Revelation	What is a Constitution? Why do we need a Constitution Case Study – Dowry Rule of Law Legitimacy of Law Making of the Indian Constitution	define the meaning of the Constitution and explain reasons for the need for a constitution	120
		Key Features of the Indian Constitution Vision of the Indian Constitution Preamble Constitutional Amendment Law and Dissent	state key features of the Indian Constitution and Preamble and explain the meaning of Constitutional Amendment	
7	History: Ch 3. Agrarian Policies of the British	Land revenue settlements Major commercial crops Indigo revolt	explain features and impact of land revenue settlements introduced by the British describe the causes of Indigo revolt	120
8	Geography: Ch.3 Water	Distribution of water – world and India, Significance of water resources Water scarcity Conservation of water resources	explain the distribution of water on the earth and state the significance of water resources explain the reasons for water scarcity explain the impact of water scarcity suggest methods for conservation of water resources	300
9	Sample Exam Question 1			
10	History: Ch 4. Tribal Societies and the Colonial Rule	Sources of livelihood Colonial rule and its impact on tribal lives Various tribal revolts	describe various practices of the tribal societies to earn explain the impact of policies of the colonial describe the reason why various tribal groups revolted	240
11	Multiple Assessment 1:History: Ch. 6. Craft and Industries Under the British Rule			120
12	History: Ch 5. The Great Uprising of 1857	Case Study – Khurda Uprising Outbreak of the Uprising Suppression of the Uprising	state origin, nature and causes of the Great Uprising of describe factors that led to the outbreak of the explain the failure and results of the Great Uprising of	420
13	Civics: Ch 12. Fundamental Rights and Duties	What is a right Fundamental Duties	define the term 'right' and explain Fundamental Rights describe the Fundamental Duties of an Indian citizen	300
14	Geography: Ch.4 Natural Vegetation and Wildlife	Natural vegetation and wildlife, Factors Influencing Uses, degradation and conservation of natural Uses, degradation and conservation of wildlife	define the meaning of natural vegetation and wildlife explain the interrelationship of factors influencing the explain the effects of the degradation of wildlife on the	360
15	Civics: Ch 13. Directive Principles of State Policy	Directive Principles of State Policy Implementation of Directive Principles of State difference between Principles of State Policy and	explain what is Directive Principles of State Policy with explain how India has made considerable progress in state difference between Principles of State Policy and	420
88 working days - 26 days (1st 3 days settling period, 7 days for PT1 exams, 2 days for Buffer, 1 day for Teachers' Day, 1 day for Hindi Diwas, 5 days for revision, 7 days for HYE) = 62 teaching days				3300
Term II				

1	Multiple Assessment 2- Art Integrated Project			120
2	Civics: Ch 14. The Indian Parliament	Why do we have a Parliamentary form of The Lok Sabha and the Rajya Sabha Bill to Law	describe the framework of Indian parliament and the differentiate between the Lok Sabha and the Rajya explain the procedure of bill becoming a law	240
3	History: Ch 7. Education and The Colonial Rule	Education during pre-British period Impact of the educational policies of the British Indian initiatives in the field of education National education	explain the education system prevalent during the pre- describe the impact of the educational policies of the describe the initiatives taken by the Indians in the field explain national education promoted by Rabindranath	240
4	Geography: Ch. 6: Agriculture	Types of farming Major crops Agricultural development, Case studies -	describe different types of farming practiced all over classify crops as beverage, fibre and food crops explain factors influencing agriculture development	180
5	Civics: Ch 15. The Union Executive	The President Council of Ministers	describe the power and functions of the The President state the role of Council of Ministers and Civil Services	180
6	History: Ch 8. Indian Renaissance	The position of women Reformers of Eastern India Women reformer's struggle for women's	state gender and case differences prevalent in the list the contribution of Indian thinkers in bringing the explain the role of women reformers who fought for	240
7	Sample Question Paper 2			
8	Geography: Ch. 7: Industries	Industry as a system Industrial regions of the world and India Distribution of industries Distribution of industries	describe the industry as a system and factors describe the industrial regions of the world and India describe iron and textile and cotton textile industry in describe information and technology industries in the	480
9	Civics: Ch 16. The Indian Judiciary	Role of a Judiciary High Court Subordinate Courts, ase Study – How does a	describe role of Indian Judiciary, types of cases and explain the power and functions of the High Court list the power and functions of a Subordinate Courts	240
10	Civics: Ch 17. Understanding Criminal Justice System	The police and their role in investigating crime Role of the Public Prosecutor	describe the role of police in investigating crime explain the role of the public prosecutor and the judge	240
11	Geography: Ch. 8: Human Resources	Population composition Factors influencing density of population Population change, population composition and Population pyramid and Age-sex pyramid Reasons and effects Trends in population growth	state factors affecting distributing of population explain factors influencing the density of population describe population growth and structure of population pyramid and age sex- pyramid	360
12	History: Ch 9. Struggle For India's Independence	Rise of nationalism First phase of the Indian National Movement Second phase of the Indian National Movement Independence and partition	describe reasons for the rise of nationalism and the explain the emergence of Indian freedom fighters and describe the emergence of Mahatma Gandhi on the describe the developments after 1945 that led to	360
13	Enrichment Activity 2 (Civics: Ch. 18. Marginalisation and Social Justice)			120
88 working days - 28 days (7 days for PT2 exam, 2 days for Sports Day practise, 2 days for Sports Day, 3 days for Annual Day practise, 2 days for Annual Day, 5 days for revision, 7 days for FE exam) = 60 teaching days				3000
				6300

The Syllabus is framed on the guidelines of the Rationalised Syllabus and Essential Concepts provided by CBSE. Therefore, some chapters are omitted. The chapters in the Syllabus will be taught in approximately 60 teaching days in each term, with a sufficient number of buffer days. The teacher should teach a minimum of 2 chapters from the list of omitted chapters and assess them in the form of Class Tests. Please refer to the Portion sheet for the chapters which will be assessed through formal examinations

The following chapters are omitted:

1. Geography: Ch. 5: Minerals and Power Resources

2. Geography: Ch. 9: Disaster Management – Man-made Disasters

3. History: Ch. 10. India: Towards Building A Nation

Note for the teacher: The chapters of Multiple assessments (MA) and Subject Enrichment Activities (EA) will be prepared through an independent study (self-study by the student. Teacher to guide wherever required. These chapters will only be assessed through MA and EA and will NOT be assessed through examination.

CBSE PORTION FOR EXAMINATIONS 2023-24	
Std.: VIII	
Subject: Social Science	
Term I	
Periodic Test 1 [20 marks]	
Serial No.	Name of the Chapters
1	History: Ch 1. Traces of Modern Indian History
2	Geography : Ch 1. Resources
3	History: Ch. 2: Beginning of Colonial Rule in India
Half Yearly Examination [80 marks]	
Serial No.	Name of the Chapters
1	Civics: Ch. 11: Indian Constitution: A Revelation
2	History: Ch. 3: Agrarian Policies of the British
3	Geography: Ch. 2: Land and Soil
4	Geography: Ch. 3: Water
5	History: Ch 4. Tribal Societies and the Colonial Rule
6	History: Ch 5. The Great Uprising of 1857
7	Civics: Ch. 12: Fundamental Rights and Duties
8	Geography: Ch.4 Natural Vegetation and Wildlife
9	Civics: Ch 13. Directive Principles of State Policy
Term II	
Periodic Test 2 [20 marks]	
Serial No.	Name of the Chapters
1	Civics: Ch 14. The Indian Parliament
2	History: Ch 7. Education and The Colonial Rule
Yearly Examination [80 marks]	
Serial No.	Name of the Chapters
1	Geography: Ch. 6: Agriculture
2	Civics: Ch 15. The Union Executive
3	History: Ch 8. Indian Renaissance
4	Geography: Ch. 7: Industries
5	Civics: Ch 16. The Indian Judiciary
6	Civics: Ch 17. Understanding Criminal Justice System
7	Geography: Ch. 8: Human Resources
8	History: Ch 9. Struggle For India's Independence

NOTES FOR THE TEACHER 2023-24

Std.: VIII

Subject: Social Science

General

The teacher will not make a formal announcement or circulate a portion document to parents before conducting the Periodic Assessments.

The teacher will attach the resource used for the assessment in the Mark Register as evidence.

The teacher will enter the marks in the Mark Register immediately after conducting the assessment.

Periodic Assessments [20 marks in each term]

Notebook/Portfolio [5 marks × 1 in each term]:

- The student's notebook/portfolio will be assessed on the basis of regularity, assignment completion, neatness and upkeep of the notebook/portfolio.
- Classwork and Assignments
- Any exemplary work done by the student
- Reflections, Narrations, Journals, etc.
- Achievements of the student in the subject throughout the year Participation of the student in different activities

Pen Paper Test [5 marks × 1 in each term]:

The best score of all the student's tests (Achievement Tests/Class Tests) conducted in class by the teacher will be considered as marks for the Pen Paper Test.

Subject Enrichment [5 marks × 1 in each term]:

The teacher can use multiple strategies.

For example, Quiz, Debate, Role Play, Viva, Group Discussion, Visual Expression, Interactive Bulletin Boards, Gallery Walks, Exit Cards, Concept Maps, Peer Assessment, Self-Assessment, etc

Multiple Assessment [5 marks × 1 in each term]:

Term I- Project: The teacher will assign the topic for the project.

The teacher can give various hands on activities such as role play, use of ICT/PPT making, video making, research report/surveys/debates/panel discussion. The purpose of the project should be to test the critical thinking skills of the student. The projects and models prepared should be made from eco-friendly products without incurring too much expenditure.

The rubric should be discussed with the students before the assessment

Term II- Art Integrated Project: The teacher will give the student a theme-based project integrated with other academic subjects and co-curricular activities. The student will become aware of India's heritage when they learn about the various aspects of another state e.g. food, clothes, monuments and tourist places, festivals, dance and music, art and handicrafts. The teacher can conduct the project at their own pace in order to facilitate research and give the student a hands-on experience. Conduct the project in an eco-friendly manner, using readily available local resources. The teacher will evaluate the Project as a whole i.e. the same marks will be entered for all subjects.

CBSE SYLLABUS 2023-24**Std.: IX****Subject: Social Science (087)****Books: India and the Contemporary World – I, Contemporary India – I, Democratic Politics – I, Economics**

Serial No.	Name of the Chapters
Term I	
1	History: The French Revolution
2	Geography: India
3	Political Science: What is Democracy? Why Democracy?
4	Economics: The Story of Village Palampur
5	History: Socialism in Europe and the Russian Revolution
6	Geography: Physical Features of India
7	Political Science: Constitutional Design
8	Economics: People as Resource
9	History: Nazism and Rise of Hitler
10	Geography: Drainage
Term II	
1	Political Science: Electoral Politics
2	Economics: Poverty as a Challenge
3	History: Forest Society and Colonialism
4	Geography: Climate
5	Political Science: Working of Institutions
6	Economics: Food Security in India
7	History: Pastoralists in the Modern World
8	Geography: Natural Vegetation and Wildlife
9	Political Science: Democratic Rights
10	Geography: Population

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: IX

Subject: Social Science (087)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
1	History: The French Revolution <ul style="list-style-type: none">- French Society During the Late Eighteenth Century- The Outbreak of the Revolution- France Abolishes Monarchy and Becomes a Republic- Did Women have a Revolution?- The Abolition of Slavery- The Revolution and Everyday Life
2	Geography: India <ul style="list-style-type: none">- Location- Size- India and the World- India's Neighbours
3	Political Science: What is Democracy? Why Democracy? <ul style="list-style-type: none">- What is Democracy?- Features of Democracy- Why Democracy?- Broader Meanings of Democracy
4	Economics: The Story of Village Palampur <ul style="list-style-type: none">- Overview- Organization of Production- Farming in Palampur- Non farm activities in Palampur

5	History: Socialism in Europe and the Russian Revolution - The Age of Social Change - The Russian Revolution - The February Revolution in Petrograd - What Changed after October? - The Global Influence of the Russian Revolution and the USSR
Periodic Test 2 [80 marks - 50% of Syllabus]	
Serial No.	Name of the Chapters
1	Geography: Physical Features of India - Major Physiographic Divisions – Himalayan Mountains, Northern Plains, Peninsular Plateau, Indian Desert, Coastal Plains, Islands
2	Political Science: Constitutional Design - Democratic Constitution in South Africa - Why do we need a Constitution? - Making of the Indian Constitution - Guiding Values of the Indian Constitution
3	Economics: People as a Resource - Overview - Economic Activities by Men and Women - Quality of Population - Unemployment
4	History: Nazism and the Rise of Hitler - Birth of the Weimar Republic - Hitler's Rise to Power - The Nazi Worldview - Youth in Nazi Germany - Ordinary People and the Crimes Against Humanity

5	<p>Geography: Drainage</p> <ul style="list-style-type: none"> - Concept - Drainage Systems in India - The Himalayan Rivers - Ganga and Brahmaputra River System - The Peninsular Rivers- Narmada Basin, Tapti Basin, Godavari Basin, Mahanadi Basin, Krishna Basin, Kaveri Basin - Lakes - Role of Rivers in the Economy - River Pollution
6	<p>History: The French Revolution</p> <ul style="list-style-type: none"> - French Society During the Late Eighteenth Century - The Outbreak of the Revolution - France Abolishes Monarchy and Becomes a Republic - Did Women have a Revolution? - The Abolition of Slavery - The Revolution and Everyday Life
7	<p>Geography: India</p> <ul style="list-style-type: none"> - Location - Size - India and the World - India's Neighbours
8	<p>Political Science: What is Democracy? Why Democracy?</p> <ul style="list-style-type: none"> - What is Democracy? - Features of Democracy - Why Democracy? - Broader Meanings of Democracy
9	<p>Economics: The Story of Village Palampur</p> <ul style="list-style-type: none"> - Overview - Organization of Production - Farming in Palampur - Non-farm activities in Palampur

10	History: Socialism in Europe and the Russian Revolution - The Age of Social Change - The Russian Revolution - The February Revolution in Petrograd - What Changed after October? - The Global Influence of the Russian Revolution and the USSR
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
1	Political Science: Electoral Politics - Why Elections? - What is our System of Elections? - What makes elections in India democratic?
2	Economics: Poverty as a Challenge - Overview - Two typical cases of Poverty - Poverty as seen by Social Scientists - Poverty Estimates - Vulnerable Groups - Interstate Disparities - Global Poverty Scenario - Causes of Poverty - Anti-Poverty measures
3	History: Forest Society and Colonialism - Why Deforestation? - The Rise of Commercial Forestry - Rebellion in the Forest - Forest Transformations in Java

4	<p>Geography: Climate</p> <ul style="list-style-type: none"> - Concept - Climatic Controls - Factors influencing India’s climate – Latitude, Altitude, Pressure and Winds (excluding Jet Streams and Western Cyclonic Disturbances and related figures) - The Seasons – Cold Weather Season, Hot Weather Season, Advancing Monsoon, Retreating/Post Monsoons - Distribution of Rainfall
5	<p>Political Science: Working of Institutions</p> <ul style="list-style-type: none"> - How is the major policy decision taken? - Parliament - Political Executive - The Judiciary
6	<p>Geography: Physical Features of India</p> <ul style="list-style-type: none"> - Major Physiographic Divisions – Himalayan Mountains, Northern Plains, Peninsular Plateau, Indian Desert, Coastal Plains, Islands
7	<p>Political Science: Constitutional Design</p> <ul style="list-style-type: none"> - Democratic Constitution in South Africa - Why do we need a Constitution? - Making of the Indian Constitution - Guiding Values of the Indian Constitution
8	<p>Economics: People as a Resource</p> <ul style="list-style-type: none"> - Overview - Economic Activities by Men and Women - Quality of Population - Unemployment
9	<p>History: Nazism and the Rise of Hitler</p> <ul style="list-style-type: none"> - Birth of the Weimar Republic - Hitler’s Rise to Power - The Nazi Worldview - Youth in Nazi Germany - Ordinary People and the Crimes Against Humanity

10	<p>Geography: Drainage</p> <ul style="list-style-type: none"> - Concept - Drainage Systems in India - The Himalayan Rivers - Ganga and Brahmaputra River System - The Peninsular Rivers- Narmada Basin, Tapti Basin, Godavari Basin, Mahanadi Basin, Krishna Basin, Kaveri Basin - Lakes - Role of Rivers in the Economy
11	<p>History: The French Revolution</p> <ul style="list-style-type: none"> - French Society During the Late Eighteenth Century - The Outbreak of the Revolution - France Abolishes Monarchy and Becomes a Republic - Did Women have a Revolution? - The Abolition of Slavery
12	<p>Geography: India</p> <ul style="list-style-type: none"> - Location - Size - India and the World - India's Neighbours
13	<p>Political Science: What is Democracy? Why Democracy?</p> <ul style="list-style-type: none"> - What is Democracy? - Features of Democracy - Why Democracy? - Broader Meanings of Democracy
14	<p>Economics: The Story of Village Palampur</p> <ul style="list-style-type: none"> - Overview - Organization of Production - Farming in Palampur - Non-farm activities in Palampur

15	History: Socialism in Europe and the Russian Revolution - The Age of Social Change - The Russian Revolution - The February Revolution in Petrograd - What Changed after October? - The Global Influence of the Russian Revolution and the USSR
Final Examination [80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
1	Economics: Food Security in India - Overview - What is Food Security? - Why Food Security? - Who are food insecure? - Food Security in India - What is Buffer Stock? - What is the Public Distribution System? - Current Status of Public Distribution System
2	History: Pastoralists in the Modern World - Pastoral Nomads and their Movements - Colonial Rule and Pastoral Life - Pastoralism in Africa
3	Geography: Natural Vegetation and Wildlife - Types of Vegetation – Tropical Evergreen Forests, Tropical Deciduous Forests, Thorn Forests and Shrubs, Montane Forests, Mangrove Forests - Wild Life
4	Political Science: Democratic Rights - Life without Rights - Rights in a Democracy - Rights in the Indian Constitution - Expanding scope of rights

5	<p>Geography: Population</p> <ul style="list-style-type: none"> - Population Size and Distribution – India’s Population Size and Distribution by Numbers, India’s Population Distribution by Density - Population Growth and Processes of Population Change – Population Growth, Processes of Population Change/Growth
6	<p>Political Science: Electoral Politics</p> <ul style="list-style-type: none"> - Why Elections? - What is our System of Elections? - What makes elections in India democratic?
7	<p>Economics: Poverty as a Challenge</p> <ul style="list-style-type: none"> - Overview - Two typical cases of Poverty - Poverty as seen by Social Scientists - Poverty Estimates - Vulnerable Groups - Interstate Disparities - Global Poverty Scenario - Causes of Poverty - Anti-Poverty measures
8	<p>History: Forest Society and Colonialism</p> <ul style="list-style-type: none"> - Why Deforestation? - The Rise of Commercial Forestry - Rebellion in the Forest - Forest Transformations in Java
9	<p>Geography: Climate</p> <ul style="list-style-type: none"> - Concept - Climatic Controls - Factors influencing India’s climate – Latitude, Altitude, Pressure and Winds (excluding Jet Streams and Western Cyclonic Disturbances and related figures) - The Seasons – Cold Weather Season, Hot Weather Season, Advancing Monsoon, Retreating/Post Monsoons - Distribution of Rainfall

10	<p>Political Science: Working of Institutions</p> <ul style="list-style-type: none"> - How is the major policy decision taken? - Parliament - Political Executive - The Judiciary
11	<p>Geography: Physical Features of India</p> <ul style="list-style-type: none"> - Major Physiographic Divisions – Himalayan Mountains, Northern Plains, Peninsular Plateau, Indian Desert, Coastal Plains, Islands
12	<p>Political Science: Constitutional Design</p> <ul style="list-style-type: none"> - Democratic Constitution in South Africa - Why do we need a Constitution? - Making of the Indian Constitution - Guiding Values of the Indian Constitution
13	<p>Economics: People as a Resource</p> <ul style="list-style-type: none"> - Overview - Economic Activities by Men and Women - Quality of Population - Unemployment
14	<p>History: Nazism and the Rise of Hitler</p> <ul style="list-style-type: none"> - Birth of the Weimar Republic - Hitler's Rise to Power - The Nazi Worldview - Youth in Nazi Germany
15	<p>Geography: Drainage</p> <ul style="list-style-type: none"> - Concept - Drainage Systems in India - The Himalayan Rivers - Ganga and Brahmaputra River System - The Peninsular Rivers- Narmada Basin, Tapti Basin, Godavari Basin, Mahanadi Basin, Krishna Basin, Kaveri Basin - Lakes - Role of Rivers in the Economy

16	History: The French Revolution - French Society During the Late Eighteenth Century - The Outbreak of the Revolution - France Abolishes Monarchy and Becomes a Republic - Did Women have a Revolution? - The Abolition of Slavery - The Revolution and Everyday Life
17	Geography: India - Location - Size - India and the World - India's Neighbours
18	Political Science: What is Democracy? Why Democracy? - What is Democracy? - Features of Democracy - Why Democracy? - Broader Meanings of Democracy
19	Economics: The Story of Village Palampur - Overview - Organization of Production - Farming in Palampur - Non-farm activities in Palampur
20	History: Socialism in Europe and the Russian Revolution - The Age of Social Change - The Russian Revolution - The February Revolution in Petrograd - What Changed after October? - The Global Influence of the Russian Revolution and the USSR

MAP WORK: SUBJECT - HISTORY	
Chapter-1: The French Revolution	
Outline Political Map of France (For locating and labeling / Identification)	
Bordeaux	
Nantes	

Paris
Marseilles
Chapter-2: Socialism in Europe and the Russian Revolution
Outline Political Map of World (For locating and labeling / Identification)
Major countries of First World War (Central Powers and Allied Powers)
Central Powers - Germany, Austria-Hungary, Turkey (Ottoman Empire)
Allied Powers - France, England, Russia, U.S.A.
Chapter-3: Nazism and Rise of Hitler
Outline Political Map of World (For locating and labeling / Identification)
Major countries of Second World War
Axis Powers – Germany, Italy, Japan
Allied Powers – UK, France, Former USSR, USA
Territories under German expansion (Nazi Power)
Austria, Poland, Czechoslovakia (only Slovakia shown in the map), Denmark, Lithuania, France,
MAP WORK: SUBJECT – GEOGRAPHY (Outline Political Map of India)
Chapter -1: India-Size and Location
India-States with Capitals, Tropic of Cancer, Standard Meridian (Location and Labelling)
Chapter -2: Physical Features of India
Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Mountain Peaks – K2, Kanchan Junga, Anai Mudi
Plateau - Deccan Plateau, Chotta Nagpur Plateau, Malwa Plateau
Coastal Plains - Konkan, Malabar, Coromandal & Northern Circar (Location and Labelling)
Chapter -3: Drainage
Rivers: (Identification only)
o <i>The Himalayan River Systems</i> -The Indus, The Ganges, and The Satluj
o <i>The Peninsular Rivers</i> -The Narmada, The Tapi, The Kaveri, The Krishna, The Godavari, The
Lakes: Wular, Pulicat, Sambhar, Chilika
Chapter - 4: Climate

Areas receiving rainfall less than 20 cm and over 400 cm (Identification only)
Chapter - 5: Natural Vegetation and Wild Life
Vegetation Type: Tropical Evergreen Forest, Tropical Deciduous Forest, Thorn Forest, Montane
National Parks: Corbett, Kaziranga, Ranthambor, Shivpuri, Kanha, Simlipal & Manas
Bird Sanctuaries: Bharatpur and Ranganthitto
Wild Life Sanctuaries: Sariska, Mudumalai, Rajaji, Dachigam (Location and Labelling)
Chapter - 6: Population (location and labelling)
The state having highest and lowest density of population

CBSE SYLLABUS 2023-24**Std.: X****Subject: Social Science (087)****Books: India and the Contemporary World – II, Contemporary India – II, Democratic Politics – II,
Understanding Economic Development**

Serial No.	Name of the Chapters
Term I	
1	History: The Rise of Nationalism in Europe
2	Geography: Resources and Development
3	Political Science: Power Sharing
4	Economics: Development
5	History: Nationalism in India
6	Geography: Forest and Wildlife
7	Political Science: Federalism
8	Economics: Sectors of the Indian Economy
9	History: The Making of a Global World
10	Geography: Water Resources
11	Political Science: Gender, Religion and Caste
12	Economics: Money and Credit
13	History: The Age of Industrialisation
14	Geography: Agriculture
15	Political Science: Political Parties
16	Economics: Globalisation and the Indian Economy
17	History: Print Culture and the Modern World
18	Geography: Minerals and Energy Resources
19	Political Science: Outcomes of Democracy
20	Geography: Manufacturing Industries
21	Geography: Life Lines of National Economy
Term II	
1	Revision
2	Pre Board 1 (PIC)
3	Pre Board 2 (PIS)

4

Practice Pre Board (PIC)

CBSE PORTION FOR EXAMINATIONS 2023-24

Std.: X

Subject: Social Science (087)

Term I

Periodic Test 1 [40 marks - 25% Syllabus]

Serial No.	Name of the Chapters
1	History: The Rise of Nationalism in Europe <ul style="list-style-type: none">- The French Revolution and the Idea of the Nation- The Making of Nationalism in Europe- The Age of Revolutions: 1830-1848- The Making of Germany and Italy- Visualizing the Nation- Nationalism and Imperialism
2	Geography: Resources and Development <ul style="list-style-type: none">- Concept- Development of Resources- Resource Planning - Resource Planning in India, Conservation of Resources- Land Resources- Land Utilization- Land Use Pattern in India- Land Degradation and Conservation Measures- Soil as a Resource - Classification of Soils, Soil Erosion and Soil Conservation (excluding Box Information on State of India's Environment)
3	Political Science: Power Sharing <ul style="list-style-type: none">- Belgium and Sri Lanka- Majoritarianism in Sri Lanka- Accommodation in Belgium- Why power sharing is desirable?- Forms of Power Sharing

4	Economics: Development <ul style="list-style-type: none"> - What Development Promises - Different People, Different Goals - Income and Other Goals - National Development - How to compare different countries or states? - Income and other criteria - Public Facilities - Sustainability of Development
5	History: Nationalism in India <ul style="list-style-type: none"> - The First World War, Khilafat and Non - Cooperation - Differing Strands within the Movement - Towards Civil Disobedience - The Sense of Collective Belonging
Periodic Test 2 [80 marks - 50% of Syllabus]	
Serial No.	Name of the Chapters
1	Geography: Forest and Wildlife <ul style="list-style-type: none"> - Conservation of forest and wildlife in India - Types and distribution of forests and wildlife resources - Community and Conservation
2	Political Science: Federalism <ul style="list-style-type: none"> - What is Federalism? - What make India a Federal Country? - How is Federalism practiced? - Decentralization in India
3	Economics: Sectors of the Indian Economy <ul style="list-style-type: none"> - Sectors of Economic Activities - Comparing the three sectors - Primary, Secondary and Tertiary Sectors in India - Division of sectors as organized and unorganized - Sectors in terms of ownership: Public and Private Sectors

4	<p>History: The Making of a Global World</p> <ul style="list-style-type: none"> - The Pre-modern world - The Nineteenth Century (1815-1914) - The Inter war Economy - Rebuilding a World Economy: The Post-War Era
5	<p>Geography: Water Resources</p> <ul style="list-style-type: none"> - Water Scarcity and The Need for Water Conservation and Management - Multi-Purpose River Projects and Integrated Water Resources Management - Rainwater Harvesting
6	<p>History: The Rise of Nationalism in Europe</p> <ul style="list-style-type: none"> - The French Revolution and the Idea of the Nation - The Making of Nationalism in Europe - The Age of Revolutions: 1830-1848 - The Making of Germany and Italy - Visualizing the Nation - Nationalism and Imperialism
7	<p>Geography: Resources and Development</p> <ul style="list-style-type: none"> - Concept - Development of Resources - Resource Planning - Resource Planning in India, Conservation of Resources - Land Resources - Land Utilization - Land Use Pattern in India - Land Degradation and Conservation Measures - Soil as a Resource - Classification of Soils, Soil Erosion and Soil Conservation (excluding Box Information on State of India's Environment)
8	<p>Political Science: Power Sharing</p> <ul style="list-style-type: none"> - Belgium and Sri Lanka - Majoritarianism in Sri Lanka - Accommodation in Belgium - Why power sharing is desirable? - Forms of Power Sharing

9	Economics: Development - What Development Promises - Different People, Different Goals - Income and Other Goals - National Development - How to compare different countries or states? - Income and other criteria - Public Facilities - Sustainability of Development
10	History: Nationalism in India - The First World War, Khilafat and Non - Cooperation - Differing Strands within the Movement - Towards Civil Disobedience - The Sense of Collective Belonging
Term II	
Periodic Test 3 [80 marks - 75% Syllabus]	
Serial No.	Name of the Chapters
1	Political Science: Gender, Religion and Caste - Gender and Politics - Public/Private division, Women's political representation - Religion, Communalism and Politics – Communalism, Secular State (excluding image on page 46, 48, 49 of NCERT Textbook – Democratic Politics –II - reprinted edition 2021) - Caste and Politics - Caste inequalities, Caste in politics, Politics in caste
2	Economics: Money and Credit - Money as a medium of exchange - Modern forms of Money - Loan activities of Banks - Two different Credit situations - Terms of Credit - Formal Sector Credit in India

3	<p>History: The Age of Industrialisation</p> <ul style="list-style-type: none"> - Before the Industrial Revolution - Hand Labour and Steam Power - Industrialization in the Colonies - Factories Come Up - The Peculiarities of Industrial Growth
4	<p>Geography: Agriculture</p> <ul style="list-style-type: none"> - Types of Farming – Primitive Subsistence, Intensive Subsistence, Commercial - Cropping Pattern – Major Crops, Food Crops other than Grains, Non Food Crops, Technological and Institutional Reforms - Food Security (excluding impact of globalization on agriculture)
5	<p>Political Science: Political Parties</p> <ul style="list-style-type: none"> - Why do we need Political Parties? – Meaning, Functions, Necessity - How many parties should we have? - National Parties - State Parties - Challenges to Political Parties
6	<p>Geography: Forest and Wildlife</p> <ul style="list-style-type: none"> - Conservation of forest and wildlife in India - Types and distribution of forests and wildlife resources - Community and Conservation
7	<p>Political Science: Federalism</p> <ul style="list-style-type: none"> - What is Federalism? - What make India a Federal Country? - How is Federalism practiced? - Decentralization in India
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13	Political Science: Power Sharing <ul style="list-style-type: none"> - Belgium and Sri Lanka - Majoritarianism in Sri Lanka - Accommodation in Belgium - Why power sharing is desirable? - Forms of Power Sharing

14	Economics: Development <ul style="list-style-type: none"> - What Development Promises - Different People, Different Goals - Income and Other Goals - National Development - How to compare different countries or states? - Income and other criteria - Public Facilities
15	History: Nationalism in India <ul style="list-style-type: none"> - The First World War, Khilafat and Non - Cooperation - Differing Strands within the Movement - Towards Civil Disobedience - The Sense of Collective Belonging
Pre Board 1[80 marks - 100% Syllabus]	
Serial No.	Name of the Chapters
1	Economics: Globalisation and the Indian Economy <ul style="list-style-type: none"> - Production across countries - Interlinking production across countries - Foreign Trade and integration of markets - What is Globalization? - Factors that have enabled Globalization - World Trade Organization - Impact of Globalization in India
2	History: Print Culture and the Modern World <ul style="list-style-type: none"> - The First Printed Books - Print Comes to Europe - The Print Revolution and its Impact - The Reading Mania - The Nineteenth Century - India and the World of Print - Religious Reform and Public Debates - New Forms of Publication

3	<p>Geography: Minerals and Energy Resources</p> <ul style="list-style-type: none"> - What is a mineral? - Mode of occurrence of Minerals - Where are these minerals found?, Ferrous Minerals, Non-Ferrous Minerals, Non-Metallic Minerals, Rock Minerals - Conservation of Minerals - Energy Resources - Conventional Sources of Energy, Non-Conventional Sources of Energy - Conservation of Energy Resources
4	<p>Political Science: Outcomes of Democracy</p> <ul style="list-style-type: none"> - How do we assess democracy's outcomes? - Accountable, responsive and legitimate government - Economic growth and development - Reduction of inequality and poverty - Accommodation of social diversity - Distribution of Resources
5	<p>Geography: Manufacturing Industries</p> <ul style="list-style-type: none"> - Importance of Manufacturing - Industrial Location (excluding Industry Market Linkage), Agro based Industry (excluding Cotton Textiles, Jute Textiles, Sugar Industry), Mineral based Industries (excluding Iron Steel Industry, Cement Industry), Industrial Pollution and Environmental Degradation, Control of Environmental Degradation
6	<p>Geography: Life Lines of National Economy</p> <ul style="list-style-type: none"> - Roadways - Railways - Pipelines - Waterways - Major Seaports - Airways - Communication - International Trade
7	<p>Political Science: Gender, Religion and Caste</p> <ul style="list-style-type: none"> - Gender and Politics - Public/Private division, Women's political representation - Religion, Communalism and Politics – Communalism, Secular State (excluding image on page 46, 48, 49 of NCERT Textbook – Democratic Politics –II - reprinted edition 2021) - Caste and Politics – Caste inequalities, Caste in politics, Politics in caste

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15	<p>History: The Making of a Global World</p> <ul style="list-style-type: none"> - The Pre-modern world - The Nineteenth Century (1815-1914) - The Inter war Economy - Rebuilding a World Economy: The Post-War Era
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Kindly note: Unit 4: Understanding Economic Development Chapter: **Consumer Rights** will be used for **project work** only.

LIST OF MAP ITEMS

CLASS X (2022-23)
A. HISTORY (Outline Political Map of India)
Chapter - 3 Nationalism in India – (1918 – 1930) for locating and labelling / Identification
1. Indian National Congress Sessions:
a. Calcutta (Sep. 1920)
b. Nagpur (Dec. 1920)
c. Madras (1927)
2. Important Centres of Indian National Movement
a. Champaran (Bihar) - Movement of Indigo Planters
b. Kheda (Gujarat) - Peasant Satyagrah
c. Ahmedabad (Gujarat) - Cotton Mill Workers Satyagraha
d. Amritsar (Punjab) - Jallianwala Bagh Incident
e. Chauri Chaura (U.P.) - Calling off the Non-Cooperation Movement
f. Dandi (Gujarat) - Civil Disobedience Movement

B. GEOGRAPHY (Outline Political Map of India)
Chapter 1: Resources and Development (Identification only)
a. Major soil Types
Chapter 3: Water Resources (Locating and Labelling)
Dams:
a. Salal
b. Bhakra Nangal
c. Tehri
d. Rana Pratap Sagar
e. Sardar Sarovar
f. Hirakud
g. Nagarjuna Sagar
h. Tungabhadra
Chapter 4: Agriculture (Identification only)
a. Major areas of Rice and Wheat
b. Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute
Chapter 5: Minerals and Energy Resources Minerals (Identification only)

a. Iron Ore mines
Mayurbhanj
Durg
Bailadila
Bellary
Kudremukh
b. Coal Mines
Raniganj
Bokaro
Talcher
Neyveli
c. Oil Fields
Digboi
Naharkatia
Mumbai High
Bassien
Kalol
Ankaleshwar
Power Plants
(Locating and Labelling only)
a. Thermal
Namrup
Singrauli
Ramagundam
b. Nuclear
Narora
Kakrapara
Tarapur
Kalpakkam
Chapter 6: Manufacturing Industries (Locating and Labelling Only)
Software Technology Parks:

a. Noida
b. Gandhinagar
c. Mumbai
d. Pune
e. Hyderabad
f. Bengaluru
g. Chennai
h. Thiruvananthapuram
Chapter 7: Lifelines of National Economy
Major Ports: (Locating and Labelling)
a. Kandla
b. Mumbai
c. Marmagao
d. New Mangalore
e. Kochi
f. Tuticorin
g. Chennai
h. Vishakhapatnam
i. Paradip
j. Haldia
International Airports:
a. Amritsar (Raja Sansi - Sri Guru Ram Dass jee)
b. Delhi (Indira Gandhi)
c. Mumbai (Chhatrapati Shivaji)
d. Chennai (Meenam Bakkam)
e. Kolkata (Netaji Subhash Chandra Bose)
f. Hyderabad (Rajiv Gandhi)
Note: Items of Locating and Labelling may also be given for Identification.