#### Podar International School, Mangalore

"Aanveekshyam" AICS Cultural Competitions Notification

Ref No: PISM/AICT/2024-25/15

Dear Parents/Guardians,

Greetings from Podar International School Mangalore!!

Shri DharmasthalaManjunatheshwara English Medium School Ujire will host the AICS cultural competition "<u>Nanweekshwam"</u> on 31<sup>st</sup> July 2024. Schools centered in and around Dashshina Kannada are cordially invited to participate in this cultural extravaganza.

Hence as a process of selection, the below competitions are organized for the students at the school level on 10/07/2024. Students interested into participating in the competition can enroll their names to their respective class teacher by 09/07/2024.

Please note The qualified students in the school level will participate in the Interschool competition held on 31/07/2024.

Looking forward to your enthusiastic participation from each student.

General Instructions

1.The competitions are of all Juniors VI - VIII

In charge Teacher

1. The competitions are conducted in 2 categories.

b) Seniors IX - X
3. student can take part in only one competition.

4. The decision of the judges is final and binding.

5. Please find the competition details attached on the following pages.

Who -

SRI DHARMASTHALA

MANJUNATHESHWARA ENGLISH MEDIUM SCHOOL, UIIRE - 574240

(Affiliated to C.B.S.E., New Delhi)

# Aanveekshyam

Unveil Your Potential

AICS Cultural Competitions – 2024

#### Time schedule

8:00 a.m. - 9:00 a.m. : Registration and Breakfast

9:00 a.m. - 9:30 a.m. : Inauguration

9:30 a.m. - 3.30 p.m. : Competitions 12:30 p.m. - 1:30 p.m. : Lunch

3:45 p.m. - 4:45 p.m. : Valedictory and Award Ceremony

#### Aanveekshyam AICS Cultural Competitions - 2024

#### General protocol:

- Competitions are organised into two categories : a) lunior h) Senior
- > Each category features a total of 3 competitions. > Each participant can engage only one competition, this
- rule ensure fair competition. >One teacher can be assigned to accompany each category
- of competition and it's mandatory for the teacher to carry an ID Card for verification purposes.
- Late entries will not be accepted under any circumstances. > The hard copy of the registration form has to be submitted
- on the day of the competition. >Students have to strictly adhere to the timings and
  - instructions given by the institution.
  - Students must ensure they are in full uniform and have their ID Cards.
  - >The participants in Thematic dance competition are welcomed to attend in their costumes.
  - > Queries if any, please contact the teachers in charge

## **AICS Cultural Competitions – 2024**

### JUNIOR CATEGORY

SN	EVENT	NO.OF PARTICIPANTS	TIME DURATION
1	MONOACT	1	3+1 minutes
2	TRASH TO TREASURE	2 2	90 minutes
3	THEMATIC DANCE	6	4+1 minutes

## SENIOR CATEGORY

SN	EVENT	NO.OF PARTICIPANTS	TIME DURATION
1	BHAAVAGEETE	1	3+1 minutes
2	DRAWING	1	2 hours
3	PATRIOTIC SONG	4	4+1 minutes



## SOLO SPOTLIGHT

## <u>Monoact</u>

No. of Participant: 1

#### Rules:

- → Time limit: 3+1 minutes (including introduction)
- → Participants can play as many roles as they wish.
- → Language to be used: English, Hindi or Kannada.
- → Obscene language and gestures are strictly prohibited.
- → Props and background music are not allowed.
- Participants must perform wearing their school uniforms without any additional costumes.
- → The content should not be disrespectful to any religion, caste, race or political party.
- The decision of the judges will be final and binding.

Judging Criteria: Acting Skills, Flow of Expressions, Dialogue Delivery and Overall Impression.

## SBLIANAM

## Trash to Treasure

No. of Participants: 2

#### Rules

→ Time limit: 90 minutes

→ The required reusable materials and stationery should be brought by the participants.

→ Reusable materials could be anything like bottles, jute materials, shoe boxes, straws, newspapers, old utensils etc.

→ No ready or semi-finished model or

matter would be accepted.

→ The decision of the judges will be final and binding.

Judging Criteria: Creativity, Artistic Composition & Design, Utility of the Product and Overall Presentation.

## NACHO DIL KHOLKE

## Thematic Dance

No. of Participants: 6

#### Rules:

→ Time limit: 4+1 minutes

Participants must select one of the following themes for their performance:

1. Save Earth: Preserve & Protect

2. Dreams and Aspirations

3. Embracing Harmony

Participants can choose any dance form to

interpret and showcase their chosen theme.

Music must be recorded in MP3 format and submitted on a pen drive which should only contain the song needed for the competition.

→ Costumes and dance moves should be modest.

→ The decision of the judges will be final and binding.

Judging Criteria: Relevance to the theme, Choreography, Synchronisation, Props/Costumes/ Makeup and Overall Presentation.

## BHAAVATABANGA

## Bhavageethe

No. of Participant: 1

#### Rules:

- → Time limit: 3+1 minutes
- → Movie version of the song is not permitted.
- → Participants should mention the name of the poet before singing the song.
- → Background music or karaoke tracks are not allowed except shruthi box.
- → Exceeding the time limit will result in negative marking.
- The decision of the judges will be final and binding.

Judging criteria: Voice modulation, Vocal Expression, Rhythm, Pitch and Overall Presentation.

## PALETTE PLAYOFF

## **Drawing**

No. of Participant: 1

#### Rules:

- → Time limit: 2 hours
- → Theme: FESTIVAL.
- → Each participant must choose one festival as their theme.
- → The drawing must clearly reflect the chosen festival
- → An 11 x 15 inch drawing sheet will be provided to the participants.
- → The required materials should be brought by the participants.
- → Only watercolours must be used for the drawing.
- → The decision of the judges will be final and binding.

Judging Criteria: Creativity, Adherence to the Theme, Neatness and Overall Presentation.

## SWARANJALI

#### Patriotic Song

No. of Participants: 4

#### Rules:

→ Time limit : 4+1 minutes

→ The group must include four participants.

→ Songs can be performed in either Hindi or Kannada.

→ Background music or karaoke tracks are not allowed except shruthi box.

→ Exceeding the time limit will result in

negative marking.

→ Participants must perform wearing their school uniforms without any additional costumes or props.

→ The decision of the judges will be final and binding.

Judging Criteria: Vocal quality, Rhythm, Synchronisation and Overall Presentation.